

## Dublin Contemporary @ Trinity

Trinity College welcomes you to enjoy a series of events from the **4 October – 2 November 2011**, in association with Dublin Contemporary 2011. The main exhibitions are ongoing until 31 October in locations citywide including the main venue complex at Earlsfort Terrace and the Iveagh Gardens, and at the four partner galleries, The Douglas Hyde Gallery, Dublin City Gallery The Hugh Lane, The National Gallery of Ireland, and The Royal Hibernian Academy

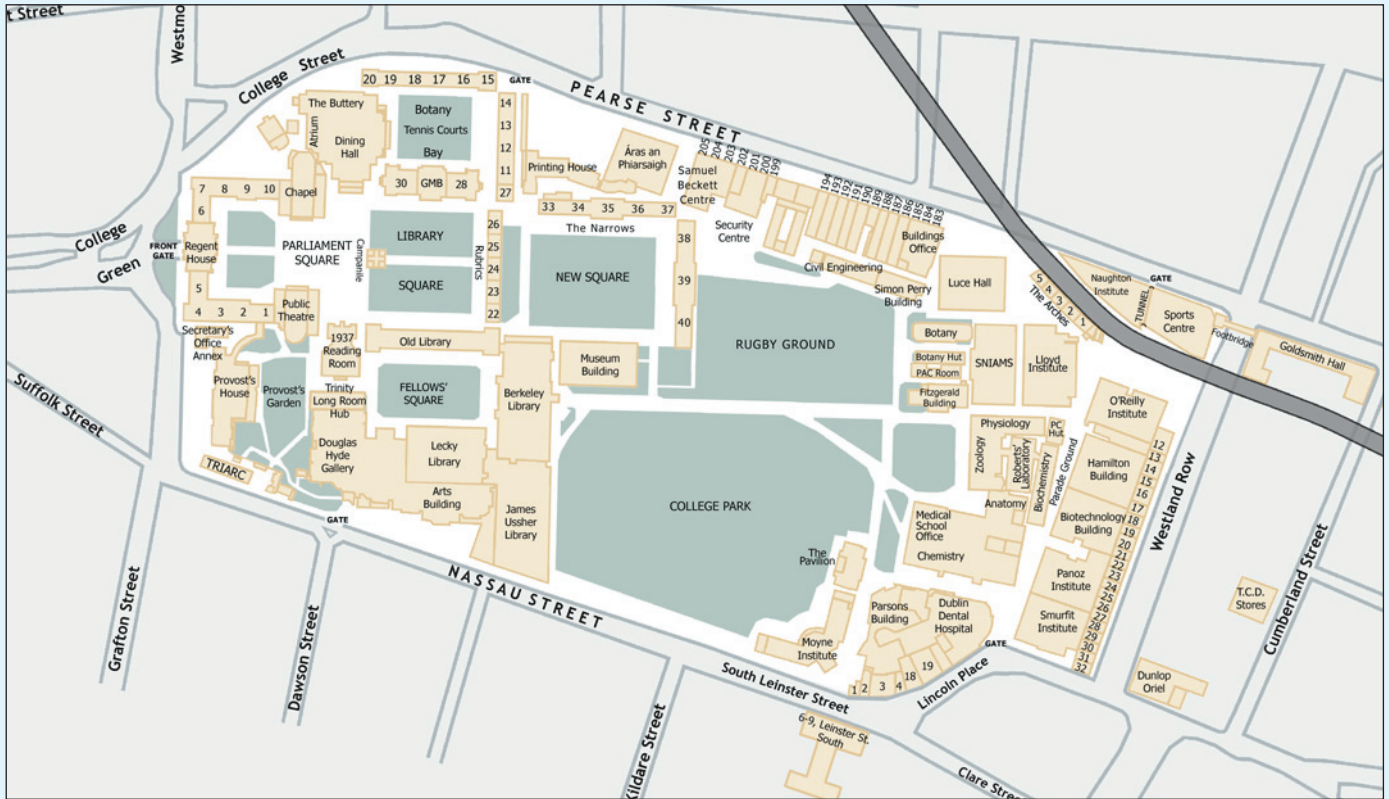
All events taking place at Trinity College Dublin are free of charge, unless otherwise stated  
For further information see [www.dublincontemporary.com](http://www.dublincontemporary.com) or [www.tcd.ie/artcollections](http://www.tcd.ie/artcollections)

See map on reverse or [www.tcd.ie/maps](http://www.tcd.ie/maps) for campus locations

ONGOING EVENTS			
Date	Time	Venue	Event
Until 31 October	Daily	Trinity College, Dublin - College Green façade	<p><b>Exhibition</b> <b>Braco Dimitrijević, 'Casual Passer-by I met at 3.46 PM, Dublin 2011'</b> <b>Trinity College, Dublin, West Front</b></p> <p>This is the artist's latest work in his "Casual Passer-By" series, conceived specifically for Trinity College Dublin as part of Dublin Contemporary. Paris based, Yugoslavian born artist Braco Dimitrijević is widely regarded as one of the pioneers of conceptual art, and a leading innovator in the field of art in the public realm. His work is motivated by an exploration of the manners in which history is constructed, and in particular, the role of the individual in this process. Dimitrijević created the first instalment of his "Casual Passer-By" series in 1971, and has repeated this process in cities worldwide over the past four decades. The work utilises advertising media such as billboards, banners and public transit vehicles to display the faces of strangers whom he encounters and subsequently photographs in the street. The vagaries of chance, the whims of history, and the fickleness of celebrity are all suggested by these anonymous yet iconic portraits. Enmeshing the monumental with the quotidian, 'Casual Passer-By' deals with ideas of memory, dignity and transience in a direct and powerful manner. For more information <a href="http://www.bracodimitrijevic.com">www.bracodimitrijevic.com</a></p> <p><i>Hosted by the College Art Collections <a href="http://www.tcd.ie/artcollections">www.tcd.ie/artcollections</a></i></p>
Until 31 October –  Group performance every Saturday	3pm	The National Gallery of Ireland – Dublin Contemporary exhibition	<p><b>Installation / Performance</b> <b>'Hello Sam' by the team of Brian O'Doherty, Joe Stanley and Christina Kennedy, at the National Gallery of Ireland</b>, is a site-specific installation piece incorporating sound recordings that attempts to engage the myth of Beckett's persona, as well as the mystery of his work by staging a situation which calls on the viewer's imaginative participation and 'willing suspension of disbelief'. A component of this work is an intermittent performance by robed figures that circulate in sequential patterns around the work, 'binding' the suspended figure in concentric motion. For the first week of the eight-week exhibition, eight figures will perform, diminishing by one each week, until finally a single figure circulates alone through the gallery. These 'walkers' are both witnesses, celebrants and mourners, engaging time through repetition to create an imagined no-place which is shared with the visitor. The Trinity College Art Collections Curator and Visual Arts Society Students were invited to make up part of the group, comprised of artists, curators, lecturers and students in the visual arts, and members of other professions beyond the visual arts community.</p> <p><i>Hosted by The National Gallery of Ireland <a href="http://www.nationalgallery.ie">www.nationalgallery.ie</a> in association with Dublin Contemporary</i></p>
Until 31 October –  Solo performance every Tuesday	3pm	The National Gallery of Ireland – Dublin Contemporary exhibition	<p><b>Performance</b> <b>'Hello Sam' by the team of Brian O'Doherty, Joe Stanley and Christina Kennedy, at the National Gallery of Ireland</b></p> <p>A weekly performance every Tuesday at 3pm by the solo 'walker' who will eventually be the only witness, celebrant, and mourner at the end of the 8-week run of the exhibition. The performance takes place within the Gallery, around the suspended figure, 'binding' it in concentric motion.</p> <p><i>Hosted by The National Gallery of Ireland <a href="http://www.nationalgallery.ie">www.nationalgallery.ie</a> in association with Dublin Contemporary</i></p>

Date	Time	Venue	Event
Until Wed. 16 November	Monday - Friday, 11am - 6pm / Thursday, 11am - 7pm / Saturday, 11am - 4:45pm	The Douglas Hyde Gallery, Trinity College - Nassau Street entrance	<p><b>Exhibition</b>  <b>Alice Neel: Family</b>  Alice Neel (1900-1984) was one of the most remarkable American artists of the 20th century. Best known for her intense portraits, Neel was never especially fashionable or in step with avant-garde art movements, pursuing her own path and sympathetic both to the expressionist tradition of Northern European painting and the darker aspects of Spanish art, she worked in a style that was distinctly her own. Although widely admired in her lifetime, Alice Neel's paintings have only recently begun to receive the attention they deserve, and this is in no small part due to the impact of the recent retrospective of her work, <i>Alice Neel: Painted Truths</i>, organised by The Museum of Fine Arts, Houston, which travelled to the Whitechapel Gallery, London, and the Moderna Museet, Malmö. This exhibition, selected by Jeremy Lewison, includes portraits of Alice Neel's children, grandchildren, parents, and lovers. Oil paintings will be shown in Gallery 1; works on paper will be displayed in Gallery 2. A catalogue, with a new text by psychoanalyst Adam Phillips, will be published by the Gallery to accompany the exhibition.</p> <p><i>Hosted by The Douglas Hyde Gallery <a href="http://www.douglashydegallery.com">www.douglashydegallery.com</a></i></p>
Until Wed. 16 November	Tuesdays at 1.15pm & Thursdays at 5pm	The Douglas Hyde Gallery, Trinity College - Nassau Street entrance	<p><b>Film Screenings</b>  <b>Alice Neel</b>  Dir. Andrew Neel; 2007; Colour; English; 82 mins  This documentary, directed by Alice Neel's grandson, Andrew, uses intimate family interviews and archival footage to explore the artist's tumultuous biography and the legacy of her art. Courtesy of SeeThink Films.</p> <p><i>Hosted by The Douglas Hyde Gallery <a href="http://www.douglashydegallery.com">www.douglashydegallery.com</a></i></p>
<b>ONE-OFF EVENTS</b>			
Thursday 6 October	6pm	Trinity College, Dublin – meet under the archway at the College Green entrance	<p><b>Curator's Behind the Scenes Tour of the Trinity College Art Collections, led by Catherine Giltrap</b></p> <p>The Trinity College art collections encompass over 400 years of painting, print, sculpture, and statuary, including significant portraiture. The modern art collection was initiated in 1959-60 by George Dawson (1927-2004), former Professor of Genetics, with the help of the students, and has since grown significantly through the initiatives set up by the College through the Department of the History of Art and Architecture, and longstanding collaborations with artists, the Arts Council of Ireland, and private donors and friends of the College. The historic and modern collections currently consist of approximately 1,200 artworks distributed throughout public and private locations in the main and satellite campuses, including the Provost's House, the Old Library, the Dining Hall, the Arts and Hamilton Buildings, schools, departments, key offices, and the teaching facilities at St. James' and Tallaght Hospitals. Booking essential as places are limited. Email: <a href="mailto:circle@dublincontemporary.com">circle@dublincontemporary.com</a></p> <p><i>Hosted by the College Art Collections <a href="http://www.tcd.ie/artcollections">www.tcd.ie/artcollections</a></i></p>
Wednesday 12 October	1.15pm	The Douglas Hyde Gallery, Trinity College - Nassau Street entrance	<p><b>Exhibition Tour</b>  Alice Neel: Family  Introductory tour of the exhibition by Gallery staff</p> <p><i>Hosted by The Douglas Hyde Gallery <a href="http://www.douglashydegallery.com">www.douglashydegallery.com</a></i></p>
Wednesday 12 October	7pm	Trinity College Dublin – Arts Building, Emmet Lecture Theatre - Nassau Street entrance	<p><b>Panel Discussion</b>  <b>Meet the Makers - "Art &amp; Politics: A New Realism?"</b></p> <p>Guest speakers: Dublin Contemporary Curatorial Team, chaired by Dr. Yvonne Scott, Head of the Department of the History of Art and Architecture, TCD. Artist Braco Dimitrijević also hopes to participate, schedule permitting. His artwork 'Casual Passer-by I met at 3.46 PM, Dublin 2011' features on the main façade of Trinity College as part of Dublin Contemporary until 31 October.</p> <p><i>Hosted by the Department of the History of Art and Architecture and the TCD Student Visual Arts Society <a href="http://www.tcd.ie/history_of_art">www.tcd.ie/history_of_art</a></i></p>

Date	Time	Venue	Event
Thursday 13 October	5.30pm	Trinity College Dublin, from the College Green entrance, processing to the National Gallery of Ireland, Dublin Contemporary exhibition	<p><b>Performance – Trinity College Campus to National Gallery of Ireland ‘Hello Sam’ by the team of Brian O’Doherty, Joe Stanley and Christina Kennedy, at the National Gallery of Ireland</b></p> <p>On Thursday 13<sup>th</sup> October, there will be a unique opportunity to experience the ‘Hello Sam’ performance taking its starting point from the Front Arch of Trinity College, processing through the campus to the artwork in the National Gallery of Ireland. The Trinity College Art Collections Curator and Visual Arts Society Students are participants in this group that comprises artists, curators, lecturers and students in the visual arts, and members of other professions beyond the visual arts community. Onlookers are invited to come along with the performance to the installation and to experience the artwork on the eve of the special event to meet the artist Brian O’Doherty, taking place at lunchtime on Friday 14<sup>th</sup> October.</p> <p>Hosted by The National Gallery of Ireland <a href="http://www.nationalgallery.ie">www.nationalgallery.ie</a> in association with Dublin Contemporary</p>
Friday 14 October	1-2pm	Trinity College, Dublin, The Long Room Hub, Fellows’ Square - Nassau Street entrance	<p><b>Talk / Performance</b></p> <p><b>Meet the Artist: Brian O’Doherty / Patrick Ireland – ‘How I made New York a Suburb of Dublin!’</b></p> <p>Artist, critic &amp; Booker prize nominated novelist Brian O’Doherty / Patrick Ireland, in conversation with Christina Kennedy and Brenda Moore-McCann, will discuss his new work for Dublin Contemporary, ‘Hello Sam’, and reflect on his career since the 1960s including his many creative personae. A very special feature of this event will be the artist’s performance of one of his Vowel Poems. The talk will be illustrated by imagery, recordings, and footage.</p> <p>Christina Kennedy, Head of Collections at The Irish Museum of Modern Art, has curated exhibitions and projects with the artist since 2001 including the Burial of his Patrick Ireland identity. The talk will be followed by an artist-author signing of Dr. Brenda Moore-McCann’s major monograph on the artist, ‘Brian O’Doherty / Patrick Ireland: Between Categories’, published by Lund Humphries, available on the day and also at the National Gallery of Ireland bookshop among others nationwide. Dr. Moore-McCann is a graduate of the Department of the History of Art and Architecture, TCD.</p> <p>Hosted by the College Art Collections <a href="http://www.tcd.ie/artcollections">www.tcd.ie/artcollections</a></p>
Thursday 20 October	6pm	Trinity College Dublin, The Science Gallery - Pearse Street entrance	<p><b>SURFACE TENSION: The Future of Water PREVIEW PARTY</b></p> <p>A sneak peak at the next exhibition, SURFACE TENSION: The Future of Water. Expect unexpected artworks, intriguing investigations, watery wonders, and tasty nibbles. This event is free for Science Gallery members and €7.50 for non-members.</p> <p>Hosted by The Science Gallery <a href="http://www.sciencegallery.com/events">www.sciencegallery.com/events</a></p>
Friday 21 October 2011 – Friday 20 January 2012	Tues – Fri 12-8pm Sat & Sun 12-6pm	Trinity College Dublin, The Science Gallery - Pearse Street entrance	<p><b>Exhibition</b></p> <p><b>SURFACE TENSION: THE FUTURE OF WATER</b> features innovative artworks, events, and a lab in the gallery, all of which explore the complex tensions surrounding the future of water. Visitors to this free-entry exhibition are invited to bring a water sample from their locality, participate in the exhibits, join the discussion and explore their own water footprint. Key exhibits include a water lab where you can investigate water quality of samples you bring to the gallery and exhibits by world renowned artists including Petroc Sesti, David Holden and Fergal McCarthy.</p> <p>Hosted by The Science Gallery <a href="http://www.sciencegallery.com/events">www.sciencegallery.com/events</a></p>
Wednesday 26 October	6pm	Trinity College Dublin, The Science Gallery - Pearse Street entrance	<p><b>Talk</b></p> <p><b>SURFACE TENSION: THE FUTURE OF WATER</b> curator <b>Ralph Borland</b>, and political economist <b>Professor Patrick Bond</b> will present their perspectives on water-related ‘appropriate technologies’, as received by communities on the ground in South Africa. Ralph Borland will draw on his PhD thesis, ‘Radical Plumbers and PlayPumps - Object in development’, to demonstrate how the PlayPump, a children’s roundabout which pumps water, was successful as a story-telling object for first world audiences, but failed for its users on the ground. Prof. Patrick Bond, director of the Centre for Civil Society at the University of Kwazulu Natal in South Africa, will present his arguments around the contentious installation of ‘water-less’ technologies in poor communities in South Africa.</p> <p>Hosted by The Science Gallery <a href="http://www.sciencegallery.com/events">www.sciencegallery.com/events</a></p>
Wednesday 2 November	7pm	Trinity College, Dublin, The Long Room Hub, Fellows’ Square - Nassau Street entrance	<p><b>Exhibition Talk</b></p> <p>Alice Neel: Family</p> <p><b>Jeremy Lewison, advisor to the Estate of Alice Neel, will give a talk on the artist’s life and work.</b></p> <p>Jeremy Lewison is an independent curator and has been advisor to the Estate of Alice Neel since 2003. He curates exhibitions in major museums and galleries around the world, writes books and articles on modern and contemporary art, and lectures internationally in universities, museums and galleries. His next major exhibition project is <i>Turner Monet Twombly: Later Paintings</i>, opening at Moderna Museet, Stockholm in October 2011.</p> <p>Tickets are free but limited in number; please contact the Gallery in advance to reserve a place. Tel: +353 1 896 1116 / <a href="mailto:chgallery@tcd.ie">chgallery@tcd.ie</a></p> <p>Hosted by The Douglas Hyde Gallery <a href="http://www.douglashydegallery.com">www.douglashydegallery.com</a></p>



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ARTS, TECHNOLOGIES  
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## THE DOUGLAS HYDE GALLERY

