

Constellation Talk Series | Wednesday, 29 March 2017 | 6:30 – 8pm | Trinity Long Room Hub ([map](#))
Synecdoche: Artwork and Oeuvre – the Artist’s Perspective



Invited by Trinity College Dublin’s Creative Arts Practice Research Theme Coordinator, Dr Nicholas Johnson, and connecting into the current exhibition **‘APERTURES – creating New, collecting Now’** at the Arts Building concourse, Curator of the University Art Collections, Catherine Giltrap, has asked a number of the Visual Artists represented to discuss the work that is in the new acquisitions display, and, to subsequently discuss how it relates to a specific body of work and/or the artist’s oeuvre as a whole. Many of these new works are a ‘synecdoche’ - evidently independent works and, yet, they also elicit a genesis within, or are the culminations of, complex and simultaneous research pathways undertaken by each artist.

Ailbhe Ní Bhriain, Margaret Corcoran, Blaise Drummond, and Alan Phelan will each give 5-10 minute illustrated talks, followed by a brief contextual chat by **Catherine Giltrap**. An opportunity for the audience to pose questions and participate in the discussions will follow. The event provides the first occasion in the **Constellation Talks series** to explore the significance of research to visual arts practitioners, as well as, the significance of visual art as a springboard for research in itself.

In advance of the talk, you are invited to independently visit the exhibition at the Arts Building, comprising four exhibition panels at the concourse level and Margaret Corcoran’s work displayed at the Fellows’ Square entrance to the Arts Building café. Full details of the exhibition are available here: www.tcd.ie/artcollections/exhibitions/arts-building-exhibition3.php

Artist biographies and images of the artworks are available here:

[Ailbhe Ní Bhriain](#), [Margaret Corcoran](#), [Blaise Drummond](#), and [Alan Phelan](#)

This event is part of the Constellations Series 2016-17, a new programme of public events that explores the entanglement of creativity, artistic practice, and research. The series is organised by Trinity’s Creative Arts Practice research theme in partnership with the Trinity Long Room Hub.

PLEASE REGISTER HERE TO ATTEND www.tcd.ie/trinitylongroomhub/events/details/2017/2016-17constellation_series.php