

Date	Event	Where	Details
3 January 2017 – 1 February 2017	Josef Sudek Gallery 1	Douglas Hyde Gallery	Josef Sudek dedicated his life to documenting the natural and built landscape of Prague, but he also took some of his finest pictures inside the walls of his tiny courtyard studio. This is the final instalment in a trilogy of photography exhibitions.
3 January 2017 – 1 February 2017	Kathy Prendergast Gallery 2	Douglas Hyde Gallery	Kathy Prendergast's Black Map series, from which these works are selected, are produced using printed motorist maps almost entirely obscured with ink. They share a nocturnal and melancholy tone with Josef Sudek's photographs in Gallery 1, particularly those which capture an occupied Prague at night.
30 January 2017	Early Modern Terrorism: An Introduction	Trinity Long Room Hub	A public lecture by Robert Appelbaum (Uppsala University) as part of the Trinity Centre for Early Modern History Research Seminar Series 2016-17.
31 January 2017	China in the Year of the Rooster	Trinity Long Room Hub	A public lecture presented by Trinity College Dublin Chinese Studies academic team (Adrian Tien, Isabella Jackson and Heidi Wang-Kaeding) organised as part of the Trinity Centre for Asian Studies Public Lecture Series 2016-2017.
01 February 2017	Pan-Irish Alumni Gathering London	London	Pan-Irish alumni gathering takes place on Wednesday, 1st February 2017 at the Basement Bar in the Porterhouse, starting at 6pm.
01 February 2017	Young Adult Fiction and Popular Literature	Trinity Long Room Hub	Moïra Fowley-Doyle talks young adult fiction and popular literature with Dr Jane Carroll (TCD) as part of the new Popular Literature lunchtime series by the School of English.



04 February 2017	Southern New England Inaugural Event	Rhode Island	A new TCD alumni branch is starting in Southern New England, and you are cordially invited to attend our inaugural event! Join us for a superb evening of food, fun and relaxed conversation as we introduce this wonderful new means for graduates to make contact with each other.
04 February 2017	Brian Lenihan Memorial Lecture	GMB, Trinity College	The Brian Lenihan Memorial Address forms an integral part of the TCD Law Student Colloquium. The Annual Brian Lenihan Memorial Address will take place on Saturday, 4th February 2016, from 5.30pm to 7pm in the Graduates' Memorial Building, Trinity College Dublin, and will be followed by a reception.
04 February 2017	Trinity Boston Alumni	Boston	Trinity Boston Alumni branch are organising a group of Trinity alumni and friends to attend the annual Ancient Universities Burns Night on Saturday February 4 2017 in the Winchester Country Club.
06 February 2017	The Emperor Who Wanted to be King. HRE Charles VI in Spain and Germany, 1685- 1740	Trinity Long Room Hub	A public lecture by William O'Reilly (University of Cambridge) as part of the Trinity Centre for Early Modern History Research Seminar Series 2016-17.
08 February 2017	Trinity College Dining Club London	Home House, London	The TCD London Dining Club is holding its Hilary Term 'New Joiners' Dinner on the 8th of February at 7.00pm Speaker: Lynn Ruane, Irish Senator and political activist
08 February 2017	Crime Fiction (and The Wire) in the Era of Ferguson and Black Lives Matter	Trinity Long Room Hub	A public lecture by Dr Andrew Pepper (Queen's University Belfast) as part of the new Popular Literature lunchtime series by the School of English.



9 February – 15 February 2017	Mojo by Jez Butterworth	The Lir Academy	Violence, drugs and rock n' roll are the backdrop for Jez Butterworth's critically acclaimed play Mojo, set in Soho, London in 1958. This fast paced black comedy situated in a seedy nightclub owned by gangsters is filled with murder, revelations of parental abuse, dishonour among thieves, kidnapping and gratuitous violence.
10 February 2017 - 14 May 2017	Humans Need Not Apply	Science Gallery	HUMANS NEED NOT APPLY will interrogate the supposedly seismic changes that artificial intelligence (AI) is foisting on society. The exhibition will include current demonstrations of AI capability and creativity, plus art and design speculations on a post-work world, and will ask how economists, sociologists and educators are (or are not) preparing us for a world where intelligent machines surpass us in nearly every skill our labour market values
10 February 2017 – 16 February 2017	The Skriker by Caryl Churchill	The Lir Academy	The world in Caryl Churchill's play The Skriker is influenced by malevolent forces, evil fairies adopting various guises determined to destroy lives, to soak up energy and leave behind a trail of destruction. Two friends struggle to keep a grip on reality when they are faced with a shape shifter who has come from the underworld to seduce, plague dominate and torment them through time and space. Written in 1993, The Skriker premiered at the National Theatre in London in 1994.
13 February 2017	The Dublin Convention of 1658 and the Fall of the Protectorate	Trinity Long Room Hub	A public lecture by Joel Halcomb (University of East Anglia) as part of the Trinity Centre for Early Modern History Research Seminar Series 2016-17.



14 February 2017	Love as Delusion, Delusions of Love: Erotomania and the Modern Mind	Trinity Long Room Hub	A public lecture by Brendan Kelly (School of Medicine, TCD) as part of the Medical Humanities & Health Initiative Seminar Series 2016-17.
15 February 2017	Swashbuckling in Ruritania: The Prisoner of Zenda and Other Stories	Trinity Long Room Hub	A public lecture by Professor Nick Daly (University College Dublin) as part of the new Popular Literature lunchtime series by the School of English.
20 February 2017	Round Hand Character: Script, Commerce, and Nation, 1690-1750	Trinity Long Room Hub	A public lecture by Aileen Douglas (TCD) as part of the Trinity Centre for Early Modern History Research Seminar Series 2016-17.
21 February 2017	Global Currents, Local Tides: Re- imagining Irish Traditional Music in the Twenty-First Century	Trinity Long Room Hub	A public lecture by award-winning Irish musician, ethnomusicologist and cultural historian Professor Gearóid Ó hAllmhuráin organised by the School of Creative Arts.
22 February 2017	Foresight Mini Mentoring Breakfasts. In association with Trinity Business Alumni	Dining Hall, Trinity College Dublin	Guest speaker Ian Robertson, Professor of Psychology at Trinity College Dublin and founding director of Trinity College Institute of Neuroscience will speak on "The Science of Success and the 'Winner Effect' "
22 February 2017	Another world is possible? World building in Popular Culture	Trinity Long Room Hub	A public lecture by Dr Gerard Hynes (Trinity College Dublin) as part of the new Popular Literature lunchtime series by the School of English.
02 March 2017	Trinity Global Business Forum	Trinity Biomedical Sciences Institute (TBSI)	Embracing Disruption: Finding Opportunities in Crises. The Trinity Global Business Forum is an annual event designed to bring the entire Trinity business community together in order to address the main issues facing business, as well as to network and make things happen. The day will comprise of keynote addresses, panel sessions and workshops.



02 March 2017	TBA President's Dinner	Dining Hall, Trinity College	The estimable Richie Boucher CEO of Bank of Ireland will be the guest speaker at this event. The Dinner will feature a drinks reception, beginning at 6.30pm followed by dinner at 7pm.
06 March 2017	Book History and the Digital Humanities	Trinity Long Room Hub	A public lecture by Alexander Wilkinson (University College Dublin) as part of the Trinity Centre for Early Modern History Research Seminar Series 2016-17.
08 March 2017	Unparalleled Necromancy: Dickens and Performance Magic	Trinity Long Room Hub	A public lecture by Dr Christopher Pittard (University of Portsmouth) as part of the new Popular Literature lunchtime series by the School of English.
13 March 2017	Witchcraft, Emotion and Social Change in Seventeenth- Century New England	Trinity Long Room Hub	A public lecture by Malcolm Gaskill (University of East Anglia) as part of the Trinity Centre for Early Modern History Research Seminar Series 2016-17.
14 March 2017	Generating Understandings of Women's Concealing Pregnancy Narratives Through Opera	Trinity Long Room Hub	A public lecture by Catherine Conlon (School of Social Work and Social Policy, TCD) as part of the Medical Humanities & Health Initiative Seminar Series 2016-17
22 March 2017	We Will Have a Happy Marriage If It Kills Him': Gillian Flynn and the Rise of Domestic Noir	Trinity Long Room Hub	A public lecture by Dr Bernice M. Murphy (Trinity College Dublin) as part of the new Popular Literature lunchtime series by the School of English.



25 March 2017 - 4 April 2017	Trinity US Open Days 2017	USA	Trinity Open Days give prospective US students an opportunity to experience Trinity without leaving the country. They can talk to admissions, discuss academic programs and chat to alumni about their student years and life after Trinity. As alumni, you can support this experience by volunteering to assist at your local city and spreading the word to students that might interested in attending
29 March 2017	Bad Books and Spellbound Readers: Occult Sociability in the Public Library Fictions of Gissing and James	Trinity Long Room Hub	A public lecture by Professor Christine Ferguson (University of Stirling) as part of the new Popular Literature lunchtime series by the School of English
03 April 2017	A Timely Passion for 'Printed Things': Chester Beatty's Collection of Surimono Prints	Trinity Long Room Hub	A public lecture by Mary Redfern (Curator of the East Asian Collections at the Chester Beatty Library) organised by the Trinity Centre for Asian Studies.
03 April 2017	Free Trinity Online Course 'Exercise Prescription for the Prevention and Treatment of Disease'	Online	This free online Trinity course will explore the role of exercise in the prevention and treatment of disease in today's world.
11 April 2017	'Ordinary Secret Sinners': Robert Louis Stevenson's Strange Case of Dr Jekyll and Mr Hyde (1886), and Dastardly Victorian Doctors	Trinity Long Room Hub	A public lecture by Clare Clarke (School of English, TCD) as part of the Medical Humanities & Health Initiative Seminar Series 2016-17.
22 April 2017	London Alumni Ball	London	The annual London Trinity Alumni Ball will take place on 22 nd April in London.



16 May 2017	Trinity College Dining Club London- Trinity Term Dinner	The Savile Club, London	The TCD London Dining Club is holding its Trinity Term Dinner on the 16th of May at 7.00pm Speaker: Professor Louise Richardson FRSE, Vice Chancellor of Oxford University
01 June 2017 - 3 September 2017	Make Noise	Science Gallery	At MAKE NOISE, everyone can make music. Visitors will become performers alongside hackers, designers and scientists who invent new instruments and are passionate about exploring new sounds and scores. There'll be workshops on instrument building and digital improvisations, and opportunities to explore the outer edge of tomorrow's sound. Noisy boxes will become musical and visitors will become virtuosos. Make your own music, join the band, or listen to a tune unlike any you've ever heard.
10 June 2017	New York Trinity Ball	New York	The annual New York Trinity Alumni Ball Dinner will take place on 10th of June in Manhattan at the historic New York Yacht Club. Designed in the Beaux-Arts style, by Warren and Wetmore, this landmark building evokes the nautical spirit of its members while its elaborate interior houses the models of their yachts, going back to the first America's Cup winners. Save the date so that you can join fellow alumni for an evening of fun and glamour in a luxurious setting.
25 August – 27 August 2017	Alumni Weekend	Trinity College Dublin	The 2017 Trinity Alumni Reunion Weekend will take place from 25 - 27 August.



21 September 2017 - 21 January 2018	Collapse	Science Gallery	What's the difference between a collapse, a downfall, and a downright apocalypse? How will it all end, and why do we love to wonder? Ice or fire, zombies or bombs, out with a bang or a whimper? What fascinates us about societies, ecosystems, and economies crashing? In this exhibition, we will explore why the catastrophic can be devilishly entertaining, and whether there's any truth in these dismal predictions.
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