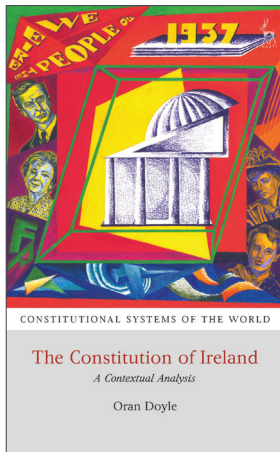


# The Book Shelf

A selection of recent books published by some of Trinity's academics.

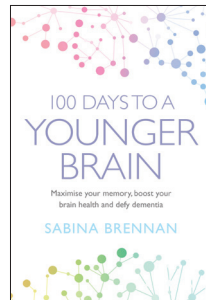


## THE CONSTITUTION OF IRELAND: A CONTEXTUAL ANALYSIS

Hart Publishing

By Dr Oran Doyle

Presenting the 1937 Constitution as a seminal moment in an ongoing constitutional evolution, rather than a foundational event, this book demonstrates how the Irish constitutional order revolves around a bipartite separation of powers. Beginning with an overview of Irish constitutional history leading to the enactment of the 1937 Constitution before exploring the foundational decisions made by the Constitution in relation to territory, people and citizenship, it details the key institutions of state and analyses how different constitutional actors exercise their respective powers of governance, contestation and oversight.

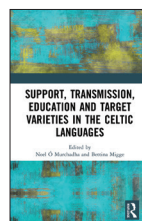


## 100 DAYS TO A YOUNGER BRAIN

Orion Publishing Group

By Dr Sabina Brennan

The aim of living a brain-healthy life is not just to reduce the risk of dementia and other serious health issues, but also to improve the quality of your life and brain performance today. *100 Days to a Younger Brain* will empower you to make informed choices every day about your sleeping, eating and lifestyle habits that will benefit all aspects of your life, from work to relationships, and achieving your personal goals. This book will inspire you to do one small thing every day to radically improve your brain health.



## SUPPORT, TRANSMISSION, EDUCATION AND TARGET VARIETIES IN THE CELTIC LANGUAGES

Routledge

Edited by Dr Noel Ó Murchadha and  
Professor Bettina Migge

Shedding light on the main issues facing the Celtic languages into the future and showcasing different approaches to studying such contexts, this book presents contributions interested in explicating the modern condition of the Celtic languages. It engages with attitudinal support for the Celtic languages, modes of language transmission, choosing educational models in minority settings, pedagogical approaches for language learners and perceptions of linguistic practices. These issues are considered within the context of language shift and revitalisation in the Celtic languages.

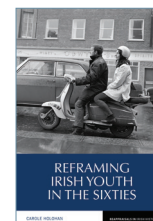


## MUSIC AND SOUND IN SILENT FILM

Routledge

Edited by Dr Ruth Barton and  
Dr Simon Trezise

Despite their name, the silent films of the early cinematic era were frequently accompanied by music and other sound elements of many kinds, including mechanical instruments, live performers, and audience sing-alongs. The 12 chapters in this concise book explore the multitude of functions filled by music in the rapidly changing context of the silent film era, as the concept of cinema itself developed. With contributors drawn from film studies and music disciplines, and including both senior and emerging scholars, *Music and Sound in Silent Film* offers an essential introduction to the origins of film music and the cinematic art form.

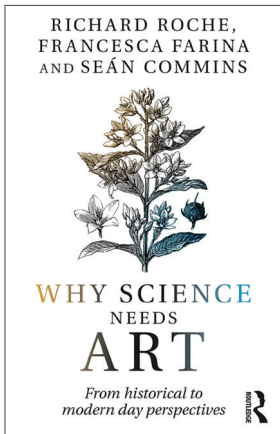


## REFRAMING IRISH YOUTH IN THE SIXTIES

Liverpool University Press

By Dr Carole Holohan

While emigration was the key youth issue of the 1950s, young people became a pivotal point around which a new national project of economic growth hinged. Transnational ideas and international models increasingly framed Irish attitudes to young people's education, welfare and employment. In using youth as a lens, this book takes an innovative approach that enables a multi-faceted examination of the sixties, providing fresh perspectives on key social changes and cultural continuities.

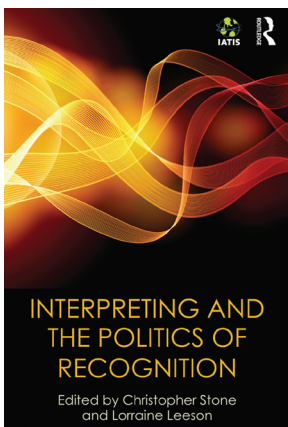


**WHY SCIENCE NEEDS ART**

Routledge

by Dr Richard Roche, Dr Francesca Farina and Dr Seán Commins

Reflecting on a time when art and science were considered inseparable and symbiotic pursuits, this book discusses how they have historically informed and influenced each other, before considering how public perception of the relationship between these disciplines has fundamentally changed. Using examples from diverse areas including microscopy, brain injury, classical art, and data visualisation, the book delves into the history of the intersection of these two disciplines, before considering current tensions between the fields. The emerging field of neuroaesthetics and its attempts to scientifically understand what humans find beautiful is also explored, suggesting ways in which the relationship between art and science may return to a more co-operative state in the future.



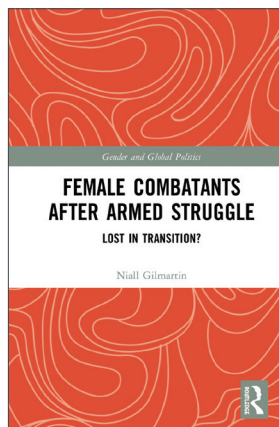
**INTERPRETING AND THE POLITICS OF RECOGNITION**

Routledge

Edited by Dr Christopher Stone and Professor Lorraine Leeson

Covering key topics from colonialism to representation, ethics and power,

this book looks at the different linguistic modalities (signed and spoken) used within communities to investigate equality of citizens. The contributors include leading authorities in their fields and use a wide spread of examples from a variety of disparate cultures – including deaf and ethnic minority groups. This volume will be of interest to practising interpreters, researchers and advanced students in the areas of Interpreting Studies, Translation Studies, and Linguistics and Communication Studies.

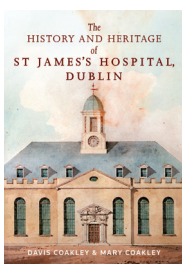


**FEMALE COMBATANTS AFTER ARMED STRUGGLE**

Routledge

By Dr Niall Gilmartin

Based on in-depth interviews with 40 research participants, mostly former combatants within the Irish Republican Army (IRA), this book offers a critical exploration of republican women and conflict transition in the North of Ireland. It represents an important intervention in the field of gender, political violence, and peace, and more specifically, female combatants and conflict transition. It is analytically significant in its exploration of the ways in which gender operates within non-state military movements emerging from conflict and will be of interest to students.

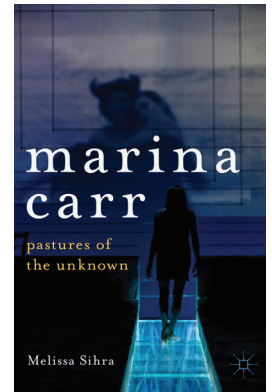


**THE HISTORY AND HERITAGE OF ST JAMES'S HOSPITAL, DUBLIN**

Four Courts Press

By Professor Davis Coakley and Mary Coakley

The history of St James's Hospital stretches back to 1703 when an act was passed to build a workhouse on its site. Just under 30 years later, a foundling hospital was added to the workhouse. The opening chapters discuss this period and the pitiful treatment of abandoned children. When the Foundling Hospital was closed in 1829, the buildings were used to house the South Dublin Union Workhouse. The workhouse played a crucial role during the Great Famine, giving shelter to thousands of starving people. The buildings of the workhouse were commandeered by the 4th Battalion of the Irish Volunteers during Easter Week 1916. After Independence, the South Dublin Union was renamed St Kevin's Hospital and became a municipal hospital for the poor of the city. In 1971, three of the oldest voluntary hospitals in Dublin – Mercer's, Sir Patrick Dun's and Baggot Street Hospitals – amalgamated with St Kevin's to form St James's Hospital. Over a very short period of time, St James's Hospital became the largest teaching hospital in Ireland. This book describes the history of these developments and their impact on the city of Dublin.



**MARINA CARR: PASTURES OF THE UNKNOWN**

Palgrave Macmillan

By Dr Melissa Sihra

Dr Melissa Sihra locates the theatre of Marina Carr within a female genealogy that revises the patriarchal origins of modern Irish drama. The creative vision of Lady Augusta Gregory underpins the analysis of Carr's dramatic vision throughout the volume in order to re-situate the woman artist as central to Irish theatre. For Carr, "writing is more about the things you cannot understand than the things you can", and her evocation of "pastures of the unknown" forms the thematic through-line of this work. Lady Gregory's plays offer an intuitive lineage with Carr which can be identified in their use of language, myth, landscape, women, the transformative power of storytelling and infinite energies of nature and the Otherworld. This book reconnects the severed bridge between Carr and Gregory in order to acknowledge a foundational status for all women in Irish theatre.