Module Description

This module investigates “Great Speeches” – famous, influential, remembered speeches that made an impact on cultural and political changes in different areas of the world – with a special focus on the many and diverse roles religion has been playing in important moments of cultural change.

Over the last decades, the perception of religion has changed radically. Many expected that with modernisation religion would decline, or vanish overall, which has not been the case; public perceptions often focus on the negative potential of religions, as being at odds with democratic society and its basic freedoms, recognition and peaceful co-existence of diverse identities and traditions. The conception of what is “public” is also contested, and different understandings of the “public sphere” and of “public reason” need to be distinguished.

The goal of the module is to provide different scholarly perspectives on the diversity of how religion is mediated and has been part of public debate in many, and often unexpected ways. Through the lenses of Biblical, Islamic and Literary Studies, Theology and the Cultural Study of Religion we will analyse the speeches and their contexts, from politics and cultural life, linked to the relevance of religion as argument, as rhetoric and as value background. Names such has Mahatma Gandhi and Martin Luther King, Arundhati Roy and Albert Camus, Mohammad the Prophet and Ayatollah Khomeini, Saladin at the time of the Cruzades and Friedrich Schleiermacher at the turn of the Enlightenment into Romanticism, demonstrate the scope of backgrounds we will address. Knowing about the impact of religion as a cultural force will build up a competence which is most important for the encounter within a multi-cultural globalized world.

Learning Outcomes:

On successful completion of this course, students will be able to:
* Acquire insight into the diversity of forms in which religion and religions impact on public debate
* Distinguish different conceptions of the “public sphere” and “public reason”
* Contextualize the authors and speeches discussed
* Identify and assess the way in which religion is involved in public communication: as topic, as part of an argument, as object of critique, as rhetoric or as position
* Identify religion as an aspect of culture and historical developments in its variety
* Understand and critically assess the problems raised about the construction of a “public sphere”, and the regulation of religion within.
* Apply the speeches, their histories of interpretation as well as the analytical concepts to their own perception of public life

**Indicative Reading:**


**Methods of Assessment:** One 3000 word essay.

**Name of Lecturer(s):**

Profs. A. Grieser, C. Russell, M. Junker-Kenny