School of Creative Arts  
2018-2019

Course Code:  
BCFSS

Course Title:  
Ireland and the Cinema

Lecturer:  
Professor Ruth Barton (ruth.barton@tcd.ie)

Seminar Leader:  
Dr Conor O’Kelly (okellyco@tcd.ie)

Semester:  
Hilary term

Contact Hours:  
11 hours lectures

11 hours seminars

22 hours screenings

ECTS value:  
5 ECTS

Maximum capacity:  
20 students

Rationale and Aims:
This is a Senior Freshman course. This course will explore the history and contemporary contexts of Irish cinema through a discussion of eleven key films.

Course Content:
‘Ireland and the Cinema’ will take a critical and historical look at Irish cinema. It will commence with the foundational film that has determined representations of the Irish (The Quiet Man) before proceeding to themes and issues within Irish cinema. These will include: the Troubles; history; gender; the Celtic Tiger and post-Celtic Tiger cinema. It will cover documentaries and animation as well as live-action films.

Resources:
Required viewing and reading will be set for each week. Further viewing and reading are proposed as appropriate. The following books are recommended:


Learning Outcomes:
This course will enable students to:
• synthesise their knowledge within economic, industrial, aesthetic and socio-cultural contexts
• be conversant with the historical, political and social backgrounds to these works
• evaluate the shifting nature of film representation in the periods covered
• apply the critical approaches under discussion to specific films

Methods of Teaching and Student Learning:
This course will be taught through a combination of film screenings, lectures and seminars. Students will be expected to prepare for seminar discussion by reading the set texts and viewing the set film.

Methods of Assessment:
The course will be assessed by two essays which will be weighted: essay one (40%), essay two (50%) and class attendance/participation (10%). Essays are to be submitted in week 8 Hilary term and week 12 of Hilary term. Essay one will be a reflective critical exercise and essay two will be a 2,500 word submission.

Supplemental assessment will be by essay.

Evaluations:
This course will be evaluated by an end-of-term survey.