<table>
<thead>
<tr>
<th>School</th>
<th>Dept</th>
<th>Open Module Code</th>
<th>Open Module Name</th>
<th>Level</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Arts</td>
<td>Drama</td>
<td>DRU22001; DRU22007</td>
<td>Theatre History 2 (1880-present)</td>
<td>SF</td>
<td>Yes</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Creative Arts</td>
<td>Film</td>
<td>FSU22003</td>
<td>Ireland and the Cinema</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>English</td>
<td>n/a</td>
<td>ENU11009</td>
<td>Imagining the Middle Ages</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>English</td>
<td>n/a</td>
<td>ENU11010</td>
<td>Origins of English 1: Introduction to Old English and Anglo-Saxon Origins</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>English</td>
<td>n/a</td>
<td>ENU11005</td>
<td>Origins of English 2: Literary Origins</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>English</td>
<td>n/a</td>
<td>ENU11001</td>
<td>Shakespeare</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>English</td>
<td>n/a</td>
<td>ENU11002</td>
<td>Writing Childhoods</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>English</td>
<td>n/a</td>
<td>ENU11003</td>
<td>Irish Writing</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>10</td>
</tr>
<tr>
<td>English</td>
<td>n/a</td>
<td>ENU11004</td>
<td>Early Modern Literature: Themes, Texts and Contexts</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>English</td>
<td>n/a</td>
<td>ENU11006</td>
<td>Cultures of Retelling</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>English</td>
<td>n/a</td>
<td>ENU11007</td>
<td>Pulp: Introduction to Popular Literature</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>English</td>
<td>n/a</td>
<td>ENU22001</td>
<td>Writing the Body, 1690-1800: Race, Gender and Power</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>English</td>
<td>n/a</td>
<td>ENU22002</td>
<td>British Romantic Literature, 1789-1830</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>English</td>
<td>n/a</td>
<td>ENU22003</td>
<td>American Identities: Harlem Renaissance to the Present</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>English</td>
<td>n/a</td>
<td>ENU22005</td>
<td>Victorian Writing</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>English</td>
<td>n/a</td>
<td>ENU22006</td>
<td>Modernisms: Making It New</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>English</td>
<td>n/a</td>
<td>ENU22007</td>
<td>Postcolonial Literature: Introduction to Key Debates and Texts</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>English</td>
<td>n/a</td>
<td>ENU22008</td>
<td>Imagining the Contemporary: No Future?</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>Classics</td>
<td>CLU11101</td>
<td>Introduction to Greek History</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>Classics</td>
<td>CLU11102</td>
<td>Introduction to Roman History</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
</tbody>
</table>
### Indicative List of Open Modules available to SF Early and Modern Irish Students to choose from in 2020/21

Please note that the list of Open Modules is subject to change

<table>
<thead>
<tr>
<th>School</th>
<th>Dept</th>
<th>Open Module Code</th>
<th>Open Module Name</th>
<th>Level</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Histories and Humanities</td>
<td>Classics</td>
<td>TBC</td>
<td>Introduction to Greek &amp; Roman Art &amp; Architecture</td>
<td>JF/SF</td>
<td>Year long</td>
<td>Year long</td>
<td>10</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>Classics</td>
<td>CLU11105</td>
<td>Introduction to Greek Art &amp; Architecture</td>
<td>JF/SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>Classics</td>
<td>CLU11106</td>
<td>Introduction to Roman Art &amp; Architecture</td>
<td>JF/SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>Classics</td>
<td>CLU23205</td>
<td>Ciceronian Rome</td>
<td>SF</td>
<td>tbc</td>
<td>tbc</td>
<td>5</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>Classics</td>
<td>CLU23203</td>
<td>Homer</td>
<td>SF</td>
<td>tbc</td>
<td>tbc</td>
<td>5</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>Classics</td>
<td>CLU13342 OR CLU24342</td>
<td>Herodotus</td>
<td>SF</td>
<td>tbc</td>
<td>tbc</td>
<td>5</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>Classics</td>
<td>CLU23206</td>
<td>Aeneid</td>
<td>SF</td>
<td>tbc</td>
<td>tbc</td>
<td>5</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>Classics</td>
<td>CLU23116</td>
<td>Greek Archaeology</td>
<td>SF/JS</td>
<td>Year long</td>
<td>Year long</td>
<td>10</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>Classics</td>
<td>CLU23120</td>
<td>Aegean Bronze Age</td>
<td>SF/JS</td>
<td>Year long</td>
<td>Year long</td>
<td>10</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>Classics</td>
<td>CLU23128</td>
<td>Roman Archaeology</td>
<td>SF/JS</td>
<td>Year long</td>
<td>Year long</td>
<td>10</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>Classics</td>
<td>CLU23132</td>
<td>Roman Britain</td>
<td>SF/JS</td>
<td>Year long</td>
<td>Year long</td>
<td>10</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>History</td>
<td>HIU12029</td>
<td>Ireland in the 20th Century</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>10</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>History</td>
<td>TBC</td>
<td>Cataclysm and Renewal: History of Continental Europe, 1918 to the present</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>10</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>History</td>
<td>HIU12027</td>
<td>Imperialism to Globalism: Europe and the World 1860-1970</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>10</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>History</td>
<td>HIU12026</td>
<td>History of United States Since American Revolution</td>
<td>SF</td>
<td>Yes</td>
<td>no</td>
<td>5</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>History</td>
<td>HIU12030</td>
<td>Hundred Years War, c.1337-1453</td>
<td>SF</td>
<td>No</td>
<td>yes</td>
<td>5</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>History of Art</td>
<td>HAU11001</td>
<td>Introduction to European Art and Architecture 1</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>10</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>History of Art</td>
<td>HAU11002</td>
<td>Introduction to European Art and Architecture 2</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>10</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>History of Art</td>
<td>HAU22001</td>
<td>Making and Meaning in Irish Art 1</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
</tbody>
</table>
## Indicative List of Open Modules available to SF Early and Modern Irish Students to choose from in 2020/21

Please note that the list of Open Modules is subject to change.

<table>
<thead>
<tr>
<th>School</th>
<th>Dept</th>
<th>Open Module Code</th>
<th>Open Module Name</th>
<th>Level</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Histories and Humanities</td>
<td>History of Art</td>
<td>TBC</td>
<td>Making and Meaning in Irish Art 2</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>History of Art</td>
<td>TBC</td>
<td>Approaches to Art History A</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>History of Art</td>
<td>TBC</td>
<td>Approaches to Art History B</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>Gender and Women's Studies</td>
<td>TBC</td>
<td>Gender: History, Culture, Representation</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies</td>
<td>French</td>
<td>FRU1101Y</td>
<td>Texts</td>
<td>JF</td>
<td>Year long</td>
<td>Year long</td>
<td>10</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies</td>
<td>French</td>
<td>FRU22052</td>
<td>Political Thought in France (Renaissance to the Enlightenment)</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies</td>
<td>French</td>
<td>FRU22022</td>
<td>Political Thought in France (Revolution to the Fifth Republic)</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies</td>
<td>French</td>
<td>TBC</td>
<td>Literature (Understand sociolinguistic variation in the French Language)</td>
<td>SF</td>
<td>Year long</td>
<td>Year long</td>
<td>10</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies</td>
<td>French</td>
<td>FRU1151Y</td>
<td>BESS FRENCH LANGUAGE &amp; CIVILISATION 1 (FRENCH SOCIETY AND ECONOMY)</td>
<td>JF</td>
<td>Year long</td>
<td>Year long</td>
<td>10</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies</td>
<td>Germanic Studies</td>
<td>GRU1102Y</td>
<td>Introduction to German Literature</td>
<td>JF</td>
<td>Year long</td>
<td>Year long</td>
<td>10</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies</td>
<td>Italian</td>
<td>ITU11001</td>
<td>Italian 1a: structures, writing, oral, aural</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>10</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies</td>
<td>Near and Middle Eastern Studies</td>
<td>TBC</td>
<td>Ancient Empires in the Near Eastern and Mediterranean Worlds</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies</td>
<td>Near and Middle Eastern Studies</td>
<td>NMU2200Y</td>
<td>Introduction to Hebrew</td>
<td>SF</td>
<td>Year long</td>
<td>Year long</td>
<td>10</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies</td>
<td>Near and Middle Eastern Studies</td>
<td>NMU22092</td>
<td>Human Rights in the Middle East</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies</td>
<td>Near and Middle Eastern Studies</td>
<td>NMU22032</td>
<td>Islam in Europe</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
</tbody>
</table>
### Indicative List of Open Modules available to SF Early and Modern Irish Students to choose from in 2020/21

Please note that the list of Open Modules is subject to change.

<table>
<thead>
<tr>
<th>School, Dept</th>
<th>Open Module Code</th>
<th>Open Module Name</th>
<th>Level</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Languages, Literatures and Cultural Studies, Near and Middle Eastern Studies</td>
<td>NMU11011 or NMU11012</td>
<td>INTRODUCTION TO ISLAMIC CIVILISATIONS</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies, Near and Middle Eastern Studies</td>
<td>NMU11042</td>
<td>Introduction to Jewish History and Culture</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies, Near and Middle Eastern Studies</td>
<td>NMU11001 or NMU11002</td>
<td>INTRODUCTION TO THE HISTORY OF THE MIDDLE EAST</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies, Near and Middle Eastern Studies</td>
<td>NMU11051 or NMU11052</td>
<td>INTRODUCTION TO THE HISTORY OF THE ANCIENT NEAR EAST</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies, Russian and Slavonic Studies</td>
<td>RUU34161</td>
<td>Chekhov</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies, Russian and Slavonic Studies</td>
<td>RUU34182</td>
<td>Tolstoy</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies, Russian and Slavonic Studies</td>
<td>RUU11031</td>
<td>INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (MT)</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies, Russian and Slavonic Studies</td>
<td>RUU11032</td>
<td>INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (HT)</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies, Russian and Slavonic Studies</td>
<td>RUU11001</td>
<td>RUSSIAN LANGUAGE 1</td>
<td>JF</td>
<td>Year long</td>
<td>Year long</td>
<td>10</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies, Russian and Slavonic Studies</td>
<td>PLU1100Y</td>
<td>POLISH LANGUAGE 1</td>
<td>JF</td>
<td>Year long</td>
<td>Year long</td>
<td>10</td>
</tr>
<tr>
<td>Religion</td>
<td>REU12512</td>
<td>Becoming Moral: Ethical Reasoning in Theological Perspective</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Religion</td>
<td>REU12752</td>
<td>Dharmic Religions</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Religion</td>
<td>REU12501</td>
<td>Ethics Matters: Global Questions, Ethical Responses</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Religion</td>
<td>REU12312</td>
<td>Introducing Theology: Key Texts and Methods</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Religion</td>
<td>REU12101</td>
<td>Introducing the Old Testament/Hebrew Bible</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
</tbody>
</table>
### Indicative List of Open Modules available to SF Early and Modern Irish Students to choose from in 2020/21

Please note that the list of Open Modules is subject to change

<table>
<thead>
<tr>
<th>School</th>
<th>Dept</th>
<th>Open Module Code</th>
<th>Open Module Name</th>
<th>Level</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion</td>
<td>REU12112</td>
<td>Introducing the New Testament</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Religion</td>
<td>REU12301</td>
<td>Introducing Theology: Key Questions</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Religion</td>
<td>REU12731</td>
<td>Jewish Thought and Practice</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Religion</td>
<td>REU12741</td>
<td>Religions in the Ancient Mediterranean</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Social Sciences &amp; Philosophy</td>
<td>Philosophy PIU11021</td>
<td>Central Problems in Philosophy</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Law</td>
<td>LAU22501</td>
<td>Constitutional Law 2</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Law</td>
<td>LAU12412</td>
<td>Introduction to Law</td>
<td>JF</td>
<td>Year long</td>
<td>Year long</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Law</td>
<td>LAU22412</td>
<td>Aspects of Irish Law in a European Perspective</td>
<td>SF</td>
<td>Year long</td>
<td>Year long</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Linguistic, Speech and</td>
<td>LIU33002</td>
<td>Aspects of Written Language</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Communication Sciences</td>
<td>TBC</td>
<td>Applied Linguistics of English Language Teaching 1</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Linguistic, Speech and</td>
<td>TBC</td>
<td>Applied Linguistics of English Language Teaching 2</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Communication Sciences</td>
<td>LIU11001</td>
<td>Language, the Individual, and Society</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Social Work &amp; Social Policy</td>
<td>SSU22022</td>
<td>Housing Policy</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Social Work &amp; Social Policy</td>
<td>SSU22061</td>
<td>Critical Analysis and Argument Development</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Social Work &amp; Social Policy</td>
<td>SSU22031</td>
<td>Crime and Irish Society</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Social Sciences &amp; Philosophy</td>
<td>Economics ECU11021</td>
<td>Mathematics and Statistics A</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Social Sciences &amp; Philosophy</td>
<td>Economics ECU11022</td>
<td>Mathematics and Statistics B</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Social Sciences &amp; Philosophy</td>
<td>Economics ECU11031</td>
<td>Introduction to Economic Policy A</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Social Sciences &amp; Philosophy</td>
<td>Economics ECU11032</td>
<td>Introduction to Economic Policy B</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
<td></td>
</tr>
</tbody>
</table>
Indicative List of Open Modules available to SF Early and Modern Irish Students to choose from in 2020/21

Please note that the list of Open Modules is subject to change

<table>
<thead>
<tr>
<th>School</th>
<th>Dept</th>
<th>Open Module Code</th>
<th>Open Module Name</th>
<th>Level</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social Sciences &amp; Philosophy</td>
<td>Political Science</td>
<td>POU11021</td>
<td>Politics and Irish Society</td>
<td>JF</td>
<td>Yes</td>
<td>Yes</td>
<td>10</td>
</tr>
<tr>
<td>Social Sciences &amp; Philosophy</td>
<td>Political Science</td>
<td>POU22011</td>
<td>History of Political Thought A: The Greeks to the Renaissance</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Social Sciences &amp; Philosophy</td>
<td>Political Science</td>
<td>POU22021</td>
<td>History of Political Thought B: Modernity and Crisis</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Social Sciences &amp; Philosophy</td>
<td>Sociology</td>
<td>SOU11011 OR SOU11013</td>
<td>Introduction to Sociology 1</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Social Sciences &amp; Philosophy</td>
<td>Sociology</td>
<td>SOU11012 OR SOU11014</td>
<td>Introduction to Sociology 2</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Social Sciences &amp; Philosophy</td>
<td>Sociology</td>
<td>SOU22021</td>
<td>Gender, Work and Family 1</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Social Sciences &amp; Philosophy</td>
<td>Sociology</td>
<td>SOU22032</td>
<td>Gender, Work and Family 2</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Social Sciences &amp; Philosophy</td>
<td>Sociology</td>
<td>SOU22041</td>
<td>Power, State and Social Movements 1</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Social Sciences &amp; Philosophy</td>
<td>Sociology</td>
<td>SOU22052</td>
<td>Power, State and Social Movements 2</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Computer Science and Statistics</td>
<td>Computer Science</td>
<td>CSU11010</td>
<td>Introduction to Programming (or similar new variant as Approved Module)</td>
<td>JF</td>
<td>Year long</td>
<td>Year long</td>
<td>10</td>
</tr>
<tr>
<td>Computer Science and Statistics</td>
<td>Computer Science</td>
<td>CSU11021</td>
<td>Introduction to Computing I</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Computer Science and Statistics</td>
<td>Computer Science</td>
<td>CSU11022</td>
<td>Introduction to Computing II</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Computer Science and Statistics</td>
<td>Computer Science</td>
<td>CSU11081</td>
<td>Computers and Society</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Computer Science and Statistics</td>
<td>Computer Science</td>
<td>CSU22041</td>
<td>Information Management I (Pre-requisite - Programming language such as Java or C)</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Computer Science and Statistics</td>
<td>Statistics</td>
<td>STU11002</td>
<td>Statistical Analysis I (Pre-requisite: H4 Leaving Certificate Mathematics or equivalent)</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
<td>MAU23302</td>
<td>Euclidean and non-Euclidean Geometry</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
<td>MAU11101</td>
<td>Linear algebra I</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
</tbody>
</table>
Indicative List of Open Modules available to SF Early and Modern Irish Students to choose from in 2020/21
Please note that the list of Open Modules is subject to change

<table>
<thead>
<tr>
<th>School</th>
<th>Dept</th>
<th>Open Module Code</th>
<th>Open Module Name</th>
<th>Level</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics</td>
<td>TBC</td>
<td>TBC</td>
<td>Introduction to Group Theory</td>
<td>JF/SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Physics</td>
<td>TBC</td>
<td>PSU12140 or PSU1214V</td>
<td>Foundation Physics</td>
<td>JF</td>
<td>Yes</td>
<td>Yes</td>
<td>10</td>
</tr>
<tr>
<td>Psychology</td>
<td>PSU12060 or PSU1206V</td>
<td>Social Psychology</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>PSU12070 or PSU1207V</td>
<td>Perception</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>PSU12300 or PSU1230V</td>
<td>Personality and Individual Differences</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>PSU12120 or PSU1212V</td>
<td>Introduction to Psychology of Language</td>
<td>SF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>PSU12130 or PSU1213V</td>
<td>Cognition and the Brain</td>
<td>SF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies</td>
<td>Hispanic Studies</td>
<td>SPU11031</td>
<td>Introduction to Spanish and Latin American Cinema</td>
<td>JF</td>
<td>Yes</td>
<td>No</td>
<td>5</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies</td>
<td>Hispanic Studies</td>
<td>SPU1102Y</td>
<td>Introduction to Modern Spain</td>
<td>JF</td>
<td>Year long</td>
<td>Year long</td>
<td>10</td>
</tr>
<tr>
<td>Languages, Literatures and Cultural Studies</td>
<td>Hispanic Studies</td>
<td>SPU1103Y</td>
<td>Introduction to Spanish and Spanish American Literature</td>
<td>JF</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
</tr>
<tr>
<td>Law</td>
<td>TBC</td>
<td>TBC</td>
<td>Regulation and Governance</td>
<td>No</td>
<td>Yes</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Histories and Humanities</td>
<td>History</td>
<td>TBC</td>
<td>Living through war and revolution: Ireland 1912-23</td>
<td>either</td>
<td>either</td>
<td>5</td>
<td></td>
</tr>
</tbody>
</table>