ELECTION TO FELLOWSHIP 2022-23 NOMINATION FORM

The deadline for receipt of completed nomination form and publications is **17.00 on Friday, 14 October 2022.**

It is advisable that candidates prepare their application offline before submitting as this form cannot be saved and updated at a later time. If you have any queries, please contact: claire.tracey@tcd.ie

* Required

* This form will record your name, please fill your name.

1. Candidate Name: *

2. School: *
3. Email: *

4. Contact number: *
(b) Eligibility:

Fellowship is open to permanent full-time and permanent part-time (of at least 50% of normal working hours) Assistant Professors, Associate Professors and Professors on the grounds of learning, promise and contribution to academic life.

The College Statutes regarding Fellowship are available here: https://www.tcd.ie/registrar/statutes/

5. Are you a member of academic staff as defined above? *

- [ ] YES
- [ ] NO

6. Have you held such a position (including time on contract prior to permanency) for more than 3 years? *

- [ ] YES
- [ ] NO

7. Have you applied for Fellowship before? *

- [ ] YES
- [ ] NO
8. If you have applied for Fellowship before, please note the year that you applied and give a very brief outline (50-100 words) of how your application has changed since then (e.g. how you have implemented the recommendations in the feedback given on your application). *
Education:

9. Degrees (universities and dates):
   *
**Academic and Professional career:**

10. Please give a summary of your research work, highlighting your main research achievements and the impact the work has had upon your field of research or related fields. Please also explain the import of the work, where appropriate. Research work may include creative work such as composition, creative writing, curation, artistic and theatrical output. (Qualitative measures and quantitative measures such as citation index/impact factor may be used.) *(No more than 500 words.)*

11. Please set out your broad research objectives and the specific immediate future research plans to fulfil these objectives. *(no more than 500 words).*

12. Please specify the criteria that your peers are likely to use to evaluate the research output *(no more than 500 words).*
Publications and/or Creative Works

13. Please indicate HERE your most significant (no more than six) publications and/or creative works. Describe what contribution these have made to the field (no more than 250 words per publication). *
Submit Publications and/or Creative Works

Please upload below your most significant (no more than six) publications and/or creative works.

(If your submission is in a language other than English, please include an abstract of the work in

14. Publication 1 *

Upload file

File number limit: 5  Single file size limit: 1GB  Allowed file types: Word, Excel, PPT, PDF, Image, Video, Audio

15. Publication 2 *

Upload file

File number limit: 5  Single file size limit: 1GB  Allowed file types: Word, Excel, PPT, PDF, Image, Video, Audio

16. Publication 3 *

Upload file

File number limit: 5  Single file size limit: 1GB  Allowed file types: Word, Excel, PPT, PDF, Image, Video, Audio

17. Publication 4 *

Upload file

File number limit: 5  Single file size limit: 1GB  Allowed file types: Word, Excel, PPT, PDF, Image, Video, Audio

18. Publication 5 *

Upload file

File number limit: 5  Single file size limit: 1GB  Allowed file types: Word, Excel, PPT, PDF, Image, Video, Audio
19. Publication 6 *

[Upload file]

File number limit: 5  Single file size limit: 1GB  Allowed file types: Word, Excel, PPT, PDF, Image, Video, Audio
20. Describe your contribution to the academic life of the College, as shown in particular by participation in the work of your School and an effective record in teaching (no more than 300 words). *

21. Describe how you have contributed to the development of your subject area nationally and/or internationally, other than directly through your own research (no more than 300 words). *

22. Are there any particular personal circumstances that you would like the Central Fellowship Committee to be aware of (i.e. maternity leave, sick leave, etc.)? *
PROPOSER’S LETTER

The proposer should summarise briefly why they consider that the above candidate has a compelling case for election to Fellowship this year (*no more than 200 words*).

This letter should include name of proposer, their position in college and should be signed and dated by the proposer.

23. Proposer's letter *

[Upload file]

File number limit: 1  Single file size limit: 1GB  Allowed file types: Word, PDF, Image
Appendix A

Please give full details of your published research work and/or creative work, noting co-authorship where appropriate, in categories 24 - 31 shown below. In the case of books, please indicate the number of pages, and for book chapters list first and last page numbers; give full titles of journals, together with first and last page numbers of each article.

Do not include unpublished material, such as manuscripts in preparation or submitted for publication. Material in press can be included if it is verified by a website address, preprint or evidence of acceptance for publication (such as an editor’s letter).

Please note the following terms.
Refereed - implies that the entire publication was refereed by one or more experts (other than the editor of the publication) in the field.
Partially refereed - implies that only the abstract (in the case of papers and book chapters) and sample chapters (in the case of books) were refereed.
Unrefereed - implies that the publication was based on editorial decision and underwent no peer review.

24. Refereed material

a. Refereed books

b. Refereed book chapters

c. Refereed papers which have appeared in journals of good standing

d. Refereed conference proceedings *

25. Partially refereed material

a. Partially refereed books

b. Partially refereed book chapters

c. Partially refereed papers and conference proceedings *
26. **Unrefereed material**
   a. Unrefereed books
   b. Unrefereed book chapters
   c. Unrefereed papers and conference proceedings *

27. **Creative works and methods of dissemination and reception** *

28. **Significant published peer reviews of candidate’s publications and/or creative work** *

29. **Major reports to state, industry, business or professional organisations**
   *
30. **Minor publications such as conference abstracts, notes, book reviews and creative events** *

31. **Other relevant publications, presentations, awards, etc.** *

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