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Module Code	PLF104
Module Name	Polish Language 1
ECTS weighting	10 ECTS
Semester/term taught	MT, HT
Contact Hours	4 hours per week
Learning Outcomes	On successful completion of this module students will be able to a) use Polish to express information about themselves and others, tell a story, express an opinion; b) use Polish in the classroom; c) correctly use the case system and the verbal system; d) express the following meanings: quantity (how many?), time (when?), location + direction (where?), means (how?), cause (why? how come?), purpose (to what end?); e) comprehend and extract main points from Polish-language texts, correctly identify the general idea of a text, locate specifically required information, summarise; f) comprehend contextual information (people, places and events) in Polish-language texts; g) use reference tools (dictionaries and grammars) to obtain grammatical and lexical information; h) formulate questions about structures they do not understand. On completion of this module students will arrive at the lower A2 level of language competence (the Common European Framework of Reference for Languages).
Module Learning Aims	The module aims to: a) enable students to use spoken and written Polish inside and outside the classroom; b) develop students' understanding of how the Polish language works; c) develop students as autonomous and independent learners; d) foster in students the language skills necessary to pursue their interests through the medium of Polish e) foster an interest in and awareness of Polish society and culture.
Module Content	This is a practical language module for ab initio learners of Polish.This module gives students a basic knowledge of Polish language, culture and modern Polish society.
Recommended Reading List	Małgorzata Małolepsza and Aneta Szymkiewicz, *Hurra! Po polsku* 1 (Kraków: Prolog, 2011) Materials will be distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Assessment Details	Annual assessment: 1. Continuous assessment: 20% 2. Tests: 40% 3. End-of-year examination (written, oral and aural): 40% Supplemental assessment: Written, oral and aural examination: 100%
Academic Start Year	2018/19

Polish for Advanced Learners 1

Module Code	**PLF114**
Module Name	Polish for Advanced Learners 1
Department name	Department of Russian and Slavonic Studies
Module Short Title	
ECTS weighting	10 ECTS
Semester/term taught	MT, HT
Semester Assessed	HT
Duration of Exam	2 hours
Contact Hours	2 hours per week
Module Personnel	Joanna Rzepa, Justyna Przyszlakowska
Learning Outcomes	On successful completion of this module students will be able to: • Produce grammatically correct and stylistically accurate texts in Polish • Show evidence of a broad range of lexis acquired through interaction with Polish news/media sources and academic publications • Distinguish between and accurately apply formal and informal registers of Polish • Identify different types of discourse • Write summary of longer written texts in Polish • Write essays in formal Polish academic style on an intellectually challenging topic • Translate texts from Polish into English and from English into Polish
Module Learning Aims	This module is for first-year students with advanced level of Polish. It consists of components: Language Structure and Translation. **Language Structure for Advanced Learners** The module aims to: 1) teach the culture of Polish written and spoken communication as a set of skills, competencies and habits (including spelling rules and punctuation), which facilitate appropriate and effortless written and spoken interaction in any register (official; academic; formal, public; literary; conversational), 2) construe Polish as a language system comprising such parts as phonetics, morphology, grammar, syntax and their components (common errors in formation, selection and usage of different parts of speech are discussed as well as basics of spelling and punctuation rules), 3) demonstrate how linguistic units function on a normative basis, 4) teach students to use different means and techniques of communication in accordance with situation (varieties of style and

genre),

5) provide instruction in the composition of synopses and abstracts,

6) demonstrate approaches to the preparation of an oral presentation in idiomatic and accurate Polish, using the appropriate register.

Polish-English Translation for Advanced Learners:

The module aims to:
1) provide practical training in translation,
2) develop students' understanding of structural differences between Polish and English,
3) develop students ability to use reference tools appropriately,
4) foster in students the language skills necessary to identify and address translation problems.

Module Content	The module is designed for native and near-native advanced learners of Polish. Students who are advanced speakers of Polish work on their written, oral and translation skills. It may include discussion of major historical events relevant to contemporary Polish life and society, and current socio-economic, cultural and political issues of modern Poland.
Recommended Reading List	Materials are distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	Native or near native proficiency in Polish
Module Co Requisite	None
Assessment Details	Annual Assessment: 1. Continuous assessment (including translation) - 20% 2. Essay plus oral presentation (one per semester) – MT: 1500-2000 words in Polish and 15-minute presentation; HT: 1500-2000 words in Polish and 15-minute presentation - 40% 3. End-of-year examination - 40% Supplemental assessment: Written examination (60%) and an essay of 1500-2000 words (40%)
Module Website	
Module approval date	June 2018
Approved By	Department of Russian and Slavonic Studies
Academic Start Year	2018/19
Academic Year of Data	

POLISH FOR ADVANCED LEARNERS 1 (MT)

Module Code	**PLF118**
Module Name	Polish for Advanced Learners 1
Department name	Department of Russian and Slavonic Studies
Module Short Title	Polish for Advanced Learners 1
ECTS weighting	5 ECTS
Semester/term taught	MT
Semester Assessed	MT
Duration of Exam	Continuous assessment
Contact Hours	2 hours per week
Module Personnel	Joanna Rzepa, Justyna Przyszlakowska
Learning Outcomes	On successful completion of this module students will be able to: • Produce grammatically correct and stylistically accurate texts in Polish • Show evidence of a broad range of lexis acquired through interaction with Polish news/media sources and academic publications • Distinguish between and accurately apply formal and informal registers of Polish • Identify different types of discourse • Write summary of longer written texts in Polish • Write essays in formal Polish academic style on an intellectually challenging topic • Translate texts from Polish into English and from English into Polish
Module Learning Aims	This module is for first-year students with advanced level of Polish. It consists of components: Language Structure and Translation. **Language Structure for Advanced Learners** The module aims to: 1) teach the culture of Polish written and spoken communication as a set of skills, competencies and habits (including spelling rules and punctuation), which facilitate appropriate and effortless written and spoken interaction in any register (official; academic; formal, public; literary; conversational), 2) construe Polish as a language system comprising such parts as phonetics, morphology, grammar, syntax and their components (common errors in formation, selection and usage of different parts of speech are discussed as well as basics of spelling and punctuation rules), 3) demonstrate how linguistic units function on a normative basis, 4) teach students to use different means and techniques of communication in accordance with situation (varieties of style and genre),

	5) provide instruction in the composition of synopses and abstracts, 6) demonstrate approaches to the preparation of an oral presentation in idiomatic and accurate Polish, using the appropriate register. **Polish-English Translation for Advanced Learners:** The module aims to: 1) provide practical training in translation, 2) develop students' understanding of structural differences between Polish and English, 3) develop students ability to use reference tools appropriately, 4) foster in students the language skills necessary to identify and address translation problems.
Module Content	The module is designed for native and near-native advanced learners of Polish. Students who are advanced speakers of Polish work on their written, oral and translation skills. It may include discussion of major historical events relevant to contemporary Polish life and society, and current socio-economic, cultural and political issues of modern Poland.
Recommended Reading List	Materials are distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	Native or near native proficiency in Polish.
Module Co Requisite	None

Assessment Details	Annual Assessment:
	
	    4. Continuous assessment (including translation assignments) - 20%
	    5. Essay of 1500-2000 words plus oral presentation - 40%
	    6. End-of-semester test - 40%

Module Website	
Module approval date	
Approved By	
Academic Start Year	2018/19
Academic Year of Data	

POLISH FOR ADDVENCED LEANERS 1 (HT)

Module Code	**PLF119**
Module Name	Polish for Advanced Learners 1
Department name	Department of Russian and Slavonic Studies
Module Short Title	Polish for Advanced Learners 1
ECTS weighting	5 ECTS
Semester/term taught	HT
Semester Assessed	HT
Duration of Exam	2 hours
Contact Hours	2 hours per week
Module Personnel	Joanna Rzepa, Justyna Przyszlakowska
Learning Outcomes	On successful completion of this module students will be able to: • Produce grammatically correct and stylistically accurate texts in Polish • Show evidence of a broad range of lexis acquired through interaction with Polish news/media sources and academic publications • Distinguish between and accurately apply formal and informal registers of Polish • Identify different types of discourse • Write summary of longer written texts in Polish • Write essays in formal Polish academic style on an intellectually challenging topic • Translate texts from Polish into English and from English into Polish
Module Learning Aims	This module is for first-year students with advanced level of Polish. It consists of components: Language Structure and Translation. **Language Structure for Advanced Learners** The module aims to: 1) teach the culture of Polish written and spoken communication as a set of skills, competencies and habits (including spelling rules and punctuation), which facilitate appropriate and effortless written and spoken interaction in any register (official; academic; formal, public; literary; conversational), 2) construe Polish as a language system comprising such parts as phonetics, morphology, grammar, syntax and their components (common errors in formation, selection and usage of different parts of speech are discussed as well as basics of spelling and punctuation rules), 3) demonstrate how linguistic units function on a normative basis, 4) teach students to use different means and techniques of communication in accordance with situation (varieties of style and genre),

| | 5) provide instruction in the composition of synopses and abstracts,

6) demonstrate approaches to the preparation of an oral presentation in idiomatic and accurate Polish, using the appropriate register.

Polish-English Translation for Advanced Learners:

The module aims to:
1) provide practical training in translation,
2) develop students' understanding of structural differences between Polish and English,
3) develop students ability to use reference tools appropriately,
4) foster in students the language skills necessary to identify and address translation problems. |
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| Module Content | The module is designed for native and near-native advanced learners of Polish. Students who are advanced speakers of Polish work on their written, oral and translation skills.

It may include discussion of major historical events relevant to contemporary Polish life and society, and current socio-economic, cultural and political issues of modern Poland. |
Recommended Reading List	Materials are distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	Native or near native proficiency in Polish.
Module Co Requisite	None
Assessment Details	Annual Assessment:

1. Continuous assessment (including translation assignments) - 20%
2. Essay of 1500-2000 words plus oral presentation - 40%
3. End-of-semester examination - 40%

Supplemental assessment:
Written examination (60%) and an essay of 1500-2000 words (40%) |
Module Website	
Approved By	Department of Russian and Slavonic Studies
Academic Start Year	2018/19
Academic Year of Data	

Polish Language 2

Module Code	PLF207
Module Name	Polish Language 2
ECTS weighting	10 ECTS
Semester/term taught	MT, HT
Contact Hours	4 hours per week
Module Learning Aims	Polish Language and Polish Oral Proficiency 2. The module aims to: 1) enable students to use spoken and written Polish inside and outside the classroom; 2) develop students' understanding of how the Polish language works; 3) develop students as autonomous and independent learners; 4) foster in students the language skills necessary to pursue their interests through the medium of Polish; 5) foster an interest in and awareness of Polish society and culture. Business Polish Intermediate. The module aims to: 1) consolidate the existing level of language proficiency in both oral and written Polish; 2) develop oral and written business communication skills acquire a working vocabulary of 2500 words and expressions for business purposes; 3) develop an understanding of the current Polish business environment and social and economic development in Poland; 4) analyse critically and independently, in Polish and English, a variety of business related texts and documents. On completion of this module students will arrive at the lower B1 level of language competence (the Common European Framework of Reference for Languages).
Module Content	This module is designed to continue to consolidate the four language skills (listening, speaking, reading and writing) with the continued emphasis on the grammatical structures. Students continue their study of Polish language specialising in Business Polish, understanding of Polish economy and doing business in Poland.
Recommended Reading List	Agnieszka Burkat and Agnieszka Jasińska, *Hurra! Po polsku* 2 (Kraków: Prolog, 2011) and *Polski w pracy.* Additional materials for Business Polish Intermediate are provided by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	A2 level of language competence (the Common European Framework of Reference for Languages).
Assessment Details	Annual assessment: 1. Continuous assessment: 20% 2. Tests: 40% 3. End-of-year examination (written, oral and aural): 40% Supplemental assessment: Written, oral and aural examination: 100%
Academic Start Year	2018/19

Module Code	**PLF214**
Module Name	Polish for Advanced Learners 2
Department name	Department of Russian and Slavonic Studies
Module Short Title	Polish for Advanced Learners 2
ECTS weighting	10 ECTS
Semester/term taught	MT, HT
Semester Assessed	HT
Duration of Exam	2 hours
Contact Hours	2 hours per week
Module Personnel	Joanna Rzepa, Justyna Przyszlakowska
Learning Outcomes	On successful completion of this module students will be able to: • Produce grammatically correct and stylistically accurate texts in Polish • Show evidence of a broad range of lexis acquired through interaction with Polish news/media sources and academic publications • Distinguish between and accurately apply formal and informal registers of Polish • Identify different types of discourse • Write summary of longer written texts in Polish • Write essays in formal Polish academic style on an intellectually challenging topic • Translate texts from Polish into English and from English into Polish
Module Learning Aims	This module is for second-year students with advanced level of Polish. It consists of components: Language Structure and Translation. **Language Structure for Advanced Learners** The module aims to: 1) teach the culture of Polish written and spoken communication as a set of skills, competencies and habits (including spelling rules and punctuation), which facilitate appropriate and effortless written and spoken interaction in any register (official; academic; formal, public; literary; conversational), 2) construe Polish as a language system comprising such parts as phonetics, morphology, grammar, syntax and their components (common errors in formation, selection and usage of different parts of speech are discussed as well as basics of spelling and punctuation rules), 3) demonstrate how linguistic units function on a normative basis, 4) teach students to use different means and techniques of communication in accordance with situation (varieties of style and

genre),

5) provide instruction in the composition of synopses and abstracts,

6) demonstrate approaches to the preparation of an oral presentation in idiomatic and accurate Polish, using the appropriate register.

Polish-English Translation for Advanced Learners:

The module aims to:
1) provide practical training in translation,
2) develop students' understanding of structural differences between Polish and English,
3) develop students ability to use reference tools appropriately,
4) foster in students the language skills necessary to identify and address translation problems.

Module Content	The module is designed for native and near-native advanced learners of Polish. Students who are advanced speakers of Polish work on their written, oral and translation skills. It may include discussion of major historical events relevant to contemporary Polish life and society, and current socio-economic, cultural and political issues of modern Poland.
Recommended Reading List	Materials are distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	Native or near native proficiency in Polish. Students should have completed PLF114: Polish for Advanced Learners 1.
Module Co Requisite	None
Assessment Details	Annual Assessment: 1. Continuous assessment (including translation assignments) - 20% 2. Essay plus oral presentation (one per semester) – MT: 1500-2000 words in Polish and 15-minute presentation; HT: 1500-2000 words in Polish and 15-minute presentation - 40% 3. End-of-year examination - 40% Supplemental assessment: Written examination (60%) and an essay of 1500-2000 words (40%)
Module Website	
Module approval date	
Approved By	Department of Russian and Slavonic Studies
Academic Start Year	2018/19
Academic Year of Data	

Polish for Advanced learners 2 (MT)

Module Code	**PLF218**
Module Name	Polish for Advanced Learners 2
Department name	Department of Russian and Slavonic Studies
Module Short Title	Polish for Advanced Learners 2
ECTS weighting	5 ECTS
Semester/term taught	MT
Semester Assessed	MT
Duration of Exam	Continuous assessment
Contact Hours	2 hours per week
Module Personnel	Joanna Rzepa, Justyna Przyszlakowska
Learning Outcomes	On successful completion of this module students will be able to: • Produce grammatically correct and stylistically accurate texts in Polish • Show evidence of a broad range of lexis acquired through interaction with Polish news/media sources and academic publications • Distinguish between and accurately apply formal and informal registers of Polish • Identify different types of discourse • Write summary of longer written texts in Polish • Write essays in formal Polish academic style on an intellectually challenging topic • Translate texts from Polish into English and from English into Polish
Module Learning Aims	This module is for second-year students with advanced level of Polish. It consists of components: Language Structure and Translation. **Language Structure for Advanced Learners** The module aims to: 1) teach the culture of Polish written and spoken communication as a set of skills, competencies and habits (including spelling rules and punctuation), which facilitate appropriate and effortless written and spoken interaction in any register (official; academic; formal, public; literary; conversational), 2) construe Polish as a language system comprising such parts as phonetics, morphology, grammar, syntax and their components (common errors in formation, selection and usage of different parts of speech are discussed as well as basics of spelling and punctuation rules), 3) demonstrate how linguistic units function on a normative basis, 4) teach students to use different means and techniques of communication in accordance with situation (varieties of style and

genre),

5) provide instruction in the composition of synopses and abstracts,

6) demonstrate approaches to the preparation of an oral presentation in idiomatic and accurate Polish, using the appropriate register.

Polish-English Translation for Advanced Learners:

The module aims to:
1) provide practical training in translation,
2) develop students' understanding of structural differences between Polish and English,
3) develop students ability to use reference tools appropriately,
4) foster in students the language skills necessary to identify and address translation problems.

Module Content	The module is designed for native and near-native advanced learners of Polish. Students who are advanced speakers of Polish work on their written, oral and translation skills. It may include discussion of major historical events relevant to contemporary Polish life and society, and current socio-economic, cultural and political issues of modern Poland.
Recommended Reading List	Materials are distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	Native or near native proficiency in Polish.
Module Co Requisite	None
Assessment Details	Annual Assessment: 4. Continuous assessment (including translation assignments) - 20% 5. Essay of 1500-2000 words plus 15-minute oral presentation - 40% 6. End-of-semester test - 40%
Module Website	
Module approval date	
Approved By	Department of Russian and Slavonic Studies
Academic Start Year	2018/19
Academic Year of Data	

Module Code	**PLF219**
Module Name	Polish for Advanced Learners 2
Department name	Department of Russian and Slavonic Studies
Module Short Title	Polish for Advanced Learners 2
ECTS weighting	5 ECTS
Semester/term taught	HT
Semester Assessed	HT
Duration of Exam	2 hours
Contact Hours	2 hours per week
Module Personnel	Joanna Rzepa, Justyna Przyszlakowska
Learning Outcomes	On successful completion of this module students will be able to: • Produce grammatically correct and stylistically accurate texts in Polish • Show evidence of a broad range of lexis acquired through interaction with Polish news/media sources and academic publications • Distinguish between and accurately apply formal and informal registers of Polish • Identify different types of discourse • Write summary of longer written texts in Polish • Write essays in formal Polish academic style on an intellectually challenging topic • Translate texts from Polish into English and from English into Polish
Module Learning Aims	This module is for second-year students with advanced level of Polish. It consists of components: Language Structure and Translation. **Language Structure for Advanced Learners** The module aims to: 1) teach the culture of Polish written and spoken communication as a set of skills, competencies and habits (including spelling rules and punctuation), which facilitate appropriate and effortless written and spoken interaction in any register (official; academic; formal, public; literary; conversational), 2) construe Polish as a language system comprising such parts as phonetics, morphology, grammar, syntax and their components (common errors in formation, selection and usage of different parts of speech are discussed as well as basics of spelling and punctuation rules), 3) demonstrate how linguistic units function on a normative basis, 4) teach students to use different means and techniques of communication in accordance with situation (varieties of style and

genre),

5) provide instruction in the composition of synopses and abstracts,

6) demonstrate approaches to the preparation of an oral presentation in idiomatic and accurate Polish, using the appropriate register.

Polish-English Translation for Advanced Learners:

The module aims to:
1) provide practical training in translation,
2) develop students' understanding of structural differences between Polish and English,
3) develop students ability to use reference tools appropriately,
4) foster in students the language skills necessary to identify and address translation problems.

Module Content	The module is designed for native and near-native advanced learners of Polish. Students who are advanced speakers of Polish work on their written, oral and translation skills. It may include discussion of major historical events relevant to contemporary Polish life and society, and current socio-economic, cultural and political issues of modern Poland.
Recommended Reading List	Materials are distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	Native or near native proficiency in Polish.
Module Co Requisite	None
Assessment Details	Annual assessment: 1. Continuous assessment (including translation assignments) - 20% 2. Essay of 1500-2000 words plus 15-minute oral presentation - 40% 3. End-of-semester examination - 40% Supplemental assessment: Written examination (60%) and an essay of 1500-2000 words (40%)
Module Website	
Module approval date	
Approved By	
Academic Start Year	2018/19
Academic Year of Data	

Module Code	PLF228
Module Name	Polish Language 2
ECTS weighting	5 ECTS
Semester/term taught	MT
Contact Hours	4 hours per week
Module Learning Aims	The module aims to: 1) enable students to use spoken and written Polish inside and outside the classroom; 2) develop students' understanding of how the Polish language works; 3) develop students as autonomous and independent learners; 4) foster in students the language skills necessary to pursue their interests through the medium of Polish; 5) foster an interest in and awareness of Polish society and culture. 6) consolidate the existing level of language proficiency in both oral and written Polish; 7) develop oral and written business communication skills acquire a working vocabulary of 2500 words and expressions for business purposes; 8) develop an understanding of the current Polish business environment and social and economic development in Poland. On successful completion of this module students will reach A2+/B1 level of language competence (the Common European Framework of Reference for Languages).
Module Content	This module is designed to continue to consolidate the four language skills (listening, speaking, reading and writing) with the continued emphasis on the grammatical structures.
Recommended Reading List	Agnieszka Burkat and Agnieszka Jasińska, *Hurra! Po polsku* 2 (Kraków: Prolog, 2011) and *Polski w pracy.* Additional materials are provided by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	A2 level of language competence (the Common European Framework of Reference for Languages).
Assessment Details	Annual assessment: 1. Continuous assessment: 20% 2. Tests: 40% 3. End-of-semester examination (written, oral and aural): 40% Supplemental assessment: Written, oral and aural examination: 100%
Academic Start Year	2018/19

Polish Language 2 (HT)

Module Code	PLF229
Module Name	Polish Language 2
ECTS weighting	5 ECTS
Semester/term taught	HT
Contact Hours	4 hours per week
Module Learning Aims	The module aims to: 1) enable students to use spoken and written Polish inside and outside the classroom; 2) develop students' understanding of how the Polish language works; 3) develop students as autonomous and independent learners; 4) foster in students the language skills necessary to pursue their interests through the medium of Polish; 5) foster an interest in and awareness of Polish society and culture. 6) consolidate the existing level of language proficiency in both oral and written Polish; 7) develop oral and written business communication skills acquire a working vocabulary of 2500 words and expressions for business purposes; 8) develop an understanding of the current Polish business environment and social and economic development in Poland. On successful completion of this module students will reach A2+/B1 level of language competence (the Common European Framework of Reference for Languages).
Module Content	This module is designed to continue to consolidate the four language skills (listening, speaking, reading and writing) with the continued emphasis on the grammatical structures.
Recommended Reading List	Agnieszka Burkat and Agnieszka Jasińska, *Hurra! Po polsku* 2 (Kraków: Prolog, 2011) and *Polski w pracy.* Additional materials are provided by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	A2 level of language competence (the Common European Framework of Reference for Languages).
Assessment Details	Annual assessment: 1. Continuous assessment: 20% 2. Tests: 40% 3. End-of-semester examination (written, oral and aural): 40% Supplemental assessment: Written, oral and aural examination: 100%
Academic Start Year	2018/19

Polish Area Studies 2 (MT

Module Code	PLF708
Module Name	Polish Area Studies
ECTS weighting	5 ECTS
Semester/term taught	MT
Contact Hours	1 hour per week
Learning Outcomes	The students will have detailed knowledge about different aspects of Polish society and culture. The module develops their research skills through individual projects and improves their presentation skills in the target language. On successful completion of the module students will be able to: • summarize (in English and in Polish) and critically evaluate information on selected aspects of contemporary Polish society, culture and politics; • give presentations in English and Polish on aspects of contemporary Polish society, culture and politics; • write a critically aware and fully referenced research project/essay on a given aspect of contemporary Polish society, culture or politics.
Module Learning Aims	The module aims are to familiarize students with different aspects of contemporary Polish society, politics, culture, art, literature, film and the most important present-day debates.
Module Content	The module is designed to provide an overview of different aspects of contemporary Polish society, such as art, literature, film, contemporary politics and most important debates. It encourages students to expand on the topics introduced during the lectures through developing their individual projects on related topics.
Recommended Reading List	Materials are distributed by the Department of Russian and Slavonic Studies.
Assessment Details	Annual assessment: 1. Continuous assessment – 20% 2. One presentations (10-min presentation in English) and one dossier - 40% 3. 3,000-word referenced research essay – 40% Supplemental assessment: two dossiers (40%) and a 3,000-word essay (60%).
Academic Start Year	2018/2019

Polish Area Studies 2 (HT)

Module Code	PLF709
Module Name	Polish Area Studies
ECTS weighting	5 ECTS
Semester/term taught	HT
Contact Hours	1 hour per week
Learning Outcomes	The students will have detailed knowledge about different aspects of Polish society and culture. The module develops their research skills through individual projects and improves their presentation skills in the target language. On successful completion of the module students will be able to: • summarize (in English and in Polish) and critically evaluate information on selected aspects of contemporary Polish society, culture and politics; • give presentations in English and Polish on aspects of contemporary Polish society, culture and politics; • write a critically aware and fully referenced research project/essay on a given aspect of contemporary Polish society, culture or politics.
Module Learning Aims	The module aims are to familiarize students with different aspects of contemporary Polish society, politics, culture, art, literature, film and the most important present-day debates.
Module Content	The module is designed to provide an overview of different aspects of contemporary Polish society, such as art, literature, film, contemporary politics and most important debates. It encourages students to expand on the topics introduced during the lectures through developing their individual projects on related topics.
Recommended Reading List	Materials are distributed by the Department of Russian and Slavonic Studies.
Assessment Details	Annual assessment: 4. Continuous assessment – 20% 5. Two presentations (10-min presentation in Polish) and one dossier - 40% 6. 3,000-word referenced research essay – 40% Supplemental assessment: two dossiers (40%) and a 3,000-word essay (60%).
Academic Start Year	2018/2019

Business Polish Advanced

Module Code	PLS207
Module Name	Business Polish Advanced
ECTS weighting	10 ECTS
Semester/term taught	MT, HT
Contact Hours	2 hours per week
Learning Outcomes	
Module Learning Aims	The module aims to: - consolidate general language proficiency in both oral and written Polish; - develop advanced oral and written business communication skills in Polish; - develop an awareness and understanding of the Polish business environment; - develop skills to analyze, synthesize, and critically evaluate current business, political and socio-economic issues in Poland.
Module Content	Students engage productively and receptively at an advanced level with Polish Business language. The module consists of three components: Polish Business Advanced, Polish-English Translation and Polish Oral Proficiency for BSL.
Recommended Reading List	Materials will be distributed by the Department of Russian and Slavonic Studies.
Module Pre Requisite	
Module Co Requisite	
Assessment Details	Annual assessment: 1) continuous assessment: 20% 2) tests (business communication and translation): 30% 3) 2-hour written examination: 40% 4) oral examination with the external examiner: 10% Supplemental assessment: 2-hour written examination and oral examination: 100%

Module Website	
Module approval date	
Academic Start Year	2018/19

Contemporary Polish Society

Module Code	PLS604
Module Name	Contemporary Polish Society
ECTS weighting	10 credits
Semester/term taught	MT and HT
Contact Hours	2 hours per week
Learning Outcomes	The students will have detailed knowledge about different aspect of Polish society and culture. The module develops their research skills through individual projects and improves their presentation skills in the target language.
Module Learning Aims	The module familiarizes students with aspects of contemporary Polish society and culture. It aims to: - provide students with up-to-date information about current trends and debates in contemporary Polish society; - invite students to discuss and explore the most important and controversial issues facing Poland today; - develop students' sensitivity to and awareness of key concepts in the socio-political and economic life of modern Poland; - help students develop skills of critical thinking and independent reflection that will allow them to analyze, synthetize, and critically evaluate information from various sources.
Module Content	The module is designed to provide an overview of different aspects of contemporary Polish society, such as twentieth-century history and politics, culture, art, literature and film, and the most important socio-political debates of the present day.
Recommended Reading List	Materials will be distributed by the Department of Russian and Slavonic Studies.
Module Pre Requisite	
Module Co Requisite	

Assessment Details	Annual assessment:
	    1. Continuous assessment (weekly assignments) – 20%
	    2. Two referenced research essays of 2,000 words and two oral presentations (one per semester) – 40%
	    3. 2-hour end-of-year examination – 40%
	
	Supplemental assessment:

	2-hour written examination – 100%
Module Website	
Module approval date	
Approved By	Department of Russian and Slavonic Studies
Academic Start Year	2018/2019

CASE STUDY

Module Code	PLS907/RUS907
Module Name	CASE STUDY
ECTS weighting	10 ECTS
Semester/term taught	MT, HT
Contact Hours	
Learning Outcomes	
Module Learning Aims	The module aims to develop student's ability to: - connect theory with application and to test student's understanding of theory; - study a real live business organisation with a view to understand its strategic situation; - develop and demonstrate skills of data collection and analytic skills; - write up research data in a coherent and analytic manner.
Module Content	The Case Study requires that students conduct in-depth research on an indigenous Polish firm/company and its environment and use the data collected to complete a major case writing project in Polish. This project will be linked to and supported by the Senior Sophister Strategic Management module BU4501. Module content will direct and facilitate the structure and content of the case and an assessment link between case and module will be achieved through the submission of a synopsis and strategic analysis of the case in English.
Assessment Details	The Case Study project is assessed on three dimensions: 1. Content: 30% 2. Language: 55% 3. Polish language presentation in MT: 15%
Academic Start Year	2017/18

RUSSIAN LANGUAGE FOR BEGINNERS

Module Code	RUF100
Module Name	RUSSIAN LANGUAGE FOR BEGINNERS
ECTS weighting	10
Contact Hours	3 hours per week
Learning Outcomes	"On successful completion of this module students will be able to a) use Russian to express information about themselves and others; b) use Russian to express general information about Russia; c) extract main points from Russian-language texts, correctly identify the general idea of a text, locate specifically required information, summarise."
Module Learning Aims	The module aims to a) enable students to use spoken and written Russian inside and outside the classroom; b) develop students' understanding of how Russian language works; c) foster in students the language skills necessary to pursue their interests through the medium of Russian; d) foster an interest in and awareness of Russian society and culture.
Module Content	This is a practical language module for ab initio learners of Russian. This module gives students a basic knowledge of Russian language, culture and modern Russian society.
Recommended Reading List	Materials will be distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Assessment Details	Homeworks 20 Tests 40 (best of 2 tests in each semester, oral and listening test at Christmas) Exams at year end: 2-hour written, oral & 1 aural — 40 SUPPLEMENTAL ASSESSMENT 2-hour written EXAM, oral & 1 aural — 40
Academic Year of Data	2018/19

Module Details for RUSSIAN LANGUAGE 1

Current Record

Module Code	RUF104
Module Name	RUSSIAN LANGUAGE 1
ECTS weighting	10
Semester/term taught	MT/HT
Contact Hours	6 hours per week
Learning Outcomes	On successful completion of this module students will be able to a) use Russian to express information about themselves and others, tell a story, express an opinion; b) use Russian in the classroom; c) correctly use the case system and the verbal system; d) express the following meanings: quantity (how many?), time (when?), location + direction (where?), means (how?), cause (why? how come?), purpose (to what end?); e) comprehend and extract main points from Russian-language texts, correctly identify the general idea of a text, locate specifically required information, summarise; f) comprehend contextual information (people, places and events) in Russian-language texts; g) use reference tools (dictionaries and grammars) to obtain grammatical and lexical information; h) formulate questions about structures they do not understand. On completion of this module students will arrive at the lower A2 level of language competence (the Common European Framework of Reference for Languages).
Module Learning Aims	The module aims to a) enable students to use spoken and written Russian inside and outside the classroom; b) develop students' understanding of how the Russian language works; c) develop students as autonomous and independent learners; d) foster in students the language skills necessary to pursue their interests through the medium of Russian e) foster an interest in and awareness of Russian society and culture.
Module Content	This is an intensive practical language module for ab initio learners of Russian.
Recommended Reading List	Set text RUS', A Comprehensive Course in Russian, Sarah Smyth and Elena V. Crosbie, Cambridge University Press, 2002, ISBN 0 521 64555 7
Module Pre Requisite	**none**
Assessment Details	Annual assessment: 1. Continuous assessment: 20% 2. Tests: 40% 3. End-of-year examination (written, oral and aural): 40% Supplemental assessment: Written, oral and aural examination: 100%
Academic Year of Data	2018/19

Module Details for RUSSIAN FOR BEGINNERS (MT)

Module Code	RUF108
Module Name	RUSSIAN FOR BEGINNERS (MT)
ECTS weighting	5
Semester/term taught	MT only
Contact Hours	3 hours per week
Module Learning Aims	The module aims to a) enable students to use spoken and written Russian inside and outside the classroom; b) develop students' understanding of how the Russian language works; c) foster in students the language skills necessary to pursue their interests through the medium of Russian; d) foster an interest in and awareness of Russian society and culture.
Module Content	This is a practical language module for ab initio learners who have not previously studied Russian. This module gives students a basic knowledge of Russian language, culture and modern Russian society.
Recommended Reading List	Materials will be distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Assessment Details	Continuous assessment: homework=50% , tests=50%
Academic Start Year	2013-14
Academic Year of Data	2018/19

Module Details for RUSSIAN FOR BEGINNERS (HT)

Module Code	RUF109
Module Name	RUSSIAN FOR BEGINNERS (HT)
ECTS weighting	5
Semester/term taught	HT only
Contact Hours	3 hours per week
Module Learning Aims	The module aims to a) enable students to use spoken and written Russian inside and outside the classroom; b) develop students' understanding of how the Russian language works; c) foster in students the language skills necessary to pursue their interests through the medium of Russian; d) foster an interest in and awareness of Russian society and culture.
Module Content	This is a practical language module for ab initio learners who have not previously studied Russian. This module gives students a basic knowledge of Russian language, culture and modern Russian society.
Recommended Reading List	Materials will be distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Assessment Details	Homeworks 20 Tests 40 (two tests) Exam 40 (2-hour written, oral & 1 aural)
Academic Start Year	2013-14
Academic Year of Data	2018/19

Russian for advanced learners 1 RUF114

Module Code	**RUF114**
Module Name	Russian for Advanced Learners 1
Department name	Department of Russian and Slavonic Studies
Module Short Title	
ECTS weighting	10 ECTS
Semester/term taught	MT, HT
Semester Assessed	HT
Duration of Exam	2 hours
Contact Hours	2 hours per week
Module Personnel	Dmitri Tsiskarashvili, Justin Doherty
Learning Outcomes	On successful completion of this module students will be able to: • Produce grammatically correct and stylistically accurate texts in Russian • Show evidence of a broad range of lexis acquired through interaction with Russian news/media sources and academic publications • Distinguish between and accurately apply formal and informal registers of Russian • Identify different types of discourse • Write summary of longer written texts in Russian • Write essays in formal Russian academic style on an intellectually challenging topic • Translate texts from Russian into English and from English into Russian
Module Learning Aims	This module is for first year students with advanced level of Russian. It consists of components: Language Structure and Translation. **Language Structure:** The module aims to: 1) teach the culture of Russian written and spoken communication as a set of skills, competencies and habits (including spelling rules and punctuation), which facilitate appropriate and effortless written and spoken interaction in any register (official; academic; formal, public; literary; conversational), 2) construe Russian as a language system comprising such parts as phonetics, morphology, grammar, syntax and their components (common errors in formation, selection and usage of different parts of speech are discussed as well as basics of spelling and punctuation rules), 3) demonstrate how linguistic units function on a normative basis, 4) teach students to use different means and techniques of communication in accordance with situation (varieties of style and genre),

	5) provide instruction in the composition of synopses and abstracts, 6) demonstrate approaches to the preparation of an oral presentation in idiomatic and accurate Russian, using the appropriate register. **Translation:** The module aims to: 1)provide practical training in translation, 2) develop students' understanding of structural differences in Russian and English, 3) develop students ability to use reference tools appropriately, 4) foster in students the language skills necessary to identify and address translation problems.
Module Content	The module is designed for native and near-native advanced learners of Russian. Students who are advanced learners of Russian work on their written, oral presentation and translation skills. It may include discussion of major historical events relevant to the contemporary Russian life and society and current socio-economic, cultural and political issues of modern Russia.
Recommended Reading List	Materials are distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	Native or near native proficiency in Russian
Module Co Requisite	None
Assessment Details	Annual Assessment: 1. Continuous assessment (including translation) 20% 2. Essay and oral presentation (one per semester) 40% MT: 1500-2000 words in Russian and 15-minute presentation; HT: 1500-2000 words in Russian and 15-minute presentation 3. End-of-year examination - 40% Supplemental assessment: 1. Written examination - 60% 2. One essay (1500-2000 words) - 40%
Module Website	
Module approval date	
Approved By	
Academic Start Year	2018/19
Academic Year of Data	

Russian for advanced leaners MT

Module Code	**RUF118**
Module Name	Russian for Advanced Learners 1
Department name	Department of Russian and Slavonic Studies
Module Short Title	
ECTS weighting	5 ECTS
Semester/term taught	MT
Semester Assessed	MT
Duration of Exam	Continuous Assessment
Contact Hours	2 hours per week
Module Personnel	Dmitri Tsiskarashvili, Justin Doherty
Learning Outcomes	On successful completion of this module students will be able to: • Produce grammatically correct and stylistically accurate texts in Russian • Show evidence of a broad range of lexis acquired through interaction with Russian news/media sources and academic publications • Distinguish between and accurately apply formal and informal registers of Russian • Identify different type of discourse • Write different types of formal statements and declarations in Russian • Write summary of longer written texts in Russian • Write essays in formal Russian academic style on an intellectually challenging topic • Translate texts from Russian into English and from English into Russian
Module Learning Aims	This module is for first year students with advanced level of Russian. It consists of components: Language Structure and Translation. **Language Structure:** The module aims to: 1) teach the culture of Russian written and spoken communication as a set of skills, competencies and habits (including spelling rules and punctuation), which facilitate appropriate and effortless written and spoken interaction in any register (official; academic; formal, public; literary; conversational), 2) construe Russian as a language system comprising such parts as phonetics, morphology, grammar, syntax and their components (common errors in formation, selection and usage of different parts of speech are discussed as well as basics of spelling and punctuation rules), 3) demonstrate how linguistic units function on a normative basis, 4) teach students to use different means and techniques of communication in accordance with situation (varieties of style and

	genre), 5) provide instruction in the composition of synopses and abstracts, 6) demonstrate approaches to the preparation of an oral presentation in idiomatic and accurate Russian, using the appropriate register. **Translation:** The module aims to: 1) provide practical training in translating, 2) develop students' understanding of structural differences in Russian and English, 3) develop students ability to use reference tools appropriately, 4) foster in students the language skills necessary to identify and address translation problems.
Module Content	The module is designed for native and near-native advanced speakers of Russian. Students who are advanced speakers of Russian work on their written, oral presentation and translation skills. It may include discussion of major historical events relevant to the contemporary Russian life and society and current socio-economic, cultural and political issues of modern Russia.
Recommended Reading List	Other materials are distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	Native or near native proficiency in Russian
Module Co Requisite	None
Assessment Details	Assessment: 1. Continuous assessment (including translation) - 20% 2. Essay of 1500-2000 words in Russian and 15-minutes oral presentation - 40% 3. End-of semester test - 40% Supplemental assessment: 1. Test - 60% 2. One essay (1500-2000 words) - 40%
Module Website	
Module approval date	
Approved By	
Academic Start Year	2018/19
Academic Year of Data	

Russian for advanced learners 1 HT

Module Code	**RUF119**
Module Name	Russian for Advanced Learners 1
Department name	Department of Russian and Slavonic Studies
Module Short Title	
ECTS weighting	5 ECTS
Semester/term taught	HT
Semester Assessed	HT
Duration of Exam	2 -hour exam
Contact Hours	2 hours per week
Module Personnel	Dmitri Tsiskarashvili, Justin Doherty
Learning Outcomes	On successful completion of this module students will be able to: • Produce grammatically correct and stylistically accurate texts in Russian • Show evidence of a broad range of lexis acquired through interaction with Russian news/media sources and academic publications • Distinguish between and accurately apply formal and informal registers of Russian • Identify different type of discourse • Write different types of formal statements and declarations in Russian • Write summary of longer written texts in Russian • Write essays in formal Russian academic style on an intellectually challenging topic • Translate texts from Russian into English and from English into Russian
Module Learning Aims	This module is for first year students with advanced level of Russian. It consists of components: Language Structure and Translation. **Language Structure:** The module aims to: 1) teach the culture of Russian written and spoken communication as a set of skills, competencies and habits (including spelling rules and punctuation), which facilitate appropriate and effortless written and spoken interaction in any register (official; academic; formal, public; literary; conversational), 2) construe Russian as a language system comprising such parts as phonetics, morphology, grammar, syntax and their components (common errors in formation, selection and usage of different parts of speech are discussed as well as basics of spelling and punctuation rules), 3) demonstrate how linguistic units function on a normative basis, 4) teach students to use different means and techniques of communication in accordance with situation (varieties of style and

genre),

5) provide instruction in the composition of synopses and abstracts,

6) demonstrate approaches to the preparation of an oral presentation in idiomatic and accurate Russian, using the appropriate register.

Translation: The module aims to:

1) provide practical training in translation,
2) develop students' understanding of structural differences in Russian and English,
3) develop students ability to use reference tools appropriately,
4) foster in students the language skills necessary to identify and address translation problems.

Module Content	The module is designed for native and near-native advanced speakers of Russian. Students who are advanced speakers of Russian work on their written,oral presentation skills and translation. It may include discussion of major historical events relevant to the contemporary Russian life and society and current socio-economic, cultural and political issues of modern Russia.
Recommended Reading List	Other materials are distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	Native or near native proficiency in Russian
Module Co Requisite	None
Assessment Details	Assessment: 1. Continuous assessment (including translation) - 20% 2. Essay 1500-2000 words in Russian and 15-minutes oral presentation – 40% 3. End of semester exam 40% Supplemental assessment: 1. Written examination - 60% 2. One essay (1500-2000 words) - 40%
Module Website	
Module approval date	
Approved By	
Academic Start Year	2018/19
Academic Year of Data	

Module Details for RUSSIAN LANGUAGE 1 (MT)

Module Code	RUF128
Module Name	RUSSIAN LANGUAGE 1 (MT)
ECTS weighting	5
Semester/term taught	MT
Contact Hours	6 hours per week
Learning Outcomes	On successful completion of this module students will be able to a) use Russian to express information about themselves and others, tell a story, express an opinion; b) use Russian in the classroom; c) correctly use the case system and the verbal system; d) express the following meanings: quantity (how many?), time (when?), location + direction (where?), means (how?), cause (why? how come?), purpose (to what end?); e) comprehend and extract main points from Russian-language texts, correctly identify the general idea of a text, locate specifically required information, summarise; f) comprehend contextual information (people, places and events) in Russian-language texts; g) use reference tools (dictionaries and grammars) to obtain grammatical and lexical information; h) formulate questions about structures they do not understand. On completion of this module students will arrive at the A1 level of language competence (the Common European Framework of Reference for Languages).
Module Learning Aims	The module aims to a) enable students to use spoken and written Russian inside and outside the classroom; b) develop students' understanding of how the Russian language works; c) develop students as autonomous and independent learners; d) foster in students the language skills necessary to pursue their interests through the medium of Russian e) foster an interest in and awareness of Russian society and culture.
Module Content	This is an intensive practical language module for ab initio learners of Russian.
Recommended Reading List	Set text RUS', A Comprehensive Course in Russian, Sarah Smyth and Elena V. Crosbie, Cambridge University Press, 2002, ISBN 0 521 64555 7
Assessment Details	Annual assessment: 1. Continuous assessment: 20% 2. Tests: 40% 3. End-of-semester examination (written, oral and aural): 40% Supplemental assessment: Written, oral and aural examination: 100%
Academic Year of Data	2018/19

Module Details for RUSSIAN LANGUAGE 1 (HT)

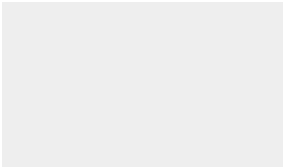|	
Module Code	RUF129
Module Name	RUSSIAN LANGUAGE 1 (HT)
ECTS weighting	5
Semester/term taught	HT
Contact Hours	6 hours per week
Learning utcomes	On successful completion of this module students will be able to a) use Russian to express information about themselves and others, tell a story, express an opinion; b) use Russian in the classroom; c) correctly use the case system and the verbal system; d) express the following meanings: quantity (how many?), time (when?), location + direction (where?), means (how?), cause (why? how come?), purpose (to what end?); e) comprehend and extract main points from Russian-language texts, correctly identify the general idea of a text, locate specifically required information, summarise; f) comprehend contextual information (people, places and events) in Russian-language texts; g) use reference tools (dictionaries and grammars) to obtain grammatical and lexical information; h) formulate questions about structures they do not understand. On completion of this module students will arrive at the A2 level of language competence (the Common European Framework of Reference for Languages).
Module Learning Aims	The module aims to a) enable students to use spoken and written Russian inside and outside the classroom; b) develop students' understanding of how the Russian language works; c) develop students as autonomous and independent learners; d) foster in students the language skills necessary to pursue their interests through the medium of Russian e) foster an interest in and awareness of Russian society and culture.
Module Content	This is an intensive practical language module for ab initio learners of Russian.
Recommended Reading List	Set text RUS', A Comprehensive Course in Russian, Sarah Smyth and Elena V. Crosbie, Cambridge University Press, 2002, ISBN 0 521 64555 7
Module Pre Requisite	**A1** level of language competence (the Common European Framework of Reference for Languages).
Assessment Details	Annual assessment: 1. Continuous assessment: 20% 2. Tests: 40% 3. End-of-year examination (written, oral and aural): 40% Supplemental assessment: Written, oral and aural examination: 100%
Academic Year of Data	2018/19

LOWER INTERMEDIATE RUSSIAN

Module Code	RUF200
Module Name	LOWER INTERMEDIATE RUSSIAN
ECTS weighting	10
Contact Hours	3 hours per week
Learning Outcomes	On successful completion of this module students should be able to 1) pursue their communicative aims through the medium of Russian; 2) use Russian for communicative purposes; 3) distinguish between different language registers and style; 4) read and comprehend moderately complex texts in Russian.
Module Learning Aims	The module aims to further develop students' knowledge of Russian language and culture, as well as reading and communication skills.
Module Content	This module consolidates grammatical and syntactical structures of the Russian language.
Recommended Reading List	Materials will be distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Assessment Details	Homeworks 20 Tests 40 (best of 2 tests in each semester, oral and listening test at Christmas) Exams at year end: 2-hour written, oral & 1 aural — 40 Re-assessment: 2-hour examination and oral
Academic Year of Data	2018/19

RUSSIAN LANGUAGE 2

Module Code	RUF202
Module Name	RUSSIAN LANGUAGE 2
ECTS weighting	10
Semester/term taught	MT and HT
Contact Hours	4 hours per week
Learning Outcomes	On successful completion of this module students will be able to 1) pursue further their communicative aims through the medium of Russian; 2) read and comprehend relatively complex texts in Russian; 3) distinguish between different language registers and style; 4) translate accurately and in the appropriate register a range of text types. On completion of this module students will arrive at the lower B1 level of language competence (the Common European Framework of Reference for Languages).
Module Learning Aims	The module aims to a) enable students to use spoken and written Russian inside and outside the classroom; b) develop students' understanding of how the Russian language works; c) develop students as autonomous and independent learners; d) foster in students the language skills necessary to pursue their interests through the medium of Russian; e) foster an interest in and awareness of Russian society and culture.
Module Content	This module is designed to continue to consolidate the four language skills (listening, speaking, reading and writing) with the continued emphasis on the grammatical structures.
Recommended Reading List	Set text RUS', A Comprehensive Course in Russian, Sarah Smyth and Elena V. Crosbie, Cambridge University Press, 2002, ISBN 0 521 64555 7
Module Pre Requisite	**A2** level of language competence (the Common European Framework of Reference for Languages).
Assessment Details	Annual assessment: 1. Continuous assessment: 20% 2. Tests: 40% 3. End-of-year examination (written, oral and aural): 40% Supplemental assessment: Written, oral and aural examination: 100%
Academic Year of Data	2018/19

RUSSIAN LANGUAGE 2 & BUSINESS RUSSIAN INTERMEDIATE

Module Code	RUF207
Module Name	RUSSIAN LANGUAGE 2 AND BUSINESS RUSSIAN INTERMEDIATE
ECTS weighting	10
Semester/term taught	MT & HT
Contact Hours	5 hours per week (4 hours per week -Russian Language 2; 1 hour per week Business Russian Intermediate)
Learning Outcomes	Russian Language and Russian Oral Proficiency 2. On successful completion of this module students will be able to 1) pursue further their communicative aims through the medium of Russian; 2) read and comprehend relatively complex texts in Russian; 3) distinguish between different language registers and style; 4) translate accurately and in the appropriate register a range of text types. Business Russian Intermediate. On successful completion of this module students will be able to 1) demonstrate a good level of oral, aural and written proficiency in the business register of Russian language: 2) describe aspects of the economic, business and social environment of modern Russia. On completion of this module students will arrive at the lower B1 level of language competence (the Common European Framework of Reference for Languages).
Module Learning Aims	Russian Language 2.The module aims to 1) enable students to use spoken and written Russian inside and outside the classroom; 2) develop students' understanding of how the Russian language works; 3) develop students as autonomous and independent learners; 4) foster in students the language skills necessary to pursue their interests through the medium of Russian; 5) foster an interest in and awareness of Russian society and culture. Business Russian Intermediate. The module aims to 1) consolidate the existing level of language proficiency in both oral and written Russian; 2) develop oral and written business communication skills acquire a working vocabulary of 2500 words and expressions for business purposes; 3) develop an understanding of the current Russian business environment and social and economic development in Russia; 4) analyse critically and independently, in Russian and English, a variety of business related texts and documents.
Module Content	This module is designed to continue to consolidate the four language skills (listening, speaking, reading and writing) with the continued emphasis on the grammatical structures. Students continue their study of Russian language specialising in Business Russian, understanding of Russian economy and doing business in Russia.
Recommended Reading List	Set text RUS', A Comprehensive Course in Russian, Sarah Smyth and Elena V. Crosbie, Cambridge University Press, 2002, ISBN 0 521 64555 7; Additional materials for Business Russian Intermediate are provided by the Department of Russian and Slavonic Studies.
Module Pre Requisite	A2 level of language competence (the Common European Framework of Reference for Languages).
Assessment Details	Annual assessment: 1. Continuous assessment: 40%

	2. Tests: 20% 3. End-of-year examination (written, oral and aural): 40% Supplemental assessment: Written, oral and aural examination: 100%
Academic Year of Data	2018/19

Module Code	**RUF214**
Module Name	Russian for Advanced Learners 2
Department name	Department of Russian and Slavonic Studies
Module Short Title	
ECTS weighting	10 ECTS
Semester/term taught	MT, HT
Semester Assessed	HT
Duration of Exam	2 hours
Contact Hours	2 hours per week
Module Personnel	Dmitri Tsiskarashvili, Justin Doherty
Learning Outcomes	On successful completion of this module students will be able to: • Produce grammatically correct and stylistically accurate texts in Russian • Show evidence of a broad range of lexis acquired through interaction with Russian news/media sources and academic publications • Distinguish between and accurately apply formal and informal registers of Russian • Identify different type of discourse • Write different types of formal statements and declarations in Russian • Write summary of longer written texts in Russian • Write essays in formal Russian academic style on an intellectually challenging topic • Translate texts from Russian into English and from English into Russian
Module Learning Aims	This module is for second year students with advanced level of Russian. It consists of components: Language Structure and Translation. **Language Structure:** The module aims to: 1) teach the culture of Russian written and spoken communication as a set of skills, competencies and habits (including spelling rules and punctuation), which facilitate appropriate and effortless written and spoken interaction in any register (official; academic; formal, public; literary; conversational), 2) construe Russian as a language system comprising such parts as phonetics, morphology, grammar, syntax and their components (common errors in formation, selection and usage of different parts of speech are discussed as well as basics of spelling and punctuation rules), 3) demonstrate how linguistic units function on a normative basis,

	4) teach students to use different means and techniques of communication in accordance with situation (varieties of style and genre), 5) provide instruction in the composition of synopses and abstracts, 6) demonstrate approaches to the preparation of an oral presentation in idiomatic and accurate Russian, using the appropriate register. **Translation:** The module aims to: 1) provide practical training in translating from Russian into English, 2) develop students' understanding of structural differences in Russian and English, 3) develop students ability to use reference tools appropriately, 4) foster in students the language skills necessary to identify and address translation problems.
Module Content	The module is designed for native and near-native advanced speakers of Russian. Students who are advanced speakers of Russian work on their written, oral presentation and translation skills. It may include discussion of major historical events relevant to the contemporary Russian life and society and current socio-economic, cultural and political issues of modern Russia.
Recommended Reading List	Materials are distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	Native or near native proficiency in Russian Students are required to complete RUF114 Module "Russian for Advanced Learners"
Module Co Requisite	None
Assessment Details	Annual Assessment: 1. Continuous assessment (including translation) - 20% 2. Essay and oral presentation (one per semester) – 40% MT: 1500- 2000 words in Russian and 15-minute presentation; HT: 1500- 2000 words in Russian and 15-minute presentation 3. End-of-year examination - 40% Supplemental assessment: 1. Written examination - 60% 2. One essay (1500-2000 words) - 40%
Module Website	
Module approval date	
Approved By	
Academic Start Year	2018/19
Academic Year of Data	

Russian for advanced learners 2 (MT)

Module Code	**RUF218**
Module Name	Russian for Advanced Learners 2
Department name	Department of Russian and Slavonic Studies
Module Short Title	
ECTS weighting	5 ECTS
Semester/term taught	MT
Semester Assessed	MT
Duration of Exam	Continuous assessment
Contact Hours	2 hours per week
Module Personnel	Dmitri Tsiskarashvili, Justin Doherty
Learning Outcomes	On successful completion of this module students will be able to: • Produce grammatically correct and stylistically accurate texts in Russian • Show evidence of a broad range of lexis acquired through interaction with Russian news/media sources and academic publications • Distinguish between and accurately apply formal and informal registers of Russian • Identify different type of discourse • Write different types of formal statements and declarations in Russian • Write summary of longer written texts in Russian • Write essays in formal Russian academic style on an intellectually challenging topic • Translate texts from Russian into English and from English into Russian
Module Learning Aims	This module is for second year students with advanced level of Russian. It consists of components: Language Structure and Translation. **Language Structure:** The module aims to: 1) teach the culture of Russian written and spoken communication as a set of skills, competencies and habits (including spelling rules and punctuation), which facilitate appropriate and effortless written and spoken interaction in any register (official; academic; formal, public; literary; conversational), 2) construe Russian as a language system comprising such parts as phonetics, morphology, grammar, syntax and their components (common errors in formation, selection and usage of different parts of speech are discussed as well as basics of spelling and punctuation rules), 3) demonstrate how linguistic units function on a normative basis,

	4) teach students to use different means and techniques of communication in accordance with situation (varieties of style and genre), 5) provide instruction in the composition of synopses and abstracts, 6) demonstrate approaches to the preparation of an oral presentation in idiomatic and accurate Russian, using the appropriate register. **Translation:** The module aims to: 1) provide practical training in translation, 2) develop students' understanding of structural differences in Russian and English, 3) develop students ability to use reference tools appropriately, 4) foster in students the language skills necessary to identify and address translation problems.
Module Content	The module is designed for native and near-native advanced speakers of Russian. Students who are advanced speakers of Russian work on their written, oral presentation and translation skills. It may include discussion of major historical events relevant to the contemporary Russian life and society and current socio-economic, cultural and political issues of modern Russia.
Recommended Reading List	Materials are distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	Native or near native proficiency in Russian
Module Co Requisite	None
Assessment Details	Assessment: 1. Continuous assessment (including translation) - 20% 2. Essay of 1500-2000 words in Russian and 15-minutes oral presentation - 40% 3. End-of semester test - 40% Supplemental assessment: 1. Test - 60% 2. One essay (1500-2000 words) - 40%
Module Website	
Module approval date	
Approved By	
Academic Start Year	2018/19
Academic Year of Data	

Module Code	**RUF219**
Module Name	Russian for Advanced Learners 2
Department name	Department of Russian and Slavonic Studies
Module Short Title	
ECTS weighting	5 ECTS
Semester/term taught	HT
Semester Assessed	HT
Duration of Exam	End of year exam
Contact Hours	2 hours per week
Module Personnel	Dmitri Tsiskarashvili, Justin Doherty
Learning Outcomes	On successful completion of this module students will be able to: • Produce grammatically correct and stylistically accurate texts in Russian • Show evidence of a broad range of lexis acquired through interaction with Russian news/media sources and academic publications • Distinguish between and accurately apply formal and informal registers of Russian • Identify different type of discourse • Write different types of formal statements and declarations in Russian • Write summary of longer written texts in Russian • Write essays in formal Russian academic style on an intellectually challenging topic • Translate texts from Russian into English and from English into Russian
Module Learning Aims	This module is for second year students with advanced level of Russian. It consists of components: Language Structure and Translation. **Language Structure:** The module aims to: 1) teach the culture of Russian written and spoken communication as a set of skills, competencies and habits (including spelling rules and punctuation), which facilitate appropriate and effortless written and spoken interaction in any register (official; academic; formal, public; literary; conversational), 2) construe Russian as a language system comprising such parts as phonetics, morphology, grammar, syntax and their components (common errors in formation, selection and usage of different parts of speech are discussed as well as basics of spelling and punctuation rules), 3) demonstrate how linguistic units function on a normative basis,

	4) teach students to use different means and techniques of communication in accordance with situation (varieties of style and genre), 5) provide instruction in the composition of synopses and abstracts, 6) demonstrate approaches to the preparation of an oral presentation in idiomatic and accurate Russian, using the appropriate register. **Translation:** The module aims to: 1) provide practical training in translation, 2) develop students' understanding of structural differences in Russian and English, 3) develop students ability to use reference tools appropriately, 4) foster in students the language skills necessary to identify and address translation problems.
Module Content	The module is designed for native and near-native advanced speakers of Russian. Students who are advanced speakers of Russian work on their written and oral presentation skills, as well as translation skills. It may include discussion of major historical events relevant to the contemporary Russian life and society and current socio-economic, cultural and political issues of modern Russia.
Recommended Reading List	Other materials are distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	Native or near native proficiency in Russian.
Module Co Requisite	None
Assessment Details	Assessment: 1. Continuous assessment (including translation) - 20% 2. Essay 1500-2000 words in Russian plus 15-minutes oral presentation – 40% 3. End -of semester exam - 40% Supplemental assessment: 1. Written examination - (60%) 2. One essay (1500-2000 words) - 40%
Module Website	
Module approval date	
Approved By	
Academic Start Year	2018/19
Academic Year of Data	

Module Details for RUSSIAN LANGUAGE 2

Module Code	RUF228
Module Name	RUSSIAN LANGUAGE 2 (MT)
ECTS weighting	5
Semester/term taught	MT
Contact Hours	4 hours per week
Learning Outcomes	On successful completion of this module students will be able to 1) pursue further their communicative aims through the medium of Russian; 2) read and comprehend relatively complex texts in Russian; 3) distinguish between different language registers and style; 4) translate accurately and in the appropriate register a range of text types. On completion of this module students will arrive at the lower B1 level of language competence (the Common European Framework of Reference for Languages).
Module Learning Aims	The module aims to a) enable students to use spoken and written Russian inside and outside the classroom; b) develop students' understanding of how the Russian language works; c) develop students as autonomous and independent learners; d) foster in students the language skills necessary to pursue their interests through the medium of Russian; e) foster an interest in and awareness of Russian society and culture.
Module Content	This module is designed to continue to consolidate the four language skills (listening, speaking, reading and writing) with the continued emphasis on the grammatical structures.
Recommended Reading List	Set text RUS', A Comprehensive Course in Russian, Sarah Smyth and Elena V. Crosbie, Cambridge University Press, 2002, ISBN 0 521 64555 7
Module Pre Requisite	**A2** level of language competence (the Common European Framework of Reference for Languages).
Assessment Details	Annual assessment: 1. Continuous assessment: 20% 2. Tests: 40% 3. End-of-semester examination (written, oral and aural): 40% Supplemental assessment: Written, oral and aural examination: 100%
Academic Year of Data	2018/19

Module Details for RUSSIAN LANGUAGE 2 (HT)

Module Code	RUF229
Module Name	RUSSIAN LANGUAGE 2 (HT)
ECTS weighting	5
Semester/term taught	HT
Contact Hours	4 hours per week
Learning Outcomes	On successful completion of this module students will be able to 1) pursue further their communicative aims through the medium of Russian; 2) read and comprehend relatively complex texts in Russian; 3) distinguish between different language registers and style; 4) translate accurately and in the appropriate register a range of text types. On completion of this module students will arrive at the lower B1 level of language competence (the Common European Framework of Reference for Languages).
Module Learning Aims	The module aims to a) enable students to use spoken and written Russian inside and outside the classroom; b) develop students' understanding of how the Russian language works; c) develop students as autonomous and independent learners; d) foster in students the language skills necessary to pursue their interests through the medium of Russian; e) foster an interest in and awareness of Russian society and culture.
Module Content	This module is designed to continue to consolidate the four language skills (listening, speaking, reading and writing) with the continued emphasis on the grammatical structures.
Recommended Reading List	Set text RUS', A Comprehensive Course in Russian, Sarah Smyth and Elena V. Crosbie, Cambridge University Press, 2002, ISBN 0 521 64555 7
Module Pre Requisite	**A2** level of language competence (the Common European Framework of Reference for Languages).
Assessment Details	Annual assessment: 1. Continuous assessment: 20% 2. Tests: 40% 3. End-of-year examination (written, oral and aural): 40% Supplemental assessment: Written, oral and aural examination: 100%
Academic Year of Data	2018/19

<p style="text-align:center">RUSSIAN CULTURAL STUDIES 1 (MT)</p>

Module Code	RUF508
Module Name	RUSSIAN CULTURAL STUDIES 1 (MT)
Semester/term taught	MT
ECTS weighting	5
Contact Hours	2 hours per week
Module Learning Aims	This module introduces students to central trends, issues and figures in the development of Russian history and culture from the earliest times to the present.
Module Learning Outcomes	On completion of this module students will demonstrate the ability to make a presentation, compile an academic bibliography, write a referenced biography and a critical book review.
Module Content	Introduction to Russian culture from the earliest times to the present. Students taking this module must previous knowledge of Russian or be taking Russian language.
Recommended Reading List	Cambridge Companion to Modern Russian Culture ed. Nicholas Rzhevsky; Russian Cultural Studies, An Introduction, eds. Catriona Kelly and David Sheperd. For referencing, see: http://www.tcd.ie/Library/support/referencing.php
Assessment Details	25% Presentation 25% Bibliography 25% Biography 25% Book Review
Supplemental Assessment Details	20% Bibliography 40% Book Review 40% Biography

RUSSIAN CULTURAL STUDIES 1 (HT)

Module Code	RUF509
Module Name	RUSSIAN CULTURAL STUDIES 1 (HT)
Semester/term taught	HT
ECTS weighting	5
Contact Hours	2 hours per week
Module Learning Aims	This module introduces students to central trends, issues and figures in the development of Russian history and culture from the earliest times to the present.
Module Learning Outcomes	On completion of this module students will demonstrate the ability to make a presentation in English and Russian, write a critical review of a website, compile a language glossary and write a basic biography in Russian.
Module Content	Introduction to Russian culture from the earliest times to the present. Students taking this module must previous knowledge of Russian or be taking Russian language.
Recommended Reading List	Cambridge Companion to Modern Russian Culture ed. Nicholas Rzhevsky; Russian Cultural Studies, An Introduction, eds. Catriona Kelly and David Sheperd. For referencing, see: http://www.tcd.ie/Library/support/referencing.php
Assessment Details	40% Presentations 20% Webpage review 20% Glossary 20% Biography
Supplemental Assessment Details	35% Webpage review 35% Glossary 30% Biography

RUSSIAN CULTURAL STUDIES 2 (MT)

Module Code	RUF528
Module Name	RUSSIAN CULTURAL STUDIES 2 (MT)
ECTS weighting	5
Semester/term taught	MT only
Contact Hours	3 hours/week
Learning Outcomes	On successful completion of this module the students should be able: * to approach the works studied with enhanced critical and analytical awareness; * to relate knowledge of this period and subject-matter to other aspects of Russian and European literature and culture. * to demonstrate an enhanced ability to read and engage critically with works of Russian literature; To demonstrate an enhanced ability to appreciate, analyse and engage critically with works of Russian literature, visual art and music culture; On successful completion of this module the students should be able: * to develop and present a detailed and analytical argument, in both written and oral forms; * to examine and utilise textual evidence from literary texts in order to support their arguments; * to demonstrate an awareness and understanding of literary-critical terms and approaches specific to the study of prose fiction; * to demonstrate an ability to undertake critical appraisal of works of visual and music culture; * to demonstrate awareness and understanding of methodologies and appropriate terminology in analysing works of visual culture and music culture; * to use available library and electronic resources in order to investigate topics related to the texts in an independent fashion, and to reference such material thoroughly and accurately. On successful completion of this module the students should be able: * to present competent and sustained argument, in both spoken and written forms * to organise personal and work commitments in order to meet specified deadlines; * to make productive contributions to group work; * to demonstrate a general competence in word-processing and use of the Internet.
Module Learning Aims	The aim of this module is to acquaint students with major developments in the cultural and general history of Russia in the nineteenth century, with a particular emphasis on landmarks in the development of Russian literature.
Module Content	The module follows a broadly chronological structure, covering key literary texts, cultural movements and historical developments through the Russian nineteenth century. History topics are covered in specific weeks when all the classes are devoted to study of political and intellectual history, including study of source documents. Cultural movements outside of literature are covered in specific lectures and seminars throughout the module. Literature is studied through a mix of shorter texts which are read in Russian, and longer works which are read in translation; in both cases, reading classes are used to develop skills of close reading and analysis of Russian texts.

Recommended Reading List	Pushkin «The Queen of Spades»; Pushkin and Lermontov: lyric poems; Lermontov A Hero of our Time; Gogol', 'Viy', 'Hoc', The Inspector General
Module Pre Requisite	120-140 hours of Russian language teaching (B1 level)
Assessment Details	Continuous assessment only, as follows: Presentations (20%); journal (40%); one 2,000-2,500 word research essay (40%) Assessment submission dates: Journal – end of week 6 MT, end week 12 MT Essay – Friday, revision week, HT
Academic Start Year	2013-14
Academic Year of Data	2018/19

RUSSIAN CULTURAL STUDIES 2 (HT)

Module Code	RUF529
Module Name	RUSSIAN CULTURAL STUDIES 2 (HT)
ECTS weighting	5
Semester/term taught	HT only
Contact Hours	3 hours/week
Learning outcomes	On successful completion of this module the students should be able: * to approach the works studied with enhanced critical and analytical awareness; * to relate knowledge of this period and subject-matter to other aspects of Russian and European literature and culture. * to demonstrate an enhanced ability to read and engage critically with works of Russian literature; To demonstrate an enhanced ability to appreciate, analyse and engage critically with works of Russian literature, visual art and music culture; On successful completion of this module the students should be able: * to develop and present a detailed and analytical argument, in both written and oral forms; * to examine and utilise textual evidence from literary texts in order to support their arguments; * to demonstrate an awareness and understanding of literary-critical terms and approaches specific to the study of prose fiction; * to demonstrate an ability to undertake critical appraisal of works of visual and music culture; * to demonstrate awareness and understanding of methodologies and appropriate terminology in analysing works of visual culture and music culture; * to use available library and electronic resources in order to investigate topics related to the texts in an independent fashion, and to reference such material thoroughly and accurately. On successful completion of this module the students should be able: * to present competent and sustained argument, in both spoken and written forms * to organise personal and work commitments in order to meet specified deadlines; * to make productive contributions to group work; * to demonstrate a general competence in word-processing and use of the Internet.
Module Learning Aims	The aim of this module is to acquaint students with major developments in the cultural and general history of Russia in the nineteenth century, with a particular emphasis on landmarks in the development of Russian literature.
Module Content	The module follows a broadly chronological structure, covering key literary texts, cultural movements and historical developments through the Russian nineteenth century. History topics are covered in specific weeks when all the classes are devoted to study of political and intellectual history, including study of source documents. Cultural movements outside of literature are covered in specific lectures and seminars

	throughout the module. Literature is studied through a mix of shorter texts which are read in Russian, and longer works which are read in translation; in both cases, reading classes are used to develop skills of close reading and analysis of Russian texts.
Recommended Reading List	Turgenev Fathers and Sons Dostoevksy Crime and Punishment Tolstoy The Cossacks Chekhov, «Смерть чиновника», «Дама с собачкой», The Cherry Orchard
Module Pre Requisite	120-140 hours of Russian language teaching (B1 level)
Assessment Details	Continuous assessment only, as follows: Presentations (20%); journal (40%); one 2,000-2,500 word essay (40%) Assessment submission dates: Journal – end of week 6 MT, end week 12 MT Essay – Friday, revision week, HT
Academic Start Year	2013-14
Academic Year of Data	2018/19

Module Code	RUF608
Module Name	INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES
ECTS weighting	5 ECTS
Semester/term taught	MT
Contact Hours	1 lecture per week, 1 seminar per week
Learning Outcomes	On successful completion of this module students will be able to locate, read and interpret a variety of information sources such as maps, statistics, photographs, textual sources; use the library catalogue to find textual source materials and use the internet to access relevant web sources; apply, analyse, synthesise, interpret and evaluate any information they receive with creativity and imagination; practise and develop skills of communication – personal reflection, interpersonal reflection, group participation and discussion, research essay
Module Learning Aims	The module explores the intercultural relations between peoples, states, languages, and religions in Central and Eastern Europe. It examines the relationship between Russia and Europe, and interrogates the representations of Russia and Eastern Europe in Western political discourse. It investigates the links between the past and the present, touching on the questions of cultural memory and memory politics in East-Central Europe. It discusses the cultural, socio-economic and political role of Central and Eastern Europe in the broader European and Eurasian context.

Module Content	The module explores the geographical, historical and cultural landscape of Central and Eastern Europe and Russia. It focuses on the following topics and themes:
	    1. Mapping the Region: Basic Concepts, the USSR, the Russian Federation
	    2. The Languages and Language Politics of East-Central Europe
	    3. Identity in the USSR/RF: Ethnicity, Nationality, Religious Affiliation, Linguistic Identity
	    4. The Holocaust: Remembrance and Representation
	    5. Europe and Russia: A Historical Perspective
	    6. The Russian Federation on The World Stage Today

Recommended Reading List	General background reading: Hupchick, Dennis P., and Harold E. Cox, *The Palgrave Concise Historical Atlas of Eastern Europe*, rev. ed. (New York: Palgrave Macmillan, 2001). Magocsi, Paul Robert, *Historical Atlas of Central Europe*, rev. ed. (Toronto: University of Toronto Press, 2002). Neumann, Iver B., *Uses of the other: "The East" in European Identity Formation* (Minneapolis: University of Minnesota Press, 1999). *The Palgrave Handbook of Slavic Languages, Identities and Borders*, ed. by Tomasz Kamusella, Motoki Nomachi and Catherine Gibson (Basingstoke: Palgrave, 2016).

	Webb, Adrian, *The Routledge Companion to Central and Eastern Europe since 1919*, rev. ed. (London: Routledge, 2008). Wolff, Larry, *Inventing Eastern Europe: The Map of Civilization on the Mind of the Enlightenment* (Stanford, CA: Stanford University Press, 1994).
Module Pre Requisite	
Module Co Requisite	
Assessment Details	Annual assessment: 1. Attendance and participation: 20% 2. Continuous assessment test: 30% 3. Referenced research essay of 2,000 words: 50% Supplemental assessment: · Referenced research essay of 2,000 words: 100%
Module Website	
Module approval date	
Academic Start Year	2018/19

Module Code	RUF609
Module Name	INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES
ECTS weighting	5 ECTS
Semester/term taught	HT
Contact Hours	1 lecture per week, 1 seminar per week
Learning Outcomes	On successful completion of this module students will be able to · locate, read and interpret a variety of information sources such as maps, statistics, photographs, textual sources; · use the library catalogue to find textual source materials and use the internet to access relevant web sources; · apply, analyse, synthesise, interpret and evaluate any information they receive with creativity and imagination; · practise and develop skills of communication – personal reflection, interpersonal reflection, group participation and discussion, research essay
Module Learning Aims	The module explores the intercultural relations between peoples, states, languages, and religions in Central and Eastern Europe. It examines the relationship between Russia and Europe, and interrogates the representations of Russia and Eastern Europe in Western political discourse. It investigates the links between the past and the present, touching on the questions of cultural memory and memory politics in East-Central Europe. It discusses the cultural, socio-economic and political role of Central and Eastern Europe in the broader European and Eurasian context.

Module Content	The module explores the geographical, historical and cultural landscape of Central and Eastern Europe and Russia. It focuses on the following topics and themes:
	    1. Introduction to Communism
	    2. Communism and Everyday Life
	    3. GULag and State Secrecy
	    4. Genocide and Ethnic Cleansing in Eastern Europe
	    5. The Media in the Soviet Union
	    6. The Russian Media since the Break-up of the Soviet Union
	    7. Art under Communism
	    8. Literature and Resistance in the USSR

Recommended Reading List	General background reading: Hupchick, Dennis P., and Harold E. Cox, *The Palgrave Concise Historical Atlas of Eastern Europe*, rev. ed. (New York: Palgrave Macmillan, 2001). Magocsi, Paul Robert, *Historical Atlas of Central Europe*, rev. ed. (Toronto: University of Toronto Press, 2002). Neumann, Iver B., *Uses of the other: "The East" in European Identity Formation* (Minneapolis: University of Minnesota Press, 1999). *The Palgrave Handbook of Slavic Languages, Identities and Borders*, ed. by Tomasz Kamusella, Motoki Nomachi and Catherine Gibson (Basingstoke: Palgrave, 2016). Webb, Adrian, *The Routledge Companion to Central and Eastern Europe since 1919*, rev. ed. (London: Routledge, 2008).

	Wolff, Larry, *Inventing Eastern Europe: The Map of Civilization on the Mind of the Enlightenment* (Stanford, CA: Stanford University Press, 1994).
Module Pre Requisite	
Module Co Requisite	
Assessment Details	Annual assessment: 1. Attendance and participation: 20% 2. Continuous assessment test: 30% 3. Referenced research essay of 2,000 words: 50% Supplemental assessment: · Referenced research essay of 2,000 words: 100%
Module Website	
Module approval date	
Academic Start Year	2018/19

RUSSIAN AREA STUDIES 2 (MT)

Module Code	RUF708
Module Name	RUSSIAN AREA STUDIES 2 (MT)
ECTS weighting	5
Contact Hours	2 hours per week (one lecture, one seminar)
Module Learning Aims	The module aims to familiarise students with aspects of contemporary Russian society; to equip students to listen to Russian-language lectures; to introduce students to Russian-language source texts on contemporary Russian society.
Module Learning Outcomes	On completion of this module students will demonstrate the ability to make a presentation, compile a glossary and summarise in Russian lectures delivered in Russian, and complete a self-selected research project.
Module Content	Introduction to aspects of contemporary Russian society.
Recommended Reading List	Materials will be distributed by the Department. The cost of the materials provided to students is included in the departmental photocopying levy. For referencing, see: http://www.tcd.ie/Library/support/referencing.php
Assessment Details	Module examined by continuous assessment only: Presentation 15% Dossier 15% Project 70%
Assessment Details for Advance Speakers	Module examined by continuous assessment only: Presentation 15% Weekly assignments in Russian 15% Project 70%
Supplemental Assessment Details	Project 100%
Academic Year of Data	2018/19

RUSSIAN AREA STUDIES 2 (HT)

Module Code	RUF709
Module Name	RUSSIAN AREA STUDIES 2 (HT)
ECTS weighting	5
Contact Hours	2 hours per week (one lecture, one seminar)
Module Learning Aims	The module aims to familiarise students with aspects of contemporary Russian society; to equip students to listen to Russian-language lectures; to introduce students to Russian-language source texts on contemporary Russian society.
Module Learning Outcomes	On completion of this module students will demonstrate the ability to make a presentation, compile a glossary and summarise in Russian lectures delivered in Russian, and complete a self-selected research project.
Module Content	Introduction to aspects of contemporary Russian society.
Recommended Reading List	Materials will be distributed by the Department. The cost of the materials provided to students is included in the departmental photocopying levy. For referencing, see: http://www.tcd.ie/Library/support/referencing.php
Assessment Details	Module examined by continuous assessment only: Presentation 15% Dossier 15% Project 70%
Assessment Details for Advance Speakers	Module examined by continuous assessment only: Presentation 15% Weekly assignments in Russian 15% Project 70%
Supplemental Assessment Details	Project 100%

| Academic Year of Data | 2018/19 |

Russian Receptive Skills 1 (RU102)

Module Code	RUS102
Module Name	RUSSIAN RECEPTIVE SKILLS 1 (MT)
ECTS weighting	5
Contact Hours	4 hours per week
Learning outcomes	On successful completion of this module students will be able to: a) read and comprehend Russian-language texts from various genres b) summarise Russian-language texts from various genres c) translate from Russian to English with high linguistic awareness d) listen to and understand spoken Russian in classroom interaction and understand presentations/lectures/films/ audio-visual material in Russian on topics of general interest (aural comprehension)
Module Learning Aims	This module aims to develop students reading and listening skills. Classes also incorporate systematic study of B1-B2 Russian grammar, syntax and vocabulary. Students are expected to distinguish between different styles, registers and genres of texts. Students are expected to attain the level of B2 by the end of the module.
Module Content	Receptive skills (2 hr), aural comprehension/oral expression (2 hrs)
Module Pre Requisite	230-250 hours of Russian language teaching; B1 level of language competence (the Common European Framework of Reference for Languages).
Recommended Reading List	Materials will be distributed by the Department. The cost of the materials provided to students is included in the departmental photocopying levy.
Assessment Details	Module examined by continuous assessment, test(s) and written examination: Best 8 weekly assignments: 20% In-class test in week 9: 20% Listening comprehension test in week 12: 20% 2-hr written examination during examination session: 40%
Supplemental Assessment Details	2-hr written language examination (80%) Listening comprehension test (20%)
Academic Year of Data	2018/19

PRODUCTIVE SKILLS 1

Module Code	RUS103
Module Name	PRODUCTIVE SKILLS 1
ECTS weighting	5
Semester/term taught	HT
Contact Hours	4 hours per week: Written Skills (2 hours), Oral Proficiency (2 hours)
Learning Outcomes	On successful completion of this module students will be able to • produce grammatically accurate and stylistically appropriate spoken and written Russian texts in various genres (narrative, description, interviews) • re-tell narratives from a range of points of view • re-tell/summarise Russian-language source texts from the media (print, radio and TV) • formulate questions and answers in an appropriate style on topics of interest to them • demonstrate an understanding of B1-B2 level grammatical categories • cope with everyday situations and use Russian as the medium of classroom interaction • participate in conversations on topics of interest to them with a particular focus on cultural issues in contemporary Russia
Module Learning Aims	Writing Skills: This component of the module aims to develop students' Russian writing skills through work on Russian language source texts. Russian Oral Proficiency: This component of the module aims to • develop fluency in spoken Russian • improve students' ability to understand and respond to questions appropriately • develop students' awareness of contemporary idiom
Module Content	This module consists of weekly language classes in which students work on a range of tasks based around Russian-language source texts. These may include short essay-type or other written exercises, grammatical exercises, re-writing of Russian source texts (written and aural) from a range of points of view. Suggested topics to be covered include:
Recommended Reading List	Materials will be distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.

Module Pre Requisite	230-250 hours of Russian language teaching; B1 level of language competence (the Common European Framework of Reference for Languages).

Assessment Details	Best 8 weekly assignments: 20%
	 Week: 9 (grammatical accuracy & re-writing of a narrative from a different point of view): 20%
	 Oral exam in revision week: 20%
	     Summary of an article/text chosen and prepared by the student
	     Questions and answers an article/text chosen and prepared by the student
	     Questions and answers on any/all topics covered during the module
	     Free conversation
	 Written language exam during exam session: 40% (2-hour written exam: summary of a Russian-language source text)

Supplemental assessment	Oral exam: 40%
	     Presentation on a prepared topic
	     Questions and answers on prepared topic
	     Questions and answers on all topics covered during the module
	     Free conversation
	 Written language exam during exam session: 60% (2-hour written exam: summary of a Russian-language source text)

Academic Start Year	2013-14
Academic Year of Data	2018/19

RUSSIAN RECEPTIVE SKILLS 2

Module Code	RUS105
Module Name	RUSSIAN RECEPTIVE SKILLS 2
ECTS weighting	5
Semester/term taught	MT
Contact Hours	2 hours per week
Module Learning Aims	The module aims • to develop students' reading competence; • to deduce the meaning of unfamiliar lexical items through •understanding word formation and •contextual clues • to understand conceptual meaning (especially definiteness and indefiniteness; comparison and degree; cause, result, purpose, reason, condition and contrast); • to develop students' critical reading skills; • distinguish the main idea from supporting details; • extract salient points to summarise the underlying idea of the text; • interpret the text by going outside it: with own experience or knowledge of the world; • exophoric reference, making inferences; • recognise indicators in discourse for introducing an idea, developing an idea, transition; • to another idea, concluding an idea, emphasising a point, explanation/ clarification of a point, anticipating an objection or opposing view; • interpreting attitudinal meaning; • to develop students' ability to translate from Russian into English.
Module Content	In this module students work on the following type of exercises: translation; comparison of two texts on the same topic; analysis of the structure of a text (the structuring of extended discourse); analysis of the style/register of a text analysis of the "hidden agenda" of a text; work on word building and word collocation.
Recommended Reading List	Materials will be distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	250-300 hours of Russian language teaching; B2 level of language competence (the Common European Framework of Reference for Languages).
Assessment Details	Homeworks 20 In class-tests 40 Exam/ summative assessment 40 (2-hour written exam)
Academic Year of Data	2018/19

RUSSIAN PRODUCTIVE SKILLS 2

Module Code	RUS107
Module Name	RUSSIAN PRODUCTIVE SKILLS 2
ECTS weighting	5
Semester/term taught	HT
Contact Hours	2 hours per week
Learning outcomes	On successful completion of this module students will be able to • produce grammatically accurate and stylistically appropriate written Russian text in various genres (narrative, description, discussion, argument) • supply appropriate questions in written interviews/dialogues • re-tell narratives from a range of points of view • demonstrate an understanding of advanced grammatical categories
Module Learning Aims	This module aims to enable students to produce advanced-level written material through work on Russian language source texts
Module Content	This module consists of two weekly language classes in which students work on a range of tasks based around Russian-language source texts. These may include short essay-type or other written exercises, grammatical exercises, rewriting of Russian source texts from a range of points of view. Classes also incorporate systematic revision of Russian grammar and syntax. Written exercises are set on a fortnightly basis.
Recommended Reading List	Materials will be distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	250-300 hours of Russian language teaching; B2 level of language competence (the Common European Framework of Reference for Languages).
Assessment Details	Best 5 weekly assignments: 20% In-class test in week: 9 (grammatical accuracy & dialogue) 40% 2-hour examination (essay): 40%
Reassessment	2-hour examination (essay): 100%
Academic Year of Data	2018/19

ESSAY-WRITING AND PRESENTATION SKILLS

Module Code	RUS110
Module Name	ESSAY-WRITING AND PRESENTATION SKILLS
ECTS weighting	5
Semester/term taught	MT
Contact Hours	2 hours per week
Module Learning Aims	The module aims to • help students develop their research skills using Russian-language materials for the purpose of oral presentations and written essays • give an oral presentation in Russian on a topic relating to Russian culture, society or life • re-tell/summarise Russian-language source texts from the media (print, radio and TV) • narrate, describe, explain, report and argue in Russian • develop fluency in spoken Russian • develop students' awareness of contemporary idiom, • improve listening comprehension skills. • participate in dialogues and discussions on topics of interest to them with a particular focus on political, social and cultural issues in contemporary Russia.
Module Content	This module is designed to consolidate existing written Russian language skills through the study of grammar structure, analysis of written texts and written production activities; and to continue to consolidate Russian oral proficiency to advanced level.
Recommended Reading List	Materials will be distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy. For referencing, see the PDF: Examples of Reference Guides in http://www.tcd.ie/Library/support/referencing.php
Module Pre Requisite	250-300 hours of Russian language teaching; B2 level of language competence (the Common European Framework of Reference for Languages).
Assessment Details	Participation/homework: 20% Presentation: 40% Written essay: 40%
Academic Year of Data	2018/19

RUSSIAN ORAL PROFICIENCY 4

Module Code	RUS112
Module Name	RUSSIAN ORAL PROFICIENCY 4
ECTS weighting	5
Semester/term taught	HT
Contact Hours	2 hours per week
Learning Outcomes	On successful completion of this module students will be able to • participate in dialogues, debates, round table discussions and discussions on topics of interest to them with a particular focus on political, social and cultural issues in contemporary Russia. • re-tell/summarise Russian-language source texts from the media (print, radio and TV) • narrate, describe, explain, report and argue in spoken Russian • formulate questions and answers in an appropriate style on topics of interest to them with a particular focus on political, social and cultural issues in contemporary Russia
Module Learning Aims	The module aims to • develop fluency in spoken Russian, • develop students' awareness of contemporary idiom relating to , • improve listening comprehension skills • build students' confidence with participating in conversations and discussions in Russian
Module Content	This module is designed to continue to consolidate Russian oral proficiency to advanced level.
Recommended Reading List	Materials will be distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	250-300 hours of Russian language teaching; B2 level of language competence (the Common European Framework of Reference for Languages).

Assessment details	Participation (45): participation in one debate (for or against the motion); participation in one round table discussion; one short presentation or participation in an interview
	20 min oral examination (55)
	      Dissertation and/or Russian-language essay
	      Conversation on topics covered during the year
	      Free conversation/discussion

Supplemental assessment	20 min oral examination (100)
Academic Year of Data	2018/19

RUSSIAN BUSINESS COMMUNICATION

Module Code	RUS207
Module Name	RUSSIAN BUSINESS COMMUNICATION
Module Short Title	
ECTS weighting	10
Semester/term taught	
Contact Hours	3 hours per week
Module Personnel	
Learning Outcomes	
Module Learning Aims	The module aims to - consolidate general language proficiency in both oral and written Russian; - develop advanced oral and written business communication skills in Russian; - develop an awareness/understanding of the Russian business environment; - analyse current business, political and socio-economic issues in Russia.
Module Content	Students engage productively and receptively at an advanced level with Russian Business language. The module consists of three components: Russian Business Advanced, Russian English Translation and Russian Oral Proficiency for BSL.
Recommended Reading List	Materials will be distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy. The material is organised into two booklets. The first booklet deals with different types of business correspondence and with questions of general business etiquette. The second booklet contains an overview of the state of the Russian economy since the introduction of shock therapy reforms in the early 1990s. It also covers key topics such as the implementation of large-scale privatisation; the financial crisis of August 1998 and its devastating consequences for Russian society; recent economic developments under V. Putin and D. Medvedev, particularly in light of rising oil and gas prices. At the end of each unit/section students are provided with a list of useful vocabulary and grammar tables as well as a variety of relevant exercises.

Module Pre Requisite	
Module Co Requisite	
Assessment Details	1) 20 min oral examination with external examiner -20%; 2) weekly assignments submitted for Business Russian Advanced - 20%, 3) 2-hour written examination - 60%. Supplemental assessment: 1) 2-hour written examination and 20-minute oral examination: 100%
Module Website	
Module approval date	
Approved By	
Academic Start Year	2014/15
Academic Year of Data	2018/19

Bulgarian FOR BEGINNERS

Module Code	RUS310
Module Name	**Bulgarian** FOR BEGINNERS
ECTS weighting	10
Semester/term taught	MT, HT
Contact Hours	4 hours per week
Module Personnel	
Learning Outcomes	Learning Outcomes: On successful completion of this module students will be able to a) use **Bulgarian** to express information about themselves and others, tell a story, express an opinion; b) use **Bulgarian** in the classroom; c) correctly use the case system and the verbal system; d) express the following meanings: quantity (how many?), time (when?), location + direction (where?), means (how?), cause (why? how come?), purpose (to what end?); e) comprehend and extract main points from **Bulgarian**-language texts, correctly identify the general idea of a text, locate specifically required information, summarise; f) comprehend contextual information (people, places and events) in **Bulgarian** -language texts; g) use reference tools (dictionaries and grammars) to obtain grammatical and lexical information; h) formulate questions about structures they do not understand.
Module Learning Aims	The module aims to a) enable students to use spoken and written **Bulgarian** inside and outside the classroom; b) develop students' understanding of how the **Bulgarian** language works; c) foster in students the language skills necessary to pursue their interests through the medium of **Bulgarian**; d) foster an interest in and awareness of **Bulgarian** society and culture.
Module Content	This is a practical language module for ab initio learners of **Bulgarian**. This module gives students a basic knowledge of **Bulgarian** language, culture and modern **Bulgarian** society
Recommended Reading List	Materials will be distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	

Module Co Requisite	
Assessment Details	Annual assessment: 1. Continuous assessment and tests: 20% (homework=10%, tests=10%) 2. 15-min oral examination: 10% 3. 2,500-word research essay on a topic relating to **Bulgarian** culture/literature/history IN ENGLISH: 30% 4. 2-hour written examination: 40% Supplemental assessment: 1. 15-min oral examination: 10% 2. 2,500-word research essay on a topic relating to **Bulgarian** culture/literature/history IN ENGLISH: 40% 3. 2-hour written examination: 50%
Module Website	
Module approval date	
Approved By	
Academic Start Year	2014/15
Academic Year of Data	2018/19

Module Details for POLISH FOR BEGINNERS

Module Code	RUS320
Module Name	POLISH FOR BEGINNERS
ECTS weighting	10
Semester/term taught	MT, HT
Contact Hours	4 hours per week
Module Personnel	
Learning Outcomes	Learning Outcomes: On successful completion of this module students will be able to a) use Polish to express information about themselves and others, tell a story, express an opinion; b) use Polish in the classroom; c) correctly use the case system and the verbal system; d) express the following meanings: quantity (how many?), time (when?), location + direction (where?), means (how?), cause (why? how come?), purpose (to what end?); e) comprehend and extract main points from Polish-language texts, correctly identify the general idea of a text, locate specifically required information, summarise; f) comprehend contextual information (people, places and events) in Polish-language texts; g) use reference tools (dictionaries and grammars) to obtain grammatical and lexical information; h) formulate questions about structures they do not understand.
Module Learning Aims	The module aims to a) enable students to use spoken and written Polish inside and outside the classroom; b) develop students' understanding of how the Polish language works; c) foster in students the language skills necessary to pursue their interests through the medium of Polish; d) foster an interest in and awareness of Polish society and culture.
Module Content	This is a practical language module for ab initio learners of Polish.This module gives students a basic knowledge of Polish language, culture and modern Polish society
Recommended Reading List	Materials will be distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	
Module Co Requisite	

Assessment Details	Annual assessment: 5. Continuous assessment and tests: 20% (homework=10%, tests=10%) 6. 15-min oral examination: 10% 7. 2,500-word research essay on a topic relating to Polish culture/literature/history IN ENGLISH: 30% 8. 2-hour written examination: 40% Supplemental assessment: 4. 15-min oral examination: 10% 5. 2,500-word research essay on a topic relating to Polish culture/literature/history IN ENGLISH: 40% 6. 2-hour written examination: 50%
Module Website	
Module approval date	
Approved By	
Academic Start Year	2014/15
Academic Year of Data	2018/19

CROATIAN FOR BEGINNERS

Module Code	RUS330
Module Name	CROATIAN FOR BEGINNERS
ECTS weighting	10
Semester/term taught	**MT and HT**
Contact Hours	3 hours per week
Module Personnel	
Learning Outcomes	Learning Outcomes: On successful completion of this module students will be able to a) use Croatian to express information about themselves and others, tell a story, express an opinion; b) use Croatian in the classroom; c) correctly use the case system and the verbal system; d) express the following meanings: quantity (how many?), time (when?), location + direction (where?), means (how?), cause (why? how come?), purpose (to what end?); e) comprehend and extract main points from Croatian-language texts, correctly identify the general idea of a text, locate specifically required information, summarise; f) comprehend contextual information (people, places and events) in Croatian-language texts; g) use reference tools (dictionaries and grammars) to obtain grammatical and lexical information; h) formulate questions about structures they do not understand.
Module Learning Aims	The module aims to a) enable students to use spoken and written Croatian inside and outside the classroom; b) develop students' understanding of how the Croatian language works; c) foster in students the language skills necessary to pursue their interests through the medium of Croatian; d) foster an interest in and awareness of Croatian society and culture.
Module Content	This is a practical language module for ab initio learners of Croatian. This module gives students a basic knowledge of Croatian language, culture and modern Croatian society.
Recommended Reading List	Materials will be distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	

Module Co Requisite	
Assessment Details	Annual assessment: 9. Continuous assessment and tests: 20% (homework=10%, tests=10%) 10. 15-min oral examination: 10% 11. 2,500-word research essay on a topic relating to Croatian culture/literature/history IN ENGLISH: 30% 12. 2-hour written examination: 40% Supplemental assessment: 7. 15-min oral examination: 10% 8. 2,500-word research essay on a topic relating to Croatian culture/literature/history IN ENGLISH: 40% 9. 2-hour written examination: 50%
Module Website	
Module approval date	
Approved By	
Academic Start Year	2014/15
Academic Year of Data	2018/19

Module Code (6 characters in length)	RUS408
Module Name (field length is 80 characters)	Russian Cultural Studies 3: Twentieth-Century Russia (2)
Department name (New AR/TEP requirement)	Russian and Slavonic Studies
ECTS weighting	5
Semester/term taught (New AR/TEP requirement) *using the coding convention detailed above*	MT
Semester Assessed (New AR/TEP requirement)	MT
Duration of Exam (New AR/TEP requirement)	n/a
Contact Hours	2 contact hours/week
Learning Outcomes	On successful completion of this module the students should be able: * to approach the works studied with enhanced critical and analytical awareness; * to relate knowledge of this period and subject-matter to other aspects of Russian and European literature and culture. * to demonstrate an enhanced ability to read and engage critically with works of Russian literature; To demonstrate an enhanced ability to appreciate, analyse and engage critically with works of Russian cinema, visual art and culture and popular music culture; On successful completion of this module the students should be able: * to develop and present a detailed and analytical argument, in both written and oral forms; * to examine and utilise textual evidence from literary texts in order to support their arguments; * to demonstrate an awareness and understanding of literary-critical terms and approaches specific to the study of prose fiction; * to demonstrate an ability to undertake critical appraisal of works of cinema, visual culture and popular music culture; * to demonstrate awareness and understanding of methodologies and appropriate terminology in analysing works of cinema, visual culture and popular music culture;

	* to use available library and electronic resources in order to investigate topics related to the texts in an independent fashion, and to reference such material thoroughly and accurately. On successful completion of this module the students should be able: * to present competent and sustained argument, in both spoken and written forms * to organise personal and work commitments in order to meet specified deadlines; * to make productive contributions to group work; * to demonstrate a general competence in word-processing and use of the Internet.
Module Learning Aims	The module aims to study in detail developments in 20th century Russian cultural history, focusing on literature, cinema, art and architecture, and music.
Module Content	The module studies developments in the cultural history of Russia in the first half of the twentieth century. There are three main strands, namely cultural history, literature, and cinema; these strands are interwoven week by week on a mainly chronological basis. Individual topics are covered in a lecture + seminar format, which allows students to present their own research and reflections. In literature, set texts (read in Russian) will include some or all of the following: Пастернак, *Доктор Живаго*; Солженицын, *Один день Ивана Денисовича*; Синявский, *Пхенц*; Юлий Даниэль, *Руки*; Довлатов, *Компромисс*; Пелевин, *Омон Ра*; Петрушевская, *Время – ночь*; Толстая, *Соня*. For cinema, the following set films will be studied: Калатозов, *Летят журавли*; Аскольдов, *Коммиссар*; Тарковский, *Зеркало*; Сокуров, *Русский ковчег*.
Assessment Details	Class participation and presentations (20%); Journal (20%); One 2,500-3,000 word essay (60%)
Academic Year of Data	2018/19

Module Code (6 characters in length)	RUS409
Module Name (field length is 80 characters)	Russian Cultural Studies 3: Twentieth-Century Russia (2)
Department name (New AR/TEP requirement)	Russian and Slavonic Studies
ECTS weighting	5
Semester/term taught (New AR/TEP requirement) *using the coding convention detailed above*	HT
Semester Assessed (New AR/TEP requirement)	HT
Duration of Exam (New AR/TEP requirement)	n/a
Contact Hours	2 contact hours/week
Learning Outcomes	On successful completion of this module the students should be able: * to approach the works studied with enhanced critical and analytical awareness; * to relate knowledge of this period and subject-matter to other aspects of Russian and European literature and culture. * to demonstrate an enhanced ability to read and engage critically with works of Russian literature; To demonstrate an enhanced ability to appreciate, analyse and engage critically with works of Russian cinema, visual art and culture and popular music culture; On successful completion of this module the students should be able: * to develop and present a detailed and analytical argument, in both written and oral forms; * to examine and utilise textual evidence from literary texts in order to support their arguments; * to demonstrate an awareness and understanding of literary-critical terms and approaches specific to the study of prose fiction; * to demonstrate an ability to undertake critical appraisal of works of cinema, visual culture and popular music culture; * to demonstrate awareness and understanding of methodologies and appropriate terminology in analysing works of cinema, visual culture and popular music culture;

	* to use available library and electronic resources in order to investigate topics related to the texts in an independent fashion, and to reference such material thoroughly and accurately. On successful completion of this module the students should be able: * to present competent and sustained argument, in both spoken and written forms * to organise personal and work commitments in order to meet specified deadlines; * to make productive contributions to group work; * to demonstrate a general competence in word-processing and use of the Internet.
Module Learning Aims	The module aims to study in detail developments in 20th century Russian cultural history, focusing on literature, cinema, art and architecture, and music.
Module Content	The module studies developments in the cultural history of Russia in the first half of the twentieth century. There are three main strands, namely cultural history, literature, and cinema; these strands are interwoven week by week on a mainly chronological basis. Individual topics are covered in a lecture + seminar format, which allows students to present their own research and reflections. In literature, set texts (read in Russian) will include some or all of the following: Пастернак, *Доктор Живаго*; Солженицын, *Один день Ивана Денисовича*; Синявский, *Пхенц*; Юлий Даниэль, *Руки*; Довлатов, *Компромисс*; Пелевин, *Омон Ра*; Петрушевская, *Время – ночь*; Толстая, *Соня*. For cinema, the following set films will be studied: Калатозов, *Летят журавли*; Аскольдов, *Коммиссар*; Тарковский, *Зеркало*; Сокуров, *Русский ковчег*.
Assessment Details	Class participation and presentations (20%); journal (20%); one 2,500-3,000 word essay (60%)
Academic Year of Data	2018/19

Module Details for 20TH CENTURY LYRIC POETRY

Module Code	RUS451
Module Name	20TH CENTURY LYRIC POETRY
Module Short Title	
ECTS weighting	5
Semester/term taught	
Contact Hours	2 hours per week
Learning Outcomes	
Module Learning Aims	This module studies some of the major Russian lyric poets of the 20th century, with the aim of developing students' ability to analyse individual poetic texts, as well as their knowledge and understanding of more general developments and trends in this period.
Module Content	The module is stuctured around two contact hours per week in a lecture/seminar format, in which one hour is dedicated to an overview of the work of a particular poet, while the second hour is given over to detailed analysis of individual poetic texts. All texts analysed in detail are included in an anthology provided to students at the beginning of the module.

Recommended Reading List	Week Overview: Close reading:
	1 Блок «Незнакомка» (1906)
	2 Хлебников «Ночь в Галиции» (1913)
	3 Маяковский «Во весь голос» (1929-30)
	4 Гумилев «Заблудившийся трамвай» (1921)
	5 Ахматова «Все расхищено, предано, продано…» (1921) «Летний сад» (1959)
	6 Мандельштам «Адмиралтейство» (1913)
	  «Tristia» (1918)
	7 Study Week
	8 Пастернак «Сестра моя – жизнь и сегодня в разливе…» (1917)
	  «Гамлет» (1946)
	9 Цветаева «Поэма горы» (1924–1939)
	10 Ходасевич «Соррентийские фотографии» (1926)
	11 Георгий Иванов «Россия счастье. Россия свет…» (1931)
	  «Мелодия становится цветком…» (1951)
	12 Бродский «Часть речи» (1975–76)

Module Pre Requisite	
Assessment Details	One essay, to be submitted at the end of the module.
Start Date	2014/15

Academic Year of Data	2018/19

Module Details for MEDIA

Module Code	RUS471
Module Name	MEDIA
ECTS weighting	5
Semester/term taught	
Contact Hours	2 hours per week
Module Learning Aims	The module has the twin aims of giving students the opportunity to develop their competence in distinguishing different journalistic styles and approaches used across a range of Russian print (newspapers) and electronic (internet) media.
Module Content	Introduction to style and content analysis of Russian print and electronic media. Some of the following media will be looked at, though students are invited to suggest their own media. gazeta.ru; lenta.ru livejournal.com/живой журнал (ЖЖ); mail.ru; newsru.com; rambler.ru; rutube.ru sports.ru; vk.com – В Контакте; yandex.ru; izvestia.ru; kommersant.ru; kp.ru; mk.ru –газета ntv.ru; 1tv.ru; echo.msk.ru; russia.tv; sport-express.ru
Recommended Reading List	Materials will be distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy. For referencing, see the PDF: Examples of Reference Guides in http://www.tcd.ie/Library/support/referencing.php
Assessment Details	Weekly logbook (30%); 3000-word essay (70%) Assessment of Journal This may be treated as a creative exercise, or an exercise which allows you to play/toy with ideas and concepts in a less structured way that an essay would require. All media may be included in the Journal (textual, visual, links, audio). Reference may be made to any cultural artefact from any culture with which you are familiar and which is relevant to the topic. Log-book/journal entries are marked out of 10. The assessment criteria are as follows: 0-3 little evidence of having read or thought about the text/topic under consideration, little-no engagement with the theme 4 evidence of having read the material or thought about the topic under consideration 5 evidence of having read the material and thought about the topic under consideration 6 evidence of having read the material, thought about the topic under consideration and thought about classroom discussion 7+ all the above and just a bit more

Module Code (6 characters in length)	**RUS523**
Module Name (field length is 80 characters)	**Chekhov**
Department name (New AR/TEP requirement)	Russian and Slavonic Studies
ECTS weighting	10 ECTS
Semester/term taught (New AR/TEP requirement) *using the coding convention detailed above*	MT
Semester Assessed (New AR/TEP requirement)	MT
Duration of Exam (New AR/TEP requirement)	n/a
Contact Hours	2 hours/week
Learning Outcomes	On successful completion of this module the students should be able: * to approach the works studied with enhanced critical and analytical awareness; * to relate knowledge of this period and subject-matter to other aspects of Russian and European literature and culture. * to demonstrate an enhanced ability to read and engage critically with works of Russian literature; On successful completion of this module the students should be able: * to develop and present a detailed and analytical argument, in both written and oral forms; * to examine and utilise textual evidence from literary texts in order to support their arguments; * to demonstrate an awareness and understanding of literary-critical terms and approaches specific to the study of prose fiction; * to use available library and electronic resources in order to investigate topics related to the texts in an independent fashion, and to reference such material thoroughly and accurately. On successful completion of this module the students should be able: * to present competent and sustained argument, in both spoken and written forms * to organise personal and work commitments in order to meet specified deadlines; * to make productive contributions to group work; * to demonstrate a general competence in word-processing and use of the Internet.

Module Learning Aims	This module surveys Chekhov's writing in both short-story and dramatic forms. While some texts from Chekhov's early period will be included, the focus will be on works from the later 1880s, 1890s and early 1900s. Attention will be given to the social and historical circumstances which form the background to Chekhov's writings, as well as to major influences on Chekhov's writing, notably Tolstoy. In examining Chekhov's major plays, we will also look closely at Chekhov's involvement with the Moscow Arts Theatre and theatre director and actor Konstantin Stanislavsky.
Module Content	**1. Short stories** 'Rural' narratives: 'Steppe', 'Peasants', 'In the Ravine' Psychological stories: 'Ward No 6', 'The Black Monk', 'The Bishop', 'A Boring Story' Stories of gentry life: 'House with a Mezzanine', 'The Duel', 'Ariadna' Provincial stories: 'My Life', 'Ionych', 'Anna on the Neck', 'The Man in a Case' Late 'optimistic' stories: 'The Lady with the Dog', 'The Bride' **2. Plays** *The Seagull* *Uncle Vanya* *Three Sisters* *The Cherry Orchard* Note on editions: for the stories, I recommend the Everyman edition, *The Chekhov Omnibus: Selected Stories*, tr. Constance Garnett, revised by Donald Rayfield, London: J. M. Dent, 1994. There are numerous other translations e.g. those by Ronald Hingley (*The Oxford* Chekhov) or by Ronald Wilkes (Penguin Classics) which are also good. I'm not keen on translations by Peavor and Volokhonsky so preferably avoid. For the plays, the Penguin Classics edition is fine (translated by Peter Carson) and easy to get hold of. Avoid the recent American versions by Paul Schmidt which are really adaptations. The American translator Laurence Senelick's translations of the plays are highly regarded though, if you come across them.
Recommended Reading List	1. Critical studies of Chekhov's writing: Cathy Popkin (ed.), *Anton Chekhov's Selected Stories: Texts of the Stories, Comparison of Translations, Life and Letters, Criticism*, Norton, 2014 Harai Golomb, *A New Poetics of Chekhov's Plays: Presence through Absence*, Sussex Academic Press, 2014 Janet Malcolm, *Reading Chekhov: A Critical Journey*, London: Granta, 2012 James N. Loehlin, *The Cambridge Introduction to Chekhov*, Cambridge: Cambridge U.P., 2010 Bartlett, Rosamund, *Chekhov: Scenes from a Life*, London: Simon and Schuster, 2004

	Vera Gottlieb and Paul Allain (eds.), *The Cambridge Companion to Chekhov*, Cambridge: Cambridge U. P., 2000 Donald Rayfield, *Understanding Chekhov: A Critical Study of Chekhov's Prose and Drama*, Madison, WI; U of Wisconsin P; 1999. (xvii, 295 pp.) Richard Gilman, *Chekhov's Plays: An Opening into Eternity*, Yale U. P., 1995 Robert L. Jackson, *Reading Chekhov's Text*, Evanston, ILL.: Northwestern U. P., 1993 Laurence Senelick, *Anton Chekhov*, Basingstoke: Macmillan, 1985 Beverly Hahn, *Chekhov: A Study of the Major Stories and Plays*, Cambridge: Cambridge U.P., 1977 2. Background/general reading Isaiah Berlin, *Russian Thinkers* (London and Toronto: Hogarth Press, 1978) James Billington *The Icon and the Axe* (Random House, 1970) Orlando Figes *Natasha's Dance* (Metropolitan Books, 2002) Geoffrey Hosking, *Russia. People and Empire* (Fontana, 1998) Geoffrey Hosking *Russia and the Russians* (Penguin, 2002) Catriona Kelly, *Russian Literature: A Very Short Introduction* (Oxford: Oxford University Press, 1981) Victor Terras (ed.) *A Handbook of Russian Literature* (London: Yale University Press, 1985)
Assessment Details	((a) One commentary of an extract and one presentation on a text of your choice of between 1,000-1,500 words each, the second being a written-up version of work presented in class, which should include a brief summary of class discussion. The presentation should be submitted by the end of the teaching week following the presentation; the deadline for submission of the commentary is 12.00, Friday of Week 12, Hilary Term 2019. Each submission is worth 20% of the global assessment. A schedule of seminar presentations and list of seminar presentation topics will be agreed during the first week of MT. (b) One module essay (normally 2,500-3,000 words), on a topic agreed with the module lecturer (worth 60% of the global assessment; submission date: 12.00, Friday of Week 2, Trinity Term 2019). There is no examination for this module. Weighting of assessment components: commentary 20%, presentation 20%, essay 60%.
Academic Year of Data	2018/19

Module Code (6 characters in length)	**RUS523**
Module Name (field length is 80 characters)	**Chekhov**
Department name (New AR/TEP requirement)	Russian and Slavonic Studies
ECTS weighting	5 ECTS
Semester/term taught (New AR/TEP requirement) *using the coding convention* *detailed above*	MT
Semester Assessed (New AR/TEP requirement)	MT
Duration of Exam (New AR/TEP requirement)	n/a
Contact Hours	2 hours/week
Learning Outcomes	On successful completion of this module the students should be able: * to approach the works studied with enhanced critical and analytical awareness; * to relate knowledge of this period and subject-matter to other aspects of Russian and European literature and culture. * to demonstrate an enhanced ability to read and engage critically with works of Russian literature; On successful completion of this module the students should be able: * to develop and present a detailed and analytical argument, in both written and oral forms; * to examine and utilise textual evidence from literary texts in order to support their arguments; * to demonstrate an awareness and understanding of literary-critical terms and approaches specific to the study of prose fiction; * to use available library and electronic resources in order to investigate topics related to the texts in an independent fashion, and to reference such material thoroughly and accurately. On successful completion of this module the students should be able: * to present competent and sustained argument, in both spoken and written forms * to organise personal and work commitments in order to meet specified deadlines; * to make productive contributions to group work; * to demonstrate a general competence in word-processing and use of the Internet.

Module Learning Aims	This module surveys Chekhov's writing in both short-story and dramatic forms. While some texts from Chekhov's early period will be included, the focus will be on works from the later 1880s, 1890s and early 1900s. Attention will be given to the social and historical circumstances which form the background to Chekhov's writings, as well as to major influences on Chekhov's writing, notably Tolstoy. In examining Chekhov's major plays, we will also look closely at Chekhov's involvement with the Moscow Arts Theatre and theatre director and actor Konstantin Stanislavsky.
Module Content	**1. Short stories** 'Rural' narratives: «Степь», «Мужики», «В овраге» Psychological stories: «Палата № 6», «Черный монах», «Архиерей», «Скучная история» Stories of gentry life: «Дом с мезанином», «Дуэль», «Ариадна» Provincial stories: «Моя жизнь», «Ионыч», «Анна на шее», «Человек в футляре» Late 'optimistic' stories: «Дама с собачкой», «Невеста» **2. Plays** *Чайка* *Дядя Ваня* *Три сестры* *Вишневый сад*
Recommended Reading List	1. Critical studies of Chekhov's writing: Cathy Popkin (ed.), *Anton Chekhov's Selected Stories: Texts of the Stories, Comparison of Translations, Life and Letters, Criticism*, Norton, 2014 Harai Golomb, *A New Poetics of Chekhov's Plays: Presence through Absence*, Sussex Academic Press, 2014 Janet Malcolm, *Reading Chekhov: A Critical Journey*, London: Granta, 2012 James N. Loehlin, *The Cambridge Introduction to Chekhov*, Cambridge: Cambridge U.P., 2010 Bartlett, Rosamund, *Chekhov: Scenes from a Life*, London: Simon and Schuster, 2004 Vera Gottlieb and Paul Allain (eds.), *The Cambridge Companion to Chekhov*, Cambridge: Cambridge U. P., 2000 Donald Rayfield, *Understanding Chekhov: A Critical Study of Chekhov's Prose and Drama*, Madison, WI; U of Wisconsin P; 1999. (xvii, 295 pp.) Richard Gilman, *Chekhov's Plays: An Opening into Eternity*, Yale U. P., 1995 Robert L. Jackson, *Reading Chekhov's Text*, Evanston, ILL.: Northwestern U. P., 1993 Laurence Senelick, *Anton Chekhov*, Basingstoke: Macmillan, 1985 Beverly Hahn, *Chekhov: A Study of the Major Stories and Plays*, Cambridge: Cambridge U.P., 1977

	2. Background/general reading Isaiah Berlin, *Russian Thinkers* (London and Toronto: Hogarth Press, 1978) James Billington *The Icon and the Axe* (Random House, 1970) Orlando Figes *Natasha's Dance* (Metropolitan Books, 2002) Geoffrey Hosking, *Russia. People and Empire* (Fontana, 1998) Geoffrey Hosking *Russia and the Russians* (Penguin, 2002) Catriona Kelly, *Russian Literature: A Very Short Introduction* (Oxford: Oxford University Press, 1981) Victor Terras (ed.) *A Handbook of Russian Literature* (London: Yale University Press, 1985)
Assessment Details	(a) One commentary of an extract OR one presentation on a text (or group of texts) of your choice of between 1,000-1,500 words each, the second being a written-up version of work presented in class, which should include a brief summary of class discussion. The presentation should be submitted by the end of the teaching week following the presentation; the deadline for submission of the commentary is 12.00, Friday of Teaching Week 12, Hilary Term 2019. Either submission is worth 40% of the global assessment. A schedule of seminar presentations and list of seminar presentation topics will be agreed during the first week of HT. (b) One module essay (normally 2,500-3,000 words), on a topic agreed with the module lecturer (worth 60% of the global assessment; submission date: 12.00, Friday of Revision Week, Hilary Term 2019) There is no examination for this module. Weighting of assessment components: commentary OR presentation 40%, essay 60%.
Academic Year of Data	2018/19

CONTEMPORARY RUSSIAN SOCIETY

Module Code	RUS604
Module Name	CONTEMPORARY RUSSIAN SOCIETY
Module Short Title	
ECTS weighting	10
Semester/term taught	
Contact Hours	2 hours per week
Module Personnel	
Learning Outcomes	
Module Learning Aims	The module aims to - provide students with up-to-date information about current trends in contemporary Russian society; - invite students to discuss and explore the most important and controversial issues facing Russia today; - develop in the student sensitivity to and awareness of key concepts in the socio-political and economic life of modern Russia; - acquire the skills which can help students as they develop their ability to think for themselves with critical independent thought.
Module Content	The module discusses and analyses aspects of contemporary Russian Society through the medium of Russian.
Recommended Reading List	Materials will be distributed by the Department of Russian and Slavonic Studies. The cost of the materials provided to students is included in the departmental photocopying levy.
Module Pre Requisite	
Module Co Requisite	
Assessment Details	1. At the end of the academic year, students are required to sit a two-hour written examination based on Russian-language audio-visual source materials (80%) 2. continuous assessment (20%). Supplemental assessment:

	2-hour written examination based on Russian-language audio-visual source materials – 100%
Module Website	
Module approval date	
Approved By	
Academic Start Year	**2014/15**
Academic Year of Data	2018/19

STALINISM AND SOCIETY IN EASTERN EUROPE

Module Code	RUS802
Module Name	STALINISM AND SOCIETY IN EASTERN EUROPE
ECTS weighting	10
Semester/term taught	
Contact Hours	2 hours per week
Learning Outcomes	
Module Learning Aims	The module focuses on aspects of social life in Soviet-type regimes in Central and Eastern Europe, in the Stalinist period. The module aims to outline the utopian vision of society in communist ideology, and the various social transformations that took place as part of the monumental project of building socialism. The attempt to create the society of 'New Men' will be contrasted with the everyday social realities of 'actually existing socialism'. The module follows a comparative perspective, thus equal attention will be given to the Soviet Union and the countries of the so-called Soviet bloc in Eastern Europe. By laying special emphasis on everyday life, the module will show the limits of the Sovietisation project in Soviet Europe.
Module Content	The module follows a standard lecture/seminar format. Each week students will be required to read and discuss reading assignments and/or give a presentation on a given topic.
Recommended Reading List	
Module Pre Requisite	
Module Co Requisite	
Assessment Details	1. 1 seminar presentation (10 mins.) (PASS/FAIL) 2. 1 essay in MT 50% 3. 1 essay in HT 50% Supplemental assessment 1. 1 essay (1,500 words) on a seminar topic (PASS/FAIL) 2. 1 essay in MT 50% 3. 1 essay in HT 50%
Academic Year of Data	2018/19

Dissertation

Module Code	RUS902
Module Name	DISSERTATION
Module Short Title	
ECTS weighting	20
Semester/term taught	MT and HT
Contact Hours	Research methods: Students are required to participate in 10 hours of scheduled sessions which will provide guidance and support in developing their dissertation, project, critical translation, … Supervision: 12 hours per student per two terms (not timetabled) with supervisor
Module Personnel	
Learning Outcomes	Complete a substantial dissertation based on independent, largely self - directed research Work effectively under the guidance of a research supervisor Determine the scope and structure of a research project and establish a viable research plan Define and articulate their research questions Identify and engage with the relevant primary evidence Demonstrate independence of thought in evaluating and engaging with secondary literature Construct an appropriate and coherent argument Present the results of their research in a cogent, scholarly manner. Develop their practical and creative skills in a specific genre and to encourage them to take risks in their creative practice Encourage the use of critical skills in exploring the aims and processes involved in creative work
Module Learning Aims	To broaden and deepen students' knowledge of an area of Russian literature, cultural studies, history, language/linguistics or other agreed topic through independent research; to develop research and writing skills through a major piece of independent work; to develop independence and originality of thinking through working independently on a topic of special interest.
Module Content	All TSM students are required to submit a dissertation of 10,000 words on an approved topic in their Senior Sophister year. The dissertation is an independent extended piece of writing based on the student's own research. Dissertation topics should be discussed with potential supervisors and/or the Head of Department during the Junior Sophister year; topics need to be approved by the Head of Department. Students should use the summer

	vacation before the Senior Sophister year and/or their period of residence in Russia to research their dissertation topic. During the Senior Sophister year, up to twelve contact hours with the dissertation supervisor will be available. Students agree a schedule with their supervisor, and submit work regularly in draft form during the module of the year, which is then discussed with the supervisor and if necessary modified. Students work in consultation with a dissertation supervisor on identifying an appropriate research question, researching and making appropriate use of a suitable body of primary and secondary sources, structuring and editing an extended piece of writing, differentiating between analysis, discussion and argument.
Recommended Reading List	For referencing, see the PDF: Examples of Reference Guides in http://student-learning.tcd.ie/undergraduate/topics/writing/references/
Module Pre Requisite	
Module Co Requisite	
Assessment Details	**Proposal: 5%** **Presentation 1: 5%** **Presentation 2: 10%** **Submitted work: 80%** Work that is poorly presented or inadequately referenced is unlikely to be awarded a II.1 or I mark unless there is outstanding quality. *The following are general guidelines. Decisions will be based on the presence of some or all of the following qualities in a candidate's answering:* **I** Excellent knowledge and deep understanding of key concepts Exemplary structure & presentation Critical use of secondary material Original and well-developed line of argument Independence of mind/imagination Consistent performance Writing is clear, concise, and engaging **II.1** Aware of full implications of question Analytical ability Good structure and presentation Good use of secondary sources Writing is generally clear, marred only by the rare spelling/grammar infelicity or poorly constructed sentence. A thesis/position is indicated and clearly defined Demonstrates a solid understanding of the key concepts, and the exposition is generally accurate and thorough

	II.2 Demonstrates a basic grasp of key concepts, but occasional inaccuracies in exposition/explanation A thesis/position is indicated but not clearly defined. Some arguments given, but their structure often unclear. Writing is generally clear, but there are occasional spelling/grammar infelicities and/or poorly constructed sentences Little evidence of independent thought. Some suggestion of original ideas, but these are under-developed and/or expressed unclearly Arguments generally weak or unconvincing **III** Writing is generally unclear. Frequent spelling or grammar mistakes, incorrect language, and/or excessively convoluted sentence structure Neglects clearly to state a thesis or position and/or fails to support this with arguments. Contains irrelevant material, or material whose relevance is not adequately explained Demonstrates a barely adequate understanding of central issues. Contains several errors in exposition or in explanation of concepts No evidence of independent thought or critical engagement. Merely rehashes arguments from readings or lectures **F1** *A student may fail because of:* Serious misunderstanding of question Minimal knowledge Incoherence The potential of the candidate to proceed to the next year is an important consideration in this grade **F2** Written work in the F2 range will reveal some or all of the weaknesses noted under F1, but to a greater, perhaps extreme, extent.
Module approval date	December 2017
Approved By	Department Committee
Academic Start Year	2018/19
Academic Year of Data	2017/18