PO8056: Varieties of Authoritarianism  
Syllabus: Coronavirus Edition  
Hilary Term 2021

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**Office Hours:** Tuesdays 2pm to 4pm on Zoom ([https://tcd-ie.zoom.us/j/6139408910](https://tcd-ie.zoom.us/j/6139408910)) – please email me to let me know you will be stopping by  

**Class** will be held Mondays 4-6pm Irish time in the cloud ([Zoom: https://tcd-ie.zoom.us/j/99011234783?pwd=MW1EOFB0UFlHd1JLUnhPYI3azJ0UT09](https://tcd-ie.zoom.us/j/99011234783?pwd=MW1EOFB0UFlHd1JLUnhPYI3azJ0UT09))

**Module Description and Objectives**

This graduate seminar provides an overview of how authoritarian regimes are structured and the different strategies that authoritarian leaders use to stay in power. Each week we will discuss a set of “varieties” of authoritarian rule or dynamics of these regimes. Much like democracies come in many shapes and forms, so do non-democracies. The goal of this module is to introduce you to the richness of styles and approaches that authoritarian leaders use to maintain their authority.

**Assessment**

**Participation** (15%)

Student attendance, participation, and discussion is crucial to this seminar. Students are expected to have read all required readings before class. You should plan on digging in deeply with each reading—you are advised to develop critiques of readings, connections between them, suggestions for improvement or future research, and to build links to other political science research before you arrive to discuss them with the group in class.

Students will be evaluated on the *quality* of their input in discussions. Asking questions, bringing evidence, explaining your views and thoughts, and debating issues of significance, relevance, research design, real-world applicability, accuracy, and other factors will be important in participating fully.

A critical component of the course is lively discussion of the week’s readings.¹ You should be prepared to discuss each reading on the syllabus for each week. You have not really done the readings until you are able to succinctly restate the argument, describe the methodology, and identify some strengths and weaknesses of the work. In other words, reading the article once, or worse, skimming the abstract, the introduction and conclusion alone, will not be sufficient.

You should assess the logical consistency, clarity, and novelty of the theoretical argument. Does it produce new insights? Are the assumptions of the theory clear and reasonable? Is the

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¹ These four paragraphs are adapted from Timothy Frye’s 2021 syllabus for “The Politics of Autocracy.”
logic of the theory internally consistent? Do the hypotheses flow logically from the theory? Does the theory generate hypotheses that could be tested, but are not? Does the theory suggest possible causal mechanisms?

You should also assess the evidence provided in support of the argument. Are the empirical tests convincing? Are the procedures used to assess the argument described adequately? Are the measures valid and reliable? Does the author consider multiple mechanisms which may link variables? Are other interpretations of the evidence more plausible? How important are these problems? Can they be addressed? If so, how?

You should also consider the implications of the argument. Has the author made claims that extend beyond the evidence? Are the findings important? If so, for what? For substantive outcomes? For normative reasons? For social science? Has the author convinced you that you should care about the finding? How does this work relate to similar work? To what related topics could the theory, evidence, or research design apply? Are there policy implications for the work?

Response Papers (20%)

Students will be required to submit two response papers over the five weeks of the module. These papers should not offer a summary of the readings for that week, but, rather, they should engage with the readings. Critiques, establishment of connections between readings, and other insightful thoughts coming from a critical perspective are all good elements to include, where appropriate. See above guidelines for in-class participation—these may be helpful for the response papers as well. Response papers should engage with multiple required readings for that week (although you can focus on one if you want), but can also include suggesting readings in addition.

Each response paper should be around 600-900 words in length, double-spaced in 12pt font. They should be submitted to Blackboard by midnight on the Sunday before class. Late submissions will be penalized up to 5 points per day late.

In-class Presentation (15%)

Students will each make one short, live presentation to the class in weeks 2-5 of the mini-term.

These presentations will be 12 minutes (no more) each, and you should use slides. We will then have discussions about the materials. In general, weaker presentations will simply summarize the readings ("Smith says x, Jones says y").

You should choose one authoritarian country (or two, if you really want and have good reason) in the 20th or 21st century. Do a bit of digging and reading on that country: you don’t have to become a historian, but you should know more about it than most of us!

In your presentation, you should give a brief description of:

2 Ibid.
• What ‘type’ or types of authoritarianism dominated in that country?
• How did the autocrat(s) in that country (try to) solve the fundamental tensions of authoritarian rule?
• How well do the theories we’ve learned about apply? Did they help in understanding the country case? Do they seem wrong about something in this case?

Strong presentations will do at least one of the following:
• Describe any key conceptual issues that must be addressed by work on the question (e.g., a presentation on inequality might discuss different ways of conceptualizing inequality);
• Describe the central arguments/debates in the literature on the question (e.g., a presentation on corruption might focus on different types of variables—such as regime type, decentralization, level of development—that influence corruption levels);
• Describe thorny methodological issues that bedevil work on the question (e.g., a presentation on social revolutions might discuss the problems created by the small-n nature of the phenomenon);
• Offer criticisms and/or suggest pathways for future research.

To help you get started, the syllabus lists "Suggested Readings." These might serve as a place to begin, but students must do their own bibliographic research. You should obviously not feel obligated to cover all of these suggested readings.

Final essay (50%)

Students are required to submit a final essay at the end of the mini-term. The essay should show engagement with the material from across the mini-module as well as readings, concepts, and ideas from the recommended reading list and/or other sources.

Details about the essay topic and assignment will be provided by week 3 of class.

The essay should be about 2,500 words in length (certainly no less than 2000 and no more than 3000) including everything but the reference list; double-spaced in 12pt font. The deadline for submission to Blackboard is 11:59pm (midnight) on Sunday, May 2.

Creativity, clear and strong argumentation, a good structure, and clear writing are important features of a good essay. The essay should not focus on literature review, historical narrative (or other narrative rather than analytical approaches), or pure summarization. I want to hear your thoughts and analysis!

Online Seminar Etiquette

This seminar will be conducted online on Blackboard Collaborate Ultra. I will open access to the class at least five minutes before our official start time. Please sign into the session a few minutes before we start. Classes will be recorded, but sharing is not allowed.

I very strongly urge you to turn on your video! It will make it a lot easier for all of us to get engaged if your video is turned on. If there is an issue or if you would prefer to leave video

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3 Ibid.
off, please let me know. Whether or not students have their videos on, I reserve the right to cold-call on you and I expect that all students will take part in polls, breakout sessions, and other activities during class.

In general, keep your mute function on when you are not speaking to avoid background noise.

Practice active listening skills. If you are muted, please use nonverbal clues to let the speaker know that you have heard and that you do or do not understand. Often a simple “thumbs up” or “thumbs down” will be enough.

Feel free to use the “raise hand” function when you have a question.

Treat all digital course material with integrity just as you would printed course material. Never distribute the class sessions in whole or in part without explicit permission from me.

Be patient with connectivity issues!

**Plagiarism**

Please do not plagiarize. Academic dishonesty is a serious matter, with serious consequences that can result in receiving no credit for an assignment, a failing grade for the module, and even expulsion from the program. It is never permissible to turn in any work that contains others’ ideas without proper acknowledgment. It is your responsibility to make sure that your work meets the standard of academic honesty set forth in the College Calendar (see http://tcd-ie.libguides.com/plagiarism/calendar). If you are paraphrasing, cite the source. If you are quoting, use quotation marks and appropriate citation. Remember that academic integrity is a reflection of one’s character. In addition, we strongly recommend that you visit http://www.plagiarism.org/ for more information on what is and is not plagiarism. Lastly, students are required to only submit “new work” in each module, which means work that has not been submitted previously in any other university module. Students who wish to use previously submitted work as part of a new project will need the approval of the lecturer.

**Readings**

Some readings for the mini-module, such as book chapters, will be made available on Blackboard. Other readings can be found on Google Scholar or will be provided in digital copy.

**Note:** I may adjust the contents of the syllabus somewhat in the next week or two as we work through the readings.
CLASS SCHEDULE

1. Autocracy and Autocratic Institutions (March 22, 2021)

Recommended reading:


Please read each of these:

And (at least) one of these:

Recommended reading:
3. **Hybrid Regimes and Electoral Authoritarianism (April 5, 2021)**


**Recommended reading:**

4. Autocracy and Geopolitics (April 12, 2021)

Please read these two:

And then choose (at least) one of the following sub-topics to read:

**Conflict**

**Sanctions**

**Aid and international organizations**

**Recommended reading:**

5. When Autocracies Bite: Repression, Coercion, Violence (April 19, 2021)

Recommended reading: