The Centre has currently 36 Masters Students ranging from Ireland (20), USA (13), (UK 3). The Centre is an integral part of the School of English; its director and administrator are fulltime members of the academic and administrative staff of the School of English. The Centre, through its director, reports directly to the Head of School on all activities and developments, plans and projects – academic and public - organised by the Centre for the School of English. The Oscar Wilde Centre is the internationally recognised base at Trinity College for two long established Masters Programmes offered by the School of English (Irish Writing and Creative Writing) and collaborates with other Schools, for example, Languages and Drama and with the Trinity Long Room Hub. The Centre plays a leading role in literary outreach programmes in Ireland. The Centre also maintains a vibrant alumni connection via its website. The Centre has carried out a refurbishment on several floors of the house and plans to complete work on the rest – including the establishing of the ‘Wilde Memorial’ and ‘Vivien Mercier’ libraries – and the Director along with Simon Williams (Trinity Trust) are in negotiations with a new sponsor for a series of dedicated Wilde lectures (2013-2016).

Activity

Leaving Cert Evening Lectures, Michaelmas Term: 2012

All lectures to take place on Tuesdays at 7pm in the Edmund Burke Theatre, Arts Building Trinity College Dublin

76 people signed up for the full series of lectures. The number of attendees includes the season ticket holders.

Week 1: 2\textsuperscript{nd} Oct   G.M. Hopkins, Selected poems (Brendan O’Connell) 197
Week 2: 9\textsuperscript{th} Oct   William Shakespeare, \textit{Macbeth} (Amanda Piesse) \textbf{Sold out} 422
Week 3: 16\textsuperscript{th} Oct    Emily Brontë, \textit{Wuthering Heights} (Jarlath Killeen) 325
Week 4: 23\textsuperscript{rd} Oct    Sophocles, \textit{Antigone} (Derek Dunne) 93
Week 5: 30\textsuperscript{th} Oct    Kazuo Ishiguro, \textit{Never Let Me Go} (Bernice Murphy) 110
Week 6: 6\textsuperscript{th} Nov     Jennifer Johnston, \textit{How Many Miles to Babylon?} (Paul Delaney) 317
Week 7: 13\textsuperscript{th} Nov    Derek Mahon, Selected poems (Gerald Dawe) \textbf{Sold out} 395
Week 8: 20\textsuperscript{th} Nov    Doris Lessing, \textit{The Grass is Singing} (Eve Patten) 81
Week 9 27\textsuperscript{th} Nov    Elizabeth Bishop, Selected Poems (Stephen Matterson) 386
Week 10 4\textsuperscript{th} Dec    Shakespeare, \textit{Macbeth} (Amanda Piesse) \textit{Repeat Lecture} 313
Evening Lectures Series, Hilary Term: *Magic*

42 people signed up for the full series of lectures. The number of attendees includes the season ticket holders.

Magic and Literature: An Introduction’ (65)
Professor Darryl Jones

2. Tuesday 22 January
‘Grendle as Magician - Curses and Spells in Beowulf’
Dr Helen Conrad-O'Briain (55)

3. Tuesday 29 January
‘An Outrageous Adventure: *Sir Gawain and the Green Knight*’
Professor Brendan O'Connell (68)

4. Tuesday 5 February
‘The Magic of Money in Ben Jonson’s *The Alchemist*’
Professor Ema Vyroubalova (59)

5. Tuesday 12 February
‘Nathaniel Hawthorne’s Magicians’
Professor Stephen Matterson (51)

6. Tuesday 19 February
‘Yeats and Magic: Not Such a Weird Wizard?’
Professor Tom Walker (52)

7. Tuesday 26 February
‘Magic in the Art of Frida Kahlo’
Prof Melanie Otto (47)

8. Tuesday 5 March
‘The Only Practicing Witch in New England: Shirley Jackson’s Housewitchery’
Dr Dara Downey (42)

9. Tuesday 12 March
‘Wizards and Wisdom in Children’s Books: the Merlin Figure in the Work of TH White, Susan Cooper and JK Rowling’
Professor Amanda Piesse (55)
**Practice of Writing 2013:**

Eoin, McNamee: Irish Writer Fellow  
Janet Cameron: M.Phil in Creative Writing alumnus  
Joseph Woods: Director, Poetry Ireland  
Selina Guinness: Memoir-writer  
Mary Morrissy: Novelist  
Eileen Casey: M.Phil in Creative Writing alumnus (Poet)  
James Harpur: Poet  
Tony Curtis: Poet  
Sean Lysaght: Poet and Translator  
Roddy Doyle: Novelist, Dramatist and Screenwriter

**Various Readings/Speakers**

Richard Ford Reading: 16 October  
Tuesday 13th November Terry Pratchett : 1-2.30 OWC  
Tuesday 20th November Marilyn Richatrik:’On Stewart Parker: A Life' 2p.m., OWC  
Tuesday 27th November Kim Wilkins; Australian novelist  
Booked the Edmund Burke Theatre for Sam Shephard Reading on 6th December

**Briena Staunton Master Classes**

Wednesdays, March 13/20/27 Paula Meehan gave her master classes to the nine poets on the M.Phil course. Dr Jim Meaney who sponsored the classes in memory of his grand-aunt Briena Staunton called to the OWC with Eve Patten and Julia Whittredge at the end of the workshop. Julia took photographs of Paula with the students in the BK Reading Room. Dr Meaney gave a linen-bound boxed copy of his Grandaunt’s book *Rainbows in the Sky* to Gerald Dawe and Paula Meehan. Dr Meaney issued an invitation to lunch at the Blackboard Bistro, Clare Street, to the group of students as well as to Paula Meehan, Eve Patten, Deirdre Madden, Lilian Foley and the nine students at the end of the final Master Class. Dr Meaney sister also attended.

**Visit to the Printing Firms**

Prof Jonathan Williams took the M.Phil in Creative Writing students on a tour of the various printing firms in Dublin in January 2013.

**Visiting Professor from Emory University**

Prof Ronald Calabrese from Emory University, who will be accompanied by his partner Prof. Christine Cozzens, currently the Charles A. Dana Professor of English and Director, Center for Writing and Speaking in Agnes Scott College. They will be visiting Dublin on March 15 (Friday) Christine was interested in meeting staff, groups or individuals interested in literature and creative writing. Deirdre Madden has arranged to meet them.
Robert Greacean Library
There are ongoing negotiations for the Robert Greacean Library

Forthcoming Publication
Across the Boundaries: Talking About Thomas Kilroy ed Guy Woodward (Carysfort Press 2013) – A major study based upon seminar organised in the OWC in 2011–

Staff Publication
Deirdre Madden Publication: Time Present and Time Past (Faber and Faber 2013)

Alumni Publications
Janet Cameron: Cinnamon Toast and the End of the World (2013). This has been acquired by Hachette Ireland
Bethany Dawson (Morrison): My Father’s House (Liberties Press 2013)
Eileen Casey Snow Shoes (Syracuse University Press 2013)
Ross Skelton Eden Halt: An Antrim Memoir (Lilliput Press 2013)

Current Students
Madeleine Barnes read from her Chapbook in the Irish Writers’ Centre on 30th May 2013.

Jean Flitcroft

Ages 7-11 years
Launch Area, Smock Alley Theatre
Saturday 17th, June 1.00pm – 2.00pm • Free entry

Join us as we celebrate a bumper crop of books from award-winning Dublin publisher Little Island. Or swim with monsters in Jean Flitcroft’s The Cryptid Files:

Jean Flitcroft has also been shortlisted for the
International Short Story Competition 2013
WILLIAM TREVOR / ELIZABETH BOWEN
INTERNATIONAL SHORT STORY COMPETITION 2013

Gerald Dawe
Moore Visiting Research Fellow at NUIG (Hilary Term 2013)
Honorary Visiting Professor at School of English Queen’s University Belfast
Contributions to the National Media (paper, radio and printed media)

Dublin One City One Book
Strumpet City One Book in April 2013 and Yeats Lecture September 1913 and the Poetry of the City.
Global Office Student Fees and Graduate Studies
We constantly liaise with the above offices. This is to provide accurate information where necessary to incoming students. Many international students are seeking reassurance as well as guidance before beginning their course of students at the OWC.

New Signage
The Buildings Office is currently putting in place signage for the Oscar Wilde Centre in the Hamilton Concourse.
We continue to upgrade the house. In 2012 the Seminar Rooms on the First Floor were refurbished and painted. A large and signed photograph of Oscar Wilde was framed and is now hanging in the room.

Trinity Foundation
Visits from guests of the Trinity Foundation
Julia Rosenthal January 2013

The Rooney Award for Irish Literature
The Rooney Award is administered in the Oscar Wilde Centre since 2007. The selection board is: Terence Brown, Gerald Dawe (co-chairs), Carlo Gebler (QUB), Eilis Ni Dhuibhne (UCD), Eilean Ni Chuilleanain, Riana O'Dwyer (NUIG)
Nancy Harris was the recipient of the Award in 2012. The Award was presented by Dan Rooney, the former Irish Ambassador, at the Provost’s House on 2nd October 2012.

Eoin McNamee was Irish Arts Council/TCD Writer Fellow January – June 2013
He is the author of seventeen books, including Resurrection Man, The Blue Tango, The Ultras, 12 23 and Orchid Blue. He is the author of a series of thrillers under the pseudonym John Creed, the first of which, The Sirius Crossing, won the CWA Steel Dagger. His first book for young adults, the Navigator, was a New York Times bestseller. He wrote the screenplays for Resurrection Man (1997) and I Want You 1998).

Eoin gave a specialist workshop for graduate students Jan-April 2013.

Eoin McNamee Writer Fellow Workshops April 2013

Eoin McNamee, author of seventeen books, including Resurrection Man, The Blue Tango, The Ultras, 12 23 and Orchid Blue. He is the author of a series of thrillers under the pseudonym John Creed, the first of which, The Sirius Crossing, won the CWA Steel Dagger. His first book for young adults, the Navigator, was a New York Times bestseller. He wrote the screenplays for Resurrection Man (1997) and I Want You (1998).

He will be leading a workshop from 6.00pm to 9.00pm on Friday 8th March and 10.00am to 1.00pm on Saturday 9th March. The workshop continues on Friday 22nd March and concludes on Saturday 23rd. Applicants should submit a single piece of prose not exceeding 1,000 words by post to the Oscar Wilde Centre no later than Thursday, 28th February.
Writer Fellow Reading March 2013
Eoin McNamee gave a Reading in Room 3054 on Wednesday, 13th March 2013 at 6 p.m. The event was open to the public. Admission is free.

The Oscar Wilde Centre Website

The Oscar Wilde Website: http://www.tcd.ie/OWC/ is updated on a regular basis with course information as well as publishing Readings/Events organised at the Centre.

Prof Gerald Dawe, Director, OWC, School of English
18 June 2013

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Dr. Eve Patten, head, School of English
18 June 2013

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