This photograph of a zookeeper and gibbon in Dublin Zoo in the early 20th century appears in an album kept by the Zoological Society of Ireland from 1845-1932. The keeper’s name was Supple, and the photo is captioned ‘Gibbon and Supple’. Their evident bond of companionship across the species line is one of the phenomena addressed by this lecture series. The lectures will explore some of the ways in which literature has served as a site where ideas about the relationships between animals, places and people have been developed, but also where reassuring concepts about human exceptionalism, selfhood, culture, rationality and authority, have long been dismantled. From the 16th to the 20th centuries, from rural Leitrim to the canyon country of southern Utah, we will encounter birds, worms, serpents and beasts of all kinds, and explore the shifting relationships between animals, places and people through a range of compelling texts.

21 Jan. 2020 ‘Beckett’s Birds’ and introduction to lecture series (Julie Bates)
04 Feb. 2020 ‘“The Worms Are Coming Up the Stairs!”: Eco-Horror in 1970s American Cinema’ (Bernice Murphy)
11 Feb. 2020 ‘Climate and the Emergency: the wartime flood narrative in T.H. White’s The Elephant and the Kangaroo’ (Eve Patten)
18 Feb. 2020 ‘Creatures great and small in Edward Topsell’s Histories of Serpents and Four-Footed Beasts’ (Ema Vyroubalová)
25 Feb. 2020 ‘Nature, Knowledge, and the Fall in Donne’s Anniversaries’ (Mark Sweetnam)
10 Mar. 2020 ‘The Sublime: Edmund Burke, Cork, and God’ (Jarlath Killeen)
24 Mar. 2020 ‘John McGahern and the alternative life of the farm’ (Nicholas Grene)
31 Mar. 2020 ‘Environmental Picturebooks for Children’ (Sinéad Moriarty)
07 Apr. 2020 ‘Canyons and Native-American Traces in Zane Gray’s Riders on the Purple Sage’ (Dara Downey)

Date: There will be ten weekly lectures beginning on Tuesday, 21 January 2020
Time: All lectures take place from 7 pm to 8 pm
Venue: All lectures take place in the Jonathan Swift Theatre, Arts Building, Trinity College Dublin

Cost: €60 for the entire series. Individual lectures are €7 each. Concessionary rates for the full series will be €45 or individual lecture €6 each. Concessionary rates apply to: students, TCD staff and graduates, OAPs, unemployed, groups of 20+. Teachers bringing groups of students receive a free Teacher Pass.

Contact: Ms. Sophia Ní Sheoin at: wilde@tcd.ie or call: 01-8962885.

Booking details are available at: www.tcd.ie/owc or wilde@tcd.ie
Evening Lecture Series:

**How to Apply**

Please apply and pay online using Eventbrite: https://www.eventbrite.ie/e/trinity-evening-lecture-series-becoming-nature-2020-tickets-84727922497?utm_term=eventurl_text

**Pay at the Door:**

It is possible to pay on the door at the night, however only those who have purchased tickets can be guaranteed admission.

**Postal Application:**

Return this application form with the fee to: English Evening Lectures, Oscar Wilde Centre School of English, Trinity College Dublin the University of Dublin, 21 Westland Row Dublin 2.

Cheques/Bank Drafts/Postal Orders should be made payable to TCD No. 1 Account.

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**Name:**

**Address:**

**Contact phone number:**

**Email address:**

**School/College (where applicable)**

**Fee Enclosed:**

**Lectures and Number of Places.** Please tick the lecture(s) attending and number of places listed below:

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