



Coláiste na Tríonóide, Baile Átha Cliath
Trinity College Dublin
Ollscoil Átha Cliath | The University of Dublin

Evening Lecture Series: FEAR IN LITERATURE

School of English, Trinity College Dublin
7 pm, Jonathan Swift Theatre

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| 22 Jan. 2019 | Sleeping with the Lights on: The Pleasures of Horror by Darryl Jones |
| 29 Jan. 2019 | Grendel and the Pleasures and Uses of Fear by Alice Jorgensen |
| 05 Feb. 2019 | The Belly of Hell: Jonah and the Whale in Medieval Literature by Brendan O'Connell |
| 12 Feb. 2019 | "I have supped full with horrors": Fear in <i>Macbeth</i> by Ema Vyroubalová |
| 19 Feb. 2019 | "I have a sin of fear" – John Donne and the fear of God by Mark Sweetnam |
| 26 Feb. 2019 | "I do not fear it: I have been there": Facing Fear in Sylvia Plath by Rosie Lavan |
| 12 Mar. 2019 | From Fear to Anxiety and Back: Algernon Blackwood's "The Willows" by Björn Quiring |
| 19 Mar. 2019 | The Slender Man and Fear of the Internet by Bernice Murphy |
| 26 Mar. 2019 | What's Supposed to be Frightening About Dracula? by Jarlath Killeen |
| 02 Apr. 2019 | Mary's Monster: Maternal Fear in <i>Frankenstein</i> by Clare Clarke |

Beowulf's Grendel, *Hamlet's* ghost, *Frankenstein's* monster, and many other figures inspire fear in the fictional worlds they haunt. Plays, poems, and novels can themselves have the capacity to scare their audiences and readers. Literary works have been especially attuned to the anxieties of their own periods, and have often retained the power to unsettle readers of later times. In this series of lectures members of the School of English will survey the literature of fear from the Anglo-Saxons up to the present, exploring how literary works have set out both to frighten their audiences and to reflect on the very nature of fear itself.

Date: There will be ten weekly lectures beginning on Tuesday, 22 January 2019

Time: All lectures take place from 7 pm to 8 pm

Venue: All lectures take place in the Jonathan Swift Theatre, Arts Building, Trinity College Dublin

Cost: €60 for the entire series. Individual lectures are €7 each.

Concessionary rates for the full series will be €45 or individual lecture €6 each.

Concessionary rates apply to: students, TCD staff and graduates, OAPs, unemployed, groups of 20+.

Teachers bringing groups of students receive a free Teacher Pass.

Contact: Ms. Sophia Ní Sheoin at: wilde@tcd.ie or call: 01-8962885.

**Booking details are available at:
www.tcd.ie/owc or wilde@tcd.ie**

How to Apply

Online Application:

Please apply and pay online using Eventbrite: <https://www.eventbrite.com/e/trinity-evening-lecture-series-fear-in-literature-2019-tickets-50168856400>

Pay at the Door:

It is possible to pay on the door at the night, however only those who have purchased tickets can be guaranteed admission.

Postal Application:

Return this application form with the fee to: English Literature Evening Lectures, Oscar Wilde Centre School of English, Trinity College Dublin the University of Dublin, 21 Westland Row Dublin 2.

Cheques/Bank Drafts/Postal Orders should be made payable to TCD No. 1 Account.

Name:

Address:

Contact phone number:

Email address:

School/College (where applicable)

Fee Enclosed:

Lectures and Number of Places. Please tick the lecture(s) attending and number of places listed below:

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