The Centre for Medieval and Renaissance Studies had a successful year in terms of research output (conferences, seminars, publications), promotion of the early period through its various activities (public lectures, conferences, seminars, research networks) and engagement with the public. In these various ways the Centre has continued to enhance the research profile of its host unit (SLLCs) and of the College. Highlights include the following:

- Launch of a new research network in collaboration with the University of Stockholm, ‘The Arts and Politics of Virtue in Medieval and Early Modern Europe’.
- Hosting of a very well-attended talk by Murray Grigor and Hamid Shams about their groundbreaking documentary, ‘Beatus, the Spanish Apocalypse: the Apocalyptic Visions of Heaven and Hell which Shaped Medieval Art’.
- Hosting, in collaboration with Casa Italia Cultural Centre, of a well-attended talk by Dr Zoltán Skoda, ‘The Hungarian Calendar: A Hypothesis of a Time Slip of 200 Years in the Chronology’.
- Donation to the Centre of a number of Dr Skoda’s publications.
- Talk by Dr Piotr Sadowski as part of the new research network ‘The Arts and Politics of Virtue in Medieval and Early Modern Europe’: ‘Teaching Virtue through Literature: Temperance, Moral Allegory, and Architectural Design in Edmund Spenser’s The Faerie Queene’.
- The Chaucer Seminar continued successfully under the aegis of the research network Chaucer in Context.
- Support of the twentieth international Borderlines conference organized by post-graduates across the disciplines and held in Trinity 15-17 April 2016.
- Organisation of the Ninth International Fields of Conflict Conference 22-25 September 2016 with over 9 nations represented.
- Collaboration with the University of York.
- Publication of fourth book in the Centre’s refereed series, ‘Court Cultures of the Middle Ages and Renaissance’: Occupying Space in Medieval and Early Modern Britain and Ireland, edited by Drs Gregory Hulsman and Caoimhe Whelan.
- Outreach lectures.

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