

The Library of Trinity College Dublin

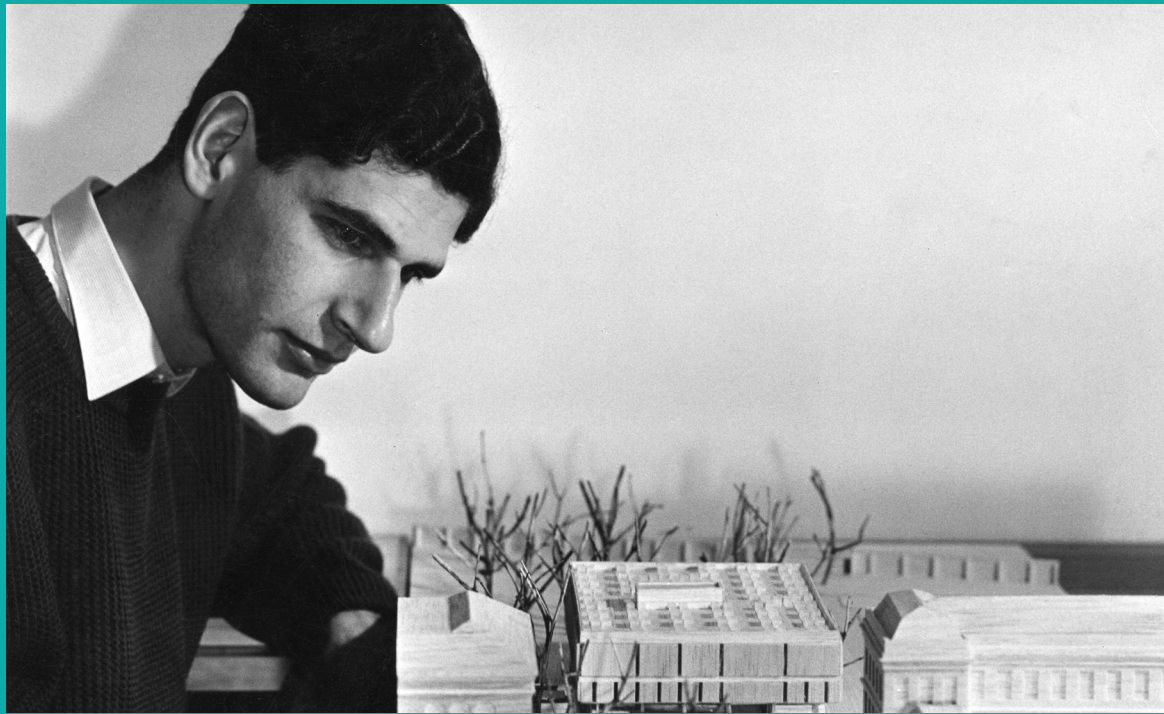
Annual Report 2016/17

Developing the Library's Strategic Direction
2015—2020



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



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‘I want to send you my heartfelt thanks for the wonderful celebration of the Berkeley. I am touched and honoured by the way in which the building has been received’.

Paul Koralek, Berkeley Library architect.

Context and Overview

This year was the celebration of the Berkeley Library’s 50th anniversary. It culminated in a public conversation with the Berkeley Library architect, Paul Koralek.

The Library Strategy dovetails with the Trinity College Dublin Strategy 2014-2019 around Student Environments, Research Environments and the Trinity Visitor Experience, and continued to be implemented in 2016/2017 under the five pillars:

- *Integrated Space*
- *Integrated Digital*
- *Integration into Teaching, Learning and Research*
- *Prioritised Funding*
- *Suite of Inter-related Policies and Programmes*

This Annual Report captures some of the highlights of 2016/2017: the unifying highlight this year has been the year-long programme of events celebrating the Berkeley Library’s 50th anniversary *Berkeley50*. This engaged architects, sociologists, historians, philosophers, performers and librarians around the brutalist architecture, the cultural norms, the history of the times, and the history of the University and the Library, alongside a discussion on library spaces.

The evolving context for the Library Strategy includes the implementation of the Trinity Education Project; Estates Master Planning programme; Horizon2020 Research Data Management mandate; new membership of LERU (League of European Research Universities); the pre-quiet phase of the University philanthropic campaign; the Cassells Report on third-level funding; Brexit; new GDPR legislation; and the impact of Open Access and Open Science on research and libraries.

The 2017/2018 emphases will include: ongoing review of physical spaces under the Trinity Visitor Experience and the Turnberry Masterplan; campaigning for Irish digital legal deposit; developing online resources and Research Data Management; ongoing investment expertise in Research Collections; supporting and implementing the Trinity Education Project; developing the philanthropic case for support for the Library; accelerating access to collections through prioritised cataloguing and digital content creation and showcasing the impact of these initiatives. The Library will also welcome the new Head of Research Collections who will engage with academics and researchers in aligning research collections and services to their needs.



1. Integrated Space

A key transformative development is the *library as place; place as library*. The digital shift and virtual space are developing hand-in-hand with a social shift in the use of library spaces, learning spaces and communal spaces. The Library – virtual and physical – is a place of learning.

The Berkeley Library

Iveagh Hall Refurbishment (Berkeley Library)

The Iveagh Hall on the ground floor of the Berkeley Library has been refurbished to create a collaborative learning environment that is simultaneously modern, fresh, flexible and sympathetic to the 1960s aesthetic of the building. A parallel project has also been completed to develop a new service hub in the basement area of the Berkeley, clustering printing and photocopying services, PC terminals, group study rooms and training facilities in one vibrant learning space.

Berkeley Library Electrical Upgrade

To coincide with the 50th anniversary of the Berkeley Library, a once-in-a-generation upgrade of the building's electrical infrastructure was initiated. The project will yield a comprehensive low-energy LED lighting system, in line with the University's sustainability goals, a substantial increase in power sockets (including USB charging ports) and a new fire detection system. In short, this will make this Library safer, more comfortable and more environmentally friendly.

Trinity Visitor Experience (Library) Project

The Trinity Visitor Experience (Library) Project continued with the appointment of project architects and exhibition designers. Heneghan Peng's most recent work is the completion of the National Gallery of Ireland refurbishment, Opera/Studio Lauter have extensive experience with the V&A, British Library and the Louvre Abu Dhabi.

The TVE Steering Group chaired by the Bursar, with the Librarian as sponsor of the Library programme, continued work on the plan for the new Book of Kells Gallery, new visitor centre and the conservation of the Old Library.

A Content Group has been established which includes academics from Art History and the Loyola Institute, colleagues from the Commercial Revenue Unit, and staff from the Library. Potential themes and content are being developed for the new Gallery together with other vehicles for presenting the Book of Kells to future students and wider audiences.

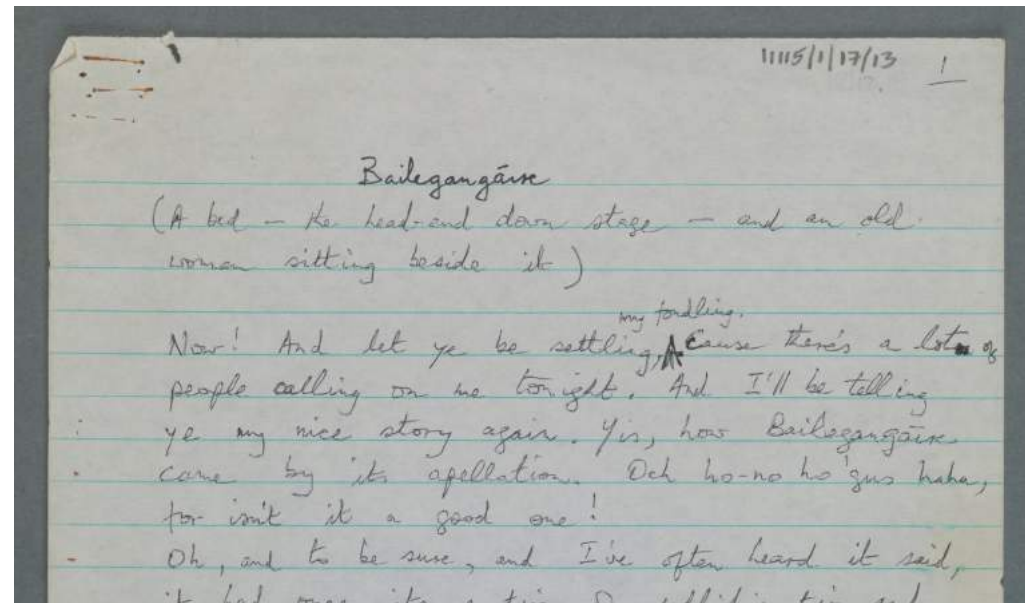
New features were integrated into the current exhibition, including illustrative films on the four recently conserved and digitised Irish manuscripts (see section 4 page 20) and new imagery and text panels.

Space Projects

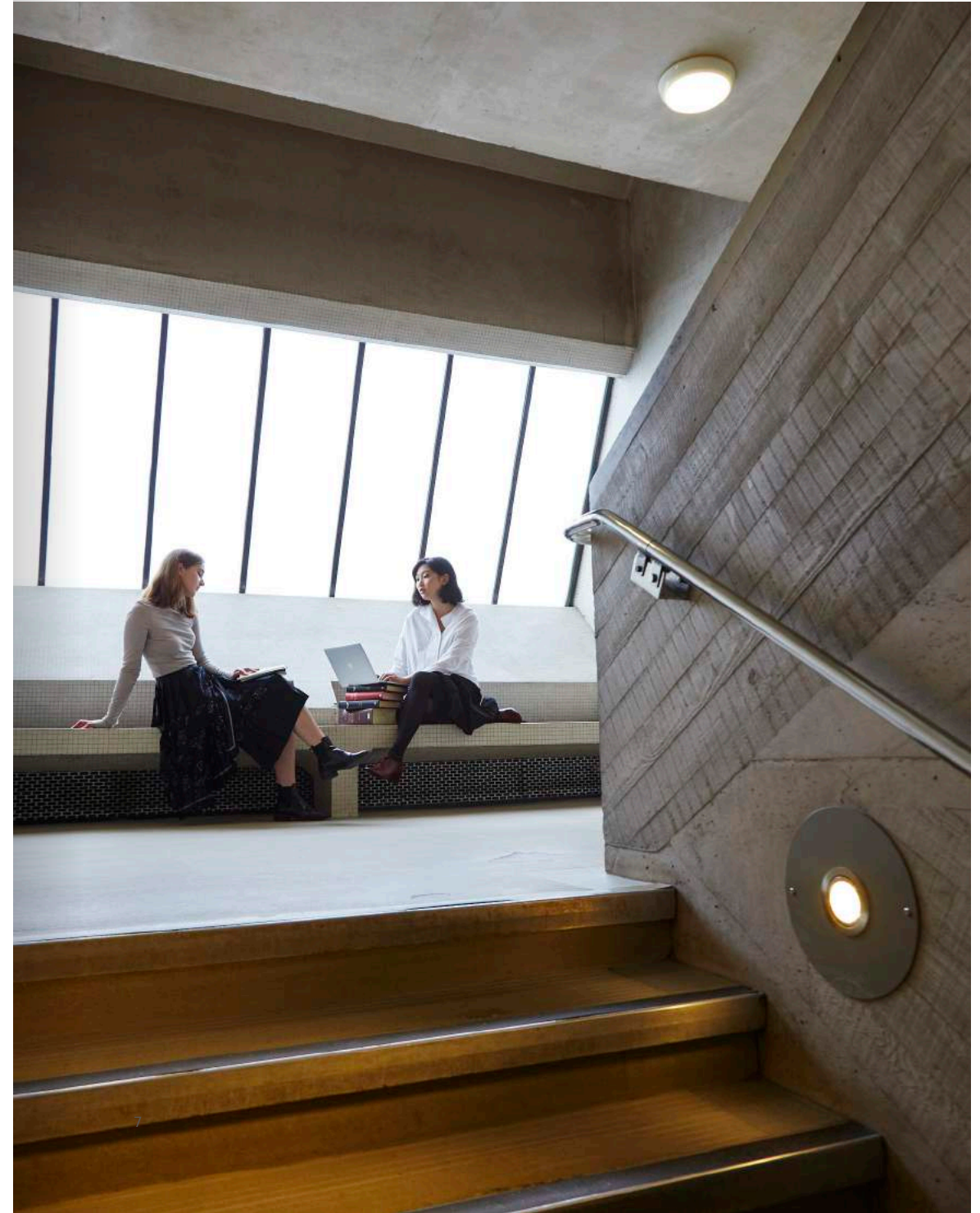
The Librarian and the Bursar co-led the Trinity Education Space Initiative, championing learning commons and learning spaces across the University campus, as a strand of the Trinity Education Project.

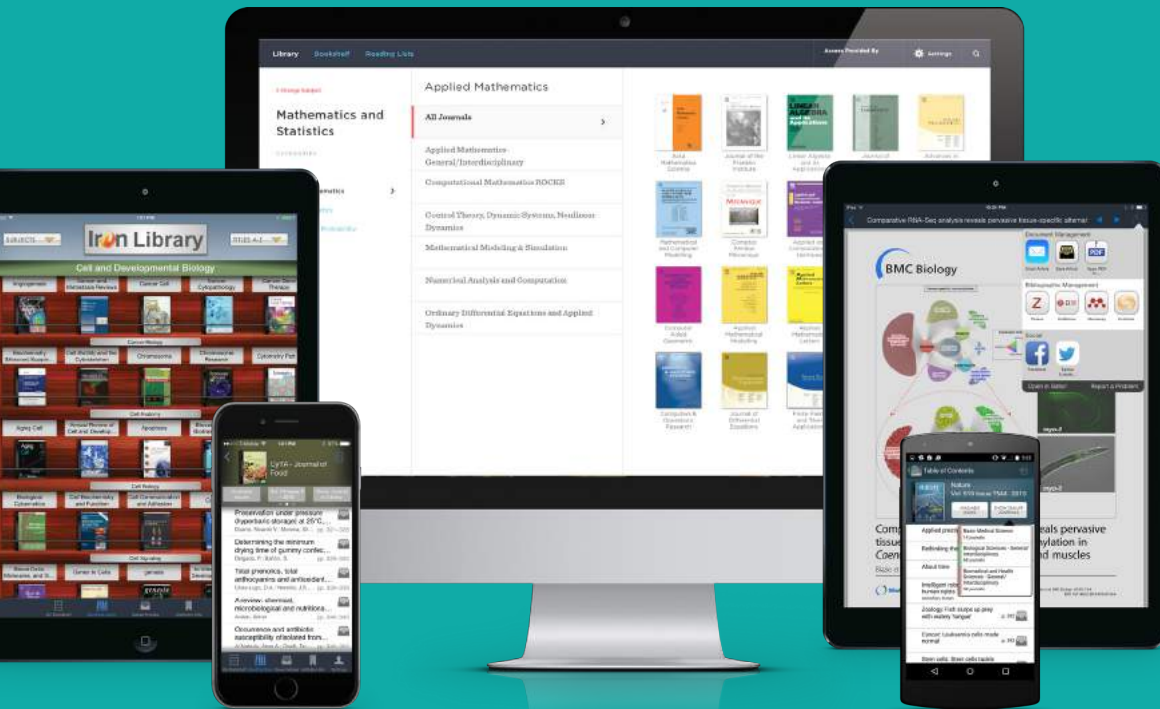
The Library completed initial scoping for a medium-term storage plan for the Library's modern print collections. The focus is on the collections housed in the Santry Book repository, and storage issues in contemporary reading rooms on campus, and how this space might be re-imagined in the future.

The Library supported the University by adding more material to the College Archives. This includes the non-current records of the Financial Information Service, the Secretary's Office, the School of History, the School of Italian and the papers of retired University officers. During the year over 100 boxes of archives stored off-site were retrieved for use by originating departments or research consultation. Research Collections accessioned significant collections of manuscripts including additional material from playwright Tom Murphy, and author Hubert Butler.



Above: Bailegangaire Draft (1984-85) by Tom Murphy.





The Library implemented a new e-journal platform (BrowZine) to enable readers to browse academic journal content on smartphone, tablets, desktop or laptop computers.

2. Integrated Digital

In an increasingly digital world, the ability to support users in navigating the rich and complex universe of digital content through integrative technologies, tools and services, is key to Trinity’s success. Users want to be able to search for any resource in any format with a single search. *Digitalisation* of the library, leveraging technologies to enhance and complement services on-site and online, and creating new services will drive the creation of the digital knowledge environment.

Key emerging digital issues range from e-legal deposit to linked-data to open access digital repositories to e-journal licensing to copyright.

Electronic Legal Deposit (UK)

Under the auspices of UK Legal Deposit, readers now have access to e-books (178,000 titles), e-journals (2.63 million articles) and the UK web-archive (10 million UK websites). e-books and the web archive are accessible via Stella Search on all Library PCs, with self-service printing enabled. E-journal articles are searched for within an interface on dedicated PCs in the Library. Full integration into Stella Search will be implemented in 2017/2018.

Under UK legislation this electronic content may only be viewed in the premises of a legal deposit library, currently the Berkeley, Lecky, Hamilton and John Stearne Libraries. To ameliorate these restrictions, the Library is taking a two-pronged approach. The first, *Reader’s Choice*, is an initiative which invites our readers to recommend UK

publications for purchase in either print or digital format. This pilot will be evaluated in 2017/2018. The second will extend access points to other areas under the Library’s umbrella, namely the 24-hour Kinsella Hall, Research Collections’ reading rooms, and the postgraduate 1937 Reading Room.

A new Global Data Assimilation System viewer is available in the Map Library for digital maps generated from geospatial data.

The UK Department of Digital, Culture, Media and Sport will undertake a five-year review of the implementation of electronic legal deposit in 2018. The UK Legal Deposit Libraries, including Trinity, are currently engaged in collection and analysis of data in support of a submission to this review.

Legal Deposit (Ireland) Developments

The Library coordinated submissions from across the University to the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs' public consultation on the collection and preservation of Irish-born digital publications. The Provost, senior academics and the Librarian made submissions to the Consultation in support of broadening legal deposit provisions.

Over 1,500 items were added to *edepositIreland*, the Library's repository of Irish born-digital content, including government reports, serial issues, e-books, and data sets. The online, open access repository now contains over 6,500 Irish digital publications, organised in 28 collections.

This initiative is the University's response to the urgent need for legislation to mandate the digital deposit of Irish publications for future generations.

Collaborative Online Developments

The Library continues to collaborate with national and international organisations to develop online discovery tools:

- *The Library is an early contributor to the JISC-led project (2017-2019) for a National Bibliographic Knowledgebase in the UK, replacing the COPAC union catalogue for UK Research Libraries (RLUK).*
- *The Library helped progress the CONUL-led project to create a union catalogue for all Irish research libraries.*

Improved Online Services For Users

Online Booking System for Group Study Rooms

The Library launched a new online booking system available via the Library's website (24/7) for group study rooms in the Berkeley/Lecky/Ussher complex and Hamilton and John Stearne Libraries. This service has proved popular, with students booking the rooms for 9,300 hours between the launch of the service in December 2016 and September 2017.

E-Journal Platform for Mobile Devices

The Library implemented a new e-journal platform (BrowZine) to enable readers to browse the academic journal content we subscribe to on smartphone, tablets, desktop or laptop computers. BrowZine includes the majority of academic commercial and scholarly publishers, and more are added on a regular basis. It provides access to approximately 14,500 e-journal titles.

Social Media and Communications

The Library's social media engagement continued to grow. Highlights included:

- *The Changed Utterly blog, commemorating the Easter Rising, was shortlisted for the 2017 eGovernment Awards for promoting Ireland overseas.*
- *The Twitter campaign #berkeley50 successfully sourced imagery and stories, promoted events, and drove traffic towards the Berkeley50 website.*
- *The Research Collections Twitter account goes from strength to strength, featuring frequent 'on this day' posts using the Library's collections and highlighting the Library's physical and online exhibitions. Highlights include #Swift350.*
- *Increasingly high-quality video is produced to promote the Library and its collections via social media and to feature as documentary style films embedded in the online exhibitions. Prime examples are the four films produced to highlight the culmination of the early Irish manuscripts project, at <https://www.tcd.ie/library/exhibitions/early-irish-mss/>.*

Online Exhibitions

2017 marks the 10th anniversary of curation of online exhibitions created by the Library. In that time, the Library has produced 35 online exhibitions on subjects ranging from Napoleon to 20th-century architecture.

Collaboration between the Library's curatorial, web and digital imaging departments and academic schools is a key aspect. During 2016/2017 collaborators have included the Schools of English, History and Art History.

Exhibitions this year included:

Writing in Ireland; The Journey of the Playboy; Power and Belief: the Reformation at 500; Brian Boydell: a centenary display; Discovering the Dean: Jonathan Swift; and The Early Irish Manuscripts Project.

As part of cross-University collaboration, three of the exhibits linked up with and were part of major academic conferences; Swift, Boydell and the Reformation.

The online exhibitions link directly into the University's research strands and are a highly visible part of the Library's integrated digital strategy.

Media attention during 2016/2017 has included slots on the Irish Times and RTÉ news.

Below: All The Berkeley's A Stage... *Silence is Requested*, a site-responsive piece performed by students of LIR National Academy of Dramatic Art at Trinity College Dublin.

The Library of Trinity College Dublin

Annual Report 2016–2017

3. Integration into Teaching, Learning and Research

Developing creatively in the light of the changing expectations and changing behaviours of students and researchers, the Library will align with the University's academic priorities and research themes, and partner with Schools.

Research

Embedding Research Skills into the Undergraduate Curriculum

The Library has worked closely with the School of English to progress their *Open Collections* model for Capstone Projects. Sophister students are encouraged to conduct research on an artefact from the Library's Research Collections and produce a public-facing output such as an online exhibition or blog. Library staff have provided guidance to School colleagues on item selection and digital publishing platforms and the design and delivery of a research skills programme. This model has the potential to be deployed across other programmes and realises many of the goals of the new Trinity Education Project.

Librarians as Researchers

Library staff participated in an intensive ethnographic research methods programme led by *Ithaka S&R*, leaders in providing research and strategic guidance to academic libraries and cultural institutions. This culminated in a public seminar entitled: *Walking in Their Shoes: A Student-Centred Approach to Academic Practice* which was attended by students, academic and Library colleagues and generated much interest in developing future collaborative research.

Demand for Subject Librarians to develop searches for Systematic Reviews has increased, particularly in the interdisciplinary fields of health and social sciences. During the course of the year, the Subject Librarians provided 220 one-to-one research consultations and co-authored over 20 peer reviewed outputs with academic colleagues.

Research Data Management

In response to the European Union's Horizon2020 mandate, which states that all research data for funded projects must be openly available from January 2017, the Library's Research Informatics team developed a set of Research Data Management (RDM) guidelines, see: <http://www.tcd.ie/library/riss/research-data.php>. Based on international best practice, these guidelines include links to sample RDM plans and an online tool for creating a plan from scratch.



Open Access/Open Science

- Trinity's Access to Research Archive (TARA) currently provides Open Access to almost 30,000 full text research items. TARA is harvested weekly by the European Commission's harvester, by DART-Europe and by RIAN, Ireland's National Open Access Portal. The University supplies more Open Access research content to RIAN than any other Irish higher education institution.
- During 2016/2017 a total of 2,787 items were deposited in TARA.
- ePublishing: the Open Access journals hosted in TARA are transitioning to publishing using Open Journal System (OJS) in collaboration with IT Services/Research IT.
- Support was provided throughout 2017 by the Research Informatics unit for the creation of Data Management Plans required by grant proposals.
- Management of processes and delivery of reports supporting HEA Compact KPIs in research and internationalisation metrics as well as multiple metrics-based reports at local levels.

LERU – League Of European Research Universities

Ahead of the University being invited to join the League of European Research Universities (LERU) in November 2016, the Librarian participated in the presentation to the Secretary General of LERU on Trinity as Ireland's leading research intensive university. After joining the Librarian was part of the Trinity delegation accompanying the Provost to the University of Leuven for an induction to LERU. She then attended the Information and Open Access policy (INFO) Group at the University of Edinburgh, on scholarly communication and Open Access publishing models.

Ussher Assistant Professors Partnered with the Library

The Library is a partner with several Ussher assistant professorships, heralding a new style of Library/Academic collaboration.

The Ussher Assistant Professor in the School of English, Dr Jane Carroll directs students to the extensive resources in children's literature, especially the Pollard Collection of Children's Books and holds classes for her students in the Early Printed Books reading room. She has also undertaken research on specific books in the Pollard Collection, expanding on what is known about them so that this will be incorporated into the online catalogue description of the works.

The Ussher Assistant Professor for Medieval English, Dr Mark Faulkner, announced the *Beyond the Book of Kells* lecture series. To enable this series, eight manuscripts will be digitised in full by the Library, widening virtual access to this diverse and extraordinary collection of manuscripts. Among these are the ninth-century Book of Armagh as well as a key manuscript of one of the great medieval English poets, William Langland.

The ongoing partnership between the Library and ADAPT (Trinity College Dublin) led to the successful formulation of an Ussher Assistant Professorship in Intelligent Systems, with Professor Joeran Beel appointed to the post in 2017. Professor Beel has proposed a project to integrate Mr. DLib's Recommender System in TARA and *edepositIreland*. Mr. DLib is a recommender service for digital libraries (<http://mr-dlib.org>). The project objective is to offer related-article recommendations in TARA and *edepositIreland*.

In 2016/2017, almost 2,000 research profiles of members of the University research community were available in the Research Support System (RSS), of which 155 new profiles were added during the period.

Discoverability, Impact and Reputation of University Research

- In 2016/2017 the Library initiated a project to retrospectively digitise Trinity PhD theses submitted from the year 2000 onwards. In year one of the project 2,000 PhD theses were scanned and made available online via TARA, the University's Institutional Repository, and via records in the Library catalogue. An additional 1,000 PhD theses will be digitised in the coming year and will be added to TARA during 2017/2018 to provide greater impact for the University's Research.
- A new eTheses submission system for the deposit of the digital versions of TCD research theses into TARA went live in June. The benefits will give increased visibility to Trinity graduates' work nationally and internationally. The system ensures efficient workflows with the re-use of data across four university systems resulting in the reduction of duplication of content and effort. Students are benefiting from a quick turnaround – from the time of submission through to approval for conferring – and the knowledge that their research outputs are instantly accessible to an international audience.
- The Library collaborated with colleagues in the School of Social Work and Social Policy to create an accessible online archive of disability research within TARA. Each research output deposited in DARAT (Disability Accessible Research Archive Trinity) contains a short video, Irish Sign Language interpretation and a plain English abstract. Launched in December 2016, the archive increases access to research findings by stakeholders who consume and use research but do not have a research background.
- The IUA Libraries consortium and RCSI negotiated a three-year agreement with Elsevier for SciVal, (Research Performance Analysis Tool) for the period 2016 to 2019. The Library and the Office of the Dean of Research are working together to identify how SciVal can support the research mission of TCD by:
 - Monitoring research strategy and research impact
 - Identifying key performance indicators
 - Benchmarking to determine performance of TCD against peer institutions
 - Identifying current and future/potential international research collaborators

During 2016/2017 a total of 2,787 items were deposited in TARA, the University's Institutional Repository.

Research Support System (RSS)

In 2016/2017, almost 2,000 research profiles of members of the University research community were available in the Research Support System (RSS), of which 155 new profiles were added during the period.

The RSS was further developed, in liaison with Faculty Offices and Schools, to deliver Faculty Research Metrics (FRM). FRM for the Faculty of Arts, Humanities and Social Sciences (FAHSS) were designed, tested and implemented during the period. FRM for the Faculty of Engineering, Maths and Science (FEMS) and Faculty of Health Science (FHS) are currently under beta-testing.

Open Researcher Contributor ID (ORCID) was built-in to the RSS, and the facility was introduced to synch the RSS with ORCID to help with updating publications information. A campaign to encourage the use of ORCID in the University has resulted over 600 RSS profiles with added ORCID IDs.

Citations information (from InCites and Scopus) and funded research grant information, from Trinity Research and Innovation Service's Research Proposal Application Management System (RPAMS), were integrated within the RSS, supporting new reporting services such as Principle Investigator Qualitative Analysis (PIQA).

Altmetrics were integrated in TARA at the article level using the Altmetric.com API.

Catalysing Research

Following on from an interdisciplinary workshop in November 2016, co-hosted by the Director of the Trinity Long Room Hub and the Librarian, to present and develop research on the Fagel Collection, a one-year strategic post was created in Early Printed Books for a dedicated member of staff to work on the Fagel Collection of rare books. Conversations with staff at the Koninklijke Bibliotheek in The Hague and colleagues in the Departments of History, German and Botany in Trinity have been initiated. Cataloguing of ephemeral items in the collection has begun.

A number of works were published based on the Library's unique and distinct Research Collections material: Eric Finch, *Three centuries of physics in Trinity College Dublin*; Michael O'Neill (ed.), *Episcopal visitations of the diocese of Meath, 1622–1799*; Susie Bioletti, Rachel Moss, *Early Irish Gospel books in the Library of Trinity College Dublin*; Carla King, *Michael Davitt after the Land League*; Tim Jackson, *Frozen in Time: the Fagel Collections in the Library of Trinity College Dublin*; Nicholas Grene, *The Theatre of Tom Murphy: playwright adventurer*.

The Library proposed and sponsored a Trinity Long Room Hub Fellow, Dr Barbara Crostini of Uppsala University, to continue her work on upgrading the catalogue of medieval Greek manuscripts. The Library hosted a Fellow-in-Focus discussion with Dr Crostini in the Long room Hub in July 2017, regarding her work with the Library's Greek manuscripts.

Digital Humanities Research

The Library continues to work to support and accelerate Digital Humanities (DH) research. The Library's extensive collections of digital content and its immense sets of structured bibliographic and archival data make it central to the emerging DH infrastructure, and Library staff contribute to the relevant committee work (e.g. Trinity Centre for Digital Humanities) and teaching activities (e.g. M.Phil. in Digital Humanities and Culture). Specialist knowledge – from imaging, to copyright, to metadata creation, to online exhibitions, to digital preservation, is brought to bear on consultations and formal training events in, for example, a workshop on 12 December 2016 for *Putting your humanities content online*. A number of DH-related research projects are directly linked with the Library's initiatives; for example a collaboration with the ADAPT Centre on *Facilitating user engagement by enriching library data using semantic technologies* resulted in demonstrator user interfaces that integrated geographic mapping functionalities with the Library-curated metadata for the digitised business papers of the Clarke Stained Glass Studios.

Teaching and Learning

The Library aims to improve the student experience with enhanced access to resources through the integration of reading lists with the University Virtual Learning Environment (VLE). Reading lists will also be integrated with Stella Search, providing a seamless way to add books and journal articles to reading lists, and providing direct links to these resources for students, including real-time library holding information.

During Michaelmas Term, the Library welcomed over 3,000 undergraduate, 600 postgraduate and 900 prospective students for tours of the Library. The Library continued to offer the very popular and successful *Helpful Information for Trinity Staff & Students* (HITS) generic skills programme, with close to 1,300 attending these sessions in 2016/2017. The Subject Librarian team also delivered 180 research skills workshops tailored to the specific needs of programme curricula to c. 6,000 students.

Research Collections supervised classes involving original manuscripts and early printed books on topics ranging from palaeography, to the Pollard children's book collection, to the Book of Kells. Research Collections staff collaborated with academic colleagues from Trinity and other institutions in using unique historic material on a range of subjects including St Mary's Abbey Dublin, medieval Irish language annals, the 1641 Depositions, Beckett, modern and medieval music, palaeography, and to the annual Irish Harp Summer School. An introduction to Books of Hours was delivered for the first time to Loyola Institute students by staff in Manuscripts and Archives. Staff in the same Department supported the work of the School of English January Term School on Irish literature. A number of academic colleagues from the School of English and the Department of History have also held classes for their students in the Department of Early Printed Books' reading room.



Above: Staff and students view original manuscripts and early printed books.



4. Prioritised Funding

Our ambitious initiatives will be dependent on creating an integrated, prioritised funding strategy, to identify new and alternative funds and resources, and to repurpose current funds.

The Librarian and College Archivist has been part of planning for the forthcoming University-wide major philanthropic campaign. The Library has developed a diversified fundraising strategy as part of this programme, in preparation for an intensive campaign.

The Library worked with the Commercial Revenue Unit on a number of initiatives to develop Trinity merchandise. The Librarian joined a new International Branding Advisory Group and is advising on presenting Library content, and on new publications. Research Collections identified suitable images from manuscripts and archive collections for postcards.

The Library targeted additional funding from national and international grants and awards, and funding bodies. Successes included:

- (i) Being awarded the Library's first Kress Foundation internship to focus on the conservation, digitisation and research into the Egyptian papyri *Book of the Dead*.
- (ii) Ensuring that Fáilte Ireland funds are released for the Trinity Visitor Experience by planning and implementation of the programme.

- (iii) Receiving an art conservation grant from the Bank of America Merrill Lynch for the Early Irish Manuscript Project, to conserve and digitise four treasures of the Library's collection (Codex Usseianus Primus (MS 55); the Book of Dimma (MS 59), the Book of Mulling (MS 60), and the Garland of Howth (MS 56)), to make them available globally. See <https://www.tcd.ie/library/early-irish-mss/>.

The Chancellor, Dr Mary Robinson, celebrated the completion of the project by giving the address at the opening of the exhibition of the manuscripts, and the launch of a book which contextualises the seven early Irish manuscripts in the Library's collections including the Book of Kells (MS 58) and the Book of Durrow (MS 57).



Above: Kress Fellow, Lauren Buttle, and Egyptian papyrus.

Below: Images from The Oscar Wilde Collection, clockwise from top: photo of Wilde, by Napoleon Sarony New York, 1882; trade card influenced by the Aesthetic Movement of the 19th century; trade card advertising Mme. Fontaine's Bosom Beautifier, 19th century; trade card influenced by the Aesthetic Movement of the 19th century.

The Library of Trinity College Dublin



5. Suite of Inter-related Policies and Programmes

Given that content is changing so significantly; given the changing roles for the Library in the transformation of information into knowledge; and given the challenges of re-imagining access, stewardship and content development in the context of the transformational shifts in education, the Library must develop a suite of future-facing policies. These are more than business-as-usual policies and more than strategic enablers. These are strategic developments in their own right.

Stewardship Strategy

The Stewardship Strategy and Programme for Library Collections 2015–2020 was endorsed by the Board of Trinity College Dublin and its implementation commenced. The stewardship strategy has five actions that map onto the Library's strategic plan, and are underpinned by a robust and detailed analysis of risks to the collections. The Library is using the Cultural Heritage Property Risk Analysis Model (an international method developed by Robert Waller) to identify and quantify risks to Library collections, so that plans can be put in place to mitigate the major risks.

Research Collections and the Preservation and Conservation Department collaborated on a survey of collection movements as part of the risk analysis activity. The Library managed the loan arrangements, transportation and installation of manuscripts from the Oscar Wilde collection to a major exhibition on Oscar Wilde in the Petit Palais Museum, Paris. Material from Research Collections was also identified and escorted to National Museum of Scotland's exhibition *Bonnie Prince Charlie and the Jacobites*. A fragment of papyri was returned from loan in Trier.

Visibility and Access Programme

The programme for visibility of, and access to, all collections aims to improve the reach, and impact, of the Library's collections, making them visible and accessible to a wider range of users for research, for teaching and for learning. The three strands of the programme include prioritisation of the cataloguing of uncatalogued collections; optimised discoverability of collections; and enabling metadata services. 2016/2017 Strategic Funding provided by the University to enable the Library Strategy was instrumental in:

- The appointment of two FTE Assistant Librarian cataloguers.
- The Terry Pratchett collection being catalogued and made available (1,867 books, audio books, computer games and calendars added to Stella Search, in 35 languages, from 41 countries). A Wikipedia editing workshop on 24 May, facilitated by Rebecca O'Neill of Wikimedia Foundation Ireland, on the theme of Terry Pratchett and his works.
- Extensive holdings of French drama from the 18th and early 19th centuries catalogued and made available (over 2,500 plays added to Stella Search).
- The recommencement of a programme of retrospective cataloguing of holdings in the Accessions Guard-Books (1870-1960), with over 2,000 items added to Stella Search.

Records Management Policy

Library staff kept abreast of relevant changes in the industry by attending a records management symposium organised by the National Archives of Ireland; a training event on the new EU General Data Protection Regulation (GDPR) organised by the Archives & Records Association (Ireland); and ongoing internal discussions regarding the University's new Records Management policy. The Library's strategically funded initiative to ensure that born-digital archives will be preserved will be facilitated in 2017/2018 with University stakeholder engagement and a business plan and case for a digital preservation platform for the University record.

Digital Content Creation Policy and Programme

The Digital Content Creation Policy and Programme was developed in consultation with academic colleagues and endorsed by the Board. It comes as the Library considers that: currently less than 1% of Library holdings are digitised; there is a need for large-scale digitisation of unique and distinct collections; such digitisation will activate new areas of scholarship, teaching and learning. The Digital Content Creation Policy and Programme is informed by current best international practice. The Library is now actively reviewing high-value and heavily-used material (e.g. key medieval manuscripts and the Pollard Children's Books Collection); providing a record and a surrogate; projects modelled on 1641 Depositions; collaborative projects (e.g. the Fagel Collection); and significant smaller collections. The following are highlights for digital content creation in 2016/2017:

- Medieval manuscript imaging to support the lecture series 'Beyond the Book of Kells'
 - TCD MS 92 – An Illuminated Psalter and Hours
 - TCD MS 212 – Piers Plowman
 - TCD MS 592 – A Hiberno-English translation of Gerald of Wales' On the Conquest of Ireland
 - TCD MS 492 – A Twelfth-Century Bede from Bury
 - TCD MS 1339 – The Book of Leinster
 - TCD MS 70 – A Wycliffe Psalter
 - TCD MS 78 – A Fifteenth-Century Irish Antiphoner
- The recent conservation of over 1,500 lantern slides from the Frank Stephen's collection in Manuscripts and Archives brings closer the deadline by which these images will be made available to readers and researchers. An exhibition of prints of some of these stunning images was displayed in the Long Room through summer 2017. See <https://www.tcd.ie/library/exhibitions/stephens/>.
- The Oscar Wilde Collection was digitised in preparation for an exhibition scheduled for 2017/2018 (see images on page 22).
- Digitisation of The Worth Library's Van Dyck prints (Antwerp, 1646).
- Books of the Dead: Photographic documentation of the conservation process, pre- and post-treatment of six Egyptian papyri.
- The online exposure of the catalogue of the Greek manuscripts was further strengthened in collaboration with Dr Barbara Crostini, of Uppsala University and the MARLOC records linked to images on Digital Collections.
- Fagel imaging as part of the Collections' taster website: <http://www.tcd.ie/library/fagel/>.
- The Preservation & Conservation Department in conjunction with Digital Collections completed a conservation and digitisation project of the Dublin University Boat Club's photographs and other documents that hung in the Club's boathouse in Islandbridge on the River Liffey. The collection has been deposited in Research Collections and the Boat Club received surrogates framed in the original frames to be replaced on the walls of the Boat House, see <http://www.tcd.ie/library/manuscripts/blog/2017/09/preserving-the-faces-and-history-of-the-dublin-universityboat-club-collection/>.

Top: Viewing manuscripts from the Early Irish Manuscripts Project. Pictured from left to right: Helen Shenton, Librarian and College Archivist Chancellor Dr Mary Robinson, Peter Keegan, Country Executive Ireland, at Bank of America Merrill Lynch and Clodagh Nelligan, Senior paper conservator.

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Bottom: Images from the Berkeley50 year of events.



6. External Facing Events and Communications

Berkeley50

To mark the 50th anniversary of the opening of the Berkeley Library in 1967, the Library celebrated with an eclectic year-long programme of events entitled *Berkeley50*.

Over 2,000 people attended more than 20 events, including:

- A lecture on Bishop George Berkeley (1685-1753).
- A series of 1960s 'happenings' based around the classic Moog System 55 synthesiser, also celebrating its 50th birthday.
- A site-responsive theatre production from students of the LIR National Academy of Dramatic Art at Trinity College.
- The launch of the latest issue of *FRANC* Magazine, one of the promising start-up companies emerging from the LaunchBox accelerator programme.
- Architectural events featured prominently in the year of celebrations, reflecting the Berkeley's status as one of Ireland's finest modern buildings. Noted architectural scholar, Dr Ellen Rowley, kicked the year off with an engaging talk on the handcrafted nature of the Berkeley. The event garnered articles in the *Irish Times* and segments on RTÉ's *One O'Clock* and *Six One* news programmes.

- There was an exhibition at the Irish Architectural Archive.
 - The Berkeley played a starring role in the 2017 Open House festival, attracting large numbers of visitors for tours and a packed audience in the Edmund Burke Theatre for a very special evening of conversation between Paul Koralek (architect of the Berkeley Library) and John Tuomey (one of Ireland's leading contemporary architects).

Berkeley50 also yielded significant legacies including:

- The publication of an illustrative booklet including a conversation transcript with Paul Koralek.
- The production of a new architectural model of the Berkeley (which featured in an exhibition in the Irish Architectural Archive).
- The donation to the Library of the archives of the Rough Magic Theatre Company. The Rough Magic Theatre, founded 25 years ago by members of DU Players, announced their gift to the Library of a quarter-century's worth of their business archives. The public announcement was a popular summer event on 28 June 2017.

External Discourse and Outreach

- The Librarian delivered the Donald David Memorial Lecture at the Harry Ransom Centre, University of Texas, Austin on ‘The Library of the Future; the Future of the Library’.
- The Librarian delivered a presentation in the National Library of Ireland’s series ‘Library Matters’, featuring librarians from across Ireland and Europe talking about new perspectives and strategies for libraries as the world of information evolves.
- The Librarian appeared on several RTÉ programmes, such as the RTÉ Radio 1 History programme and the RTÉ’s Inside Culture speaking on the Berkeley Library and the Library’s collections.
- The Library featured in the Loosehorse documentary on Inside Trinity.
- The Librarian hosted visits to the Old Library by F.W. de Klerk and a second visit by U.S. Vice-President Joe Biden and his family.
- An annual highlight in the Old Library is the presentation of awards by the Librarian to 70 schoolchildren participating in the inspirational ‘Book Marks’ initiative by Trinity Access Programme (TAP).

External Collaborations

- The Librarian attended LIBER (Ligue des Bibliothèques Européennes de Recherche/ Association of European Research Libraries) Conference 2017 in Patras, Greece, in anticipation of hosting the pan-European conference in 2019.
- The Library is involved in Irish initiatives in Open Access and Open Science, and the Royal Irish Academy Brexit Taskforce.
- Several members of the Library of Trinity are members of newly formed CONUL (Consortium of National & University Libraries) groups, which is actively implementing the new CONUL Strategy, launched by Minister Bruton.

Engagement and Leadership on European Policy

- European Science Policy Platform (OSPP)
 - The Library’s engagement on the OSPP’s Open Science Skills Working Group in September 2016-June 2017 resulted in co-authorship of the following policy paper, the recommendations of which were agreed by the OSPP and by the European Commission and member states.
- Conor O’Carroll, Niamh Brennan, Berit Hyllseth, Ulrike Kohl, Gareth O’Neill, Rinske Van Den Berg, Providing researchers with the skills and competencies they need to practise Open Science: Open Science Skills Working Group Report, Brussels, European Commission DG-RTG, September, 2017, (P1-36) https://ec.europa.eu/research/openscience/pdf/os_skills_wgreport_final.pdf.
- Open AIRE2020 – Funded as one of the University’s first Horizon2020 projects, Trinity College Dublin, through the Library, provides the National Open Access Desk for Horizon2020. The focus of this activity is on supporting Irish Horizon2020-funded projects and their researchers in compliance with the EC Open Access policies. In 2016/2017 this activity included presentations and workshops, liaising directly with eligible research projects and with the Irish EC National Contact Point for Open Access, playing an active role in the National Open Research Forum (NORF) and working with funding agencies, including the HEA. Guidance was provided to support two additional Irish repositories achieving compliance with the OpenAIRE Guidelines (for metadata harvesting) in 2016-2017.

Engagement and Leadership on National Policy

- Through the National Open Research Forum (NORF), the Library takes an active role in aligning our institutional Open Access policies and national Open Access policies with the EC Open Access policies. Promotion of the EC Open Science Skills Report recommendations at the national level was a focus of 2017.
- H2020/ERC Open Science compliance workshops were presented in liaison with TCD-led H2020/ERC projects and/or TR&I.
- HEA National Bibliometrics Platform: design of the national consultation on bibliometric reporting tools in liaison with the HEA and ongoing work with the national group.

Facts and Figures

Space	2016/17	2015/16	2014/15
Total gross floor area (in square metres)	18,785.29 sq.m	18,785.29 sq.m	18,785.29 sq.m
Reader spaces (increased by Kinsella Hall)	3,317	3,250	3,060
Information Resource Provision			
UK & Irish Legal Deposit items received (books, maps, OPUBs, sheet music)	54,463	65,983	85,487
Purchased items (books, maps, sheet music)	5,574	4,115	6,088
Donations & theses items (books, maps, sheet music)	2,334	3,751	2,172
Number of print serial titles purchased or free	9,657	11,243	14,038
Number of electronic serial titles purchased or free in electronic form	116,665	113,931	106,291
UK electronic Legal Deposit serial articles (TCD access)	1,507,166	1,058,398	0
UK electronic Legal Deposit monographs (TCD access)	85,755	92,424	0

Library Use	2016/17	2015/16	2014/15
Freshers' Week/TAP, Mature, Postgraduate, International Orientation participants	4,265	4,325	3,652
Searches of Stella (Library's online catalogue)	3,849,461*	4,125,862	5,070,200
Total loan of items to readers (including renewals)	332,000	370,000	415,000
Full-text electronic article downloads	2,586,653	2,827,242	2,277,189
Electronic book chapter downloads	647,118	679,134	691,453
Research Collections reader visits to the reading rooms	5,549	5,912	6,529
Research Collections email queries	5,797	5,513	5,201

*The reduction is thought to be a result of students now going to Blackboard for immediate access to their class reading materials rather than commencing with the online catalogue.

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The Library of Trinity College Dublin
Annual Report 2016/17

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*Developing the Library's
Strategic Direction 2015–2020*

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