

The Library of Trinity College Dublin

Annual Report 2015/16

Developing the Library's Strategic Direction
2015—2020



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



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Hurra for Leinster Strong and Munster always

‘Given the universal reach of the Library – whether physical or virtual – and its impact on undergraduates, researchers, academics and visitors alike, it is one of the most important documents in defining Trinity’s future’.

Dr Patrick Prendergast, President & Provost
Trinity College Dublin, the University of Dublin
launching the Library Strategy 2015–2020.

Context and Overview

This year saw the launch in October of the new Strategy for the Library 2015–2020. The Board-ratified Strategy is an ambitious one, which is intended to be at the centre of Trinity’s future, as expressed in Provost Patrick Prendergast’s Preface to the Library Strategy.

The Library Strategy dovetails with the Trinity College Dublin Strategy 2014–2019 around Student Environments, Research Environments and the Trinity Visitor Experience. The Library supports the University’s ambitions for Internationalisation, Engagement with the City of Dublin, Trinity Education Initiative, Creativity, Innovation & Entrepreneurship, and Digital Transformation.

The Library Strategy has five pillars namely:

- *Integrated Space*
- *Integrated Digital*
- *Integration into Teaching, Learning and Research*
- *Prioritised Funding Strategy*
- *Suite of Inter-related Policies and Programmes*

This Annual Report captures some of the highlights of 2015/2016: a unifying highlight this year has been the year-long programme of events debating ‘The Library of the Future; the Future of the Library’, which raised all the issues in the Strategy in a public conversation (for details see section 6, page 23).

The evolving context for the immediate future of the Library includes the implementation of the Trinity Education Initiative; the Turnberry estates master planning; Horizon2020 Research Data Management mandate; joining LERU (League of European Research Universities); the pre-quiet phase of the University philanthropic campaign; the Cassells Report on third level funding; and Brexit.

The 2016/2017 emphasis on physical space will be on Berkeley50, a year-long celebration of the Berkeley’s fiftieth anniversary with events including the re-imagining of Iveagh Hall. Secondly, designs will be developed for the major Library component of the Trinity Visitor Experience. Other activities include: campaigning for Irish digital deposit; developing online resources and Research Data Management; investing in expertise and research collections; supporting Trinity Education Initiative; developing the philanthropic case for support for the Library; accelerating access to collections through prioritised cataloguing and digital content creation; and showcasing the impact of these initiatives.

1. Integrated Space

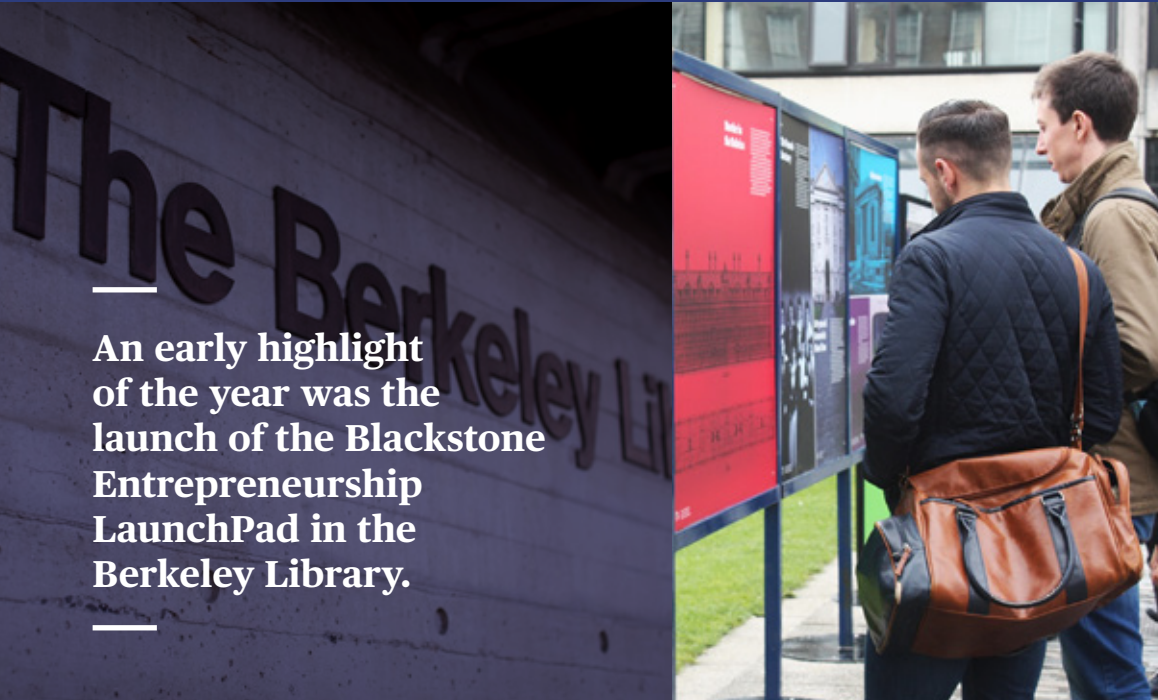
A key transformative development is the ‘library as place; place as library’. The digital shift and virtual space are developing hand-in-hand with a social shift in the use of library spaces, learning spaces and communal spaces. The library – virtual and physical – is a place of learning.

Blackstone LaunchPad – in the Berkeley Library

An early highlight of the year was the launch of the Blackstone Entrepreneurship LaunchPad in the Berkeley Library. This exciting new working space is a focal point for student start-ups from the idea stage onwards. The Blackstone programme works closely with other entrepreneurial initiatives across Trinity. Based on a successful model started at the University of Miami, space in the entrance of the Berkeley Library overlooking Fellows’ Square was redesigned as a distinctive, flexible area, available to students whenever the Library is open. It also afforded the opportunity to make improvements to the Berkeley Library entrance.

Trinity Visitor Experience (Library) Project

The Trinity Visitor Experience (Library) project continued with the development of the programme brief for procurement of project architects and exhibition designers. Later phases of the programme will cover the conservation of the Long Room and the creation of a Research Study Centre for scholars and students. The TVE Steering Group chaired by the Bursar, with the Librarian as sponsor of the Library programme, started work on the plan for the Old Library, expedited by the vacant Berkeley Podium that had been delivered by the Library on time and under budget over summer 2015.



An early highlight of the year was the launch of the Blackstone Entrepreneurship LaunchPad in the Berkeley Library.



Space Projects

In response to user feedback from the students of Film Studies, the Library created a joint music listening/DVD viewing room in the Ussher Library. The space was renamed the Audio Visual Room and involved relocating the DVD collection to the Ussher, installing a music and video editing workstation, installing additional electricity sockets and additional workstations.

The Librarian & College Archivist, Helen Shenton, co-led with the Bursar the Trinity Education Space Initiative, which champions learning commons and learning spaces across the University campus.

The Library began to review and analyse medium- and long-term storage options and develop the business case for a new off-site store to address the shortage of on-campus space for future expansion.

Research Collections continued to support the College by taking responsibility for College Archives. During this year 170 storage boxes of archives were processed and stored. These contained the non-current records of such areas as: the Secretary’s Office; the Treasurer’s Office; retiring staff; the Students’ Union; the Dean of Students; and the Italian Department. The area also had an intake of manuscript collections which were also processed and stored in a total of 150 storage boxes.

The Library, as part of its mandate to ‘ensure our spaces meet the needs of our users’, recruited two new senior members of staff. Siobhán Dunne will concentrate on the user experience as part of her remit. Peter Dudley will concentrate on space as part of his remit, and will be considering options for the contemporary space/s. The Library has also been heavily involved in the work of Turnberry Consulting as they prepare the Estates Infrastructure Development Plan for the Bursar. It is clear that the Turnberry Report will form an important foundation for space changes within the Library.

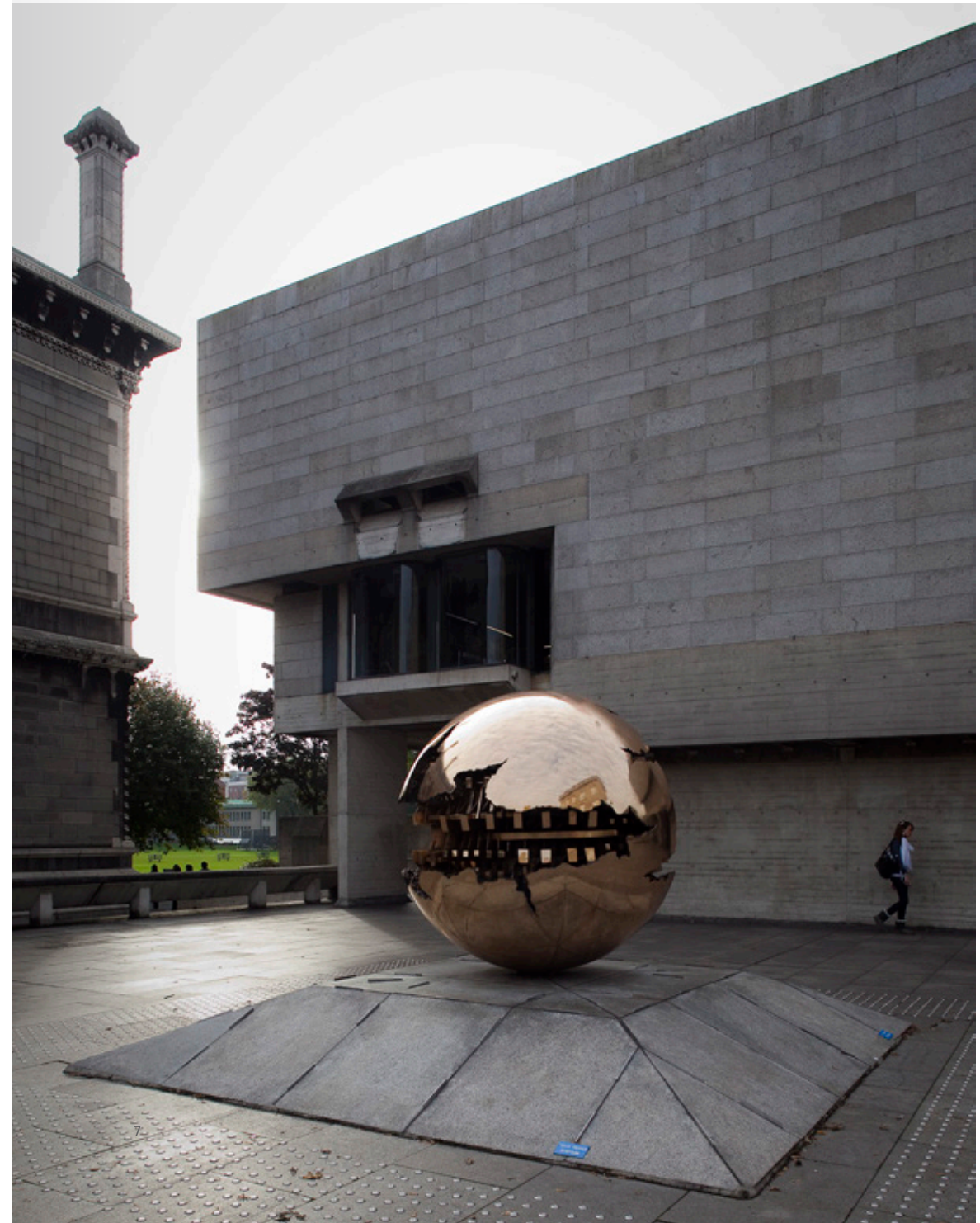


Siobhán Dunne — Manager; Teaching and Research Support and User Experience.



Peter Dudley — Manager; Reading Room Services and Space.

Below: Pomodoro’s sculpture ‘Sfera con Sfera’ on the Berkeley Library Podium.



Below: Tweets highlighting social media engagement with the Library's year of events 'The Library of the Future; the Future of the Library' #futurelibrary.

Johanna Archbold @Johanna_speaks Follow

Some serious brain munchies served up by @jaytlesse #futurelibrary just in time 4 lunch! @tcdlibrary awesome event!

LAI CDG @LAIACDGroup Follow

An important lesson in marketing & the importance of "investing" in philanthropic relationships #futurelibrary

Natalie Harrower @natalieharrower Follow

Archiving the web is most thrilling development. Providing access for rigorous use is next step @rolykeating @britishlibrary #futurelibrary

10:04 AM - 19 May 2016 - Dublin City, Ireland

Gen Larkin @Geneviveela Follow

How to future proof the Library? Programming, exhibitions, exposing collections, outward facing services - @jaytlesse #futurelibrary

1:15 PM - 19 May 2016 - Dublin City, Ireland

Richard Ovenden @richove Follow

Provost @tcdublin describes libraries as being on front line of information revolution. #futurelibrary

9:43 AM - 19 May 2016

Ireland Top News @Ireland_videos Follow

#futurelibrary is the top discussed Trending top this minute. Visit videeows.com/video.aspx?q=%... for hourly trends



3:00 AM - 19 May 2016

Digital Repository @dri_Ireland Follow

Great speakers and broad range of subject matter #futurelibrary

The Library of TCD @tcdlibrary
Memory in a Digital Age: Q&As now. Thanks to our panel of speakers for an amazing morning. #futurelibrary #digitalmemory @TrinityWeek2016

5:33 AM - 14 Apr 2016

2. Integrated Digital

In an increasingly digital world, the ability to support users in navigating the rich and complex universe of digital content through integrative technologies, tools and services, is key to Trinity's success. Users want to be able to search for any resource in any format with a single search. 'Digitalisation' of the Library, leveraging technologies to enhance and complement services on-site and online, and creating new services will drive the creation of the digital knowledge environment.

Key emerging digital issues range from e-legal deposit to linked-data to open access digital repositories to e-journal licensing to copyright.

Access to UK e-Legal Deposit

Since 2013, enabling legislation has been in place for the six UK legal deposit libraries (which includes the Library of Trinity College Dublin) to extend the collection of UK publications beyond print to digital formats. While this legislation carefully balances the rights of content owners, such as publishers, and those wishing to use the digital content, it also clearly outlines the conditions under which such content may be accessed and how it may be used. In 2015/6, the following content is accessible to Trinity staff and students: e-books (100,000 titles), e-journals (1.8 million articles), and the UK web archive (4 million UK websites). The content is available on dedicated PCs in the Berkeley, Lecky, Hamilton and John Stearne libraries, with self-service printing enabled.

CONUL

The Library, as a member of the Irish Consortium of National & University Libraries (CONUL), and as a library that has experience implementing similar legislation in the UK, has submitted a statement to the Department of Jobs, Enterprise and Innovation on the need for the acceleration and extension of legal deposit in Ireland to digital formats, including Irish websites.

Social media continued to grow and with it the Library's understanding of how it can be best used to maximise engagement.

edepositIreland

The purpose of the TCD initiative, edepositIreland, is to capture and preserve Irish online learning resources. 1,000 Irish digital publications were added to the edepositIreland repository in 2015/6. edepositIreland is now referenced in reports and guidance documents relating to research, publishing and open access repositories. It is also used as the reference point in citations of deposited documents.

Newly Designed Website

The Library launched its newly designed website in June 2016, having worked with College Public Affairs and Communications. As part of the redesign and development of the website, the Library implemented an overall visual redesign, reviewed the navigation structure, incorporated responsive design elements to support optimisation for mobile devices, implemented new imagery and video content and integrated EBSCO Publication Finder to improve access to and navigation of e-journals. User interface requirements were based on user testing.

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TCarD

TCarD, the Trinity College Dublin campus card, launched in September 2015 providing Trinity staff and students with a cashless payment facility via their ID card, was introduced in the Library for the payment of Library overdue charges. The facility lets students pay Library fines using touchscreen payment stations and, the payment is automatically recorded against their patron account.

MARLOC Software Update

The Library and IT Services completed a project to upgrade MARLOC software (Calm software) and implement a new server for the service. MARLOC supports the cataloguing and searching of the Manuscripts & Archives holdings. The upgrade was required to continue supporting and attracting new College research through improved visibility of the Library's unique research assets.

Trinity MyDay – A New App

The new App (for Apple and Android devices and accessible via browsers on desktop PCs, laptops, tablets and smartphones) provides access to key Trinity online services in one place. IT Services, the App developer and the Library collaborated to include the following information in the App: display of items on loan and due date/status; links to items reserved; and My Library Account. The next phase of MyDay's development will include a link to Stella Search and loans will be renewable within the App.

Social Media

Social media continued to grow and with it the Library's understanding of how it can be best used to maximise engagement with users. Both Twitter and Facebook are important in providing timely news and information on Library operations and events. The Library wants to encourage greater two-way conversations, evident with the Twitter account @TCDLib2016 driving traffic to the 'Changed Utterly' blog. This proactive campaign not only raised awareness of research collections but also of the Library as a whole.

Online Exhibitions

Online exhibitions were used to expose the rich research potential of the Manuscripts & Archives and the Early Printed Book collections. This was accomplished via such online exhibitions as 'Fit as Fiddles and as Hard as Nails' which highlighted the Library's collection of diaries of Irish soldiers who served in WWI.

Irish Research e-Library (IReL)

Irish Research e-Library (IReL) is a nationally funded electronic research library for the seven IUA (Irish Universities Association) institutions and the RCSI (Royal College of Surgeons). Funding is allocated on a calendar year basis. It was initially conceived of to support researchers in Biotechnology and Information Technology in mid-summer 2004. Following on the success of this the initiative was expanded in 2006 to support research in the Humanities and Social Sciences. Funding for IReL has come from the HEA (Higher Education Authority), SFI (Science Foundation Ireland), DJEI (Department of Jobs, Enterprise and Innovation) and the IUA (Irish Universities Association).



Above: On the occasion of the launch of Blackstone LaunchPad: Executive Director of Blackstone LaunchPad at Trinity, John Whelan; Mentor for student entrepreneurs and Partner at Draper Esprit, Brian Caulfield; Trinity Student Entrepreneur, Finn Murphy (creator of the Trinity Digital Student ID, a mobile application that places student card information onto smartphones); and Librarian & College Archivist, Helen Shenton.

Below: To commemorate the 1916 Easter Rising the Library, with Google Cultural Institute, produced an online exhibition 'The Ruins of Dublin' www.google.com/culturalinstitute/beta/exhibit/OAICSjZuexeEKA.

Bottom: Assistant Librarian Shane Mawe photographed for a Guardian exclusive on the Library's 1916 Proclamation www.theguardian.com/world/2016/feb/15/irish-independence-proclamation-display-trinity-college.

3. Integration into Teaching, Learning and Research

Developing creatively in the light of the changing expectations and changing behaviours of students and researchers, the Library will align with the University's academic priorities and research themes, and partner with Schools.

Research

Two key developments took place this year, which epitomise the Library's intention to catalyse research and scholarship within the University and beyond:

- The Library, in seeking to catalyse research, has successfully partnered with Schools in bidding for new Ussher Associate Professors. This led to the joint recruitment of three new Ussher Associate Professors in the following areas: the School of English with emphasis on Children's Literature; the School of History with emphasis on Medieval History & Literature; the School of Computer Science, and specifically the Computer Science Research Centre, with an emphasis on Intelligent Systems/Digital Engagement. The potential to use the Library's collections and experience in partnerships with the new academics is leading to new and innovative research and teaching and learning opportunities.
- The Library is an integral part of the Trinity Long Room Hub Institute for the Faculty of Arts, Humanities & Social Sciences. This engagement with academic colleagues to catalyse research and scholarship by partnering with the key Trinity Research Themes is demonstrated in the Library's participation in the following themes:

Digital Engagement; Digital Humanities; Making Ireland; and Manuscript, Book and Print Culture.

- Working with the Science Foundation Ireland ADAPT Centre, the Library partnered on a number of projects involving Linked Data. One project focused on enriching a Linked Data representation of bibliographic records with a geospatial component. Both the historical archives of the 'Clarke Stained Glass Studios' and a non-exhaustive dataset of mostly Catholic Irish churches with their coordinates – graciously provided by the Ordnance Survey Ireland – were transformed into RDF fit for Linked Data.

The Library, in seeking to catalyse research, has successfully partnered with Schools in bidding for new Ussher Associate Professors.



The Library commemorations of the First World War included the 'Fit as Fiddles and as Hard as Nails' project, an online publication of the Library's collection of war diaries www.tcd.ie/library/fitasfiddles/.
Top: Photo of army signal school and WWI letters from Wynne collection.
Bottom: Extract from the WWI diary of Stanley C. Beresford Munday.

Teaching and Learning

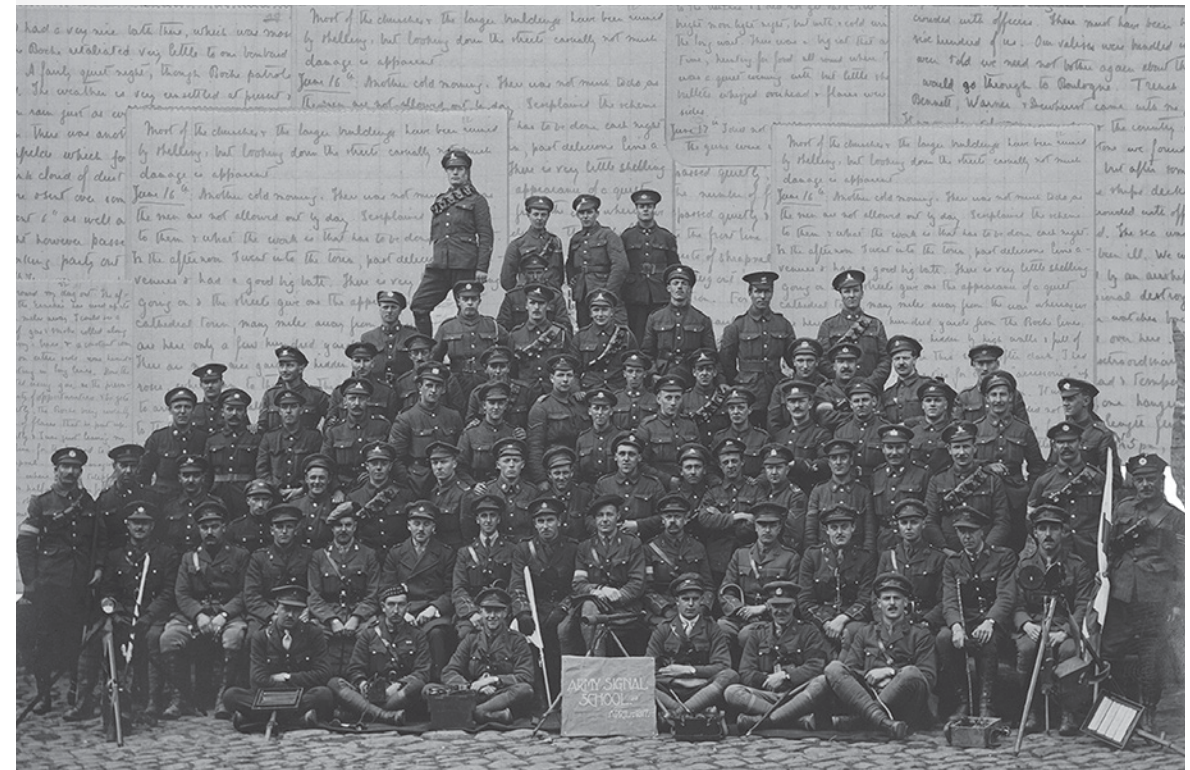
The ongoing partnership between ADAPT and the Library has been mutually beneficial; by collaborating with Digital Resources and Imaging Services (DRIS), ADAPT has gained access to reliable metadata datasets and close interactions with Library expertise to advance Linked Data infrastructure and user interfaces. By collaborating with ADAPT, DRIS has had the opportunity to learn from extensive metadata standards crosswalk development activities, build valuable knowledge in cataloguing interface design, and has had the opportunity to participate collaboratively in the educational process with the School of Computer Science and Statistics.

The Library offers the very popular and successful 'Helpful Information for Trinity Staff & Students' (HITS) programme. In 2015/6 close to 1,300 students attended the sessions. In addition, over 4,100 mature, TAP, undergraduate and postgraduate students attended the Library's orientation sessions. The team also contributed to sessions on topics such as 'EndNote' and 'Approaches to Literature Reviewing' as part of the Ph.D. Academic Skills Development Summer School.

Research Collections supervised classes involving original Manuscripts and Early Printed Books on topics ranging from palaeography, to the Pollard children's book collection, to the Book of Kells.

The Library made significant investment in Library expertise to catalyse future University research and to develop research potential, by the appointment of a postdoctoral researcher to curate, in collaboration with the Bodleian Library, Oxford, a collection of websites relating to the Easter Rising 1916. The project received extensive promotion and publicity, including at the launch of 'Easter Rising: responses and reflections, 1916–2016', an exhibition at the Bodleian Library, opened by the US Ambassador.

Working with the Science Foundation Ireland ADAPT Centre, the Library partnered on a number of projects involving Linked Data. One project focused on enriching a Linked Data representation of bibliographic records with a geospatial component.



good fortune to meet a German officer who took him down from Sargat on a raft. Our medical officer Capt John Starbin R.A.M.C. was fortunate in being able to rescue his medical pack with a certain amount of drugs with which he was able to treat the many cases of dysentery that occurred amongst us; thanks to him we all arrived in excellent health. The open air, strenuous exercise, a simple diet and total abstinence from liquor made us as fit as fiddles and as hard as nails by the time we reached Ras-el-Ain. Ras-el-Ain is a small desert town, and the railway terminus lies two miles away to the N.W. of the town. The railway

Below: Marco di Bella and the US Ambassador to Ireland Kevin O'Malley discuss the conservation treatment of Codex Usserianus Primus, one of four manuscripts supported by Bank of America Merrill Lynch art conservation programme.

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4. Prioritised Funding

These ambitious initiatives will be dependent on creating an integrated, prioritised funding strategy, to identify new and alternative funds and resources, and to repurpose current funds.

The Librarian & College Archivist has been part of planning the pre-quiet phase for the forthcoming University-wide major philanthropic campaign. The Library is developing a diversified fund-raising strategy as part of this intensive programme in preparation for an extensive campaign.

The Library targeted additional funding from national and international grants and awards, and funding bodies including:

- Ensuring that Fáilte Ireland funds are released for the Trinity Visitor Experience by ongoing planning and implementation of the programme.
- Capitalising on the Blackstone project which launched the LaunchPad in the Berkeley Library whilst releasing funds to refurbish the Berkeley entrance.
- Receiving funds from Bank of America Merrill Lynch through the Early Irish Manuscript Project to conserve and digitise four treasures of the Library's collection: (Codex Usserianus Primus (MS 55); the Book of Dimma (MS 59); the Book of Mulling (MS 60); and the Garland of Howth (MS 56); to make them available globally.

- Successfully being awarded the Library's first Kress Foundation internship to focus on the conservation, digitisation and research into the Egyptian papyri 'Books of the Dead'.
- Successfully leveraging core funding to commence implementing the Library Strategy's priority projects and initiatives.
- The Library reconsidered policies, procedures and workflows in the light of the changing environment in order to maximise our staffing for key strategic objectives and goals, for example, cataloguing and metadata policy as part of increasing the visibility of the Library's collections.

The Library is developing a diversified, fund-raising strategy as part of this intensive and extensive programme in preparation for a philanthropic campaign.

5. Suite of Inter-related Policies and Programmes

Given that content is changing so significantly; given the changing roles for the Library in the transformation of information into knowledge; and given the challenges of re-imagining access, stewardship, content development in the context of the transformational shifts in education, the Library must develop a suite of policies in the light of these significant changes. These are more than business-as-usual policies and more than strategic enablers. These are strategic developments in their own right.

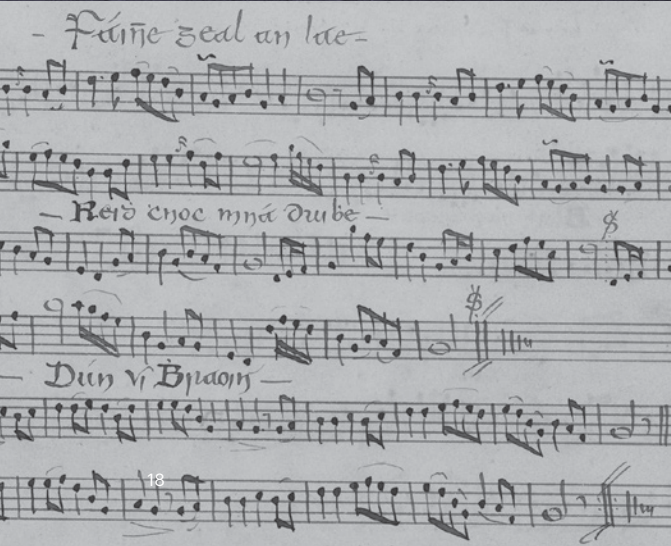
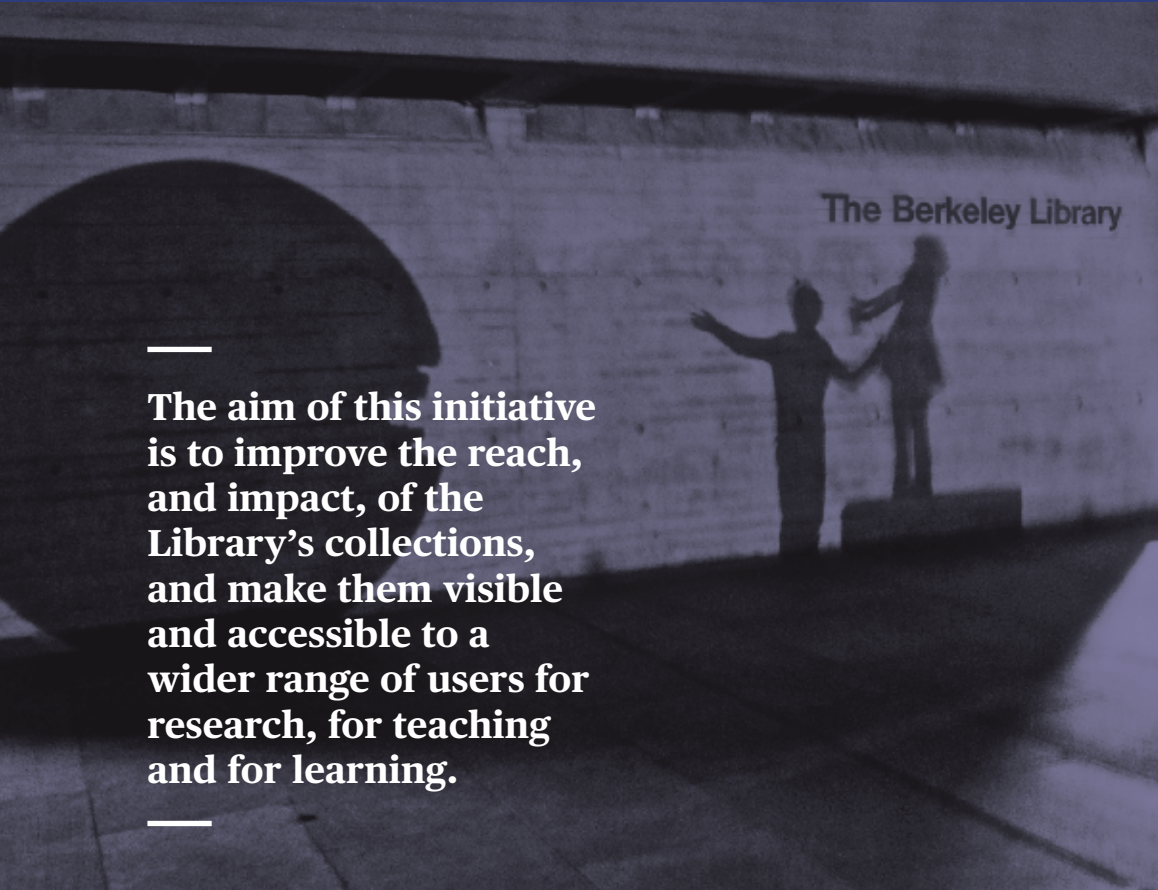
The aim of this initiative is to improve the reach, and impact, of the Library's collections, and make them visible and accessible to a wider range of users for research, for teaching and for learning.

Stewardship

The Stewardship Strategy and Programme for Library Collections 2015–2020 was endorsed by the Board of Trinity College Dublin and its implementation commenced. The Stewardship Strategy has five actions that map onto the Library's Strategic Plan, and are underpinned by a robust and detailed analysis of risks to the collections. The Library is using the Cultural Heritage Property Risk Analysis Model (an international method developed by Robert Waller) to identify and quantify risks to Library collections, so that plans can be put in place to mitigate the major risks.

Visibility and Access Programme

The programme for visibility of, and access to, all collections was endorsed by the Board of the Trinity College Dublin. The aim of this initiative is to improve the reach, and impact, of the Library's collections, and make them visible and accessible to a wider range of users for research, for teaching and for learning. The three strands of the programme include prioritisation of cataloguing of uncatalogued collections; optimised discoverability of collections; and enabling metadata services.



Records Management Policy

The Library has been closely involved in the College Secretary’s project to review, revise and implement a College Records Management Policy. This document will be reviewed at the Library & Information Policy Committee and sent to Board for final approval.

Digital Content Creation Policy and Programme

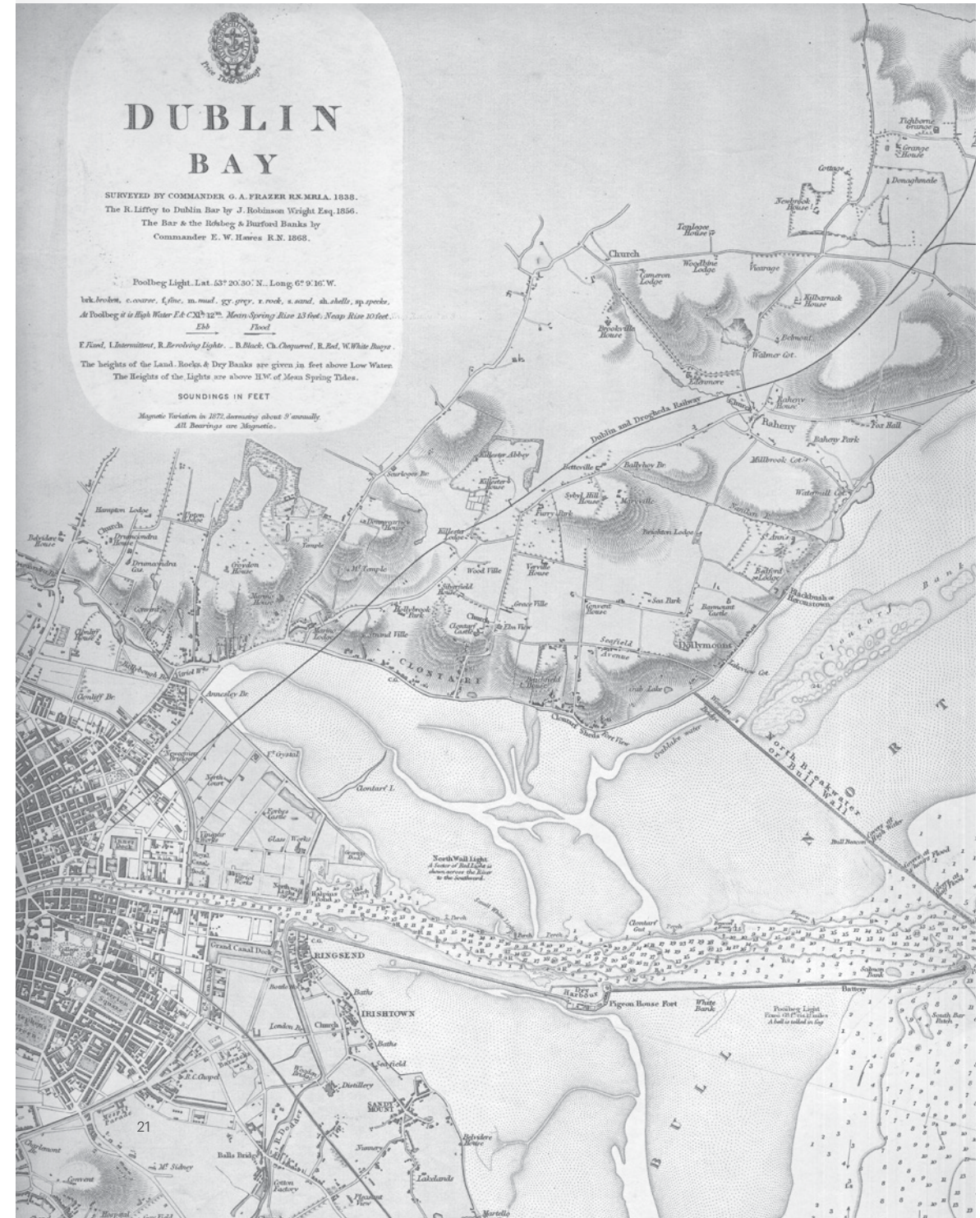
The Digital Content Creation Policy and Programme was developed in consultation with academic colleagues, and endorsed by the Board of Trinity College Dublin. It comes as the Library considers that: currently less than 1% of Library holdings are digitised; there is a need for large-scale digitisation of unique and distinct collections; such digitisation will activate new areas of scholarship, teaching and learning. The Digital Content Creation Policy and Programme is informed by current best international practice.

Currently less than 1% of Library holdings are digitised; there is a need for large-scale digitisation of unique and distinct collections; such digitisation will activate new areas of scholarship, teaching and learning.

The Library is now actively reviewing high-value and heavily-used material (e.g. key medieval manuscripts and Pollard children’s books); providing a record and a surrogate; projects modelled on 1641 Depositions; collaborative projects (e.g. Fagel library, or 19th-century history of science: Boncompagni papers); and significant smaller collections (e.g. Coast of Ireland in Admiralty Charts, c. 1855–1960).

The Library started developing further digital content programme via the Theses Digitisation Project. The aim is to have 2000 Ph.D. theses dating from 2000–2015 digitised by spring 2017, and available via the institutional repository, TARA, on an open access basis. The Faculties, Schools and Departments have been very supportive of the project to digitise theses, to enhance the visibility of Trinity research.

Another highlight of the Library’s ongoing digitisation programme is the James Goodman Collection digitisation. Having published two volumes of music from the James Goodman manuscript collection (TCD MSS 3194–3197 and 11320–11321), the Irish Traditional Music Archive (ITMA) suggested that the six manuscript volumes should be digitised and made available online. ITMA provided the funding for DRIS to complete the imaging of the manuscripts, and developed a micro site at goodman.itma.ie/ where each tune in the collection is individually indexed. It was launched at ‘Celebrating Goodman’, a seminar at ITMA on 20 October 2016.



Below (clockwise from left): Helen Shenton, Librarian & College Archivist with the Library Strategy 2015–2020. Launch event for the Library Strategy 2015–2020. Joe Biden, Vice President of the United States, visiting the Long Room.

6. External Facing Events and Communications

The launch of the Library Strategy 2015–2020 on 8 October 2015 was the start of a year-long programme of debate and conversation around ‘The Library of the Future; the Future of the Library’, whereby the major transformative issues being addressed in the new Library Strategy would be publicly explored and debated. Collectively, these activities and developments showcase the direction that the Library is taking to open up its collections and content to wider audiences, to embrace the digital shift and the social shift in libraries and universities.

The year of events ranged from debates to participative workshops to interviews to symposia. The following is a schedule of events that took place during 2015/16; most of which are available online:

- *Launch of the Library Strategy 2015–2020* (8 October 2015)
www.tcd.ie/library/assets/pdf/strategy/library-strategy-2015-2020.pdf
- *The Future of Monographs in a World of Open Access* (20 October 2015)
- *The Decade of Commemoration: new pathways for research* (18 November 2015)
- *‘Glancing encounters are no good’: John Banville in conversation with Professor Chris Morash* (2 December 2015)
- *Blackstone Entrepreneurship LaunchPad* (18 February 2016)
- *Library as Place; Place as Library* (25 February 2016)
- *1916 Easter Rising Web Archiving Project* (14 March 2016)
- *Memory in a Digital Age: collecting, accessing and forgetting* (14 April 2016)
- *Library Futures Symposium* (19 May 2016)
- *Jeffrey Schnapp: Knowledge Design* (19 May 2016)
- *Robert Darnton: Libraries, Books and the Digital Future* (16 June 2016)



Research Collections hosted the Consortium of European Research Libraries (CERL), the organisation that promotes Europe's Cultural Heritage in Print and Manuscript, 7th Manuscripts Expert Group Conference: 'Unique and Universal: Challenges for the Manuscript Librarian' on 25–26 May 2016 at Trinity College Dublin.

The Library also hosted 'The Wandering Word: the Travels of Insular Manuscripts' Conference on 5–7 May 2016. The conference presented the findings of the Early Irish Manuscripts Project and set the medieval Gospel books within the broader context of Insular manuscripts. During the conference the manuscripts – Codex Usseianus Primus, the Book of Mulling, the Book of Dimma and the Garland of Howth – were displayed in the Long Room. Following the conference the delegates visited the site of St Mullins in Co. Carlow, the reputed home of the Book of Mulling, and the early medieval sites of Castledermot and Moone.

The Library of Trinity College Dublin was one of the recipients of the 2016 IAML [International Association of Music Libraries] (UK & Irl) Excellence Award for Music Libraries.

The Library of Trinity College Dublin was one of the recipients of the 2016 IAML (International Association of Music Libraries) (UK & Irl) Excellence Award for Music Libraries.

Ina Boyle's Symphony no. 1 'Glencree' (1927) from the Library's Ina Boyle collection (TCD MS 4047) was performed by the RTÉ National Symphony Orchestra using a score from the manuscripts in the Library typeset by Sarah Burn. Part of the work is expected to be included on a forthcoming CD to be released by RTÉ Lyric FM.

Rhoda Coghill's cantata 'Out of the cradle endlessly rocking' (1923) from the Library's Rhoda Coghill collection (TCD MS 11111) was performed by the RTÉ National Symphony Orchestra and RTÉ Philharmonic Choir using a score from the manuscripts in the Library typeset by Sarah Burn. The performance was part of the 1916 'Composing the Island' Centenary Programme.

The Library proposed and sponsored a Trinity Long Room Hub Fellow, Dr Mark Fitzgerald. He gave a masterclass to music students and a public lecture on the composer Frederick May. Dr Fitzgerald's research on the manuscripts in the Library led to the inclusion of May's work in the 'Composing the Island' Centenary Programme in the National Concert Hall.

Many staff across the Library contributed to the consultation and production of the first CONUL (Consortium of National and University Libraries) Strategy, the only all-Ireland strategy for libraries www.conul.ie/conul-strategy-2016-2019/

Trinity College Dublin and Armagh Public Library celebrated a growing relationship between them with the signing of a Memorandum of Understanding between the two institutions. The ceremony was held in Armagh Public Library on Tuesday 23 August. Dr Patrick Prendergast, Provost and President of Trinity College Dublin signed, on behalf of the University while Archbishop Richard Clarke signed as Chairman of the Governors and Guardians of Armagh Public Library.

Trinity as a global brand continues to flourish helped by the allure of the Old Library. Visitors from around the world come to see the only UNESCO Memory of the World Item on the island of Ireland. Trinity hosted many visiting dignitaries and groups, such as the Grolier Club of New York.



Above: Dean Gregory Dunstan, Keeper of Armagh Public Library; Ms Helen Shenton, Librarian & College Archivist, Trinity College Dublin; Mr Harry Carson, Governor and Guardian, Armagh Public Library; Dr Patrick Prendergast, Provost and President of Trinity College Dublin; and Archbishop Richard Clarke, Chairman of the Governors and Guardians of Armagh Public Library, at the signing of the memorandum of understanding between Armagh Public Library and Trinity College Dublin.

Facts and Figures

Space	2015/16	2014/15	2013/14
Total gross floor area (in square metres)	18,785.29 sq.m	18,785.29 sq.m	18,785.29 sq.m
Reader spaces (increased by Kinsella Hall)	3,250	3,060	3,060
Information Resource Provision			
UK & Irish Legal Deposit items received (books, maps, OPUBs, sheet music)	65,983	85,487	84,434
Purchased items (books, maps, sheet music)	4,115	6,088	5,277
Donations & Theses items (books, maps, sheet music)	3,751	2,172	7,418
Number of print serial titles purchased or free	11,243	14,038	15,547
Number of electronic serial titles purchased or free in electronic form	113,931	106,291	78,018
UK electronic Legal Deposit serial articles (TCD access)	1,058,398	0	0
UK electronic Legal Deposit monographs (TCD access)	92,424	0	0

Library Use	2015/16	2014/15	2013/14
Fresher's Week/TAP, Mature, Postgraduate, International Orientation participants	4,325	3,652	3,442
Searches of STELLA (Library's online catalogue)	4,125,862*	5,070,200	N/A
Total loan of items to readers (including renewals)	370,000	415,000	471,000
Full-text electronic article downloads	2,827,242	2,277,189	2,160,612
Electronic book chapter downloads	679,134	691,453	713,490
Research Collections reader visits to the reading rooms	5,912	6,529	6,406
Research Collections email queries	5,513	5,201	4,768

*Students now go to Blackboard for immediate access to their class reading materials rather than commencing with the online catalogue.

Front Cover: Light installation showing names and portraits of some of the Trinity students, staff and alumni who fell in World War I, projected onto the east face of the 1937 Reading Room, as part of the Library's programme of activities for the Decade of Commemoration.

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*Developing the Library's Strategic
Direction – 2015–2020*

Trinity College Dublin,
The University of Dublin,
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