



**Trinity College Dublin**

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

School of Languages, Literatures and Cultural Studies

# ITALIAN STUDENT HANDBOOK 2023-24



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## **A Note on this Handbook**

**In the event of any conflict or inconsistency between the General Regulations published in the University Calendar and information contained in program or departmental handbooks, the provisions of the General Regulations in the Calendar will prevail.**

**This Handbook should be read in conjunction with the general School Handbook available at**

**<https://www.tcd.ie/langs-lits-cultures/undergraduate/>**

**Alternative formats of the Handbook can be made available on request.**

### **DIVERSITY AND INCLUSION STATEMENT**

In Italian, we welcome students from a range of diverse backgrounds and perspectives. We believe that diversity of ideas and knowledge enriches everyone's learning, provided we treat each other with dignity and respect. We strive to incorporate accessibility and inclusivity in our teaching and classrooms to ensure all students, regardless of disability, ethnicity, gender, sexuality, background or socio-economic status, have equitable opportunity to engage fully in their studies and achieve their learning goals. We endorse [Trinity's Dignity and Respect Policy](#), [Accessible Information Policy](#) and other [disability-specific policies and procedures](#), and the [aims and objectives](#) of the Trinity Inclusive Curriculum Project. Suggestions and feedback on how we can improve our accessibility and inclusivity are encouraged and appreciated, please contact Dr Igor Candido, Head of Department, at [candidoi@tcd.ie](mailto:candidoi@tcd.ie).

## GENERAL COURSE INFORMATION

### 1.1 Introduction

Welcome to the Department of Italian in Trinity College Dublin. We are a friendly and small department where we hope you will feel at home. You are joining a historic Department. We have one of the oldest traditions in Italian studies in the world. Italian has been taught here since 1776. Some very significant people have studied Italian in Trinity before you: the first President of Ireland, Douglas Hyde, who won the prize in Italian in 1884; playwright and Nobel prize winner Samuel Beckett, who studied Italian and French in the 1920s; the notable intellectual Walter Starkie, Professor of Spanish and Italian.

**Our website is <http://www.tcd.ie/italian/>**

### 1.2 Contact Details

Staff Name	Role	Email	Room No.
Prof Igor Candido	Head of Department	candidoi@tcd.ie	4088
Prof Clodagh Brook	Sophister and ES/MEELC Coordinator	brookc@tcd.ie	4040
Prof Giuliana Adamo	On Sick Leave	gadam@tcd.ie	4080
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Prof Corinna Lonergan	Emeritus Professor	clonergn@tcd.ie	
Prof Cormac Ó Cuilleanáin	Emeritus Professor	cocullnn@tcd.ie	
James Southby	EO, Admin School Office	undergraduate@tcd.ie	5080

### 1.3 Key Locations

School of Languages UG Programmes Office, room 5080 (9.30 - 13.00 and 14.00 - 17.00). Online Learning Environment: Blackboard. The School Handbook includes details of key locations such as the Academic Registry, the School Office and the Library.

### 1.4 Key Dates

Dates 2023/24	Outline Structure of Academic Year	Deadlines and notes
04-Sep-23	Orientation (Senior Fresh/ UG Visiting / Erasmus /Postgraduate)	
11-Sep-23	Teaching Week 1 / Orientation (undergraduate new first years)	Michaelmas teaching term begins
18-Sep-23	Teaching Week 2 / Orientation (UG new first years)	1 <sup>st</sup> week for Senior Fresh tutorials
25-Sep-23	Teaching Week 3	1 <sup>st</sup> week for Junior Fresh lectures and language course
02-Oct-23	Teaching Week 4	1 <sup>st</sup> week for Junior Fresh tutorials
09-Oct-23	Teaching Week 5	
16-Oct-23	Teaching Week 6	
23-Oct-23	Study Week	
30-Oct-23	Teaching Week 8 (Monday, Public Holiday)	JS Italian Language Class Test
06-Nov-23	Teaching Week 9	SS Italian Language Class Test SF submission of oral production (window for deadline opens)
13-Nov-23	Teaching Week 10	SF submission of oral production (window for deadline closes) JS Oral Test
20-Nov-23	Teaching Week 11	JF Italian Language Class Test SF Italian Language Class Test SS Minor Italian Language Class Test JF submission of oral production (window for deadline opens) SS Oral test
27-Nov-23	Teaching Week 12	JF submission of oral production (window for deadline closes)

		SS Italian Language and Society Class Test SS Oral test (contingency week) Teaching ends
04-Dec-23	Revision	
11-Dec-23	Assessment*	In-person written examinations for Italian language modules are scheduled for this week. For times and venues see my.tcd.ie under 'My examinations'. Michaelmas term ends Sunday 17 December 2023
18-Dec-23	<b>Christmas Period - College closed 22nd December 2023 to 1st January 2024 Inclusive.</b>	
8-Jan-24	Foundation Scholarship Examinations^	Deadline for Turnitin submission of all Semester 1 Italian assignments: Friday 5 January by midnight. These include JF, SF, JS and SS culture modules and sophister option modules.
15-Jan-24	Marking/Results	
22-Jan-24	Teaching Week 1	Hilary teaching term begins
29-Jan-24	Teaching Week 2	
05-Feb-24	Teaching Week 3 (Monday, Public Holiday)	
12-Feb-24	Teaching Week 4	
19-Feb-24	Teaching Week 5	SS Italian Language Class test
26-Feb-24	Teaching Week 6	SF Italian Language Class Test JS Italian Language Class Test
04-Mar-24	<b>Study Week</b>	
11-Mar-24	Teaching Week 8 (Friday, Public Holiday)	JF Italian Language Class Test
18-Mar-24	Teaching Week 9	
25-Mar-24	Teaching Week 10	
01-Apr-24	Teaching Week 11 (Friday, Good Friday)	JF Italian Listening Test
8-Apr-24	Teaching Week 12 (Monday, Easter Monday)	SS Italian Language and Society Class Test JS Translation Class Test Teaching ends
15-Apr-24	Revision (Monday, Easter Monday)	Hilary term ends Sunday 21 April 2024
22-Apr-24	Trinity Week (Monday, Trinity Monday)	Deadline for Turnitin submission of all Semester 2 Italian assignments: Friday 26 April by midnight.

		These include JF, SF, JS and SS culture modules and sophister option modules.  JF, SF and JS Oral Exam (exam times to be arranged by Department). Trinity Term begins
29-Apr-24	Assessment*	In-person written examinations for Italian language modules are scheduled for this week. For times and venues see my.tcd.ie under 'My examinations'.
06-May-24	Marking/Results (Monday, Public Holiday)	
13-May-24	Marking/Results	SS Oral Examination
20-May-24	Marking/Results	
27-May-24	Research	Trinity Term ends Sunday 2nd June 2024
03-Jun-24	Research (Monday, Public Holiday)	
10-Jun-24	Research	
17-Jun-24	Research	
24-Jun-24	Research	
01-Jul-24	Research	
08-Jul-24	Research	
15-Jul-24	Research	
22-Jul-24	Research	
29-Jul-24	Research	
05-Aug-24	Research (Monday, Public Holiday)	
12-Aug-24	Research	
19-Aug-24	Research	

\* Note: additional/contingency days may be required outside of the formal assessment/reassessment weeks.

^ Note: it may be necessary to hold some exams in the preceding week.

The above assessments table is subject to change. Always check College online examination timetables for exam dates and times and see online Blackboard announcements for assignment deadlines.

A copy of the College [Academic Year Structure](#) is included in the general School Handbook.

## 1.5 Timetable

Your lecture timetable is available through My.tcd.ie. Clashes may occur in the initial weeks. For timetable queries email [timetables.slcs@tcd.ie](mailto:timetables.slcs@tcd.ie)



## 2 TEACHING AND LEARNING

### 2.1 TJH Programme Architecture<sup>1</sup>

### 2.2 JUNIOR FRESH (TJH) – All Pathways

All JF TJH students take 30 ECTS in Italian and 30 ECTS in a second subject.

Junior Fresh (Beginners Italian)			
Module Code	Module Title	ECTS	Semester
ITU1106Y	Italian Language 1 (Beginners)	10	All year
ITU11041	Making Italy: from Unification to Fascism	5	1
ITU11051	Italy through cinema and art	5	1
ITU11152	Italy through Modern and Contemporary Literature	5	2
ITU11092	Florence and the birth of the Renaissance	5	2

Junior Fresh (Non-Beginners Italian)			
Module Code	Module Title	ECTS	Semester
ITU1107Y	Italian Language 1 (Advanced Stream)	10	All year
ITU11041	Making Italy: from Unification to Fascism	5	1
ITU11051	Italy through cinema and art	5	1
ITU11132	Italian Language 2 (Advanced Stream)	5	2
ITU11152	Italy through Modern and Contemporary Literature	5	2
ITU11092	Florence and the birth of the Renaissance	5	2

### Registration of JF Students on SF Pathways for Academic Year 2023-2024

At the end of your Junior Fresh year, Joint Honors students will be invited during Trinity term to select their Senior Fresh pathway. Students will be advised of how to register several weeks in advance of registration. Timetabling may restrict the availability of modules to individual students.

Junior Fresh Joint Honors students must choose between the following options for their Senior Fresh year:<sup>1</sup>

- Continue to take both subjects that they currently take (20 ECTS + 20 ECTS) and 20 credits of Trinity Electives & Open Modules.

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<sup>1</sup> Please note that available pathways are subject to change and may be dependent on capacity.

- Take Subject 1 as a Major and Subject 2 as a Minor.
- Take Subject 2 as a Major and Subject 1 as a Minor.
- Take one Subject only and 20 credits of Trinity Electives & Open Modules. Students who select this pathway for Senior Fresh will be on track to exit with a Single Honours degree and must spend a **compulsory year abroad** in their Junior Sophister year.

For further information on the choices and pathways available to Joint Honours students please visit the [Trinity Pathways website](#). [The Joint Honours Pathway Tool](#) is also helpful in exploring the different pathways and the impact they will have on your degree award. Further information on Joint Honours pathways is available from the [Joint Honours Course Office](#).

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## 2.3. SENIOR FRESH (TJH)

### 2.3.1 SINGLE HONOURS

Single Honors SF students in Italian take:

- **40 ECTS in Italian (20 ECTS per semester)**
- **20 ECTS in Trinity Electives/Open Modules**

Senior Fresh (Single Honours Italian)					
Module Code	Module Title	ECTS	Semester	Pre-Requisite	Mandatory/Optional
ITU2214Y or	Italian Language 2 or	10	All year	ITU11122	Mandatory
ITU2215Y	Italian Language 2 (Advanced Stream)	10	All year	ITU11132	Mandatory
ITU22161 MT	Dante's <i>Inferno</i> or	5	1		Mandatory
ITU22032 HT	Dante's <i>Divine Comedy</i> ( <i>Purgatorio/Paradiso</i> )	5	2		
ITU22181	"That's amore!" Love and Nation in the Italian Risorgimento	5	1		Mandatory

<b>ITU22191</b>	Italian Independent Study Project	5	1		Mandatory
<b>ITU22042</b>	Italian history & society in the 20 <sup>th</sup> century	5	2		Mandatory
<b>ITU22082</b>	History of Italian Cinema	5	2		Mandatory

### 2.3.2. MAJOR WITH MINOR (Major Italian)

SF students majoring in Italian take:

- 40 ECTS in Italian (Major) (20 ECTS per semester) and 20 ECTS in Subject 2 (Minor).

Senior Fresh (Major [Italian] with Minor)					
Module Code	Module Title	ECTS	Semester	Pre-Requisite	Mandatory/Optional
<b>ITU2214Y or</b>	Italian Language 2 or	10	All year	ITU11122	Mandatory
<b>ITU2215Y</b>	Italian Language 2 (Advanced Stream)	10	All year	ITU11132	Mandatory
<b>ITU22161 MT</b>	Dante's <i>Inferno</i> or	5	1		Mandatory
<b>ITU22032 HT</b>	Dante's <i>Divine Comedy (Purgatorio/Paradiso)</i>	5	2		
<b>ITU22181</b>	"That's amore!" Love and Nation in the Italian Risorgimento	5	1		Mandatory
<b>ITU22191</b>	Italian Independent Study Project	5	1		Mandatory
<b>ITU22042</b>	Italian history & society in the 20 <sup>th</sup> century	5	2		Mandatory
<b>ITU22082</b>	History of Italian Cinema	5	2		Mandatory

### 2.3.3. JOINT HONOURS ITALIAN

SF Joint Honors students take:

**20 ECTS in Italian, 20 ECTS in Subject 2 & 20 ECTS in Trinity Electives/Open Modules**

Senior Fresh (Joint Honours Italian)					
Module Code	Module Title	ECTS	Semester	Pre-Requisite	Mandatory/Optional
ITU2214Y	Italian Language 2 or	10	All year	ITU11122	Mandatory
ITU2215Y	Italian Language 2 (Advanced)	10	All year	ITU11132	Mandatory
Choose from:					One mandatory/two optional
ITU22161	<i>Dante's Inferno</i>	5	1		
ITU22032	<i>Dante's Divine Comedy (Purgatorio and Paradiso)</i>	5	2		
ITU22181	"That's amore!" Love and Nation in the Italian Risorgimento	5	1		Optional
ITU22042	Italian history & society in the 20 <sup>th</sup> century	5	2		Optional
ITU22082	History of Cinema	5	2		Optional

### 2.3.4. MINOR ITALIAN

SF students minoring in Italian take 20 ECTS (balanced at 10 ECTS per semester):

Senior Fresh (Minor Italian)					
Module Code	Module Title	ECTS	Semester	Pre-Requisite	Mandatory / Optional
ITU2214Y or	Italian Language 2 or	10	All year	ITU11122	Mandatory
ITU2215Y	Italian Language 2 (Advanced)	10	All year	ITU11132	Mandatory
Semester 1:	Choose one module per semester:				
ITU22161	<i>Dante's Inferno</i>	5	1		One mandatory

<b>ITU22181</b>	“That’s amore!” Love and Nation in the Italian Risorgimento	5	1		
<b>Semester 2:</b>	Choose one module per semester:				
<b>ITU22032</b>	Dante’s <i>Divine Comedy</i>	5			One mandatory
<b>ITU22042</b>	Italian history & society in the 20 <sup>th</sup> century	5			
<b>ITU22082</b>	History of Cinema	5			

### Registration of SF students on JS Pathway for Academic Year 2023-2024

At the end of your Senior Fresh year, Joint Honors students will be invited during Trinity term to select their Sophister pathway. This will define the award type you will graduate with. Students will be advised of how to do register several weeks in advance of registration. Timetabling may restrict the availability of modules to individual students.

Senior Fresh Joint Honours students must choose between the Sophister pathway options detailed below for their Junior Sophister year. The pathways available will depend on the structure you chose for your Senior Fresh year.<sup>2</sup>

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## 2.4. JUNIOR SOPHISTER (TJH)

### 2.4.1. SINGLE HONOURS ITALIAN – Compulsory Year Abroad

Single Honours students in Italian must spend their third year abroad. You can find further details on Study Abroad as well as details of partner institutions on the School website at:

<https://www.tcd.ie/langs-lits-cultures/undergraduate/>

### 2.4.2. MAJOR WITH MINOR (Major Italian)

**JS Students majoring in Italian take either:**

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<sup>2</sup> Please note that available pathways are subject to change and may be dependent on capacity.

- 40 ECTS in Italian and 20 ECTS in Subject 2 (Option A)

**OR**

- 30 ECTS in Italian and 30 ECTS in Subject 2 (Option B)

#### **Note on Major/Minor Options A & B:**

Students who select a Major with Minor Option A for Junior Sophister will take 40 ECTS in their Major subject and 20 ECTS in their Minor subject and will continue studying their Minor Subject into Year 4 (20 ECTS Capstone/20 ECTS in Major/20 ECTS in Minor subject).

Students who select a Major with Minor Option B for Junior Sophister will take 30 ECTS in each of the Major and Minor subject in JS year and will only study their Major subject in Year 4 (20 ECTS capstone/40 ECTS in Major subject).

#### 2.4.3. JOINT HONOURS ITALIAN

##### **JS Joint Honours students take:**

- 30 ECTS in Italian and 30 ECTS in Subject 2.

<b>Junior Sophister (Major with Minor [Option A] – 40 ECTS + 20 ECTS)</b>				
<b>Junior Sophister (Major with Minor [Option B] – 30 ECTS + 30 ECTS )</b>				
<b>Junior Sophister (Joint Honours 30 ECTS )</b>				
<b>Module Code</b>	<b>Module Title</b>	<b>ECTS</b>	<b>Semester</b>	<b>Mandatory/ Optional</b>
<b>ITU3300Y</b> or (for students going on Erasmus)	Italian Language 3	10	All year	Mandatory
<b>ITU33061</b>	Italian Language 3	5	1	Mandatory
<b>ITU33062</b>	Italian Language 3	5	2	Mandatory
<b>ITU33081</b>	Choose two: Petrarch and Boccaccio	5	1	Two mandatory
<b>ITU33131</b>	The Poetry of Michelangelo	5	1	
<b>ITU33141</b>	Elena Ferrante	5	1	
<b>ITU33201</b>	Independent Study Project	5	1	Only for Single Honours
<b>ITU33022</b>	Choose two:	5	2	Two mandatory

<b>ITU33092</b>	Renaissance Politics and ethics: Machiavelli and Castiglione	5	2	
<b>ITU33042</b>	Historic and Postmodern Italian Narrative 19 <sup>th</sup> -21 <sup>st</sup> centuries	5	2	
<b>ITU33192</b>	Italy in the 21 <sup>st</sup> century Italian Fashion	5	2	

#### 2.4.4. MINOR ITALIAN

Students minoring in Italian take 20 ECTS:

<b>Junior Sophister (Minor Italian)</b>				
<b>Module Code</b>	<b>Module Title</b>	<b>ECTS</b>	<b>Semester</b>	
<b>ITU3300Y or</b> (for students going on Erasmus)	Italian Language 3	10	All year	Mandatory
<b>ITU33061</b>	Italian Language 3	5	1	Mandatory
<b>ITU33062</b>	Italian Language 3	5	2	Mandatory
<b>ITU33081</b>	Choose one: Petrarch and Boccaccio	5	1	One mandatory
<b>ITU33131</b>	The Poetry of Michelangelo	5	1	
<b>ITU33141</b>	Elena Ferrante	5	1	
<b>ITU33022</b>	Choose one: Renaissance Politics and ethics: Machiavelli and Castiglione	5	2	One mandatory
<b>ITU33092</b>	Historic and Postmodern Narrative	5	2	
<b>ITU33042</b>	Italy in the 21 <sup>st</sup> century	5	2	
<b>ITU33192</b>	Italian Fashion	5	2	

## 2.5. SENIOR SOPHISTER

2.5.1. Students choosing to study Italian as Single Subject take 60 ECTS in Italian – 20 ECTS of modules in each semester, plus a full-year capstone module.

Senior Sophister (Single Honors)				
Module Code		ECTS	Semester	Mandatory/Optional
ITU44CPY	Capstone	20	1 & 2	Mandatory
ITU4400Y	Italian language 4	10	All year	Mandatory
	Choose one:			One mandatory
ITU44161	Italian language & society	5	1	
ITU44051	Renaissance Epic: Ariosto and Tasso	5	1	
	Choose one:			One mandatory
ITU44162	Italian language & society	5	2	
ITU44172	Translation and Adaptation	5	2	

2.5.2. Students choosing to study Italian as Subject 1 or 2 (SH and JH) or New Minor Subject (NMS) take 20 ECTS in Italian, plus a full-year capstone module.

Senior Sophister (Major with Minor [Option A] – 20 ECTS + 20 ECTS) Senior Sophister (Major with Minor [Option B] – 40 ECTS + 20 ECTS ) Senior Sophister (Joint Honours 20 ECTS )				
Module Code		ECTS	Semester	Mandatory/Optional
ITU44CPY	Capstone	20	1 & 2	Mandatory
ITU4400Y	Italian language 4	10	All year	Mandatory
	Choose one:			One mandatory



<b>ITU44161</b>	Italian language & society	5	1	
<b>ITU44051</b>	Renaissance Epic: Ariosto and Tasso	5	1	
<b>ITU44162</b>	Italian language & society	5	2	One mandatory
<b>ITU44172</b>	Translation and Adaptation	5	2	

## Capstone Project ITU44CPY (for Senior Sophisters)

### Module Description

A distinctive cultural element in the final year is the preparation of an independent degree dissertation of 12,000 words (approx. 40 pages), excluding Footnotes, Bibliography, Appendix(es). The dissertation is normally written in English. You must choose the topic by June 2023, in the summer between the JS and SS years, as preparatory reading should be done during the vacation. Send an indicative title, rough abstract of your dissertation, the proposed contents by chapter, aims and scope of the dissertation, initial reference list, to Professor Clodagh Brook ([brookc@tcd.ie](mailto:brookc@tcd.ie)) by 13<sup>th</sup> October 2023. The dissertation is most successful when the topic focuses on a specific problem arising out of a student's own interests and is proposed by the student. We expect that a substantial proportion of the material they use will be Italian-related material. Members of staff are available to discuss possible topics and help to focus ideas. If you have a favourite genre and/or period, discuss this and obtain guidance towards some author or feature that will capture your interest. The sooner this discussion is begun the better. The title is subject to approval by the Department. The range of topics is wide even though, of course, only topics for which a supervisor is available will be approved. Consult your course co-ordinator initially about this, and then keep in touch with the supervisor assigned to you. Write a preliminary outline of your argument, then organize your work into chapters. Hand in drafts of individual chapters and then a draft of the entire work. The first complete draft of a dissertation must be submitted to the Department by Friday 2nd February 2024. After corrections following the supervisor's comments,

the final version, properly typed and corrected in every detail, must be submitted by Friday 8th March 2024.

In a dissertation, points must be illustrated clearly, supported by adequate reference to primary and secondary sources, and by a running argument including your motivated viewpoint. Check that each section is really part of your argument. Always point out exactly where you're going. Support your ideas by making appropriate reference to primary texts. Mention in brackets the abbreviated titles and page numbers from these texts each time you quote from them. An initial footnote should indicate what edition you are using or refer to the bibliography of your dissertation. Scan the scholarly books and articles on your title-subject and texts, looking for facts and arguments to throw light on your subject. Use them to help you define your terms, and to come to grips with the texts themselves. Quote where it helps your argument (even by contrast or disagreement). Acknowledge critical borrowings by author, work and page in the footnotes.

The organization and presentation of your work are also very important. The proper use and acknowledgement of critical material is essential. Quotations must be accurately cited. Follow conventions of presentation as in the *MHRA Style Book*, available online at <http://www.mhra.org.uk/pdf/MHRA-Style-Guide-3rd-Edn.pdf>. This publication includes also rules on how to present a bibliography. The basic rules in this respect are to indicate name and surname of author, title of work, name of journal, number of issue, year of publication, and, in case of books, place of edition and name of publisher. Titles of articles in journals and chapters from books are in inverted commas, whereas titles of books are in italics. Other style sheets may be used according to personal preference – e.g. Harvard sheet or Chicago sheet. Proof-reading must be precise. The dissertation must be written in clear and accurate English, correctly punctuated, without grammatical errors and with precise use of vocabulary. You can drop as much as an entire class in your result (e.g. from II.1 to II.2, or from II.2 to III) for poor presentation.

Details of College Policies and Procedures with regards to research guidelines and ethical practices are included the School Handbook.

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## 2.6. European Studies and MEELC Programmes Architecture

Please consult the European Studies handbook: [https://www.tcd.ie/European\\_Studies/local/index.php](https://www.tcd.ie/European_Studies/local/index.php)

### 2.6.1. JUNIOR FRESH (ES)

All JF ES students take 15 ECTS in Italian, of which 10 credits in Italian language modules and 5 credits from one area study module.

Junior Fresh ES (Beginners Italian)			
Module Code	Module Title	ECTS	Semester
	<b>Language Modules (Mandatory)</b>		
ITU1106Y	Italian Language 1 (Beginners)	10	All year
<b>Plus</b>	<b>Area Studies Modules (Choose ONE ONLY)</b>		
ITU11041	Making Italy: from Unification to Fascism	5	1
ITU11092	Florence and the birth of the Renaissance	5	2

Junior Fresh ES (Non-Beginners Italian)			
Module Code	Module Title	ECTS	Semester
	<b>Language Modules (Mandatory)</b>		
ITU1107Y	Italian Language 1 (Advanced Stream)	10	All year
<b>Plus</b>	<b>Area Studies Modules (Choose ONE ONLY)</b>		
ITU11041	Making Italy: from Unification to Fascism	5	1
ITU11092	Florence and the birth of the Renaissance	5	2

### 2.6.2. JUNIOR FRESH (MEELC)

All JF MEELC students take 20 ECTS in Italian, of which 10 credits in Italian language modules and 10 credits in area study modules.

Junior Fresh MEELC (Beginners Italian)			
Module Code	Module Title	ECTS	Semester
	<b>Language Modules</b>		
ITU1106Y	Italian Language 1 (Beginners)	10	All year

<b>Plus</b>	<b>Area Studies Modules</b>		
<b>ITU11041</b>	Making Italy: from Unification to Fascism	5	1
<b>ITU11092</b>	Florence and the birth of the Renaissance	5	2

<b>Junior Fresh MEELC (Non-Beginners Italian)</b>			
<b>Module Code</b>	<b>Module Title</b>	<b>ECTS</b>	<b>Semester</b>
	<b>Language Modules</b>		
<b>ITU1107Y</b>	Italian Language 1 (Advanced Stream)	10	All year
<b>Plus</b>	<b>Area Studies Modules</b>		
<b>ITU11041</b>	Making Italy: from Unification to Fascism	5	1
<b>ITU11092</b>	Florence and the birth of the Renaissance	5	2

### 2.6.3. SENIOR FRESH (ES)

All SF ES students take 15 ECTS in Italian, of which 10 credits in Italian language modules (either beginning or advanced) and 5 credits from one area study module.

By the end of the first semester, students will be asked to designate one of the two languages as their major language. This determines the country to which they will go in the Junior Sophister year.

<b>Senior Fresh</b>					
<b>Module Code</b>	<b>Module Title</b>	<b>ECTS</b>	<b>Semester</b>	<b>Pre-Requisite</b>	<b>Mandatory/Optional</b>
<b>ITU2214Y or</b>	Italian Language 2 or	10	All year	ITU11122	Mandatory
<b>ITU2215Y</b>	Italian Language 2 (Advanced)	10	All year	ITU11132	Mandatory
<b>Plus:</b>	One module from the following:				
<b>ITU22181</b>	“That’s amore!” Love and Nation in the Italian Risorgimento	5	1		Optional
<b>ITU22042</b>	Italian History & Society in the 21 <sup>st</sup> century	5	2		Optional
<b>ITU22082</b>	History of Italian Cinema	5	2		Optional

### 2.6.4. SENIOR FRESH (MEELC)

All SF MEELC students take 20 ECTS in Italian, of which 10 credits in Italian language modules (either beginning or advanced) and 10 credits from area study modules.

Senior Fresh MEELC					
Module Code	Module Title	ECTS	Semester	Pre-Requisite	Mandatory/Optional
ITU2214Y or	Italian Language 2 or	10	All year	ITU11122	Mandatory
ITU2215Y	Italian Language 2 (Advanced)	10	All year	ITU11132	Mandatory
<b>Plus:</b>	One module from the following:				
ITU22181	“That’s amore!” Love and Nation in the Italian Risorgimento	5	1		Optional
ITU22042	Italian History & Society in the 21st century	5	2		Optional
ITU22082	History of Italian Cinema	5	2		Optional

### 2.6.5. JUNIOR SOPHISTER YEAR

The Junior Sophister year abroad is a compulsory element of the European Studies and MEELC programme.

Please consult the Erasmus section on our website for further information.

### 2.6.6. SENIOR SOPHISTER YEAR (ES)

All SS ES students who major in Italian take 20 ECTS in Italian language. All SS ES students who take Italian as their minor language take 10 ECTS in Italian language.

There is no compulsory area studies component in the SS year. However, some options in the Italian area study may be available in the list of optional modules offered to SS ES students.

Senior Sophisters ES (Major)				
Module Code	Module Title	ECTS	Semester	Mandatory / Optional
ITU4400Y	Italian Language 4	10	All year	Mandatory
ITU44012	Italian Language & Society	5	2	Mandatory
<b>Plus:</b>				
ITU44161	Italian Language & Society	5	1	Mandatory

	Choose one:			One mandatory
<b>ITU44162</b>	Italian Language & Society	5	2	
<b>ITU44172</b>	Translation and Adaptation	5	2	

<b>Senior Sophisters ES (Minor)</b>				
<b>Module Code</b>	<b>Module Title</b>	<b>ECTS</b>	<b>Semester</b>	<b>Mandatory / Optional</b>
<b>ITU4404Y</b>	Italian Language 4 Minor	10	All year	Mandatory

### 2.6.7. SENIOR SOPHISTER YEAR (MEELC)

In their Senior Sophister year, students may or may not choose to continue with the European language they took in their JF, SF and JS year. Further information on the pathways available can be found in the MEELC handbook.

SS students who continue with Italian, will take 10 ECTS in Italian Language and 10 ECTS in a language or content module from the Italian study area.

<b>Senior Sophisters MEELC</b>				
<b>Module Code</b>		<b>ECTS</b>	<b>Semester</b>	<b>Mandatory/Optional</b>
<b>ITU44CPY</b>	Capstone	20	1 & 2	Mandatory
<b>ITU4400Y</b>	Italian language 4	10	All year	Mandatory
<b>ITU44161</b>	Italian language & society	5	1	Mandatory
	Choose one:			One mandatory
<b>ITU44162</b>	Italian language & society	5	2	
<b>ITU44172</b>	Translation and Adaptation	5	2	

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## **2.7 Coursework Requirements**

Assessment, examination arrangements, and guidance can be found on Blackboard, under each individual module.

The School Handbook includes details of College's Plagiarism Policy as well as links to the Library Guides on avoiding plagiarism and the declaration text used for submitting assignments. The School also has a policy on the late submission of coursework (see p. 20).

Our policy on plagiarism: the Programme Lead will deal with Level 1 Plagiarism and the Head of Department of Italian will oversee the process for Level 2 Plagiarism.

## **2.8 Making your submission accessible**

Students are reminded of [Trinity's Accessible Information Policy](#). All written material (e.g. theses, essays) should use sans serif font (e.g. Calibri, Arial), minimum size 11/12. More information on accessible materials is available on the [Trinity Inclusive Curriculum webpages](#).

## **2.9 How we mark your work**

Lecturers will share their evaluation criteria for individual assignments. Below is a description of the bands we use to mark your work.

70-100 I (First)

60-69 II.I (Upper Second)

50-59 II.II (Lower Second)

40-49 III (Third)

30-39 F1 (Fail)

0-29 F2 (Fail)

**First (excellent)**

Written work will demonstrate consistent evidence of: an excellent knowledge and understanding of appropriate texts and critical engagement with scholarship/criticism/theory; highly skillful deployment of a wide range of relevant information in a well-crafted structure; arguments that manifest independent/original thought; critical evaluative ability with a keen awareness of key issues; exemplary use of accepted scholarly conventions relating to the attribution of sources, footnoting, and bibliography; an exceptional ability to express ideas cogently in written English.

**Upper Second (very good)**

Written work will show consistent evidence of: a very good knowledge and understanding of appropriate texts and scholarship/criticism/theory; a notable ability to present relevant information in a clear and well thought out structure; arguments that show a very good degree of evaluative thought; competent use of accepted scholarly conventions relating to the attribution of sources, footnoting, and bibliography; an extremely good command of written English.

**Lower Second (good)**

Written work will give consistent evidence of: a competent knowledge and understanding of relevant texts and scholarship/criticism/theory; engagement with the question being asked; good overall organization of ideas; proper use of scholarly conventions relating to the integration and



attribution of sources, footnoting, and bibliography; a good command of written English, with accuracy in grammar and spelling, and an appropriately academic lexical range.

### **Third (acceptable)**

Written work will normally give evidence of: competence in relation to relevant texts and scholarship/criticism/theory; an approach to the question being asked which is not merely superficial/derivative/uncritical; no more than a minor tendency to repetition and description; awareness of scholarly conventions concerning the proper integration and attribution of sources, footnoting, and bibliography; appropriate grammar, spelling, and lexical range.

### **Fail I (not acceptable)**

Written work in the F1 range will normally show only a superficial knowledge of the topic and/or fail to display acceptable competence in constructing an answer to the question posed; it will be disjointed and derivative, with an unclear structure; it will show difficulty in following its own arguments. Even work which otherwise reveals basic competence may fall into the F1 category for the following deficiencies: lack of in-depth engagement with the texts; failure to observe the scholarly conventions concerning the proper integration and attribution of sources, footnoting, and bibliography; an accumulation of errors in grammar/spelling/vocabulary.

### **Fail II (inadequate)**

Written work in the F2 range will reveal an inadequate knowledge of the topic, and/or an inability to display basic competence in constructing an answer to the question posed. Such work is also most likely to give more serious evidence of the weaknesses noted under F1.

**There are penalties for late submission of written coursework without an approved extension or acceptable explanation (e.g. Medical Certificate):**

- Up to two weeks' lateness incurs a deduction of 2% per day.

- After 2 weeks 0 will be awarded.

### **UNDELIVERED WORK**

Mark for assignment not done during the year: 0%.

If you are unable to meet a deadline you should inform the module coordinator in advance. Extensions for submission of work must be sought in advance of the deadline. In exceptional circumstances, extensions of deadlines may be granted. It is the student's responsibility to obtain from the staff member involved a written note specifying the new delivery deadline.

### **ABSENCE AT TESTS**

ESSENTIAL: Please save the dates for your tests, which are announced at the beginning of the academic year. If you miss a test, you will be marked 'zero', unless you can provide a medical certificate or evidence of other grave cause.

### **KEEPING COPIES OF WORK SUBMITTED**

While the Department takes all reasonable care of submitted materials, it is the student's responsibility to keep a copy of all work submitted, and to produce this copy if required. This applies particularly to work done in the third and fourth years, as this work is made available to the external examiner in assessing the student's final degree result.

### **CHEATING AND PLAGIARISM**

In Italian we take plagiarism seriously. It is important to avoid communicating other people's ideas or words as if they were your own. This is regarded as a very serious offence. We follow the College rules: <https://www.tcd.ie/teaching-learning/ug-regulations/Plagiarism.php>. We detect plagiarism using automatic plagiarism detection software. Please ensure that you avoid plagiarism.

## **2.10 Attendance Requirements**

Requirements for attendance at lectures and tutorials vary between departments. In general, you are required to attend at least two-thirds of all lectures. Tutorial attendance is compulsory.

### **ATTENDANCE FOR ITALIAN**

Attendance is strongly recommended. Lecture timetables are published through my.tcd.ie The onus lies on students to inform themselves of the dates, times and venues of their lectures and other forms of teaching by consulting these timetables. You are urged to ensure that you engage fully with the course. If you're having problems, don't drop out – see your tutor or come and talk

to someone in the department. If you are not feeling well and visit a doctor, please obtain a medical certificate as evidence of inability to attend class.

### **2.11 Requests for Transcripts**

Transcripts can be requested from [Academic Registry](#). These provide detail of modules studied and marks attained. If you require further information that is not included in the official transcript, please contact the Departmental Office at [italian@tcd.ie](mailto:italian@tcd.ie). Students should provide at least two weeks' notice when requesting a transcript from the Departmental Office.

To make a transcript request from the Department Office, please include the following information:

1. Your Name
2. Your Student Number
3. Year and Course of Study

### **2.12 External Examiner**

Professor Simon Gilson, Faculty of Medieval and Modern Languages, University of Oxford, UK.

NB Sophisters: given that the External Examiner is domiciled in the UK, your student information i.e. exam scripts, will go outside the EU/EHEA.

### **2.13 RESOURCES**

#### **ONLINE: WEBSITES**

A list of useful websites, divided into categories, is available on Blackboard.

#### **LIBRARY**

The Italian Language and Literature sections are located in the Ussher Library. Italian dictionaries are to be found in the "Italian Dictionary 850" area, which is at the beginning of the Italian Literature books. Italian literature covers the class marks 850-858.9. We hold top

journals like *Italian Studies* and *Italian Culture* electronically (find these using the Stella search:

<https://stella.catalogue.tcd.ie/iii/encore/?lang=eng>

<https://www.tcd.ie/library/>

## **CLCS**

The Centre for Language and Communication Studies (CLCS) has a suite of multifunctional computers in rooms 4072, 4073 and 4074.

## **THE ITALIAN SOCIETY**

Among the student societies is Trinity College Dublin Italian Society, which organizes a number of activities during the year. In 2017, the Italian Society won the Trinity CSC (Central Societies Committee) award for ‘most improved society on campus.’

## **THE ITALIAN CULTURAL INSTITUTE**

We are lucky in Dublin to have the Italian Cultural Institute in Fitzwilliam Square, just a 15 to 20-minute walk from the Arts Block in Trinity. Covid guidelines permitting, there are free screenings of Italian films there most Monday evenings at 18.30, and regular talks about Italian culture: literature, food, photography, cinema, Dante, language and so on. We warmly encourage you to attend.

You can get more information on the website: [https://iicdublino.esteri.it/iic\\_dublino/it/](https://iicdublino.esteri.it/iic_dublino/it/)