SCHOOL OF LANGUAGES, LITERATURES AND CULTURAL STUDIES
ITALIAN READING LISTS
2022-23

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JUNIOR FRESH ITALIAN

PLEASE NOTE (VERY IMPORTANT!): When you purchase your *Al dente – Edizione Premium textbooks*, make sure you don’t throw away the slip of paper that comes with each volume - it contains the code you will need to register your book on the BlinkLearning platform.

Textbooks are available from International Books, 18 South Frederick Street, Dublin 2, or can be ordered online.

**ITU11121/ITU11122 Beginners Language** - Reading and references (mandatory):

**ITU11131/ITU11132 Non-beginners Language** - Reading and References (mandatory):

Further materials will be suggested by your lecturers as appropriate.

**ITU11041 Making Italy** - Reading and References (mandatory):

Further reading
- John Foot, *Modern Italy* (Palgrave Macmillan, 2003 or second edition, 2014);
- Denis Mack Smith, *The Making of Italy 1796-1866* (New York, Holmes and Meier, 1968);
- Palmiro Togliatti, *Lectures on Fascism* (London, Lawrence and Wishart, 1976);

Further reading will be provided in the module guide on Blackboard.

**ITU11051 Italian through cinema and art** - Reading and References (mandatory):
- David Bordwell and Kristen Thompson, *Film Art: An Introduction*, 2019. [Film Art available here.]

This current version is quite expensive. I am very happy for you to buy any of the older versions
(there are lots available second hand). The only difference is that the earlier editions won't talk about recent films. The analysis is the same.

- Susie Hodge, *Art in Detail, 100 Masterpieces*: [Art in Detail available here](#)

**Recommended**

- Bondanella, Peter, *The Italian Cinema Book* (BFI, 2014)
- Bondanella, Peter and Federico Pacchioni, *A History of Italian Cinema* (Bloomsbury, 2017);
- Sylvia Martin, *Futurism* (Taschen 2005)
- Saasha Bru et al, *Futurism a Microhistory* (Legenda, 2019)

**ITU11142 Discovering Italy through theatre, poetry & songs** - Reading and References

**Mandatory**

Each week, students will have to engage with texts in Italian (theatrical texts, several poems, several song lyrics) that will then be analysed during tutorial sessions. All the material will be uploaded on Blackboard. It is mandatory that students come to class prepared on the content and meaning of each text, which will require them to approach and translate the material autonomously. During tutorials, students will be asked to discuss the text and reply to several questions in small groups.

**Further Reading**

**On Dario Fo**

- J. Farrell, Dario Fo and Franca Rame : Harlequins of the Revolution, Meuthen, 2001
- T. Mitchell, Dario Fo. People’s Court Jester, Methuen, 1999
- D. Maceri, Dario Fo: Jester of the Working Class, World Literature Today, 1998
- J. Farrell & A. Scuderi, Dario Fo: Stage, Text, and Tradition, Southern Illinois University Press, 2000

**On Luigi Pirandello**

- L. Pirandello, *Sei personaggi in cerca d’autore* (1921)
- A. Caesar, Characters and authors in Luigi Pirandello, Clarendon Press, 1998

**On Poetry**

On song
- J. Tomatis, Storia culturale della canzone italiana, Il Saggiatore, 2019 (in Italian)
- R. Haworth, From the chanson française to the canzone d’autore in the 1960s and 1970s. Authenticity, Authority, Influence, Ashgate, 2015

ITU11092 Florence and the birth of the Renaissance - Reading and References:

readings from:
- Boccaccio, Life of Dante (Alma Classics, 2017) [PB-411-982]

SENIOR FRESH ITALIAN

ITU22141/ITU22142 Language - Reading and references (mandatory):

Further materials will be suggested by your lecturers as appropriate.

ITU22151/ITU22152 Language - Reading and references (mandatory):
- S. Nocchi, Nuova grammatica pratica della lingua italiana, Alma Edizioni (EAN: 9788861822474)

Further materials will be suggested by your lecturers as appropriate.

ITU22161 Dante’s Inferno - Reading and References (mandatory):
Secondary reading

**ITU22071** Language through literature and literature through language – readings and references
An anthology of texts provided by the lecturer, with accompanying activities, links and ancillary materials. Activities involving student choice and presentation of texts will also be included.

**ITU22032** Dante’s *Divine Comedy (Purgatorio and Paradiso)* - readings and references

Secondary

Further bibliography
The commentaries by C.S. Singleton (in English) and E. Pasquini/A. E. Quaglio (in Italian) will be useful. In their study of the poem and in preparation for their commentaries students will profitably read: *Dante: The Critical Complex*, ed. by R. Lansing (London: Routledge, 2003 and later), vols. 4 (section 1: Modes of Christian Allegory) and 6 (section 1: How to read the *Commedia*). [858.1 DANg P3.4 and 6.]

**ITU22042** History and society in 20th cent. Italy - Reading and References (mandatory):
• Guido Chiesa’s film, *Il miracolo economico* (1996) (available on line, free)

A selection of various texts and of iconic images and clips from documentaries, TV programmes, videos of 1950s-1990s Italy, will be provided in class, amongst which: *Carosello; Alberto Manzi’s Non è mai troppo tardi; Pasolini’s Comizi d’amore; Bambini nel tempo; Montessori’s education methodology; RAI Passato e Presente.*

Further Reading

Suggested movies:
• Vittorio De Sica, *Ladri di biciclette* (1947)
• Pier Paolo Pasolini, *Accattone* (1961)
• Lina Wertmüller, *Mimi metallurgico ferito nell’onore* (1972)
• Luigi Comencini, *Delitto d’amore* (1974)
• Marco Bellocchio, *Buongiorno, notte* (2003),
• Paolo Sorrentino *Il Divo* (film, 2008) and *La grande bellezza* (2013)

Further reading will be provided on blackboard

**ITU22082 Italian Cinema** - Reading and References:

**Mandatory (films and books)**
• Bondanella, Peter and Federico Pacchioni, *A History of Italian Cinema* (Bloomsbury, 2017)

• Pastrone, *Cabiria*
• Camerini, *Il Signor Max*
• De Sica, *Ladri di biciclette*
• De Sanctis, *Riso amaro*
• Fellini, *La dolce vita*
• Pasolini, *La ricotta*
• Antonioni, *Blow up*
• Moretti, *Il caimano*
• Crialese, *Nuovomondo*
• Rohrwacher, *Le meraviglie*

**Recommended**
• Bondanella, Peter, *The Italian Cinema Book* (BFI, 2014)

Further reading will be provided in the module guide.
JUNIOR SOPHISTER ITALIAN

ITU33061 / ITU33062 Italian Language 3
• S. Nocchi, Nuova grammatica pratica della lingua italiana, Alma Edizioni, (EAN: 9788861822474)

ITU33062 Italian Language 3: Translation into English
• Stella Cragie, Thinking Italian Translation (Routledge, 2015)

ITU33041 Italy in the 21st century
Mandatory
Books:
• I. Scego, La mia casa è dove sono (2010)
• M. Merico, L’intoccabile. Da Milano a Londra la storia vera di una principessa di ‘ndrangheta (2011) (pdf available on line)
• M.G. Mazzucco, Limbo (2012)
• Giuseppe Catozzella, Non dirmi che hai paura (2014)
• A. Lakhous. Scontro di civiltà a Piazza Vittorio (2006)
Movies:
• M.T. Giordana, I cento passi (2000)
• Gi. Campiotti, Liberi di scegliere (2018)
• N. Moretti, Habemus Papam (2011)

Further Reading
• Z. Bauman, Liquid modernity (Polity, 2000)
• C. Crouch, Postdemocracy (Cambridge, Polity, 2004)
• V. Codeluppi, Vetrinizzazione sociale (Turin, Bollati Boringhieri, 2007)
• T. Piketty, Capital in the Twenty-First Century (The Belknap Press, 2014)
• Twenty-First Century Populism: The Spectre of Western European Democracy, ed. D. Albertazzi and D. McDonnell (Palgrave Macmillan, 2008)
• D. Bersani, Indignate (on Italian women in the 21st Century) (Rome, Newton Compton, 2011)
• P. Ginsborg, *Berlusconi* (Einaudi, 2005)
• E. Sala, *Donne, uomini e potere, diseguaglianze di genere in azienda, politica, accademia* (Franco Angeli, 2008)
• V. Vidotto, *Italiani/e. Dal miracolo economico a oggi* (Laterza, 2005)
• C. Lombardi-Diop, C. Romeo. *Postcolonial Italy* (Palgrave, 2012)

**ITU33101 Petrarch & Boccaccio**

RECOMMENDED TEXTS:

- F. Petrarca, *Canzoniere*, ed. by U. Dotti (Milan: Feltrinelli, 2013) [LEN 858.1 PET:2 R3]
  or,
- C. S. Celenza, *Petrarch: Everywhere a Wanderer* (London: Reaktion, 2017) [LEN 858.1 PETg R71].
- G. Boccaccio, *Decameron*, ed. by M. Veglia (Milan: Feltrinelli, 2020) [LEN 858.1 BOC:11 S0]
  or,

**ITU33092 19th - 21st cent. Italian Narrative**

Mandatory
• Banti, Anna, *Artemisia* (1947)
• Baldelli, Simona, *Alfonsina e la strada* (2021) - (an extract will be provided by the course coordinator)
• Calvino, Italo, *Il barone rampante* (1957)
• Calvino, Italo, *Se una notte d’inverno un viaggiatore* (1979)
• Manzoni, Alessandro, *Storia della Colonna infame* (1842) (available on line)
• Starnone, Domenico, *Via Gemito* (2000) - (an extract will be provided by the course coordinator)

Further Reading
A List of suggestions for further reading will be provided in class and uploaded to Blackboard by the course coordinator.

**ITU33022 Renaissance politics and ethics: Machiavelli and Castiglione**

Mandatory

Further reading

Further bibliographical materials will be uploaded on Blackboard.

**JUNIOR SOPHISTER OPTIONS:**

**ITU33151 Introduction to 2nd Language Teaching & Learning**

Further materials suggested during the course

**ITU34081 Youth and Italian Culture**


**ITU34092 Elena Ferrante**

*Texts in Italian, for core students of Italian:*


**Texts in English, for students who take this as an Open module:**

**SENIOR SOPHISTER ITALIAN**

**ITU44001 / ITU44002 Italian Language 4**

You’ll complete Al dente 4, which you purchased last year, in MT. In HT the teacher will share materials as appropriate.

**ITU44011/ITU44012 Italian Language and Society**
See the module lectures for materials

**ITU44041 / ITU44042 Italian (ES SS Minor)**

**ITU44061 Beauty and ethics in Italian contemporary poetry and prose**
Mandatory
  A selection of poems will be provided in advance of each class.
Further Reading
- P.V. MENGALDO, *LA tradizione del Novecento* (Carocci, quinta serie, 2017)


• Other bibliographical references will be provided by the lecturer.

**SENIOR SOPHISTER OPTIONS**

**ITU44111 The poetry of Michelangelo (suspended for 2021-22)**


**ITU44112 Italian Drama 1470s – 1530s**


**ITU34031 Introduction to 2nd Language Teaching & Learning**

Further materials suggested during the course

**ITU34081 Youth and Italian Culture**


**ITU34092 Elena Ferrante**

*Texts in Italian, for core students of Italian:*


*Texts in English, for students who take this as an Open module:*


