



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

SCHOOL OF LANGUAGES, LITERATURES AND CULTURAL STUDIES

ITALIAN READING LISTS

2022-23

Junior Fresh	Page 1
Senior Fresh	Page 4
Junior Sophister	Page 6
Senior Sophister	Page 11

JUNIOR FRESH ITALIAN

PLEASE NOTE (**VERY IMPORTANT!**): When you purchase your *Al dente – Edizione Premium textbooks*, make sure you don't throw away the slip of paper that comes with each volume - it contains the code you will need to register your book on the BlinkLearning platform.

Textbooks are available from International Books, 18 South Frederick Street, Dublin 2, or can be ordered online.

ITU11121/ITU11122 Beginners Language - Reading and references (mandatory):

- M. Birello, S. Bonafaccia, A. Petri, A. Vilagrasa, *Al dente 1 Edizione Premium*, Casa delle Lingue (ISBN: 9788417710835)
- M. Birello, S. Bonafaccia, F. Bosc, G. Licastro, A. Vilagrasa, *Al dente 2 Edizione Premium*, Casa delle Lingue (ISBN: 9788417710842)

ITU11131/ITU11132 Non-beginners Language - Reading and References (mandatory):

- M. Birello, S. Bonafaccia, F. Bosc, G. Licastro, A. Vilagrasa, *Al dente 2 Edizione Premium*, Casa delle Lingue (ISBN: 9788417710842)
- S. Nocchi, *Grammatica pratica della lingua italiana*, Alma Edizioni, (ISBN: 978-88-6182-736-3)

Further materials will be suggested by your lecturers as appropriate.

ITU11041 Making Italy - Reading and References (mandatory):

- Christopher Duggan, *The Force of Destiny: A History of Italy since 1796* (London, Penguin, 2008).

Further reading

- John Foot, *Modern Italy* (Palgrave Macmillan, 2003 or second edition, 2014);
- Denis Mack Smith, *The Making of Italy 1796-1866* (New York, Holmes and Meier, 1968);
- Silvana Patriarca and Lucy Riall, *The Risorgimento Revisited* (Palgrave Macmillan, 2012),
- Palmiro Togliatti, *Lectures on Fascism* (London, Lawrence and Wishart, 1976);
- R. J. B. Bosworth, *Mussolini's Italy, Life under a Fascist Dictatorship* (London, Penguin, 2006).
- P. Ginsborg, *A History of Contemporary Italy: Society and Politics 1943-1988* (London, Penguin, 1990).

Further reading will be provided in the module guide on Blackboard.

ITU11051 Italian through cinema and art - Reading and References (mandatory):

- David Bordwell and Kristen Thompson, *Film Art: An Introduction*, 2019. [Film Art available here](#). This current version is quite expensive. I am very happy for you to buy any of the older versions

(there are lots available second hand). The only difference is that the earlier editions won't talk about recent films. The analysis is the same.

- Susie Hodge, *Art in Detail, 100 Masterpieces*: [Art in Detail available here](#)

Recommended

- Bondanella, Peter, *The Italian Cinema Book* (BFI, 2014)
- Bondanella, Peter and Federico Pacchioni, *A History of Italian Cinema* (Bloomsbury, 2017);
- Brunetta, Gian Piero, *The History of Italian Cinema: A Guide to Italian Film from its Origins to the 21st Century* (Princeton University Press, 2011).
- Nowell-Smith, Geoffrey, *The Companion to Italian Cinema* (London, 1996)
- Geraldine A. Johnson, *Renaissance Art: A Very Short Introduction* (OUP 2005)
- Sylvia Martin, *Futurism* (Taschen 2005)
- Saasha Bru et al, *Futurism a Microhistory* (Legenda, 2019)
- Paola Tinagli, *Women in Italian Renaissance Art: Gender, Representation, Identity* (1997)

ITU11142 Discovering Italy through theatre, poetry & songs - Reading and References

Mandatory

Each week, students will have to engage with texts in Italian (theatrical texts, several poems, several song lyrics) that will then be analysed during tutorial sessions. All the material will be uploaded on Blackboard. It is mandatory that students come to class prepared on the content and meaning of each text, which will require them to approach and translate the material autonomously. During tutorials, students will be asked to discuss the text and reply to several questions in small groups.

Further Reading

On Dario Fo

- D. Fo, *Mistero buffo* (1st ed. Torino, Einaudi, 1974)
- J. Farrell, Dario Fo and Franca Rame : Harlequins of the Revolution, Methuen, 2001
- T. Mitchell, Dario Fo. People's Court Jester, Methuen, 1999
- F. Fido, Dario Fo e la Commedia dell'Arte, *Italica*, Vol. 72, issue 3 (Autumn 1995), Theatre, pp. 298-306 (<http://www.jstor.org/stable/479720>)
- D. Maceri, Dario Fo: Jester of the Working Class, *World Literature Today*, 1998
- J. Farrell & A. Scuderi, *Dario Fo: Stage, Text, and Tradition*, Southern Illinois University Press, 2000

On Luigi Pirandello

- L. Pirandello, *Sei personaggi in cerca d'autore* (1921)
- O. Ragusa, *Luigi Pirandello: an approach to his theatre*, Edinburgh University Press, 1980
- A. Caesar, *Characters and authors in Luigi Pirandello*, Clarendon Press, 1998

On Poetry

- R. Williams, *The Poetry Toolkit: the Essential Guide to Studying Poetry*, Bloomsbury, 2009
- G. Kay (ed.), *The Penguin Book of Italian Verse*, Penguin, 1967
- S. Burnshaw (ed.) *The Poem Itself*, Pelican, 1964
- C. O'Brien and A. Gentili (eds), *The Green Flame: Antology of contemporary Italian Poetry*, Irish Academic Press, 1987

On song

- J. Tomatis, *Storia culturale della canzone italiana*, Il saggiatore, 2019 (in Italian)
- R. Haworth, *From the chanson française to the canzone d'autore in the 1960s and 1970s. Authenticity, Authority, Influence*, Ashgate, 2015
- G. Plastino (ed.), *La musica folk: Storie, protagonisti e documenti del revival in Italia*, Il Saggiatore, 2016 (In Italian)

ITU11092 Florence and the birth of the Renaissance - Reading and References:

readings from:

- *The Earthly Republic. Italian humanists on government and society*, ed. by B.G. Kohl and R. Witt (U of Pennsylvania p, 1978) [PL- 30- 77 and SHL-19-76]
- *The Renaissance philosophy of man: Petrarca, Valla Ficino, Pico, Pomponazzi, Vives: selections in translation*, edited by Ernst Cassirer, Paul Oskar Kristeller, John Herman Randall (Chicago: U of Chicago P, 1967) [LEN 850.9 H82]
- Boccaccio, *Life of Dante* (Alma Classics, 2017) [PB-411-982]
- Dante Alighieri, *Vita Nuova*, translated by Anthony Mortimer, London, Oneworld Classics, 2011, [PL-535-88]

SENIOR FRESH ITALIAN

ITU22141/ITU22142 Language - Reading and references (mandatory):

- M. Birello, S. Bonafaccia, F. Bosc, G. Licastro, A. Vilagrasa, *Al dente 3 Edizione Premium*, Casa delle lingue (ISBN: 9788417710859)
- S. Nocchi, *Grammatica pratica della lingua italiana*, Alma Edizioni (ISBN: 978-88-6182-763-3)

Further materials will be suggested by your lecturers as appropriate.

ITU22151/ITU22152 Language - Reading and references (mandatory):

- M. Birello, S. Bonafaccia, F. Bosc, G. Licastro, A. Vilagrasa, *Al dente 3 Edizione Premium*, Casa delle lingue (ISBN: 9788417710859)
- S. Nocchi, *Nuova grammatica pratica della lingua italiana*, Alma Edizioni (EAN: 9788861822474)

Further materials will be suggested by your lecturers as appropriate.

ITU22161 Dante's Inferno - Reading and References (mandatory):

- Dante Alighieri, *Inferno*, trans. by Robert and Jean Hollander, edited by Robert Hollander, New York: Doubleday 2002 [LEN 858.1 DAN:6 P21]

Secondary reading

- P. Hainsworth and D. Robey, *Dante: A Very Short Introduction* (Oxford UP, 2015) [PB-369-80]

ITU22071 Language through literature and literature through language – readings and references

An anthology of texts provided by the lecturer, with accompanying activities, links and ancillary materials. Activities involving student choice and presentation of texts will also be included.

ITU22032 Dante's *Divine Comedy (Purgatorio and Paradiso)* - readings and references

Purgatorio, translated by Robert and Jean Hollander, ed. by Robert Hollander, New York: Doubleday 2004.

Paradiso, translated by Robert and Jean Hollander, ed. by Robert Hollander, New York: Doubleday 2007. [HL-300-787]

Secondary

- Robert Hollander, *Dante: A Life in Works* (New Haven-London: Yale University Press, 2001) [HB-64-162]

Further bibliography

The commentaries by C.S. Singleton (in English) and E. Pasquini/A. E. Quaglio (in Italian) will be useful. In their study of the poem and in preparation for their commentaries students will profitably read:

Dante: The Critical Complex, ed. by R. Lansing (London: Routledge, 2003 and later), vols. 4 (section 1: Modes of Christian Allegory) and 6 (section 1: How to read the *Commedia*). [858.1 DANg P3.4 and 6.]

ITU22042 History and society in 20th cent. Italy - Reading and References (mandatory):

- C. Duggan, *The Force of Destiny: A History of Italy since 1796* (London, Penguin, 2008)
- Guido Chiesa's film, *Il miracolo economico* (1996) (available on line, free)

A selection of various texts and of iconic images and clips from documentaries, TV programmes, videos of 1950s-1990s Italy, will be provided in class, amongst which: *Carosello*; Alberto Manzi's *Non è mai troppo tardi*; Pasolini's *Comizi d'amore*; *Bambini nel tempo*; Montessori's education methodology; RAI *Passato e Presente*.

Further Reading

- P. Ginsborg, relevant sections of *A History of Contemporary Italy: Society and Politics 1943-1988* (London, Penguin, 1990).
- R. Lumley, *States of Emergency: Cultures of Revolt in Italy from 1968-1978* (Verso, 1990).
- P. Ginsburg, *Italy and its Discontents: 1980-2001* (Penguin, 2001).

- A. Antola Swan and M. Caruso, 'Iconic Images in Modern Italy: Politics, Culture and Society' (*Modern Italy*: 21:4, 2016).

Suggested movies:

- Vittorio De Sica , *Ladri di biciclette* (1947)
- Pier Paolo Pasolini, *Accattone* (1961)
- Lina Wertmüller, *Mimì metallurgico ferito nell'onore* (1972)
- Luigi Comencini, *Delitto d'amore* (1974)
- Marco Bellocchio, *Buongiorno, notte* (2003),
- Paolo Sorrentino *Il Divo* (film, 2008) and *La grande bellezza* (2013)

Further reading will be provided on blackboard

ITU22082 Italian Cinema - Reading and References:

Mandatory (films and books)

- Bondanella, Peter and Federico Pacchioni, *A History of Italian Cinema* (Bloomsbury, 2017)
- Pastrone, *Cabiria*
- Camerini, *Il Signor Max*
- De Sica, *Ladri di biciclette*
- De Sanctis, *Riso amaro*
- Fellini, *La dolce vita*
- Pasolini, *La ricotta*
- Antonioni, *Blow up*
- Moretti, *Il caimano*
- Crialese, *Nuovomondo*
- Rohrwacher, *Le meraviglie*

Recommended

- Bondanella, Peter, *The Italian Cinema Book* (BFI, 2014)
- Mary Wood, *Italian Cinema*, (Wallflower, 2005)
- Marcia Landy, *Stardom, Italian Style: Screen Performance and Personality in Italian Cinema* (Indiana University Press, 2008)
- Gian Piero Brunetta, *The History of Italian Cinema: A Guide to Italian Film from its Origins to the 21st Century* (Princeton University Press, 2011)

Further reading will be provided in the module guide.

JUNIOR SOPHISTER ITALIAN

ITU33061 / ITU33062 Italian Language 3

- M. Birello, S. Bonafaccia, F. Bosc, D. Donati, G. Licastro, A. Vilagrasa, *Al dente 4 Edizione Premium*, Casa delle Lingue, (ISBN: 9788417710866).
- S. Nocchi, *Nuova grammatica pratica della lingua italiana*, Alma Edizioni, (EAN: 9788861822474)

ITU33062 Italian Language 3: Translation into English

- Stella Cragie, *Thinking Italian Translation* (Routledge, 2015)

ITU33041 Italy in the 21st century

Mandatory

Books:

- I. Scego, *La mia casa è dove sono* (2010)
- M. Merico, *L'intoccabile. Da Milano a Londra la storia vera di una principessa di 'ndrangheta* (2011) (pdf available on line)
- M.G. Mazzucco, *Limbo* (2012)
- Giuseppe Catozzella, *Non dirmi che hai paura* (2014)
- A. Lakhous. *Scontro di civiltà a Piazza Vittorio* (2006)

Movies:

- M.T. Giordana, *I cento passi* (2000)
- Gi. Campiotti, *Liberi di scegliere* (2018)
- N. Moretti, *Habemus Papam* (2011)
- G. Hofer and L. Ragazzi, *Improvvisamente l'inverno scorso* (2007)

Further Reading

- G. Adamo, *Save the Mafia Children. Liberi di scegliere. Un modello italiano nella lotta contro la criminalità organizzata* (2019)
- J. Dickie, *Blood Brotherhoods: The Rise of the Italian Mafias* (PublicAffair, 2011)
- Z. Bauman, *Liquid modernity* (Polity, 2000)
 - C. Crouch, *Postdemocracy* (Cambridge, Polity, 2004)
- V. Codeluppi, *Vetrinizzazione sociale* (Turin, Bollati Boringhieri, 2007)
- R. Collins, "The end of middle-class work: No more escapes", in I. Wallerstein, R. Collins, M. Mann, G. Derluigian, C. Caljoun, *Does Capitalism Have a Future?* (Oxford University Press, 2013), pp. 37-70.
- T. Piketty, *Capital in the Twenty-First Century* (The Belknap Press, 2014)
- *Twenty-First Century Populism: The Spectre of Western European Democracy*, ed. D. Albertazzi and D. McDonnell (Palgrave Macmillan, 2008)
- D. Bersani, *Indignate* (on Italian women in the 21st Century) (Rome, Newton Compton, 2011)
- G. Benvegnù-Pasini, M. Bezze, W. Nanni, V. Nozza, T. Vecchiato, *Poveri di diritti. Rapporto 2011 su povertà ed esclusione sociale in Italia*, (Il Mulino, 2011)

- S. Cassese, *Governare gli italiani: Storia dello Stato* (Il Mulino, 2014); Censis, *I valori degli italiani* 2013 (Venezia, Marsilio, 2013)
- L. Gallino, *La lotta di classe dopo la lotta di classe*, ed. P. Borgna (Laterza, 2012)
- P. Ginsborg, *Berlusconi* (Einaudi, 2005)
- E. Sala, *Donne, uomini e potere, diseguaglianze di genere in azienda, politica, accademia* (Franco Angeli, 2008)
- V. Vidotto, *Italiani/e. Dal miracolo economico a oggi* (Laterza, 2005)
- A. Mammine, E. Giap Parini, G. A. Veltri, *The Routledge Handbook of Contemporary Italy: History, Politics, Society* (Routledge, 2015)
- C. Lombardi-Diop, C. Romeo. *Postcolonial Italy* (Palgrave, 2012)
- A. Dal Lago, *Non-persone: L'esclusione dei migranti in una società globale* (Feltrinelli, 2006).
- I. Crowhurst and C. Bertone, *The Politics of Sexuality in Contemporary Italy* (special issue of *Modern Italy*: 17:4, 2012)

ITU33101 Petrarch & Boccaccio

RECOMMENDED TEXTS:

- F. Petrarca, *Canzoniere*, ed. by U. Dotti (Milan: Feltrinelli, 2013) [LEN 858.1 PET:2 R3]
or,
- Petrarch, *Petrarch's lyric poems : the 'Rime sparse', and other lyrics*, translated and edited by Robert M. Durling (Cambridge, Mass.: Harvard UP, 1976) [LEN 858.1 PET:2 L6;2]
- C. S. Celenza, *Petrarch: Everywhere a Wanderer* (London: Reaktion, 2017) [LEN 858.1 PETg R71].
- G. Boccaccio, *Decameron*, ed. by M. Veglia (Milan: Feltrinelli, 2020) [LEN 858.1 BOC:11 S0]
or,
- G. Boccaccio, *Decameron*, ed. by V. Branca (Turin: Einaudi, 2014) [available in e-book]
- P. M. Forni, *Adventures in Speech: Rhetoric and Narration in Boccaccio's Decameron*. Philadelphia: U of Pennsylvania P, 1996. [HL-214-893]

ITU33092 19th - 21st cent. Italian Narrative

Mandatory

- Banti, Anna, *Artemisia* (1947)
- Baldelli, Simona, *Alfonsina e la strada* (2021) - (an extract will be provided by the course coordinator)
- Calvino, Italo, *Il barone rampante* (1957)
- Calvino, Italo, *Se una notte d'inverno un viaggiatore* (1979)
- Manzoni, Alessandro, *Storia della Colonna infame* (1842) (available on line)
- Starnone, Domenico, *Via Gemito* (2000) - (an extract will be provided by the course coordinator)

Further Reading

A List of suggestions for further reading will be provided in class and uploaded to Blackboard by the course coordinator.

ITU33022 Renaissance politics and ethics: Machiavelli and Castiglione

Mandatory

- Niccolò Machiavelli, *Il Principe*, ed. by R. Ruggiero (Milan: BUR, 2008)
- Baldassarre Castiglione, *Il libro del Cortegiano*, ed. by W. Barberis (Turin: Einaudi, 2017).

Further reading

- N. Machiavelli, *The Prince*, ed. by Q. Skinner and Russel Price, 2nd edition (Cambridge: Cambridge UP, 2019). 1st edition 1988 [LEN 320.01 MAC:11 N8;1/2]
- Christopher S. Celenza, *Machiavelli: A Portrait* (Cambridge, Mass: Harvard UP, 2015) [HL-372-130]
- Baldassarre Castiglione, *The Book of the Courtier*, trans. C. S. Singleton, ed. by D. Javitch (New York: Norton, 2002) English translation with accompanying studies.

Further bibliographical materials will be uploaded on Blackboard.

JUNIOR SOPHISTER OPTIONS:

ITU33151 Introduction to 2nd Language Teaching & Learning

Further materials suggested during the course

ITU34081 Youth and Italian Culture

Simona Bondavalli, 'Introduction' in *Fictions of Youth: Pier Paolo Pasolini, Adolescence, Fascisms* (University of Toronto Press, 2015). Pp. 3-16.

Alberto De Bernardi, 'Il mito della gioventù e i miti dei giovani' in Paolo Sorcinelli & Angelo Varni (eds), *Il Secolo dei Giovani: le nuove generazioni e la storia del Novecento* (Donzelli Editore, 2004). Pp. 57-79.

Dick Hebdige, *Subculture: The Meaning of Style* (Routledge, 1979).

Michael Mitterauer, *A History of Youth*. 1st American Edition. Translated from German by Graeme Durphy (Blackwell, 1993).

Simonetta Piccone Stella, 'Rebels Without a Cause': Male Youth in Italy around 1960. In *History Workshop*, 38 (1994), 157-178.

Pier Paolo Pasolini, '7 gennaio 1973. Il «Discorso» dei capelli' in *Scritti Corsari*, 4th Edition (Garzanti, 2013). Pp. 5-11.

John Savage, *Teenage: the Creation of Youth Culture* (Pimlico, 2008).

Axel Schildt & Detlef Siegfried (eds), *Between Marx and Coca-Cola: Youth Cultures in Changing European Societies, 1960-1980* (Berghahn Books, 2006).

ITU34092 Elena Ferrante

Texts in Italian, for core students of Italian:

Ferrante, Elena. *L'amore molesto*. Roma: E/O, 1992

Ferrante, Elena, *I giorni dell'abbandono*. Roma: E/O, 2002.
Ferrante, Elena. *La figlia oscura*. Roma: E/O, 2006.
Ferrante, Elena, *L'amica geniale*. Roma: E/O, 2011.
Ferrante, Elena. *Storia del nuovo cognome*. Roma E/O, 2012.

Texts in English, for students who take this as an Open module:

Ferrante, Elena. *Troubling Love*. Translated by Ann Goldstein. New York: Europa Editions, 2006.
Ferrante, Elena. *The Days of Abandonment*. Translated by Ann Goldstein. New York: Europa Editions, 2005.
Ferrante, Elena. *The Lost Daughter*. Translated by Ann Goldstein. New York: Europa Editions, 2005.
Ferrante, Elena. *My Brilliant Friend*. Translated by Ann Goldstein. New York: Europa Editions, 2012.
Ferrante, Elena. *The Story of a New Name*. Translated by Ann Goldstein. New York: Europa Editions, 2013.

SENIOR SOPHISTER ITALIAN

ITU44001 / ITU44002 Italian Language 4

• M. Birello, S. Bonafaccia, F. Bosc, D. Donati, G. Licastro, A. Vilagrasa, *Al dente 4 Edizione Premium*, Casa delle Lingue, (ISBN: 9788417710866).

You'll complete *Al dente 4*, which you purchased last year, in MT. In HT the teacher will share materials as appropriate.

ITU44011/ITU44012 Italian Language and Society

See the module lectures for materials

ITU44041 / ITU44042 Italian (ES SS Minor)

• M. Birello, S. Bonafaccia, F. Bosc, D. Donati, G. Licastro, A. Vilagrasa, *Al dente 4 Edizione Premium*, Casa delle Lingue (ISBN: 9788417710866).

ITU44061 Beauty and ethics in Italian contemporary poetry and prose

Mandatory

A selection of poems will be provided in advance of each class.

Further Reading

- P.V. MENGALDO, *LA tradizione del Novecento* (Carocci, quinta serie, 2017)
- E. Testa, *Per interposta persona. Lingua e poesia nel secondo Novecento* (Roma, Bulzoni 1999) and ID. (ed. by): *Dopo la lirica. Poeti italiani 1960-2000* (Torino, Einaudi, 2005)

- C. Brook, *The Poetry of Eugenio Montale: Metaphor, Negation, and Silence* (Oxford, Oxford University Press, 2002)
 - G. ADAMO, *Voci poetiche: insularità nell'opera di Antonella Anedda Angioy*, in *Insularità e cultura mediterranea nella lingua e nella letteratura italiana* (ed. by Corinna Lonergan), AIPI, 2010, III Letteratura e Cultura, pp. 457-467 and EAD: *La poesia di Antonella Anedda tra parola e silenzio*, in «OBLIO» III, 11, 2013. *La parola di Antonella Anedda Angioy tra poesia e traduzione*, in *Quaderns d'Italia*, Vol. 23 (2028) (pdf available online)
 - Other bibliographical references will be provided by the lecturer.
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SENIOR SOPHISTER OPTIONS

ITU44111 The poetry of Michelangelo (suspended for 2021-22)

A detailed bibliography will be supplied. Ensure the Italian text is that edited by Enzo Noè Girardi. This is the text in: *Michelangelo: The Poems*, edited and translated by Christopher Ryan, London, Dent, 1996, and also in *The Poetry of Michelangelo: An Annotated Translation*, by James M. Saslow, Yale University Press, 1991. Basic is C. Ryan, *The Poetry of Michelangelo*, London, Athlone Press, 1998. Familiarise yourself with the work of Michelangelo in the visual arts, and a good biography is George Bull, *Michelangelo: A Biography*, London, Viking, 1995.

ITU44112 Italian Drama 1470s – 1530s

There will be a fact sheet for background, details of editions of the plays and their translations, and specific bibliography, but the following are foundation texts: *A History of the Italian Theatre*, edited by Joseph Farrell and Paolo Puppa, Cambridge U.P., 2006 [early chapters]. *The Cambridge History of Italian Literature*, edited by Peter Brand and Lino Pertile, (revised), Cambridge U.P., 1999 [section on THEATRE in *The Quattrocento* and in *The Cinquecento*]. Richard Andrews, *Scripts and Scenarios: The Performance of Comedy in Renaissance Italy*, Cambridge U. P., 1993. Ludovico Zorzi, *Il teatro e la città. Saggi sulla scena italiana*, Einaudi 1977.

ITU34031 Introduction to 2nd Language Teaching & Learning

Further materials suggested during the course

ITU34081 Youth and Italian Culture

Simona Bondavalli, 'Introduction' in *Fictions of Youth: Pier Paolo Pasolini, Adolescence, Fascisms* (University of Toronto Press, 2015). Pp. 3-16.

Alberto De Bernardi, 'Il mito della gioventù e i miti dei giovani' in Paolo Sorcinelli & Angelo Varni (eds), *Il Secolo dei Giovani: le nuove generazioni e la storia del Novecento* (Donzelli Editore, 2004). Pp. 57-79.

Dick Hebdige, *Subculture: The Meaning of Style* (Routledge, 1979).

Michael Mitterauer, *A History of Youth*. 1st American Edition. Translated from German by Graeme Durphy (Blackwell, 1993).

Simonetta Piccone Stella, 'Rebels Without a Cause': Male Youth in Italy around 1960. In *History Workshop*, 38 (1994), 157-178.

Pier Paolo Pasolini, '7 gennaio 1973. Il «Discorso» dei capelli' in *Scritti Corsari*, 4th Edition (Garzanti, 2013). Pp. 5-11.

John Savage, *Teenage: the Creation of Youth Culture* (Pimlico, 2008).

Axel Schildt & Detfel Siegfried (eds), *Between Marx and Coca-Cola: Youth Cultures in Changing European Societies, 1960-1980* (Berghahn Books, 2006).

ITU34092 Elena Ferrante

Texts in Italian, for core students of Italian:

Ferrante, Elena. *L'amore molesto*. Roma: E/O, 1992

Ferrante, Elena, *I giorni dell'abbandono*. Roma: E/O, 2002.

Ferrante, Elena. *La figlia oscura*. Roma: E/O, 2006. (estratti indicati dal professore)

Ferrante, Elena, *L'amica geniale*. Roma: E/O, 2011.

Ferrante, Elena. *Storia del nuovo cognome*. Roma E/O, 2012.

Texts in English, for students who take this as an Open module:

Ferrante, Elena. *Troubling Love*. Translated by Ann Goldstein. New York: Europa Editions, 2006.

Ferrante, Elena. *The Days of Abandonment*. Translated by Ann Goldstein. New York: Europa Editions, 2005.

Ferrante, Elena. *The Lost Daughter*. Translated by Ann Goldstein. New York: Europa Editions, 2005.

(excerpts – the lecturer will advise)

Ferrante, Elena. *My Brilliant Friend*. Translated by Ann Goldstein. New York: Europa Editions, 2012.

Ferrante, Elena. *The Story of a New Name*. Translated by Ann Goldstein. New York: Europa Editions, 2013.