



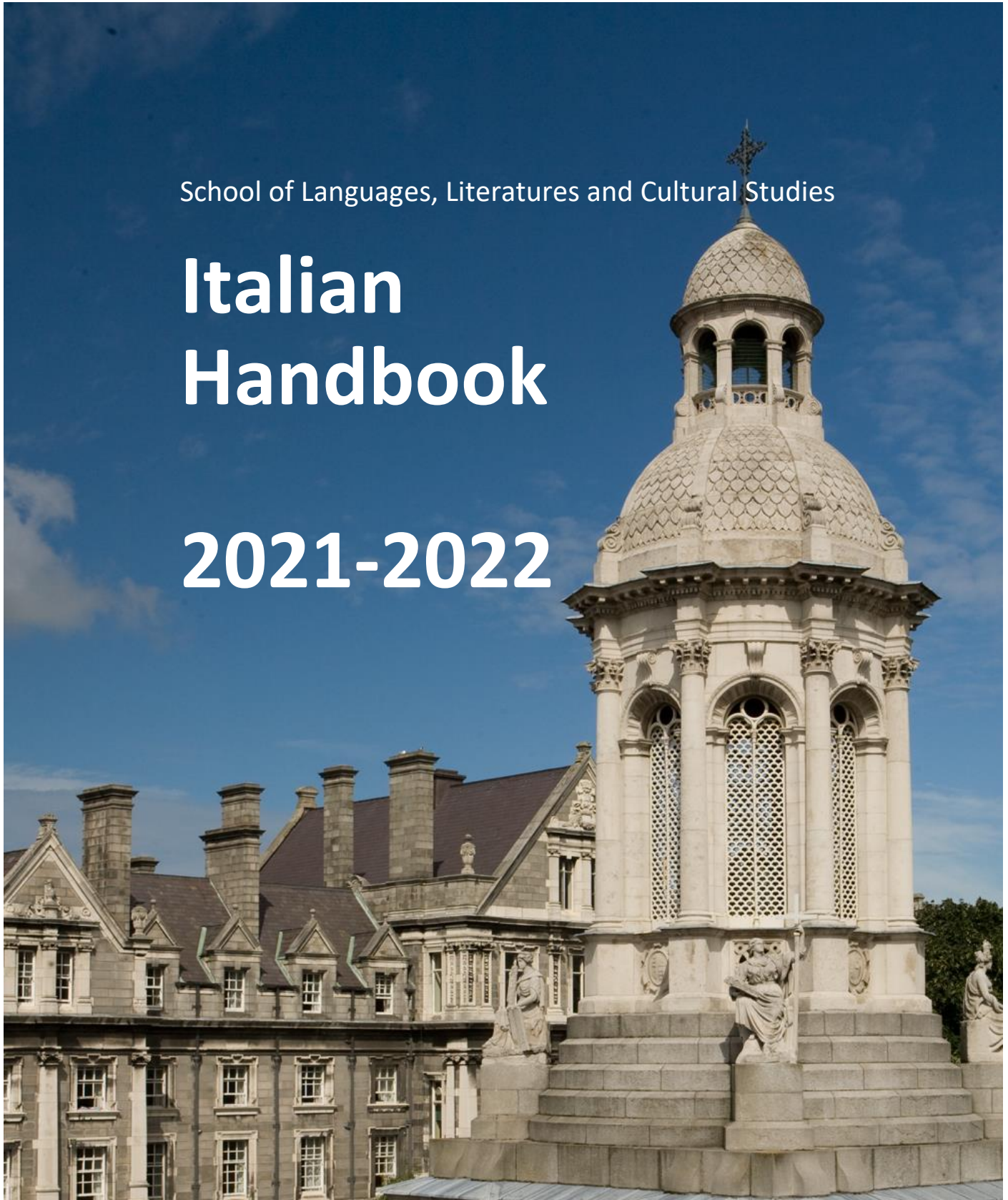
Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

School of Languages, Literatures and Cultural Studies

Italian Handbook 2021-2022



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A Note on this Handbook

In the event of any conflict or inconsistency between the General Regulations published in the University Calendar and information contained in program or departmental handbooks, the provisions of the General Regulations in the Calendar will prevail.

This Handbook should be read in conjunction with the general School Handbook available at

<https://www.tcd.ie/langs-lits-cultures/undergraduate/>

Alternative formats of the Handbook can be made available on request.

GENERAL COURSE INFORMATION

1.1 Introduction

Welcome to the Department of Italian in Trinity College Dublin. We are a friendly and small department where we hope you will feel at home. You are joining a historic Department. We have one of the oldest traditions in Italian studies in the world. Italian has been taught here since 1776. Some very significant people have studied Italian in Trinity before you: the first President of Ireland, Douglas Hyde, who won the prize in Italian in 1884; playwright and Nobel prize winner Samuel Beckett, who studied Italian and French in the 1920s; the notable intellectual Walter Starkie, Professor of Spanish and Italian. Our website is <http://www.tcd.ie/italian/>

1.2 Contact Details

Staff Name	Role	Email	Room No.
Prof Clodagh Brook	Head of Department	brookc@tcd.ie	4040
Prof Giuliana Adamo	TJH Programme Coordinator and TJH Erasmus Coordinator	On sick leave for MT gadamo@tcd.ie	4080
Ms Silvia Bertoni	Italian Language Coordinator and Teaching Fellow	sbertoni@tcd.ie	4037
Dr Enrica Maria Ferrara	European Studies/MEELC Coordinator and Teaching Fellow	ferrarae@tcd.ie	4067
Dr Cecilia Brioni	ES Erasmus Coordinator and Part-time Lecturer	brionic@tcd.ie	LRH
Mr Claudio Caspani	Language Assistant	caspanic@tcd.ie	4037
Dr Lorenzo Dell'Oso	Part-time Lecturer	ldelloso@tcd.ie	LRH
Ms Maira Preatoni	Language Instructor	preatonm@tcd.ie	4046
Ms Antonia Losco	Language Instructor	loscom@tcd.ie	4046

Ms Fabiana Traini	Language Instructor	ftraini@tcd.ie	4046
Ms Roberta Raspa	Language Instructor	raspar@tcd.ie	4046
Ms Angela Gissi	Language Instructor	gissia@tcd.ie	4046
Ms Alessia Pirro	Language and Culture Instructor	pirroa@tcd.ie	4046
Ms Mary Keating	Senior Executive Officer	italian@tcd.ie	4087
Prof Corinna Lonergan	Emeritus Professor	clonergn@tcd.ie	
Prof Cormac Ó Cuilleaináin	Emeritus Professor	cocullnn@tcd.ie	
Prof Igor Candido	Assistant Professor	On sabbatical	

1.3 Key Locations

Departmental office, room 4087 (visiting times tba). Online Learning Environment: Blackboard. The School Handbook includes details of key locations such as the Academic Registry, the School Office and the Library.

1.4 Key Dates

Dates 2021/22	Outline Structure of Academic Year	Deadlines and notes
06-Sep-21	Orientation (Senior Fresh/ UG Visiting / Erasmus /Postgraduate)	
13-Sep-21	Teaching Week 1 / Orientation (undergraduate new first years)	Michaelmas teaching term begins
20-Sep-21	Teaching Week 2	1 st week for Senior Fresh tutorials
27-Sep-21	Teaching Week 3	1 st week for Junior Fresh lectures
04-Oct-21	Teaching Week 4	1 st week for Junior Fresh tutorials
11-Oct-21	Teaching Week 5	

18-Oct-21	Teaching Week 6	
25-Oct-21	Study Week (Monday, Public Holiday)	
01-Nov-21	Teaching Week 8	
08-Nov-21	Teaching Week 9	
15-Nov-21	Teaching Week 10	JF Oral tests SF Oral tests
22-Nov-21	Teaching Week 11	JS Oral tests SS Major Oral tests
29-Nov-21	Teaching Week 12	Oral tests (contingency week) Teaching ends
06-Dec-21	Revision	
13-Dec-21	Assessment*	In-person written examinations for Italian language modules are scheduled for this week. For times and venues see my.tcd.ie under 'My examinations'. Michaelmas term ends Sunday 19 December 2021
20-Dec-21	Christmas Period - College closed 24 December 2021 to 3 January 2022 Inclusive.	
10-Jan-22	Foundation Scholarship Examinations^	Deadline for Turnitin submission of all Semester 1 Italian assignments: Friday 14 January by midnight. These include JF, SF, JS and SS culture modules and sophister option modules.
17-Jan-22	Marking/Results	
24-Jan-22	Teaching Week 1	
31-Jan-22	Teaching Week 2	Hilary teaching term begins
07-Feb-22	Teaching Week 3	
14-Feb-22	Teaching Week 4	
21-Feb-22	Teaching Week 5	
28-Feb-22	Teaching Week 6	
07-Mar-22	Study Week	

14-Mar-22	Teaching Week 8 (Thursday, Public Holiday)	
21-Mar-22	Teaching Week 9	
28-Mar-22	Teaching Week 10	
04-Apr-22	Teaching Week 11	
11-Apr-22	Teaching Week 12 (Friday, Good Friday)	Teaching ends
18-Apr-22	Revision (Monday, Easter Monday)	Hilary term ends Sunday 24 April 2022
25-Apr-22	Trinity Week (Monday, Trinity Monday)	Deadline for Turnitin submission of all Semester 2 Italian assignments: Friday 29 April by midnight. These include JF, SF, JS and SS culture modules and sophister option modules. Oral exam times to be arranged by Department. Trinity Term begins
02-May-22	Assessment* (Monday, Public Holiday)	In-person written examinations for Italian language modules are scheduled for this week. For times and venues see my.tcd.ie under 'My examinations'.
09-May-22	Marking/Results	
16-May-22	Marking/Results	
23-May-22	Marking/Results	
30-May-22	Research	Trinity Term ends Sunday 5 June 2022
06-Jun-22	Research (Monday, Public Holiday)	
13-Jun-22	Research	
20-Jun-22	Research	
27-Jun-22	Research	
04-Jul-22	Research	
11-Jul-22	Research	
18-Jul-22	Research	
25-Jul-22	Research	
01-Aug-22	Research (Monday, Public Holiday)	
08-Aug-22	Research	
15-Aug-22	Research	
22-Aug-22	Research	

* Note: additional/contingency days may be required outside of the formal assessment/reassessment weeks.

^ Note: it may be necessary to hold some exams in the preceding week.

The above assessments table is subject to change. Always check College online examination timetables for exam dates and times and see online Blackboard announcements for assignment deadlines.

A copy of the College [Academic Year Structure](#) is included in the general School Handbook.

1.5 Timetable

Your lecture timetable is available through My.tcd.ie. Clashes may occur in the initial weeks. For timetable queries email timetables.slcs@tcd.ie

1.6 Study Abroad in Italy: Erasmus, Year Abroad, Summer in Italy

CONTACTS FOR GUIDANCE:

- Dr Giuliana Adamo (TJH only): gadamo@tcd.ie On sick leave in MT 2021. Please contact Clodagh Brook instead
- Dr Cecilia Brioni (ES/MEELC only): brionic@tcd.ie

INTRODUCTION

A year, or semester studying abroad is one of the highlights of the Trinity experience. Immersing yourself in Italian language, culture, life (and sunshine!) is a valuable way of achieving fluency and will open your world. We encourage you to spend as much time in Italy as you can.

All TJH students must spend at least two months in Italy before taking their final examinations.¹

There are a few ways to achieve this:

1. An Erasmus/Study Abroad exchange (in your third year only)
2. A Year 'off-books' working and living in Italy before your final year
3. A non-Erasmus year at the University of Pavia, funded by one of our bursaries (see below)
4. Taking a summer in Italy

All ES/MEELC must spend the Junior Sophister year abroad. This is an integral and required part of the European Studies programme. Marks derived from work assessed at your exchange university during the Junior Sophister year abroad enable you to progress to the Senior Sophister year.

¹ Please note that this is currently under review. Decision is due 10 November 2021.

ERASMUS EXCHANGES (TJH/ES/MEELC)

PLEASE NOTE THAT NO ITALIAN UNIVERSITIES OFFER ACADEMIC MODULES ON ITALIAN LANGUAGE. STUDENTS ARE ASKED TO COVER THIS ESSENTIAL ASPECT ENROLLING IN APPROPRIATE ITALIAN COURSES FOR INTERNATIONAL STUDENTS ORGANIZED BY THE CLA OR CLI (LANGUAGE CENTRE) OF EACH UNIVERSITY. ALL THESE COURSES HAVE NEITHER MARKS NOR CREDITS.

ERASMUS FOR TRINITY JOINT HONOURS (TJH)

FOR TJH ERASMUS OUTGOING STUDENTS WE WILL HAVE PLACES AVAILABLE AT THE FOLLOWING UNIVERSITIES:

- **Bologna:** four places for Italian JH – for the duration either of the entire academic year or one semester:

<https://www.unibo.it/it/internazionale>

Contact: incoming.diri@unibo.it

CLA: <http://www.cla.unibo.it/corsi/italian-language-courses-for-foreigners/bologna-campus>

- **Pavia:** two places for the duration either of the entire academic year or one semester

<https://internazionale.unipv.eu/it/>

Contact: incoming.erasmus@unipv.it

CLA: https://cla.unipv.it/?page_id=171

- **Pisa:** two places for the duration either of the entire academic year or one semester:

<https://www.unipi.it/index.php/internazionale>

Contact: erasmus.incoming@unipi.it

CLI: http://www.cli.unipi.it/corsi/erasmus/index_html/erasmus

- **Trieste:** one place for the duration either of the entire academic year or one semester at the Translation and Interpreting Faculty of the University of Trieste: <https://www2.units.it/internationalia/it/incoming>

Contact: incoming.students@amm.units.it

CLA: In order to get information on the Italian language courses, please write to Erasmus@ladantetrieste.it

- **Roma** (La Sapienza University): for students with a high level of independence and maturity only: two places for the duration either of the entire academic year or one semester:

<https://www.uniroma1.it/it/pagina/students-coming-sapienza>

Contact: erasmusincoming@uniroma1.it

CLA: <https://web.uniroma1.it/cla/>

• **Trento** (University of Trento)

Number of places 1

Website: <https://www.unitn.it>

Contact: international@unitn.it or michele.dalba@unitn.it

• **Venice**: Università Ca' Foscari

Number of places: TBC

Website: <https://www.unive.it/>

Contact: erasmus@unive.it or Barbara Cavalieri (+39 041 234 7564)

In order to get information on academic programmes, Italian language courses, accommodation, etc., we suggest students visit our host universities websites, such as:

Bologna: <https://eventi.unibo.it/international-students-online-welcome>

Pavia: <https://web.unipv.it/internazionale/international-students/exchange-students/erasmus/erasmus-eu-for-%20studies/useful-information-before-the-arrival>

Pisa: <https://www.unipi.it/index.php/welcome-and-support/item/19035-guidelines-for-international-students>

Trieste: <http://www.welcomeoffice.fvg.it>

Roma: <https://corsidilaurea.uniroma1.it/en>

How to apply:

You must be in Senior Fresh and have **at least 56%** (separately) in each of your MT 2021 Language Test in written and oral Italian to apply. Be aware that we have always to respect the rules for Outgoing Erasmus applied by your other Department. There must be suitable courses available at the Italian university for you to pursue both subjects you study. Exams must be passed in the host universities, failure in doing so would cause you to repeat the JS year at TCD.

For details click on the TCD entry:

• <https://www.tcd.ie/study/study-abroad/outbound/options>

• See the menu on your left in your screen, click **Outbound** and go ahead.

The steps you need to follow:

STEP 1:

By 31st January 2022 TJH students should send Dr Giuliana Adamo (gadamo@tcd.ie) an email with the following requirements:

- a. name
- b. student number

- c. email address
- d. TCD JH pathway: option A or option B (specify your minor and major language, / current year and student status (ie: 2021-2022, SF)
- e. results for both your MT 2021 language tests in written and oral Italian
- f. your end-of-year mark in both your subjects in 2020-2021
- g. your three favourite Italian host universities in order of preference* specify if you will go on Erasmus for a full-academic year or one term (please state: MT or HT) according to your pathway. [*a meritocratic principle will be applied with first choices going to students with the highest results]

Please note:

TJH students confirm the pathway for their JS & SS year at the end of SF year – they cannot change their pathway between JS and SS year.

There are **two Major with Minor* pathway options.**

- **Option A** means student continue their study of the Minor into SS year.
- **Option B** means students finish their study of the Minor subject in JS year. In this case it would only be possible to go on exchange in the 1st semester. You cannot go on Erasmus/Study abroad exchange for a full year or in HT. Not all subjects can facilitate this option and department study abroad coordinators will provide this information to students. If your subjects can facilitate such an exchange, please contact joint.honours@tcd.ie for information on what requirements you will need to meet.

*Please note that **normally you will apply to do Erasmus through your Major subject.**

The following was agreed in 2021 and provides more details on TJH options: https://www.tcd.ie/tjh/assets/pdf/tjh_student_advice_erasmus_21-22.pdf

STEP 2

Your Erasmus coordinator - after having checked that all the above requirements are ok -, will send a template doc with all Erasmus Outgoing nominations to our Erasmus Trinity Office by the official mid-February deadline.

STEP 3

The Erasmus Trinity Office will proceed in contacting your Italian University.

STEP 4

A provisional offer will be made to you in late Hilary term and confirmed when you get your exam results in late May (if you fail you are not allowed to go Erasmus).

STEP 5

A few days after your final exam results come out, the Italian Universities will contact you and you should then register with them asap.

Do **not** register online earlier to avoid unnecessary complications that may jeopardize your official registration and cause not to be accepted by the host university.

STEP 6

Once you will have enrolled in the host university you should carefully fill up your *Learning Agreement* (LA) and send it electronically - **saved in WORD format** - to both your TCD and Italian Erasmus coordinators in order for them both to sign it.

Please ensure that you have in right number of ECT credits for Italian depending on your pathway:

https://www.tcd.ie/tjh/assets/pdf/tjh_student_advice_erasmus_21-22.pdf

Please note: The TCD ERASMUS TEAM will send the OLS (Online Linguistic Support) test to all Erasmus students in due course.

Reminder: You must pass your exams in your host University. In the case of an exam fail, students are required to re-sit the exam in the host universities. If students do not return with the required number of credits in both subjects, they will repeat their full year in Trinity.

ERASMUS FOR EUROPEAN STUDIES AND MEELC

Before applying for Erasmus exchange, please consult the *European Studies/MEELC Handbook 2021-2022*

For ES/MEELC students, we will have places available at the following Universities:

- Pavia: Università degli Studi (Dipartimento di Studi Politici e Sociali)
- Siena: Università degli Studi di Siena (Dipartimento di Storia; Facoltà di Scienze Politiche)
- Milan: Università degli Studi di Milano (Dipartimento di Scienze Sociali e Politiche e Dipartimento di Studi Internazionali, Giuridici e Storico-Politici)

The Erasmus European Studies Office and Trinity Erasmus Office will confirm availability.

Our steps:

STEP 1

By January 2022 you should send the European Studies Office (EUROSTDS@tcd.ie), ccing Dr Cecilia Brioni (brionic@tcd.ie), an email with the following requirements: name / student number / email address / TCD course / current year and student status (ie: 2021-2022, SF) / rank the three Italian host universities in terms of preference (we will do our best to accommodate you in your no.1 preference, but this depends on number of places available for next year. A meritocratic principle will be applied with first choices going to students with the highest results).

STEP 2

Your Erasmus coordinator - after having checked that all the above requirements are ok - will send a template doc with all Erasmus Outgoing nominations to our Erasmus Trinity Office by the official deadline.

STEP 3

The Erasmus Trinity Office will proceed in contacting your Italian University.

STEP 4

A provisional offer will be made to you in late Hilary term.

STEP 5

The Italian Universities will contact you and you should then register with them asap.

STEP 6

Once you will have enrolled in the host university you should carefully fill up your *Learning Agreement* (LA) and electronically send it - **saved in WORD format** - to both your TCD and Italian Erasmus coordinators in order for them both to sign it.

STEP 7

Please ensure that you have in total 45 ECT credits at a minimum. We strongly encourage you to register for 60 credits so that you will have enough credits should you fail a module.

Students **must** obtain at least 45 ECTS, or equivalent, studied through their major language during their year abroad. The modules chosen must normally be from disciplines of the European Studies programme (e.g. History of Ideas, History, Political Science, Economics and Sociology). If this standard of 45 ECTS is not achieved they must repeat examinations in the supplementary sessions, as determined by their host university. If they fail, they may be permitted to repeat the Junior Sophister year in Trinity, paying full fees. It is strongly recommended that students choose to take more than 45 ECTS.

1. TJH only: YEAR WORKING / LIVING IN ITALY (*off books*)

Many students in Italian take a full year in Italy before starting the fourth year. They work or live there. This is a year *off books*. With careful planning it can be a fantastic experience year for improving your Italian and immersing yourself in the Italian life and culture. It provides a perfect opportunity for a total and leisurely revision of your literature course. It helps you to be more independent. It may kick-start a career, for those who use it to work in Italy. How to go off books: <https://www.tcd.ie/seniortutor/tutors/offbooks/>

2. TJH only: BURSARY TO STUDY AT THE UNIVERSITY OF PAVIA (*OFF BOOKS EXCHANGE, NON-ERASMUS*)

JS and PGs interested in this exchange for the academic year 2021-2022 are invited to **apply to Dr Giuliana Adamo by the start of March 2022**. You must have minimum an upper II.2 in both Italian JS and the second subject and intend to take a year *off books* before proceeding to SS in Italian. According to the terms of this bursary, you will have fees waived and will have free accommodation in a college of the University of Pavia. You will spend the year working on Italian language, attending literary and cultural courses relevant to the TCD Italian programme, and preparing the Senior Sophister Italian dissertation. The University of Pavia may require that some examinations be taken at the end of the year. Interested candidates should apply in writing to Dr Adamo, stating their name, address, e-mail, phone number, first and second subject, marks obtained, and a short passage about why they would like to intercalate a year of study in Italy under this exchange.

3. Summer Abroad

The summer holidays provide a great opportunity to spend time in Italy and immerse oneself in the language.

You may decide to look for a job in the hospitality sector, as an au-pair, teaching English to children in summer camps, working on an organic farm, just to mention a few possibilities.

You may also decide to take a language course to consolidate and deepen your knowledge of and ability to understand and use Italian, as well as to engage in social and cultural activities and make more friends

from all over the world. We provide guidance in choosing a language school. Please contact Silvia Bertoni (sbertoni@tcd.ie) if you are need such advice.

2 TEACHING AND LEARNING

2.1 TJH Programme Architecture¹

NB. Students can access full module descriptors on their student portal by clicking on:

[Courses & Modules -> View Course and Module Descriptive information](#)

2.2 JUNIOR FRESH (TJH) – All Pathways

All JF TJH students take 30 ECTS in Italian and 30 ECTS in a second subject.

Junior Fresh (Beginners Italian)			
Module Code	Module Title	ECTS	Semester
ITU11121	Italian Language 1 (Beginners)	5	1
ITU11041	Making Italy: from Unification to Fascism	5	1
ITU11051	Italy through cinema and art	5	1
ITU11122	Italian Language 2 (Beginners)	5	2
ITU11042	Italy through poetry, theatre and literature	5	2
ITU11092	Florence and the birth of the Renaissance	5	2

Junior Fresh (Non-Beginners Italian)			
Module Code	Module Title	ECTS	Semester
ITU11131	Italian Language 1 (Advanced Stream)	5	1
ITU11041	Making Italy: from Unification to Fascism	5	1
ITU11051	Italy through cinema and art	5	1
ITU11132	Italian Language 2 (Advanced Stream)	5	2
ITU11042	Italy through poetry, theatre and literature	5	2
ITU11092	Florence and the birth of the Renaissance	5	2

Registration of JF Students on SF Pathways for Academic Year 2021-2022

At the end of your Junior Fresh year, Joint Honors students will be invited during Trinity term to select their Senior Fresh pathway. Students will be advised of how to register several weeks in advance of registration. Timetabling may restrict the availability of modules to individual students.

Junior Fresh Joint Honors students must choose between the following options for their Senior Fresh year:²

- Continue to take both subjects that they currently take (20 ECTS + 20 ECTS) and 20 credits of Trinity Electives & Open Modules.
- Take Subject 1 as a Major and Subject 2 as a Minor.
- Take Subject 2 as a Major and Subject 1 as a Minor.
- Take one Subject only and 20 credits of Trinity Electives & Open Modules. Students who select this pathway for Senior Fresh will be on track to exit with a Single Honours degree and must spend a **compulsory year abroad** in their Junior Sophister year.

For further information on the choices and pathways available to Joint Honours students please visit the [Trinity Pathways website](#). The [Joint Honours Pathway Tool](#) is also helpful in exploring the different pathways and the impact they will have on your degree award. Further information on Joint Honours pathways is available from the [Joint Honours Course Office](#).

² Please note that available pathways are subject to change and may be dependent on capacity.

2.3. SENIOR FRESH (TJH)

2.3.1 SINGLE HONOURS

Single Honors SF students in Italian take:

- 40 ECTS in Italian (20 ECTS per semester)
- 20 ECTS in Trinity Electives/Open Modules

Senior Fresh (Single Honours Italian)					
Module Code	Module Title	ECTS	Semester	Pre-Requisite	Mandatory/Optional
ITU22141 or	Italian Language 2 or	5	1	ITU11122	Mandatory
ITU22151	Italian Language 2 (Advanced Stream)	5	1	ITU11132	Mandatory
ITU22161 ITU22032	Choose at least one: Dante's <i>Inferno</i> or Dante's <i>Divine Comedy</i> (<i>Purg/Par</i>)	5	1/2		one module mandatory; two modules optional
Choose from: ITU22061 ITU22071 CPU22021*	Visions of Italy Language through Literature, literature through language Wolves at the Door: Metaphor and Migration in World Literature	5	1/2		Optional
Plus: ITU22142 or	Italian Language 2 or	5	2	ITU22141	Mandatory
ITU22152	Italian Language 2 (Advanced Stream)	5	2	ITU22151	Mandatory
Choose from: ITU22042 ITU22082	Italian history & society in the 20 th century History of Italian Cinema	5	2		Optional

CPU22002*	Translation in the Modern World				
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***CPU22021 & CPU22002 are offered by lecturers from within the School of Languages, Literatures and Cultural Studies.**

2.3.2. MAJOR WITH MINOR (Major Italian)

SF students majoring in Italian take:

- **40 ECTS in Italian (Major) (20 ECTS per semester) and 20 ECTS in Subject 2 (Minor).**

Senior Fresh (Major [Italian] with Minor)					
Module Code	Module Title	ECTS	Semester	Pre-Requisite	Mandatory/Optional
ITU22141 or	Italian Language 2 or	5	1	ITU11122	Mandatory
ITU22151	Italian Language 2 (Advanced)	5	1	ITU11132	Mandatory
ITU22142 or	Italian Language 2 or	5	2	ITU22141	Mandatory
ITU22152	Italian Language 2 (Advanced)	5	2	ITU22151	Mandatory
Plus:	One module from the following:				
ITU22161 ITU22032	Dante's <i>Inferno</i> Dante's <i>Divine Comedy</i> (<i>Purgatorio/Paradiso</i>)	5	1/2		one module mandatory; two modules optional
ITU22061	Visions of Italy	5	1		Optional
ITU22071	Language through literature, literature through language	5	1		Optional
Plus:	One module from the following:				
ITU22042	Italian history & society in the 20 th century	5	2		Optional
ITU22082	History of Italian Cinema	5	2		Optional

2.3.3. JOINT HONOURS ITALIAN

SF Joint Honors students take:

20 ECTS in Italian, 20 ECTS in Subject 2 & 20 ECTS in Trinity Electives/Open Modules

Senior Fresh (Joint Honours Italian)					
Module Code	Module Title	ECTS	Semester	Pre-Requisite	Mandatory/Optional
ITU22141	Italian Language 2 or	5	1	ITU11122	Mandatory
ITU22151	Italian Language 2 (Advanced)	5	1	ITU11132	Mandatory
ITU22161	Dante's <i>Inferno</i>	5	1/2		Optional
ITU22061 ITU22071	Visions of Italy or Language through Literature, literature through language	5	1		Optional
CPU22021*	Wolves at the Door: Metaphor & Migration in World Literature	5	1		Optional
ITU22142	Italian Language 2 or	5	2	ITU22141	Mandatory
ITU22152	Italian Language 2 (Advanced)	5	2	ITU22151	Mandatory
ITU22032 ITU22042 ITU22082	Dante's <i>Divine Comedy</i> Italian history & society in the 20 th c. History of Cinema	5	2		Optional
CPU22002*	Translation in the Modern World		2		Optional

2.3.4. MINOR ITALIAN

SF students minoring in Italian take 20 ECTS (balanced at 10 ECTS per semester):

Senior Fresh (Minor Italian)					
Module Code	Module Title	ECTS	Semester	Pre-Requisite	Mandatory / Optional
ITU22141 or	Italian Language 2 or	5	1	ITU11122	Mandatory

ITU22151	Italian Language 2 (Advanced)	5	1	ITU11132	Mandatory
ITU22142 or	Italian Language 2 or	5	2	ITU22141	Mandatory
ITU22152	Italian Language 2 (Advanced)	5	2	ITU22151	Mandatory
Semester 1: ITU22061	Choose one module per semester: Visions of Italy	5	1/2		Optional
ITU22071	Language through Literature, literature through language <i>Dante's Inferno</i>				
ITU22161	Choose one module per semester:				
Semester 2: ITU22032	<i>Dante's Divine Comedy</i> Italian history & society in the 20 th				
ITU22042	century History of Cinema				
ITU22082					

Registration of SF students on JS Pathway for Academic Year 2021-2022

At the end of your Senior Fresh year, Joint Honors students will be invited during Trinity term to select their Sophister pathway. This will define the award type you will graduate with. Students will be advised of how to do register several weeks in advance of registration. Timetabling may restrict the availability of modules to individual students.

Senior Fresh Joint Honours students must choose between the Sophister pathway options detailed below for their Junior Sophister year. The pathways available will depend on the structure you chose for your Senior Fresh year.³

³ Please note that available pathways are subject to change and may be dependent on capacity.

2.4. JUNIOR SOPHISTER (TJH)

2.4.1. SINGLE HONOURS ITALIAN – Compulsory Year Abroad

Single Honours students in Italian must spend their third year abroad. You can find further details on Study Abroad as well as details of partner institutions on the School website at:

<https://www.tcd.ie/langs-lits-cultures/undergraduate/>

2.4.2. MAJOR WITH MINOR (Major Italian)

JS Students majoring in Italian take either:

- **40 ECTS in Italian and 20 ECTS in Subject 2 (Option A)**
- OR**
- **30 ECTS in Italian and 30 ECTS in Subject 2 (Option B)**

Note on Major/Minor Options A & B:

Students who select a Major with Minor Option A for Junior Sophister will take 40 ECTS in their Major subject and 20 ECTS in their Minor subject and will continue studying their Minor Subject into Year 4 (20 ECTS Capstone/20 ECTS in Major/20 ECTS in Minor subject).

Students who select a Major with Minor Option B for Junior Sophister will take 30 ECTS in each of the Major and Minor subject in JS year and will only study their Major subject in Year 4 (20 ECTS capstone/40 ECTS in Major subject).

2.4.3. JOINT HONOURS ITALIAN

JS Joint Honours students take:

- **30 ECTS in Italian and 30 ECTS in Subject 2.**

Junior Sophister (Major with Minor [Option A] – 40 ECTS + 20 ECTS) Junior Sophister (Major with Minor [Option B] – 30 ECTS + 30 ECTS) Junior Sophister (Joint Honours 30 ECTS)				
Module Code	Module Title	ECTS	Semester	Mandatory/ Optional
ITU33061	Italian Language 3	5	1	Mandatory
ITU33062	Italian Language 3	5	2	Mandatory
	Choose at least one:			Optional
ITU33101	Boccaccio	5	1	
ITU33041	Italy in the 21 st century	5	1	
	Choose at least one:			Optional
ITU33022	Renaissance Politics and ethics: Machiavelli and Castiglione	5	2	
ITU33072	19 th – 21 st cent. Italian Narrative	5	2	
	Choose at least one:			Optional
ITU34031	Italian options semester 1: Intro to 2 nd Language	5	1	
ITU34061	Teaching & Learning	5	1	
ITU34081	Italian Cinema 1900-2020s Italian youth and culture	5	1	
	Choose at least one:			Optional
ITU34022	Italian options semester 2: Libretti d'opera	5	2	
ITU34082	Massacri del mondo: Metaphors of Violence and Survival in Italian Culture	5	2	
ITU34092	Elena Ferrante	5	2	

2.4.4. MINOR ITALIAN

Students minoring in Italian take 20 ECTS:

Junior Sophister (Minor Italian)

Module Code	Module Title	ECTS	Semester	
ITU33061	Italian Language 3	5	1	Mandatory
ITU33062	Italian Language 3	5	2	
Choose one:				Optional
ITU33101	Boccaccio	5	1	
ITU33041	Italy in the 21 st century			
Choose one:				Optional
ITU33022	Renaissance Politics & ethics: Machiavelli and Castiglione	5	2	
ITU33072	19 th – 21 st cent. Italian Narrative			

2.5. SENIOR SOPHISTER (TSM)

Students choosing to study Italian in their final year of the TSM programme take 60 ECTS in Italian – 20 ECTS of modules in each semester, plus a full-year capstone module:

Senior Sophister (TSM Italian)				
Module Code	Mandatory Module	ECTS	Semester	
ITU44CPY	Capstone	20	1 & 2	
ITU44001	Italian language 4	5	1	
ITU44002	Italian language 4	5	2	
ITU44011	Italian language & society	5	1	
ITU44012	Italian language & society	5	2	
ITU44061	Beauty and ethics in contemporary poetry & prose	5	1	
ITU44102	The beautiful Italian language	5	2	
Choose one:	Italian options semester 1:	5	1	
ITU34031	Intro to 2 nd Language Teaching & Learning			
ITU34061	Italian Cinema 1900-2020s			
ITU34081	Italian youth and culture			
ITU44111	The poetry of Michelangelo			
Choose one:	Italian options semester 2:	5	2	
ITU34022	Libretti d'opera			
ITU34082	Massacri del mondo: Metaphors of Violence and			

ITU34092	Survival in Italian Culture		
ITU44122	Elena Ferrante Italian Drama 1470s-1530s		

2.6 Learning Outcomes

For module Learning Outcomes and further information, see the module descriptors at my.tcd.ie

SUBJECT-LEVEL LEARNING OUTCOMES FOR ITALIAN TJH

- Enthuse you to learn the language and to become proficient in spoken and written Italian
- Provide you with a clear learning arc to achieve concrete goals
- Language modules are based on the Common European Framework of Reference (CEFR); you will start learning Italian ab initio and will attain up to level C1+ on successful completion of your degree
- Give you access to the rich culture associated with the Italian language by facilitating you in gaining cultural knowledge and developing intercultural awareness.
- Help you to understand Italy's history and political systems.
- Help you explore and appreciate the complexities of Italian identity
- Provide you with opportunities to exercise critical and independent thinking, learner autonomy, effective communication, self-directed learning, mediation skills, and research skills
- Equip you with the knowledge and academic and employability skills that will make you ready for the job market and for further studies

2.7 Coursework Requirements

Assessment, examination arrangements, and guidance can be found on Blackboard, under each individual module.

The School Handbook includes details of College's Plagiarism Policy as well as links to the Library Guides on avoiding plagiarism and the declaration text used for submitting assignments. The School also has a policy on the late submission of coursework (see p. 20).

Our policy on plagiarism: the Programme Lead will deal with Level 1 Plagiarism and the Head of Department of Italian will oversee the process for Level 2 Plagiarism.

2.8 Marking Scale

70-100 I (First)

60-69 II.I (Upper Second)

50-59 II.II (Lower Second)

40-49 III (Third)

30-39 F1 (Fail)

0-29 F2 (Fail)

First (excellent)

Written work will demonstrate consistent evidence of: an excellent knowledge and understanding of appropriate texts and critical engagement with scholarship/criticism/theory; highly skillful deployment of a wide range of relevant information in a well-crafted structure; arguments that manifest independent/original thought; critical evaluative ability with a keen awareness of key issues; exemplary use of accepted scholarly conventions relating to the

attribution of sources, footnoting, and bibliography; an exceptional ability to express ideas cogently in written English.

Upper Second (very good)

Written work will show consistent evidence of: a very good knowledge and understanding of appropriate texts and scholarship/criticism/theory; a notable ability to present relevant information

in a clear and well thought out structure; arguments that show a very good degree of evaluative thought; competent use of accepted scholarly conventions relating to the attribution of sources, footnoting, and bibliography; an extremely good command of written English.

Lower Second (good)

Written work will give consistent evidence of: a competent knowledge and understanding of relevant texts and scholarship/criticism/theory; engagement with the question being asked; good overall organization of ideas; proper use of scholarly conventions relating to the integration and attribution of sources, footnoting, and bibliography; a good command of written English, with accuracy in grammar and spelling, and an appropriately academic lexical range.

Third (acceptable)

Written work will normally give evidence of: competence in relation to relevant texts and scholarship/criticism/theory; an approach to the question being asked which is not merely superficial/derivative/uncritical; no more than a minor tendency to repetition and description;

awareness of scholarly conventions concerning the proper integration and attribution of sources, footnoting, and bibliography; appropriate grammar, spelling, and lexical range.

Fail I (not acceptable)

Written work in the F1 range will normally show only a superficial knowledge of the topic and/or fail to display acceptable competence in constructing an answer to the question posed; it will be disjointed and derivative, with an unclear structure; it will show difficulty in following its own arguments. Even work which otherwise reveals basic competence may fall into the F1 category for the following deficiencies: lack of in-depth engagement with the texts; failure to observe the scholarly conventions concerning the proper integration and attribution of sources, footnoting, and bibliography; an accumulation of errors in grammar/spelling/vocabulary.

Fail II (inadequate)

Written work in the F2 range will reveal an inadequate knowledge of the topic, and/or an inability to display basic competence in constructing an answer to the question posed. Such work is also most likely to give more serious evidence of the weaknesses noted under F1.

There are penalties for late submission of written coursework without an approved extension or acceptable explanation (e.g. Medical Certificate):

- Up to two weeks' lateness incurs a deduction of 2% per day.
- After 2 weeks 0 will be awarded.

UNDELIVERED WORK

Mark for assignment not done during the year: 0%.

If you are unable to meet a deadline you should inform the module coordinator in advance. Extensions for submission of work must be sought in advance of the deadline. In exceptional circumstances, extensions of deadlines may be granted. It is the student's responsibility to obtain from the staff member involved a written note specifying the new delivery deadline.

ABSENCE AT TESTS

ESSENTIAL: Please save the dates for your tests, which are announced at the beginning of the academic year. If you miss a test, you will be marked 'zero', unless you can provide a medical certificate or evidence of other grave cause. If you provide proof of absence, the weight of the remaining components in your continuous assessment will then be recalculated accordingly.

KEEPING COPIES OF WORK SUBMITTED

While the Department takes all reasonable care of submitted materials, it is the student's responsibility to keep a copy of all work submitted, and to produce this copy if required. This applies particularly to work done in the third and fourth years, as this work is made available to the external examiner in assessing the student's final degree result.

CHEATING AND PLAGIARISM

In Italian we take plagiarism seriously. It is important to avoid communicating other people's ideas or words as if they were your own. This is regarded as a very serious offence. We follow the College rules: <http://tcd-ie.libguides.com/plagiarism>. We detect plagiarism using automatic plagiarism detection software. Please ensure that you avoid plagiarism.

2.9 Capstone Project ITU44CPY (for Senior Sophisters)

Module Description

A distinctive cultural element in the final year is the preparation of an independent degree dissertation of 12,000 words (approx. 40 pages), excluding Footnotes, Bibliography, Appendix(es). The dissertation is normally written in English. You must choose the topic by June 2021, in the summer between the JS and SS years, as preparatory reading should be done during the vacation. Send an indicative title, rough abstract of your dissertation, the proposed contents by chapter, aims and scope of the dissertation, initial reference list, by 11th October 2021. The dissertation is

most successful when the topic focuses on a specific problem arising out of a student's own interests and is proposed by the student. We expect that a substantial proportion of the material they use will be Italian-related material. Members of staff are available to discuss possible topics and help to focus ideas. If you have a favourite genre and/or period, discuss this and obtain guidance towards some author or feature that will capture your interest. The sooner this discussion is begun the better. The title is subject to approval by the Department. The range of topics is wide even though, of course, only topics for which a supervisor is available will be approved. Consult your course co-ordinator initially about this, and then keep in touch with the supervisor assigned to you. Write a preliminary outline of your argument, then organize your work into chapters. Hand in drafts of individual chapters and then a draft of the entire work. The first complete draft of a dissertation must be submitted to the Department by Friday 4th February 2022. After corrections following the supervisor's comments, the final version, properly typed and corrected in every detail, must be submitted by Friday 4th March 2022.

In a dissertation, points must be illustrated clearly, supported by adequate reference to primary and secondary sources, and by a running argument including your motivated viewpoint. Check that each section is really part of your argument. Always point out exactly where you're going. Support your ideas by making appropriate reference to primary texts. Mention in brackets the abbreviated titles and page numbers from these texts each time you quote from them. An initial footnote should indicate what edition you are using or refer to the bibliography of your dissertation. Scan the scholarly books and articles on your title-subject and texts, looking for facts and arguments to throw light on your subject. Use them to help you define your terms, and to come to grips with the texts themselves. Quote where it helps your argument (even by contrast or disagreement). Acknowledge critical borrowings by author, work and page in the footnotes.

The organization and presentation of your work are also very important. The proper use and acknowledgement of critical material is essential. Quotations must be accurately cited. Follow conventions of presentation as in the *MHRA Style Book*, available online at <http://www.mhra.org.uk/pdf/MHRA-Style-Guide-3rd-Edn.pdf>. This publication includes also rules on how to present a bibliography. The basic rules in this respect are to indicate name and surname of author, title of work, name of journal, number of issue, year of publication, and, in case of books, place of edition and name of publisher. Titles of articles in journals and chapters from books are in inverted commas, whereas titles of books are in italics. Other style sheets may be used according to personal preference – e.g. Harvard sheet or Chicago sheet. Proof-reading must be precise. The dissertation must be written in clear and accurate English, correctly punctuated, without grammatical errors and with precise use of vocabulary. You can

drop as much as an entire class in your result (e.g. from II.1 to II.2, or from II.2 to III) for poor presentation.

Details of College Policies and Procedures with regards to research guidelines and ethical practices are included the School Handbook.

2.10 Foundation Scholarships & Prizes

Academic Registry provides general information regarding the Foundation Scholarship examinations and is available at the following link: <https://www.tcd.ie/academicregistry/exams/scholarship/>. Further information can also be found in the School Handbook. For details of the content and format of the Foundation Scholarship examinations in the Department of Italian, please consult the Departmental website or contact Prof. Giuliana Adamo (gadamo@tcd.ie) (on sick leave for MT), contact Prof. Clodagh Brook (brookc@tcd.ie).

XSCH3477: ITALIAN LANGUAGE COMPETENCE (two components: written paper and oral test)

1. *Language paper* (1 hour 30 mins, 70%). Two questions (a) and (b) equally weighted: (a) reading comprehension; (b) guided essay in Italian (200 words).
2. *Oral* (30%). Present an article in Italian to be discussed in a short oral examination.

XSCH3476: JF COURSE WORK (TJH) (two hours, answer three questions). Answer one question from Section A General Questions (1-4 questions given) – worth 50%; Answer two questions from Section B (one question for each module) worth 25% each: ITU11041 Making Italy: from Unification to the fall of Fascism; ITU11051 Italy through cinema and art; ITU11042 Italy through poetry, theatre, and literature; ITU11092 Florence and the birth of the Renaissance.

XSCH3458: SF COURSE WORK (TJH) (two hours, answer three questions). Answer one question from Section A General Questions (1-4 questions given) – worth 50%; Answer two questions from Section B (one question for each topic): worth 25% each. ITU22161 Dante commentary; ITU22161 Dante; ITU22061 Visions of Italy; ITU22071 Language through literature, literature through language.

XSCH3401: ITALIAN AREA STUDIES (MEELC) (1 hour 30 mins, answer two questions) (based on JF modules and SF MT modules): ITU11041 Making Italy: from Unification to the fall of Fascism;

ITU11092 Florence and the birth of the Renaissance; ITU22001 Reading Italy; ITU22061 Visions of Italy.

CALENDAR PRIZES

COMPOSITION PRIZES

The composition prize is awarded to the students with the best writing skills in Junior and Senior Fresh. It may be divided between students of equal merit.

ITALIAN 1776 PRIZE

This prize is awarded annually to the *ab initio* Junior Fresh deemed to have made most progress in Italian. Value, 100 euro.

ITALIAN CULTURAL INSTITUTE PRIZE

This prize was founded in 1978 by a gift from the Italian Cultural Institute and has been awarded annually to the best senior sophister student in the Italian Department at the discretion of the Department.

EVASIO RADICE PRIZE

This prize was founded in 1982 by a gift from Fulke R. Radice, C.B.E., M.A. (OXON.), in memory of his grandfather, the patriot Evasio Radice, who was Professor of Italian 1824-49. The prize is awarded annually to the Senior Sophister in the two-subject moderatorship course who obtains the highest result, and not less than a second class (first division), in the Moderatorship examination in Italian.

THE CARMEL MCCULLAGH FRIENDSHIP FUND BURSARY

The Carmel McCullagh Friendship Fund Bursary. Friends of Carmel McCullagh (Mod. 1983) currently offer a Bursary to a Joint Honours student. It is not necessarily for the highest academic achiever but is intended for a student who has a love of Italian and is thoroughly committed to Italian studies. Application is by letter (e-mail) that will be forwarded to the committee of Friends. Enquire about this year's conditions from Silvia Bertoni. The Bursary was worth approx. €850 in 2018 and was tenable during the Summer at the University for Foreigners in Perugia.

NON-ERASMUS BURSARY TO STUDY AT THE UNIVERSITY OF PAVIA (“OFF BOOKS” EXCHANGE)

Junior Sophisters interested in this exchange for the academic year 2022-23 are invited to apply to Giuliana Adamo by the start of March 2022. You must have a minimum II.2 in both Italian JS and the second subject and intend to take a year “off books” before proceeding to SS in Italian. According to the terms of this bursary, you will have fees waived and will have free accommodation in a college of the University of Pavia. You will spend the year working on Italian language, attending literary and cultural courses relevant to the TCD Italian programme, and preparing the Senior Sophister Italian dissertation. The University of Pavia may require that some examinations be taken at the end of the year. Interested candidates should apply in writing to Dr Adamo, stating their name, address, e-mail, phone number, first and second subject, marks obtained, and a short passage on why they would like to intercalate a year of study in Italy under this exchange.

OTHER GRANTS

Some grants, normally covering fees partly or totally, may be available from institutions or schools of languages in Italy to learn Italian during the summer. Please enquire about these from Ms Silvia Bertoni, Room 4037 (sbertoni@tcd.ie).

2.11 Attendance Requirements

Requirements for attendance at lectures and tutorials vary between departments. In general, you are required to attend at least two-thirds of all lectures. Tutorial attendance is compulsory.

ATTENDANCE FOR ITALIAN

You must have at least 70% attendance in any component of a module, unless officially certified. Penalties may apply for attendance which falls below this. Regarding online teaching, attendance is mandatory at live lectures, tutorial and labs. Pre-recorded lectures should be viewed at the allocated slot on the timetable. Lecture timetables are published through my.tcd.ie The onus lies on students to inform themselves of the dates, times and venues of their lectures and other forms of teaching by consulting these timetables. You are urged to ensure that you engage fully with the course. If you’re having problems, don’t drop out – see your tutor or come and talk to someone in

the department. If you are not feeling well and visit a doctor, please obtain a medical certificate as evidence of inability to attend class.

With regard to online teaching, attendance is mandatory at live lectures, tutorial and labs. Pre-recorded lectures should be viewed at the allocated slot on the timetable.

2.12 Requests for Transcripts

Transcripts can be requested from [Academic Registry](#). These provide detail of modules studied and marks attained. If you require further information that is not included in the official transcript, please contact the Departmental Office at italian@tcd.ie. Students should provide at least two weeks' notice when requesting a transcript from the Departmental Office.

To make a transcript request from the Department Office, please include the following information:

1. Your Name
2. Your Student Number
3. Year and Course of Study

2.13 External Examiner

Professor Simon Gilson, Faculty of Medieval and Modern Languages, University of Oxford, UK.

NB Sophisters: given that the External Examiner is domiciled in the UK, your student information i.e. exam scripts, will go outside the EU/EHEA.

2.14 RESOURCES

ONLINE: TOP TEN WEBSITES

The following is a select list of websites. A more comprehensive list, divided into categories, is available on Blackboard.

1. <http://www.oneworlditaliano.com/> language course, grammar exercises, vocabulary, some audio materials and Italian culture
2. <http://www.impariamoitaliano.com/> grammar exercises, vocabulary, culture, listening activities, etc.
3. <http://www.treccani.it/> monolingual dictionary, synonyms, encyclopedia
4. <https://www.repubblica.it/> daily paper (center-left)
5. <https://www.doppiozero.com/> journal (culture, society, literature)
6. <https://www.wired.it/> journal (culture, technology)
7. <http://www.limesonline.com> journal (geopolitics)
8. <https://unaparolaalgiorno.it/> study of vocabulary, etymology (advanced)
9. <https://www.youtube.com> a minefield of information and interesting programmes, such as *La storia siamo noi*.
10. www.raiplayradio.it public radio channel

2.15 LIBRARY

The Italian Language and Literature sections are located in the Ussher Library. Italian dictionaries are to be found in the “Italian Dictionary 850” area, which is at the beginning of the Italian Literature books. Italian literature covers the class marks 850-858.9. We hold top journals like *Italian Studies* and *Italian Culture* electronically (find these using the Stella search: <https://stella.catalogue.tcd.ie/iii/encore/?lang=eng> <https://www.tcd.ie/library/>)

2.16 CLCS

The Centre for Language and Communication Studies (CLCS) has a suite of multifunctional computers in rooms 4072, 4073 and 4074.

2.17 THE ITALIAN SOCIETY

Among the student societies is Trinity College Dublin Italian Society, which organizes a number of activities during the year. In 2017, the Italian Society won the Trinity CSC (Central Societies Committee) award for 'most improved society on campus.'

2.18 THE ITALIAN CULTURAL INSTITUTE

We are lucky in Dublin to have the Italian Cultural Institute in Fitzwilliam Square, just a 15 to 20-minute walk from the Arts Block in Trinity. Covid guidelines permitting, there are free screenings of Italian films there most Monday evenings at 18.30, and regular talks about Italian culture: literature, food, photography, cinema, Dante, language and so on. During Covid some activities are now online. We warmly encourage you to attend.

You can get more information on the website: https://iicdublino.esteri.it/iic_dublino/it/