



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

SCHOOL OF LANGUAGES, LITERATURES AND CULTURAL STUDIES

ITALIAN READING LISTS

2021-22

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JUNIOR FRESH ITALIAN

PLEASE NOTE (**VERY IMPORTANT!**): When you purchase your *Al dente – Edizione Premium textbooks*, make sure you don't throw away the slip of paper that comes with each volume - it contains the code you will need to register your book on the BlinkLearning platform.

Textbooks are available from International Books, 18 South Frederick Street, Dublin 2, or can be ordered online.

ITU11121/ITU11122 Beginners Language - Reading and references (mandatory):

- M. Birello, S. Bonafaccia, A. Petri, A. Vilagrasa, *Al dente 1 Edizione Premium*, Casa delle Lingue (ISBN: 9788417710835)
- M. Birello, S. Bonafaccia, F. Bosc, G. Licastro, A. Vilagrasa, *Al dente 2 Edizione Premium*, Casa delle Lingue (ISBN: 9788417710842)

Further materials:

- Bertoni, S. and Nocchi, S., *Le parole italiane*, Firenze: Alma Edizioni
- Consonno, S. and Bailini, S., *I verbi italiani*, Firenze: Alma Edizioni.
- Debetto, G. and Cauzzo, B., *Punti critici*, Torino: Loescher.
- Maiden, M., and Robustelli, C., *A Reference Grammar of Modern Italian*, London: Arnold.
- Tartaglione, R., *Le prime 1000 parole italiane*, Firenze: Alma Edizioni.

ITU11131/ITU11132 Non-beginners Language - Reading and References (mandatory):

- M. Birello, S. Bonafaccia, F. Bosc, G. Licastro, A. Vilagrasa, *Al dente 2 Edizione Premium*, Casa delle Lingue (ISBN: 9788417710842)
- S. Nocchi, *Nuova grammatica pratica della lingua italiana*, Alma Edizioni, (EAN: 9788861822474)

Further materials will be suggested by your lecturers as appropriate.

ITU11041 Making Italy - Reading and References (mandatory):

- Christopher Duggan, *The Force of Destiny: A History of Italy since 1796* (London, Penguin, 2008).

Further reading

- John Foot, *Modern Italy* (Palgrave Macmillan, 2003 or second edition, 2014);
- Denis Mack Smith, *The Making of Italy 1796-1866* (New York, Holmes and Meier, 1968);
- Silvana Patriarca and Lucy Riall, *The Risorgimento Revisited* (Palgrave Macmillan, 2012),
- Palmiro Togliatti, *Lectures on Fascism* (London, Lawrence and Wishart, 1976);
- R. J. B. Bosworth, *Mussolini's Italy, Life under a Fascist Dictatorship* (London, Penguin, 2006).
- P. Ginsborg, *A History of Contemporary Italy: Society and Politics 1943-1988* (London, Penguin, 1990).

Further reading will be provided in the module guide on Blackboard.

ITU11051 Italian through cinema and art - Reading and References (mandatory):

- David Bordwell and Kristen Thompson, *Film Art: An Introduction*, 2019. [Film Art available here](#). This current version is quite expensive. I am very happy for you to buy any of the older versions (there are lots available second hand). The only difference is that the earlier editions won't talk about recent films. The analysis is the same.
- Susie Hodge, *Art in Detail, 100 Masterpieces*: [Art in Detail available here](#)

Recommended

- Bondanella, Peter, *The Italian Cinema Book* (BFI, 2014)
- Bondanella, Peter and Federico Pacchioni, *A History of Italian Cinema* (Bloomsbury, 2017);
- Brunetta, Gian Piero, *The History of Italian Cinema: A Guide to Italian Film from its Origins to the 21st Century* (Princeton University Press, 2011).
- Nowell-Smith, Geoffrey, *The Companion to Italian Cinema* (London, 1996)
- Geraldine A. Johnson, *Renaissance Art: A Very Short Introduction* (OUP 2005)
- Sylvia Martin, *Futurism* (Taschen 2005)
- Saasha Bru et al, *Futurism a Microhistory* (Legenda, 2019)
- Paola Tinagli, *Women in Italian Renaissance Art: Gender, Representation, Identity* (1997)

ITU11042 Italy through poetry, theatre and literature - Reading and References

On Dario Fo

Mandatory:

- D. Fo, *Mistero buffo* (1st ed. Torino, Einaudi, 1974).
- J. Farrell, *Dario Fo and Franca Rame : Harlequins of the Revolution*, Methuen, 2001

Further reading:

- T. Mitchell, *Dario Fo. People's Court Jester*, Methuen, 1999
- T. Behan, *Dario Fo. Revolutionary Theatre*, Pluto Press, 2000
- F. Fido, *Dario Fo e la Commedia dell'Arte, Italica*, Vol. 72, issue 3 (Autumn 1995), *Theatre*, pp. 298-306 (<http://www.jstor.org/stable/479720>)
- D. Maceri, *Dario Fo: Jester of the Working Class*, World Literature Today, 1998
- D. Hirst, *Dario Fo & Franca Rame*, London, MacMillan, 1989
- Scuderi, A., *Dario Fo and Popular Performance*, Ottawa, Legas, 1998
- J. Farrell & A. Scuderi, *Dario Fo: Stage, Text, and Tradition*, Southern Illinois University Press, 2000

On Rosetta Loy

Mandatory

- R. Loy, *La parola ebreo* (1st ed. 1997, Torino, Einaudi)

- C. Duggan, *The Force of Destiny: A History of Italy Since 1796*, (1st ed. Penguin, 2007)

Further reading

- M. Marcus, *Italian Film in the Shadow of Auschwitz*, Toronto Press 2007
- G. Minghelli, *What's in a Word? Rosetta Loy's Search for History in Childhood*, *MLN*, Vol. 116, No. 1, Italian Issue (January 2001), pp. 162-76
- L. Panizza and S. Wood, *A History of Women's Writing in Italy*, Cambridge Univ. Press, 2000; www.wuz.it/archivio/cafeletterario.it/interviste/loy.html.
- S. Marchetti, *Promoting the Minor: A Figural Practice in Italian Literature and Film*, available at: <http://deepblue.lib.umich.edu/bitstream/2027.42/63730/1/silviam1.pdf>
<http://www.letteratura.rai.it/articoli/la-parola-ebreo/785>

On Poetry

Mandatory

Class handout will be provided by the lecturer in the module guide on Blackboard and/or via email previous to class

Further reading

For some advance reading, look at anthologies available in the TCD Library such as:

- *The Penguin Book of Italian Verse*, edited by George Kay
- *The Poem Itself*, edited by Stanley Burnshaw
- *The Green Flame*, edited by Catherine O'Brien and Alessandro Gentili

ITU11092 Florence and the birth of the Renaissance - Reading and References (mandatory):
readings from:

- *The Earthly Republic. Italian humanists on government and society*, ed. by B.G. Kohl and R. Witt (U of Pennsylvania p, 1978) [PL- 30- 77 and SHL-19-76]
- *The Renaissance philosophy of man : Petrarca, Valla Ficino, Pico, Pomponazzi, Vives: selections in translation*, edited by Ernst Cassirer, Paul Oskar Kristeller, John Herman Randall (Chicago: U of Chicago P, 1967) [LEN 850.9 H82]
- Boccaccio, *Life of Dante* (Alma Classics, 2017) [PB-411-982]

Secondary reading:

- Virginia Cox, *A Short History of the Italian Renaissance* (New York and London: I.B. Tauris, 2015) [PL- 611-89]
- V. Branca, *Merchant writers. Florentine memoirs from the Middle Ages and Renaissance* (Toronto: Toronto UP, 2015) [HL-386-601]

Further bibliographical material will be uploaded on Blackboard.

SENIOR FRESH ITALIAN

ITU22141/ITU22142 Language - Reading and references (mandatory):

- M. Birello, S. Bonafaccia, F. Bosc, G. Licastro, A. Vilagrasa, *Al dente 3 Edizione Premium*, Casa delle lingue (ISBN: 9788417710859)
- S. Nocchi, *Nuova grammatica pratica della lingua italiana*, Alma Edizioni (EAN: 9788861822474)

Some further materials

- Bertoni, S. and Nocchi, S., *Le parole italiane*, Firenze: Alma Edizioni.
- Consonno, S. and Bailini, S., *I verbi italiani*, Firenze: Alma Edizioni.
- Guastalla, C., *Giocare con la scrittura*, Alma Edizioni.
- Maiden, M., and Robustelli, C., *A Reference Grammar of Modern Italian*, London: Arnold.
- Merzagora Piatti, Costanza., Mattei, M., Merzagora Piatti, Cristina, *Lecture in gioco*, Alma Edizioni.
- Nocchi, S., *Nuova grammatica pratica della lingua italiana*, Alma Edizioni
- Tartaglione, R., *Le prime 3000 parole italiane*, Firenze: Alma Edizioni.

ITU22151/ITU22152 Language - Reading and references (mandatory):

- M. Birello, S. Bonafaccia, F. Bosc, G. Licastro, A. Vilagrasa, *Al dente 3 Edizione Premium*, Casa delle lingue (ISBN: 9788417710859)
- S. Nocchi, *Nuova grammatica pratica della lingua italiana*, Alma Edizioni (EAN: 9788861822474)

Some further materials

- Bertoni, S. and Nocchi, S., *Le parole italiane*, Firenze: Alma Edizioni.
- Consonno, S. and Bailini, S., *I verbi italiani*, Firenze: Alma Edizioni.
- Guastalla, C., *Giocare con la scrittura*, Alma Edizioni.
- Maiden, M., and Robustelli, C., *A Reference Grammar of Modern Italian*, London: Arnold.
- Merzagora Piatti, Costanza., Mattei, M., Merzagora Piatti, Cristina, *Lecture in gioco*, Alma Edizioni.
- Nocchi, S., *Nuova grammatica pratica della lingua italiana*, Alma Edizioni
- Tartaglione, R., *Le prime 3000 parole italiane*, Firenze: Alma Edizioni.

ITU22061 Visions of Italy - Reading and References (mandatory):

- C. Duggan, *The Force of Destiny: A History of Italy since 1796* (London, Penguin, 2008);
- S. Chatman, *Story and Discourse: Narrative Structure in Fiction and Film* (1978);
- Giuseppe Tomasi di Lampedusa, *Il Gattopardo* (1958);

- Emilio Lussu, *Un anno sull'altipiano* (1938);
- Primo Levi, *Se questo è un uomo* (1947).

Further reading:

- P. Ginsburg: relevant sections from *A History of Contemporary Italy: Society and Politics 1943-1988* (London, Penguin, 1990).
- G. Bluestone, *Novels into Film* (1957)
- A bibliography of further reading may be provided in class.

ITU22161 Dante's Inferno - Reading and References (mandatory):

- Dante Alighieri, *Inferno*, trans. by Robert and Jean Hollander, edited by Robert Hollander, New York: Doubleday 2002 [LEN 858.1 DAN:6 P21]

Secondary reading

- P. Hainsworth and D. Robey, *Dante: A Very Short Introduction* (Oxford UP, 2015) [PB-369-80]

ITU22071 Language through literature and literature through language – readings and references

An anthology of texts provided by the lecturer, with accompanying activities, links and ancillary materials. Activities involving student choice and presentation of texts will also be included.

ITU22032 Dante's Divine Comedy (Purgatorio and Paradiso) - readings and references

Purgatorio, translated by Robert and Jean Hollander, ed. by Robert Hollander, New York: Doubleday 2004.

Paradiso, translated by Robert and Jean Hollander, ed. by Robert Hollander, New York: Doubleday 2007. [HL-300-787]

Secondary

- Robert Hollander, *Dante: A Life in Works* (New Haven-London: Yale University Press, 2001) [HB-64-162]

Further bibliography

The commentaries by C.S. Singleton (in English) and E. Pasquini/A. E. Quaglio (in Italian) will be useful. In their study of the poem and in preparation for their commentaries students will profitably read: *Dante: The Critical Complex*, ed. by R. Lansing (London: Routledge, 2003 and later), vols. 4 (section 1: Modes of Christian Allegory) and 6 (section 1: How to read the *Commedia*). [858.1 DANg P3.4 and 6.]

ITU22042 History and society in 20th cent. Italy - Reading and References (mandatory):

- C. Duggan, *The Force of Destiny: A History of Italy since 1796* (London, Penguin, 2008)
- Guido Chiesa's film, *Il miracolo economico* (1996) (available on line, free)

A selection of various texts and of iconic images and clips from documentaries, TV programmes, videos of 1950s-1990s Italy, will be provided in class, amongst which: *Carosello*; Alberto Manzi's *Non è mai troppo tardi*; Pasolini's *Comizi d'amore*; *Bambini nel tempo*; Montessori's education methodology; RAI *Passato e Presente*.

Further Reading

- P. Ginsborg, relevant sections of *A History of Contemporary Italy: Society and Politics 1943-1988* (London, Penguin, 1990).
- R. Lumley, *States of Emergency: Cultures of Revolt in Italy from 1968-1978* (Verso, 1990).
- P. Ginsburg, *Italy and its Discontents: 1980-2001* (Penguin, 2001).
- A. Antola Swan and M. Caruso, 'Iconic Images in Modern Italy: Politics, Culture and Society' (*Modern Italy*: 21:4, 2016).

Suggested movies:

- Vittorio De Sica, *Ladri di biciclette* (1947)
- Pier Paolo Pasolini, *Accattone* (1961)
- Lina Wertmüller, *Mimi metallurgico ferito nell'onore* (1972)
- Luigi Comencini, *Delitto d'amore* (1974)
- Marco Bellocchio, *Buongiorno, notte* (2003),
- Paolo Sorrentino *Il Divo* (film, 2008) and *La grande bellezza* (2013)

Further reading will be provided on blackboard

ITU22082 History of Cinema - Reading and References:

Some of the key histories of Italian cinema are:

Bondanella, Peter and Federico Pacchioni, *A History of Italian Cinema* (Bloomsbury, 2017);

Bondanella, Peter, *The Italian Cinema Book* (BFI, 2014);

Mary Wood, *Italian Cinema*, (Wallflower, 2005);

Marcia Landy, *Stardom, Italian Style: Screen Performance and Personality in Italian Cinema* (Indiana University Press, 2008);

Gian Piero Brunetta, *The History of Italian Cinema: A Guide to Italian Film from its Origins to the 21st Century* (Princeton University Press, 2011).

Further reading will be provided in the module guide.

Filmography: The films that we will look at in class may include:

-*Cabiria* (Giovanni Pastrone);

-*Roma città aperta/Rome Open City* (Roberto Rossellini),

-*Riso amaro/Bitter Rice* (Giuseppe De Santis);

-*8½* (Federico Fellini);

-*Il conformista/The Conformist* (Bernardo Bertolucci);

-*Blow Up* (Michelangelo Antonioni);

- Divorzio all'italiana/Divorce Italian Style* (Pietro Germi);
- Habemus Papam* (Nanni Moretti);
- The Young Pope* (Paolo Sorrentino).

JUNIOR SOPHISTER ITALIAN

ITU33061 / ITU33062 Italian Language 3

- M. Birello, S. Bonafaccia, F. Bosc, D. Donati, G. Licastro, A. Vilagrasa, *Al dente 4 Edizione Premium*, Casa delle Lingue, (ISBN: 9788417710866).
- S. Nocchi, *Nuova grammatica pratica della lingua italiana*, Alma Edizioni, (EAN: 9788861822474)

ITU33062 Italian Language 3: Translation into English

- Stella Cragie, *Thinking Italian Translation* (Routledge, 2015)

ITU33041 Italy in the 21st century

Mandatory

Books:

- I. Scego, *La mia casa è dove sono* (2010)
- M. Merico, *L'intoccabile. Da Milano a Londra la storia vera di una principessa di 'ndrangheta* (2011) (pdf available on line)
- M.G. Mazzucco, *Limbo* (2012)
- Giuseppe Catozzella, *Non dirmi che hai paura* (2014)
- A. Lakhous. *Scontro di civiltà a Piazza Vittorio* (2006)

Movies:

- M.T. Giordana, *I cento passi* (2000)
- Gi. Campiotti, *Liberi di scegliere* (2018)
- N. Moretti, *Habemus Papam* (2011)
- G. Hofer and L. Ragazzi, *Improvvisamente l'inverno scorso* (2007)

Further Reading

- G. Adamo, *Save the Mafia Children. Liberi di scegliere. Un modello italiano nella lotta contro la criminalità organizzata* (2019)
- J. Dickie, *Blood Brotherhoods: The Rise of the Italian Mafias* (PublicAffair, 2011)
- Z. Bauman, *Liquid modernity* (Polity, 2000)
 - C. Crouch, *Postdemocracy* (Cambridge, Polity, 2004)
- V. Codeluppi, *Vetrinizzazione sociale* (Turin, Bollati Boringhieri, 2007)
- R. Collins, "The end of middle-class work: No more escapes", in I. Wallerstein, R. Collins, M. Mann, G. Derluguian, C. Caljhoun, *Does Capitalism Have a Future?* (Oxford University Press, 2013), pp. 37-70.
- T. Piketty, *Capital in the Twenty-First Century* (The Belknap Press, 2014)

- *Twenty-First Century Populism: The Spectre of Western European Democracy*, ed. D. Albertazzi and D. McDonnell (Palgrave Macmillan, 2008)
- D. Bersani, *Indignate* (on Italian women in the 21st Century) (Rome, Newton Compton, 2011)
- G. Benvegnù-Pasini, M. Bezze, W. Nanni, V. Nozza, T. Vecchiato, *Poveri di diritti. Rapporto 2011 su povertà ed esclusione sociale in Italia*, (Il Mulino, 2011)
- S. Cassese, *Governare gli italiani: Storia dello Stato* (Il Mulino, 2014); Censis, *I valori degli italiani 2013* (Venezia, Marsilio, 2013)
- L. Gallino, *La lotta di classe dopo la lotta di classe*, ed. P. Borgna (Laterza, 2012)
- P. Ginsborg, *Berlusconi* (Einaudi, 2005)
- E. Sala, *Donne, uomini e potere, diseguaglianze di genere in azienda, politica, accademia* (Franco Angeli, 2008)
- V. Vidotto, *Italiani/e. Dal miracolo economico a oggi* (Laterza, 2005)
- A. Mammine, E. Giap Parini, G. A. Veltri, *The Routledge Handbook of Contemporary Italy: History, Politics, Society* (Routledge, 2015)
- C. Lombardi-Diop, C. Romeo. *Postcolonial Italy* (Palgrave, 2012)
- A. Dal Lago, *Non-persone: L'esclusione dei migranti in una società globale* (Feltrinelli, 2006).
- I. Crowhurst and C. Bertone, *The Politics of Sexuality in Contemporary Italy* (special issue of *Modern Italy*: 17:4, 2012)

ITU33101 Petrarch & Boccaccio

RECOMMENDED TEXT:

G. Boccaccio, *Decameron*, ed. by V. Branca (Turin: Einaudi, 2014) [available in paperback from www.ibs.it – but note that some E-PUB versions are not edited by Branca; classics are often advertised for sale in out-of-date editions.] Branca's text can also be accessed on the Decameron Web: https://www.brown.edu/Departments/Italian_Studies/dweb/texts/

SOME ENGLISH-LANGUAGE EDITIONS:

Giovanni Boccaccio, *The Decameron*, translated with an introduction and notes by G. H. McWilliam, Harmondsworth, Penguin Books, 1995 [Santry: PB-135-263]

Giovanni Boccaccio, *The Decameron*; translated by Guido Waldman; introduction and notes by Jonathan Usher. Oxford University Press, 1993. [Santry (use call slip) PB-216-207]

Giovanni Boccaccio, *Decameron*; a new English version by Cormac Ó Cuilleaináin based on John Payne's 1886 translation. Ware, Wordsworth, 2004 [Santry (use call slip) PB-245-380].

COMPARABLE TEXTS (some extracts will be presented):

Anonymous, *Il Novellino* [LEN 858.1 NOV L0]

Thirteen Questions of Love [from Boccaccio's *Filocolo*] [Ussher, 3rd Floor (ARTS 858.1 BOC:16 L4)]

Roald Dahl, "The Great Switcheroo", in *Switch Bitch* (1974, reprinted by Penguin, 2011) [Santry Stacks (place request) (PB-343-359)]

Marguerite de Navarre, *Heptameron*, translated with an introduction by P.A. Chilton, Penguin, 1974 [Santry Stacks (place request) (PB-239-947)]

Julia Voznesenskaya, *The Women's Decameron*, translated by W B Linton. Methuen, 1986 [Santry Stacks (place request) (PB- 63- 56)]

O. Henry, "The Gift of the Magi" (<https://americanliterature.com/author/o-henry/short-story/the-gift-of-the-magi>)

Boccaccio in the Blaskets, compiled by James Stewart, Galway, Officina Typographica, 1988 [Early Printed Books Stacks (use call slip) (OLS L-9-999 no.3)]

Graham Greene, "The Destructors", in *Collected Short Stories*, Penguin, 1986 [Santry Stacks, PB- 91- 25; another copy PB-126-313]

Antonio Tabucchi, *Sostiene Pereira: una testimonianza*, Feltrinelli, 1994 [Ussher, 3rd Floor (LEN 858.914 TAB:3 N4)]

Geoffrey Chaucer, "The Franklin's Tale" from *The Canterbury Tales*, translated into modern English by Neville Coghill, Penguin (various reprints).

USEFUL CRITICAL WORKS ON BOCCACCIO & COMPANY:

- R. Bragantini, P. M. Forni, and C. Kleinhenz (eds). *The Decameron: A Critical Lexicon*. Trans. by M. Papio. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2019 [LEN 858.1 BOC:11g R9]
- *The Cambridge Companion to Boccaccio*, edited by Guyda Armstrong, Rhiannon Daniels, Stephen J. Milner (Cambridge: Cambridge UP, 2015) [HL-392-58]
- D. Wallace, *Decameron* (Cambridge: Cambridge UP, 1991) [HB- 44- 40]
- Cormac Ó Cuilleaináin, *Religion and the Clergy in Boccaccio's Decameron* (Rome: Edizioni di Storia e Letteratura, 1984) [Ussher, Lending, LEN 858.1 BOC:11g M4]
- David Lummus (ed.), *The Decameron Sixth Day in Perspective* Toronto: Toronto University Press, 2021
- T.J.B. Spencer, ed., *Elizabethan Love Stories*, Penguin, 1968 [Santry Stacks, STACK 853.1 K8]
- Eric Haywood and Cormac Ó Cuilleaináin, eds., *Italian Storytellers: Essays on Italian Narrative Literature*, Irish Academic Press, 1989 [Ussher, 3rd Floor (LEN 853.09 M9)]
- Guido Almansi, *The Writer as Liar: Narrative Technique in the 'Decameron'*, Routledge, 1975. [Ussher, Open Access, ARTS 858.1 BOC:11g L5.]
- Aldo D. Scaglione, *Nature and Love in the Late Middle Ages*, University of California Press, 1963 [Ussher, Open Access, 858.1 BOC:11g K3]
- Derek Brewer, *Medieval Comic Tales*, first edition, Cambridge: D.S. Brewer, 1972.

ONLINE RESOURCES FOR BOCCACCIO AND THE NOVELLA:

https://www.brown.edu/Departments/Italian_Studies/dweb/

<http://www.heliotropia.org/> www.arnovit.it

<https://www.oxfordbibliographies.com/view/document/obo-9780195399301/obo-9780195399301-0203.xml> <http://www.enteboccaccio.it/s/casa-boccaccio/page/home>

William Painter https://sourcetext.files.wordpress.com/2018/01/painter_palace_i1.pdf

Arthur Brooke

https://books.google.it/books/about/Romeus_and_Juliet.html?id=_L9mAAAACAAJ&printsec=frontcover&source=kp_read_button&redir_esc=y#v=onepage&q&f=false

SOME BOOKS ON NARRATIVE AND THE SHORT STORY:

Ann Charters, *The Story and its Writer: an introduction to short fiction*, 7th edition, 2007. [Ussher, 1st Floor (LEN 808.83 N0*6)]

Robert McKee, *Story: Substance, Structure, Style and the Principles of Screenwriting* (Methuen, 1998) [Ussher, 1st Floor (ARTS 791.43 N73)]
Wayne C. Booth, *The Rhetoric of Fiction*, University of Chicago Press, 1983 [Ussher, 1st Floor (LEN 808.3 K1*1;1)]
Ian Reid, *The Short Story* (Methuen, "The Critical Idiom" series, 1977) [LEN 808.31 L7;1]
Frank O'Connor, *The Lonely Voice: A Study of the Short Story*, Macmillan, 1965 [(LEN 808.31 K3;2)]

ITU33072 19th - 21st cent. Italian Narrative

Mandatory

- Manzoni, *Storia della Colonna infame* (1842) (available on line)
- U. Eco, *Il nome della rosa* (Milano, Bompiani, 1980)
- M. Attanasio, *Correva l'anno 1698 e nella città avvenne il fatto memorabile* (Palermo, Sellerio, 1994).

Out of print. By kind concession of the publisher, I will provide students with the pdf of the book)

Further Reading

- G. Adamo. *La deliberata infedeltà della scrittura. Riflessioni sulla narrativa storica di Maria Attanasio*, «Strumenti critici» XXIV, (3), 2009, pp. 471-484 (available on line) and *Maria Attanasio: a female voice in contemporary historical writing*, «Italica», 92, (1), 2015, pp.121 – 137 (available online)
- A. MANZONI, *I romanzo storico e, in genere, de' componimenti misti di storia e d'invenzione*, Premessa di Giovanni Macchia, introduzione di Folco Portinari, ed. by Silvia De Laude (available online)
- M. Ganeri, *Il romanzo storico in Italia. Il dibattito critico dalle origini al postmoderno* (Lecce, Manni, 1999)
 - U. Eco, *Sei passeggiate nei boschi narrativi* (Milano, Bompiani 1994) and *Tra menzogna e ironia* (Milano, Bompiani, 1998)

ITU33022 Renaissance politics and ethics: Machiavelli and Castiglione

Mandatory

- Niccolò Machiavelli, *Il Principe*, ed. by R. Ruggiero (Milan: BUR, 2008)
- Baldassarre Castiglione, *Il libro del Cortegiano*, ed. by W. Barberis (Turin: Einaudi, 2017).

Further reading

- N. Machiavelli, *The Prince*, ed. by Q. Skinner and Russel Price, 2nd edition (Cambridge: Cambridge UP, 2019). 1st edition 1988 [LEN 320.01 MAC:11 N8;1/2]
- Christopher S. Celenza, *Machiavelli: A Portrait* (Cambridge, Mass: Harvard UP, 2015) [HL-372-130]
- Baldassarre Castiglione, *The Book of the Courtier*, trans. C. S. Singleton, ed. by D. Javitch (New York: Norton, 2002) English translation with accompanying studies.

Further bibliographical materials will be uploaded on Blackboard.

JUNIOR SOPHISTER OPTIONS:

ITU34061 Italian Cinema 1900 – 2020s

Mandatory

- *Cabiria* (Giovanni Pastrone)
- *Roma città aperta* (Roberto Rossellini)
- *Riso amaro/Bitter Rice* (Giuseppe De Santis)
- *8½* (Federico Fellini)
- *Il conformista/The Conformist* (Bernardo Bertolucci)
- *Blow Up* (Michelangelo Antonioni)
- *Divorzio all'italiana/Divorce Italian Style* (Pietro Germi)
- *Buongiorno notte* (Bellocchio)
- *Habemus Papam* (Nanni Moretti)
- Bondanella, Peter and Federico Pacchioni, *A History of Italian Cinema* (Bloomsbury, 2017)

Secondary Reading

- Bondanella, Peter, *The Italian Cinema Book* (BFI, 2014)
- Mary Wood, *Italian Cinema*, (Wallflower, 2005)
- Marcia Landy, *Stardom, Italian Style: Screen Performance and Personality in Italian Cinema* (Indiana University Press, 2008)
 - Gian Piero Brunetta, *The History of Italian Cinema: A Guide to Italian Film from its Origins to the 21st Century* (Princeton University Press, 2011)

ITU34031 Introduction to 2nd Language Teaching & Learning

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Further materials suggested during the course

ITU34081 Youth and Italian Culture

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ITU34092 Elena Ferrante

Texts in Italian, for core students of Italian:

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ITU34022 Libretti d'opera

Mandatory

- Da Ponte's, Sterbini's, Piave's, Illica & Giocosa's , Adami and Simoni's libretti (**see above**; all available on the web, free download)

Further reading

- D. KIMBELL, *Italian Opera* (CUP 1991)
- R. PARKER, *The Oxford Illustrated History of Opera* (OUP 2001)
- N. PIRROTTA, *Music and Theatre from Poliziano to Monteverdi* (CUP 1981).
- G. GRONDA and PAOLO FABBRI (ed. by), *Libretti d'opera italiani, dal Seicento al Novecento* (Mondadori 1997) Santry: HB-59-149
 - C. HEADINGTON and Terry Barfoot, *The Opera: A History* (Bodley Head 1987), Ussher, Open access
(Music): MUS 782.1 M72
 - M. FELDMAN, *Opera and Sovereignty: Transforming Myths in Eighteenth-century Italy*, (University of Chicago Press 2007), Ussher Open access (music): MUS 782.1 P73, Ussher Stacks: PL-527-625
 - P. J. SMITH, *The Tenth Muse: A Historical Study of the Opera Libretto* (Gollancz, 1971), Ussher, Open access (Music): MUS 782.1 L11

ITU34082 Massacri del mondo: Metaphors of Violence and Survival in Italian Culture

Primo Levi, *La Tregua*

Primo Levi, *Il sistema periodico*

Italo Calvino, *Il barone rampante*

Giorgio Agamben, *Homo Sacer: il potere sovrano e la nuda vita*

SENIOR SOPHISTER ITALIAN

ITU44001 / ITU44002 Italian Language 4

A. De Marco, E. Paone, *Bellissimo! B2/C1*, ELI Publishing 2019 (ISBN: 9788853624963)

ITU44011/ITU44012 Italian Language and Society

See the module lecturers for materials

ITU44041 / ITU44042 Italian (ES SS Minor)

• M. Birello, S. Bonafaccia, F. Bosc, D. Donati, G. Licastro, A. Vilagrasa, *Al dente 4 Edizione Premium*, Casa delle Lingue (ISBN: 9788417710866).

ITU44061 Beauty and ethics in Italian contemporary poetry and prose

Mandatory

A selection of poems will be provided in advance of each class.

Further Reading

- P.V. MENGALDO, *LA tradizione del Novecento* (Carocci, quinta serie, 2017)
 - E. Testa, *Per interposta persona. Lingua e poesia nel secondo Novecento* (Roma, Bulzoni 1999) and ID. (ed. by): *Dopo la lirica. Poeti italiani 1960-2000* (Torino, Einaudi, 2005)
 - C. Brook, *The Poetry of Eugenio Montale: Metaphor, Negation, and Silence* (Oxford, Oxford University Press, 2002)
 - G. ADAMO, *Voci poetiche: insularità nell'opera di Antonella Anedda Angioy*, in *Insularità e cultura mediterranea nella lingua e nella letteratura italiana* (ed. by Corinna Lonergan), AIPI, 2010, III Letteratura e Cultura, pp. 457-467 and EAD: *La poesia di Antonella Anedda tra parola e silenzio*, in «OBLIO» III, 11, 2013. *La parola di Antonella Anedda Angioy tra poesia e traduzione*, in *Quaderns d'Italia*, Vol. 23 (2028) (pdf available online)
 - Other bibliographical references will be provided by the lecturer.
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ITU44102 The Beautiful Italian language

Maria Corti, *Una lingua di tutti. Pratica, storia e grammatica della lingua italiana* (with Emilio Manzotti and Flavia Ravazzol) (1979)

Giulio C. Lepschy and Laura Lepschy, *Lingua italiana d'oggi* (1984); *Lingua italiana. Storia, varietà dell'uso; grammatica* (new ed, 1993)

Gian Luigi Beccaria, *Mia lingua italiana* (2011)

SENIOR SOPHISTER OPTIONS

ITU44111 The poetry of Michelangelo (suspended for 2021-22)

A detailed bibliography will be supplied. Ensure the Italian text is that edited by Enzo Noè Girardi. This is the text in: *Michelangelo: The Poems*, edited and translated by Christopher Ryan, London, Dent, 1996, and also in *The Poetry of Michelangelo: An Annotated Translation*, by James M. Saslow, Yale University Press, 1991. Basic is C. Ryan, *The Poetry of Michelangelo*, London, Athlone Press, 1998. Familiarise yourself with the work of Michelangelo in the visual arts, and a good biography is George Bull, *Michelangelo: A Biography*, London, Viking, 1995.

ITU44112 Italian Drama 1470s – 1530s

There will be a fact sheet for background, details of editions of the plays and their translations, and specific bibliography, but the following are foundation texts: *A History of the Italian Theatre*, edited by Joseph Farrell and Paolo Puppa, Cambridge U.P., 2006 [early chapters]. *The Cambridge History of Italian Literature*, edited by Peter Brand and Lino Pertile, (revised), Cambridge U.P., 1999 [section on THEATRE in *The Quattrocento* and in *The Cinquecento*]. Richard Andrews, *Scripts and Scenarios: The Performance of Comedy in Renaissance Italy*, Cambridge U. P., 1993. Ludovico Zorzi, *Il teatro e la città. Saggi sulla scena italiana*, Einaudi 1977.

ITU34061 Italian Cinema 1900 – 2020s

Mandatory

- *Cabiria* (Giovanni Pastrone)
- *Roma città aperta* (Roberto Rossellini)
- *Riso amaro/Bitter Rice* (Giuseppe De Santis)
- *8½* (Federico Fellini)
- *Il conformista/The Conformist* (Bernardo Bertolucci)
- *Blow Up* (Michelangelo Antonioni)
- *Divorzio all'italiana/Divorce Italian Style* (Pietro Germi)
- *Buongiorno notte* (Bellocchio)
- *Habemus Papam* (Nanni Moretti)
- Bondanella, Peter and Federico Pacchioni, *A History of Italian Cinema* (Bloomsbury, 2017)

Secondary Reading

- Bondanella, Peter, *The Italian Cinema Book* (BFI, 2014)
- Mary Wood, *Italian Cinema*, (Wallflower, 2005)
- Marcia Landy, *Stardom, Italian Style: Screen Performance and Personality in Italian Cinema* (Indiana University Press, 2008)
 - Gian Piero Brunetta, *The History of Italian Cinema: A Guide to Italian Film from its Origins to the 21st Century* (Princeton University Press, 2011)

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