We are delighted to announce the launch of the first Dublin Dante Summer School (DDSS) which will run for three years, June 2019–June 2020–June 2021. 2021 will then mark the anniversary of Dante’s death with a special edition of our School. The project has received collaboration and financial support from Dublin Unesco City of Literature, the Italian Institute of Culture and the Italian Embassy in Dublin, The National University of Ireland, TCD Faculty of Arts, Humanities and Social Sciences, TCD School of Languages, Literatures and Cultural Studies, Trinity Centre for Literary and Cultural Translation, Trinity Centre for Medieval and Renaissance Studies, UCD School of Languages, Cultures and Linguistics, UCD College of Arts and Humanities, The UCD Foundation for Italian Studies.

The launch of the first Irish Dante Summer School based in Dublin is meant to attract national and international attention to the Italian language, literature and culture through the study and teaching of Dante’s *Divine Comedy*, one of the poetic masterworks of Western culture.

The Summer School will consist of four days with morning lectures and afternoon workshops held by internationally renowned scholars in the field of Dante studies and IIC, TCD, UCD members of staff. Students and scholars from Ireland, the UK, Europe and the US will participate, too. The theme of this year is *Dante’s Inferno: The Medieval Text and its Afterlife.*
18 June 2019

13.00-14.00  
**Registration and Opening**  
Trinity College Dublin, College Green, Dublin 2

14.00-15.00  
**The Early Printed Editions of the Divine Comedy and other works.**  
Exhibition in collaboration with Trinity College Library and Trinity College Research Theme Manuscript, Book and Print Cultures  
Introduction by Igor Candido and Corinna Salvadori Lonergan  
Trinity College Library, Hersy Jones Room

15.30-17.30  
**Translating Dante in Ireland. Keynote address and roundtable**  
Prof. Robin Kirkpatrick University of Cambridge,  
Prof. Cormac Ó Cuilleanáin Trinity College Dublin,  
Prof. Eiléan Ní Chuilleanáin Trinity College Dublin  
Trinity Centre for Literary and Cultural Translation, 36 Fenian Street, Dublin 2

18.30-20.00  
**Welcome reception at the IIC**  
Reserved for DDSS registered participants

**Italian Institute of Culture**  
Special thanks to Il Valentino Bakery & Cafe

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19 June 2019

Italian Institute of Culture, 11 Fitzwilliam Square East, Dublin 2

11:00-13:00  
**Morning Lecture**  
Prof. Franziska Meier Universität Göttingen

13:00-14:30  
**Lunch hosted by the Italian Institute of Culture**

15:00-17:00  
**Afternoon Workshop**  
led by Prof. Marco Veglia

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20 June 2019

National University of Ireland, 49 Merrion Square, Dublin 2

11:00-13:00  
**Morning Lecture**  
Prof. Marco Veglia Università di Bologna

13:00-14:30  
**Lunch hosted by The National University of Ireland**

15:00-17:00  
**Afternoon Workshop**  
led by Prof. Marco Veglia

18.30-20.00  
**Dante for Everyone? Money, greed and (Dante’s) Hell**  
with Catherine Dunne and Paolo di Paolo

Open event  
Italian Institute of Culture  
Booking recommended on www.iicdublino.esteri.it

A conversation about the possibility to approach Dante’s texts from different cultures, ages, and languages, and the importance of understanding the cultural and historical context behind his work. The discussion will also touch upon the role of Dante’s political and philosophical ideas in modern society.

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21 June 2019

Trinity College Dublin, College Green, Dublin 2

11:00-13:00  
**Morning Lecture**  
Prof. Lino Pertile Harvard University

13:00-14:30  
**Lunch hosted by Trinity Centre for Medieval and Renaissance Studies**

15:00-17:00  
**Afternoon Workshop**  
led by Prof. Lino Pertile

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18.30-20.00  
**An Opera on Dante’s life**  
with Patrick Cassidy

Open event  
National Library of Ireland, Kildare Street, Dublin 2

Booking recommended on www.icdublino.esteri.it

In 2000, the Irish composer Patrick Cassidy was asked to write an aria for an opera that did not exist. The subject: Dante’s love for Beatrice, as expressed in La Vita Nuova. The resulting aria, “Vide cor meum”, was featured in a pivotal scene in Ridley Scott’s film Hannibal. It would go on to be used in numerous other films and television shows, as well as become one of the most frequently recorded pieces of contemporary opera music. Now, around that beloved music, Patrick Cassidy has written an entire opera, which dramatizes the poet’s passion for Beatrice, based on the events in the Vita Nuova and the Divine Comedy. The opera will premiere in Italy for the 2021 celebrations of the 700th anniversary of Dante’s death. Patrick Cassidy will give us the chance to get a first glimpse into his approach to this very special and monumental endeavour.

**Patrick Cassidy** is an Irish orchestral, choral and film score composer. He came into prominence with the release of The Children of Lir, the first major symphonic work written in the Irish language. He currently resides in Los Angeles, where in addition to his concert work and compositions he scores films and documentaries.

**Registration fees:**
before 31.5.2019 - 50€  
after 31.5.2019 - 75€

**Dante School Officers:**
Giulia Bonaldi tcd  
Gianluca Caccialupi tcd

**Organizers:**
Igor Candido tcd  
Francesco Lucioli ucd  
Renata Sperandio icc

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