

# IRISH AND CELTIC LANGUAGES

## Senior Freshman (2<sup>nd</sup> Year) Early Irish Modules

### IR2001 Early Irish Prose (5 ECTS, MT)

On successful completion of this module students should be able to:

- have closely analysed two prose texts in Old Irish
- more expertly conduct a grammatical analysis of text
- speak authoritatively on the backgrounds and themes of the stories studied
- better undertake translation of unseen passages in Old Irish

### IR2003 Old Irish glosses (5 ECTS, MT)

On successful completion of this module students should be able to:

- translate Old Irish glosses on their own
- recall and apply the format of grammatical analysis of complete sentences to other Old Irish forms within their level of competence
- transfer the format of grammatical analysis of complete sentences to words in their own mother tongue and other languages outside of Old Irish
- consult textual glossaries and more comprehensive dictionaries and correctly identify words and grammatical forms in them.

### IR2005 Early Irish Sagas II (5 ECTS, HT)

On successful completion of this module students should be able to:

- discuss and challenge or defend the varying views of modern scholarship regarding the nature and function of early Irish saga
- outline the extent to which Early Irish saga reflects the social system of the time as described in Early Irish law
- articulate and explain the discourse regarding the role of kingship in Early Irish saga
- identify and assess the role of the church in the creation of Early Irish saga
- explain the use of saga for political propaganda
- identify the sovereignty goddess figure and account for the multiple roles she plays in the literature.

### IR2006 Introduction to Old Irish II (10 ECTS, year-long or 5 ECTS, MT only)

On successful completion of this module students should be able to:

- read and translate advanced classical Old Irish
- describe the complicated verbal system of Old Irish
- articulate and explain the Old Irish mutation system and relate it to its modern counterpart
- describe in detail the inflexion of the Old Irish noun and the Old Irish pronominal system
- analyse the grammatical structure of advanced classical Old Irish sentences with the appropriate terminology
- apply the skills of grammatical analysis acquired in the study of Old Irish to any other language
- use textual glossaries and more comprehensive dictionaries competently.

### IR2007 Old Irish poetry (5 ECTS, HT)

On successful completion of this module students should be able to:

- translate on their own Old Irish syllabic poetry of a similar level to that read in class
- analyse syllabic metres used in Early Irish syllabic poetry, with regard to the basic features of rhyme and syllable-count and the subsidiary features of *aicill*-rhyme, consonance and internal rhyme as well as alliteration
- use the findings of their metrical analysis to determine the linguistic date of a poem
- consult textual glossaries and more comprehensive dictionaries and correctly identify words and grammatical forms in them.