

IRU11141: Irish Language and Literature MT
Semester 1 (10 ECTS)

Wednesdays 4pm (ONLINE)

Damian McManus (pmcmanus@tcd.ie) **Early Irish Saga**

A course in early (i.e. pre twelfth-century) Irish saga literature in which a variety of texts, mainly from the Ulster, Mythological and King cycles will be read in translation and discussed in class. Sagas to be read will include the tragic story of Deirdre's love for Naoise, the story of Niall Frasach's judgement regarding the lesbian mother of a 'fatherless' child, and Sín's cold-blooded determination to exact revenge on her 'lover' for the slaughter of her family.

Thursdays 2pm (ONLINE)

Pádraig de Paor (depaorp@tcd.ie) **Modern Irish Literature**

20th and 21st century literature in Irish is a miracle. Given the cultural traumas of the previous centuries, it is incredible that the Irish language has survived at all. The fact that it has a flourishing literature and vibrant cultural scene is nothing short of miraculous. This course outlines the origins of modern Irish literature in the language renaissance of the late 19th century and its development up to today. The efforts to save and promote Irish and the heated debates and politics of the language movement provide the background for understanding a literature whose very existence is a triumph of the human spirit. (Part 1)

IRU11141 Assessment: Two short essays to be written over the course of the semester @ c.2,500 – 3,000 words per essay, or one longer essay @ 4,500-5,000 words. Titles will be given in class.

IRU11181: A 5 ECTS version allowing students to attend the Thursday class only, and submit one essay c.2,500 – 3000 words.

**Essays to be submitted by the end of term. Hard copy to Room 4055.
Electronic copy to aisti.gaeilge@tcd.ie.**

Early Irish Saga is also available as a standalone module for 5 ECTS (code IRU11041)

IRU11152: Irish Language and Literature
Semester 2 (10 ECTS)

Mondays 4pm (Room 4050B)

Pádraig de Paor (depaorp@tcd.ie) **Modern Irish Literature**

This course will introduce students to key aspects of 20th and 21st century literature and critical debate in Irish – see above for more information. (Part 2).

Thursdays 11am (Room 4050A)

Jürgen Uhlich (uhlichc@tcd.ie) **The Sources of Early Irish Literature**

This module will cover the following aspects of the transmission and wider context of Early Irish documents:

- Periods of Early Irish up to the beginning of Modern Irish (c. 1200 AD);
- Development of the Irish script;
- Irish manuscripts and their dating;
- Irish glosses explaining Latin texts;
- Other (more personal) Irish notes in manuscripts;
- Irish as a Celtic language and a brief comparison with Gaulish;
- Ogam inscriptions;
- Early Irish metrics and poetry.

IRU11152 Assessment: Two short essays to be written over the course of the semester @ c.2,500-3000 words per essay, or one longer essay @ 4,500-5,000 words. Titles will be given in class.

IRU11192: A 5 ECTS version allowing students to attend the Thursday class only, and submit one essay c.2,500 – 3000 words.

**Essays to be submitted by the end of term. Hard copy to Room 4055.
Electronic copy to aisti.gaeilge@tcd.ie.**