

**Comhdháil lae in onóir do Damian McManus, Ollamh na Luath-Ghaeilge, Coláiste na Tríonóide, agus é ag éirí as**

***A day of talks to mark the retirement of Damian McManus,  
Professor of Early Irish, Trinity College Dublin***

**21.5.2021**

**Clár an lae:**

**09.20** Oscailt

**Seisiún 1**

(Cathaoirleach: Deirdre Nic Chárthaigh:)

- 09.30** Meidhbhín Ní Úrdail – ‘Pádraig Ó Laoghaire (1870–1896): scoláire Gaeilge ó leithinis Bhéarra.’
- 10.00** Eoin Mac Cárthaigh – ‘For the birds: éanseanchas agus éanainmneacha i bhfilíocht na scol.’
- 10.30** Eoghan Ó Raghallaigh – ‘Roinnt dánta nua do chorpas fhilíocht na scol.’
- 11.00** Cathal Ó Háinle – ‘An tIarla Ó Domhnaill.’
- 11.30** Sos

**Seisiún 2**

(Cathaoirleach: Brianán Ní Bhuachalla:)

- 12.00** Katharine Simms – ‘Retiring Bards: the motives behind the professional bards’ religious compositions
- 12.30** Ailbhe Ó Corráin – ‘*Slán agaibh a fhir chumtha*, a poem by Giolla Brighde Ó hEódhasa.’
- 13.00** Margo Griffin-Wilson – ‘A cup and a king: praise and artistry in *Cuach ríogh Connacht, cuanna séad*.’
- 13.30** Mícheál Hoyne – ‘*Diúltadh céille*: the historical present in the Classical Modern Irish linguistic tracts.’
- 14.00** Sos

**Seisiún 3**

(Cathaoirleach: Nike Stam:)

- 14.30** Joseph Nagy – ‘A Skewered Champion.’
- 15.00** Uáitéar Mac Gearailt – ‘Notes on the language of late Middle and Early Modern Irish translations from Latin.’
- 15.30** Jürgen Uhlich – ‘When did *nd* become *nn* in which Early Irish environments?’
- 16.00** Sos

**Seisiún 4**

(Cathaoirleach: Chantal Kobel:)

- 16.30** Christina Cleary – ‘Lock up your wives and daughters: Courtship rituals in Early Irish Literature.’
- 17.00** Róisín McLaughlin – ‘Dogs and Dragons as Readers’ Aids in Irish Manuscripts.’
- 17.30** Clabhsúr