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1. General Introduction

Welcome to the Department of History of Art and Architecture. This Handbook is your guide to the Department and the courses and activities that it offers to undergraduates. The details provided in this Handbook are intended to supplement the information contained on the Departmental website (http://www.tcd.ie/History_of_Art/) and in the University Calendar (https://www.tcd.ie/calendar/) which is the official document of the College setting out the regulations governing all aspects of College business. It is the responsibility of each student to be acquainted with the contents of this Handbook. Please retain it for reference throughout the year. The Department reserves the right to alter details set out in this Handbook; and any such alterations will be communicated to students to their TCD email account. In the event of any conflict or inconsistency between the General Regulations as set out in the University Calendar and the provisions of this Handbook, the University Calendar will prevail.

Semester 1 (Michaelmas Term) will commence on Monday, 12th September and on Monday the 26th of September for Junior Fresh Students. Semester 2 (Hilary Term) will commence on Monday the 23rd of January. Access to campus will be via a valid student ID card.

IMPORTANT: It is the responsibility of every student to consult her/his TCD email account regularly for communications from the Department concerning teaching, assessment and research activities. The Department will use TCD e-mail addresses only. No messages will be sent to other accounts.

2. Abbreviations

The following abbreviations are used in this Handbook:
AMHC = Ancient & Medieval History and Culture
HT = Hilary Term (Semester 2)
HH = School of Histories and Humanities
JF = Junior Fresh (i.e. 1st year of study)
JS = Junior Sophister (3rd year)
Mod. I/II = Moderatorship Part I/II
MT = Michaelmas (Semester 1)
NS = Non-satisfactory
OM = Open module
p.f. = per fortnight
p.w. = per week
S1 = Subject 1
S2 = Subject 2
S3 = Subject 3
SF = Senior Fresh (2nd year)
SH = Single honors
SS = Senior Sophister (final year)
TE = Trinity Elective
TT = Trinity Term (Assessment and marks: 24 Apr. – 4 June 2023)
3. The Department of the History of Art and Architecture

Address: Department of History of Art and Architecture, Trinity College, Dublin 2
Telephone number: (01) 8961995
Email: arthist@tcd.ie
Website: (http://www.tcd.ie/History_of_Art/)

Academic staff are available for consultation by appointment.
Below is a list of academic teaching staff members with their email addresses and office numbers.

Prof. Christine Casey
Professor in Architecture
On research leave 2019-23
PHS1 caseych@tcd.ie

Dr Peter Cherry
Associate Professor
5088 pcherry@tcd.ie

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Assistant Professor
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Dr Philip McEvansoneya
Assistant Professor
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Dr Rachel Moss
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Dr Timothy Stott
Associate Professor, Head of Department
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Ruth Starr
Part-time Assistant Professor
5084 starrr@tcd.ie

Dr Catherine Lawless
Assistant Professor, Centre for Gender and Women’s Studies
3077 lawlessc@tcd.ie

Aoife Jennings
Executive Officer
5082 arthist@tcd.ie

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1 Provost’s House Stables (Triarc) Access through basement of Arts Building, Staircase C.
4. Undergraduate Degree Programme

4.1 Courses

History of Art and Architecture is studied as a Single Honors degree, as part of the Joint Honors degree programme and as part of the Columbia dual degree programme. Students take different numbers and combinations of History of Art and Architecture modules depending on the programme they are following and the pathway that they have selected within that programme. The Department also contributes to the Single Honors course in Ancient and Medieval History and Culture (AMHC) in the School of Histories and Humanities (Course Director: Dr Hazel Dodge).

See: http://www.histories-humanities.tcd.ie/undergraduate/ancient-medieval/

In addition, some modules are open to students of the Diploma in the History of European Painting, to students from other disciplines as open modules, to visiting students from other universities and to extramural students.

Timetables: Students will be able to access their individual timetables for lectures and seminars online in the https://my.tcd.ie portal. Any subsequent changes to the timetable, or any special arrangements concerning any class, will be communicated by email and/or via the Blackboard page of specific modules. It is the responsibility of every student to check their TCD email accounts regularly to acquaint themselves with the timetable and any subsequent changes.

4.2 ECTS

The ECTS is an academic credit transfer and accumulation system representing the student workload required to achieve the specified objectives of a study programme. The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments. The College norm for full-time study over one academic year at undergraduate level is 60 credits.

ECTS credits are awarded to a student only upon successful completion of the course year.

Progression from one year to the next is determined by the course regulations. Students who fail a year of their course will not obtain credit for that year even if they have passed certain component courses. Exceptions to this rule are one-year and part-year visiting students, who are awarded credit for individual modules successfully completed.
Upon completion of their degree programme graduates will be issued an academic transcript (Diploma Supplement), which will record end-of-year examination marks at the module/course level.

5. Learning Outcomes

Detailed information concerning the content, aims and objectives, required reading, bibliographies, assessment practices and learning outcomes for each module are provided in module handbooks. Updated information is also available on the Departmental website (www.tcd.ie/History_of_Art). Dedicated materials for some modules are also provided in the Blackboard online learning system accessed via mymodule.tcd.ie.

On successful completion of the History of Art and Architecture Single Honors degree programme students will be able to:

LO1. Explain what history of art is and what art and architectural historians do;
LO2. Order and analyse critically the main events and trends of history of art and architecture;
LO3. Engage firsthand with primary sources, visual and textual material, and assess these as historical evidence;
LO4. Evaluate historical texts and material remains in the light of their historical, cultural, and archaeological contexts and of the most important modern theoretical approaches;
LO5. Appreciate and assess the significance of literary, historical and art historical interconnections;
LO6. Engage in informed, intellectual oral discourse;
LO7. Write clear, accurate and analytical essays;
LO8. Identify major works, subject matters, and stylistic characteristics
LO9. Identify a research topic, collect, and analyse the evidence for it, interpret and apply the relevant modern scholarship on the subject and produce a clearly planned, independently prepared and accurately written thesis.
LO10. Differentiate the range of techniques and methods employed by artists and architects
LO11. Recognise key collections and the principles of collecting and display

6. Programme structure and content

A number of pathway options are available to students studying History of Art and Architecture through the single honors entry route, which lead to two possible exit routes. Each pathway has a required number of credits in History of Art and Architecture, a Minor subject, and/or Trinity Electives/Open Modules where applicable. Pathway options may be restricted depending on credits achieved in each subject in the previous year(s).

Students will be required to choose their pathway at the end of their JF year and exit route (single honors in the History of Art and Architecture or joint honors with a major in the History of Art and Architecture and a minor subject) at the end of their
Senior Freshman year. Students opting for a ‘single honors’ degree will have a further choice between two pathways in their junior sophister year.

N.B. Availability of module options is subject to timetabling and student quotas

Further information
- Available pathways: [www.tcd.ie/courses/undergraduate/your-trinity-pathways](http://www.tcd.ie/courses/undergraduate/your-trinity-pathways)
- Links to individual History of Art and Architecture modules: [https://www.tcd.ie/History_of_Art/undergraduate/tsm/](https://www.tcd.ie/History_of_Art/undergraduate/tsm/)
- Information of Trinity Elective modules (available in years 2 and 3 depending on pathway): [www.tcd.ie/trinity-electives](http://www.tcd.ie/trinity-electives)
- Information on open modules (available in years 2 and 3 depending on pathway): [https://www.tcd.ie/tjh/open-modules/](https://www.tcd.ie/tjh/open-modules/)
- Information on minor subjects (selected at the end of year 1 depending on pathway): [https://histories-humanities.tcd.ie/undergraduate/minor-subjects.php](https://histories-humanities.tcd.ie/undergraduate/minor-subjects.php)

For general regulations: [https://www.tcd.ie/calendar/undergraduate-studies/general-regulations-and-information.pdf](https://www.tcd.ie/calendar/undergraduate-studies/general-regulations-and-information.pdf)

### Junior Fresh

In their JF (1st) year students following the Single Honors degree must complete all of the History of Art and Architecture modules listed below.

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Module Title</th>
<th>Type</th>
<th>ECTS</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAU11003</td>
<td>Introduction to the Practice of Art History 1</td>
<td>MT</td>
<td>5</td>
<td>Mandatory</td>
</tr>
<tr>
<td></td>
<td>1 lecture p.w.; 1 2-hr seminar p.f</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAU11004</td>
<td>Introduction to the Practice of Art History 2</td>
<td>HT</td>
<td>5</td>
<td>Mandatory</td>
</tr>
<tr>
<td></td>
<td>1 lecture p.w.; 1 2-hr seminar p.f</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAU11005</td>
<td>Introduction to the History of Art and Architecture 1</td>
<td>MT</td>
<td>10</td>
<td>Mandatory</td>
</tr>
<tr>
<td></td>
<td>3 lectures p.w</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAU11006</td>
<td>Introduction to the History of Art and Architecture 2</td>
<td>HT</td>
<td>10</td>
<td>Mandatory</td>
</tr>
<tr>
<td></td>
<td>3 lectures p.w</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAU11007</td>
<td>Works in Focus 1</td>
<td>MT</td>
<td>5</td>
<td>Mandatory</td>
</tr>
<tr>
<td></td>
<td>1 lecture p.w</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAU11008</td>
<td>Works in Focus 2</td>
<td>HT</td>
<td>5</td>
<td>Mandatory</td>
</tr>
<tr>
<td></td>
<td>1 lecture p.w</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAU11009</td>
<td>Sources and Methods 1</td>
<td>MT</td>
<td>5</td>
<td>Mandatory</td>
</tr>
<tr>
<td></td>
<td>1 lecture p.w</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
In the SF (2\textsuperscript{nd}) year students choose to take either 40 ECTS of History of Art and Architecture modules and 20 ECTS of open modules and Trinity Elective modules, which will lead them towards a Single honors degree OR they choose to take 40 ECTS of History of Art and Architecture modules and 20 ECTS in a new minor subject with will lead them towards a major with a minor Joint Honors Degree.

History of Art and Architecture modules to the value of 10ECTS in each semester are mandatory, with the remainder optional. In making their choices students must ensure that they have an equal credit balance across MT and HT (i.e., 20 ECTS in History of Art and Architecture and 10ECTS in other modules). The pathway options are as follows:

<table>
<thead>
<tr>
<th>Module</th>
<th>Semester</th>
<th>ECTS</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAU 11010 Sources and Methods 2</td>
<td>HT</td>
<td>5</td>
<td>Mandatory</td>
</tr>
<tr>
<td>HAU11011 Study Skills in Art History</td>
<td>MT</td>
<td>5</td>
<td>Mandatory</td>
</tr>
<tr>
<td>HAU11012 Independent Project</td>
<td>HT</td>
<td>5</td>
<td>Mandatory</td>
</tr>
<tr>
<td>HAU22003 Approaches to Art History</td>
<td>MT</td>
<td>5</td>
<td>Mandatory</td>
</tr>
<tr>
<td>HAU22011 Cultural Intersections in Art History 1</td>
<td>MT</td>
<td>5</td>
<td>Mandatory</td>
</tr>
<tr>
<td>HAU22005 Themes in Irish Art 1</td>
<td>MT</td>
<td>5</td>
<td>Optional</td>
</tr>
<tr>
<td>HAU22007 Practice in Art History 1</td>
<td>MT</td>
<td>5</td>
<td>Optional</td>
</tr>
<tr>
<td>HAU22009 European Artistic Centres 1 Preparation for field trip</td>
<td>MT</td>
<td>5</td>
<td>Optional</td>
</tr>
<tr>
<td>HAU22002 Arts of Japan</td>
<td>MT</td>
<td>5</td>
<td>Optional</td>
</tr>
<tr>
<td>HHU22003 Histories and Futures of Climate Change</td>
<td>MT</td>
<td>5</td>
<td>Optional</td>
</tr>
<tr>
<td>HAU22004 The Display of Art</td>
<td>HT</td>
<td>5</td>
<td>Mandatory</td>
</tr>
<tr>
<td>HAU22012 Cultural Intersections in Art History 2</td>
<td>HT</td>
<td>5</td>
<td>Mandatory</td>
</tr>
<tr>
<td>HAU22006 Themes in Irish Art 2</td>
<td>HT</td>
<td>5</td>
<td>Optional</td>
</tr>
<tr>
<td>HAU22008 Practice in Art History 2 Internship/placement</td>
<td>HT</td>
<td>5</td>
<td>Optional</td>
</tr>
<tr>
<td>HAU22010 European Artistic Centres 2 fieldtrip</td>
<td>HT</td>
<td>5</td>
<td>Optional</td>
</tr>
<tr>
<td>HHU13002 Gender: History, Culture, and Representation</td>
<td>HT</td>
<td>5</td>
<td>Optional</td>
</tr>
<tr>
<td>Minor subject/OM/TE</td>
<td></td>
<td>20</td>
<td>Various options</td>
</tr>
</tbody>
</table>
NB Please check individual module descriptors for pre- and co-requisites for some of these modules.

**Junior Sophister**

In their JS (3rd) year students again choose from among a number of pathways. If they wish to exit with a Single Honors degree, they choose to take 50 ECTS of History of Art and Architecture modules and 10ECTS of Trinity Electives and Open Modules (if they took these in SF or if they wish to drop their minor subject) or 10ECTS in their minor subject (if they wish to exit with a single honors degree). If students took a minor subject in their SF year and wish to exit with a Major with Minor degree, then they choose 40ECTS of History of Art and Architecture optional modules and 20ECTS of modules in their minor subject.

| Junior Sophister (choose 6 of the options below; 2 x 10 ECTS and 1 x 5ECTS module per semester) |  |
| --- | --- | --- |
| **HAU33009 Painting in Europe in the long 18th century**<br>2 lecture p.w.; 1 seminar p.f | MT | 10 ECTS | Optional |
| **HAU33010 Architecture and the city**<br>2 lecture p.w.; 1 seminar p.f | MT | 10 ECTS | Optional |
| **HAU33006 Global post-modern and contemporary art**<br>2 lecture p.w.; 1 seminar p.f | MT | 10 ECTS | Optional |
| **HAU33005 European architecture in the 16th and 17th centuries**<br>2 lecture p.w.; 1 seminar p.f | HT | 10 ECTS | Optional |
| **HAU33008 Italian art in the long Renaissance**<br>2 lecture p.w.; 1 seminar p.f | HT | 10 ECTS | Optional |
| **HAU33017 Antiquity and Innovation in Early Medieval Art**<br>2 lecture p.w.; 1 seminar p.f | HT | 10 ECTS | Optional |
| **HAU33013 Painting in Europe in the long 18th century**<br>1 lecture p.w.; 1 seminar p.f | MT | 5ECTS | Optional |
| **HAU33012 Architecture and the city**<br>1 lecture p.w.; 1 seminar p.f | MT | 5ECTS | Optional |
| **HAU33014 Global post-modern and contemporary art**<br>1 lecture p.w.; 1 seminar p.f | MT | 5ECTS | Optional |
| **HAU33015 European architecture in the 16th and 17th centuries**<br>1 lecture p.w.; 1 seminar p.f | HT | 5ECTS | Optional |
| **HAU33016 Italian art in the long Renaissance**<br>1 lecture p.w.; 1 seminar p.f | HT | 5ECTS | Optional |
## Junior Sophister (choose 4 of the options below)

<table>
<thead>
<tr>
<th>Module</th>
<th>Semester</th>
<th>ECTS</th>
<th>Optional</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAU33009 Painting in Europe in the long 18th century</td>
<td>MT</td>
<td>10 ECTS</td>
<td>Optional</td>
</tr>
<tr>
<td>HAU33010 Architecture and the city</td>
<td>MT</td>
<td>10 ECTS</td>
<td>Optional</td>
</tr>
<tr>
<td>HAU33006 Global post-modern and contemporary art</td>
<td>MT</td>
<td>10 ECTS</td>
<td>Optional</td>
</tr>
<tr>
<td>HAU33005 European architecture in the 16th and 17th centuries</td>
<td>HT</td>
<td>10 ECTS</td>
<td>Optional</td>
</tr>
<tr>
<td>HAU33008 Italian art in the long Renaissance</td>
<td>HT</td>
<td>10 ECTS</td>
<td>Optional</td>
</tr>
<tr>
<td>HAU33017 Antiquity and Innovation in Early Medieval Art</td>
<td>HT</td>
<td>10 ECTS</td>
<td>Optional</td>
</tr>
<tr>
<td>Minor subject</td>
<td>MT/HT</td>
<td>20 ECTS</td>
<td>Exit with a Major with minor degree</td>
</tr>
</tbody>
</table>

Junior Sophister modules reflect the research expertise of staff they are subject to change according to staff availability. Students will be notified of available modules in the preceding Hilary semester. The above is an example, of the range modules likely to be available.

### Senior Sophister

In their final year students wishing to exit with a single honors degree choose two special subject options and complete a capstone project – the dissertation. Students exiting with a major with minor degree take one special subject option and complete a capstone project (dissertation) in the History of Art and Architecture and complete a further 20ECTS in their minor subject.
### Senior Sophister (choose 2 of the options below) to exit with a single honors degree

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Credits</th>
<th>Optional/Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAU44010 and HAU44009 Facing the Past - Renaissance and Baroque portraiture 1 and 2 1 2hr seminar p.w.</td>
<td>MT&amp;HT</td>
<td>10+10 ECTS</td>
<td>Optional</td>
</tr>
<tr>
<td>WSU34001 and WSU34002 The Arts of Islamic Spain and North Africa 1 2hr seminar p.w.</td>
<td>MT&amp;HT</td>
<td>10+10 ECTS</td>
<td>Optional</td>
</tr>
<tr>
<td>HAU44009 and HAU44010 Facing the Past - Renaissance and Baroque portraiture 1 and 2 1 2hr seminar p.w.</td>
<td>MT&amp;HT</td>
<td>10+10 ECTS</td>
<td>Optional</td>
</tr>
<tr>
<td>WSU34003 and WSU34004 Art, Gender and the Body in Medieval and Renaissance Italy 1 2hr seminar p.w.</td>
<td>MT&amp;HT</td>
<td>10+10 ECTS</td>
<td>Optional</td>
</tr>
<tr>
<td>HAU44009 and HAU44010 The Arts of Islamic Spain and North Africa 1 2hr seminar p.w.</td>
<td>MT&amp;HT</td>
<td>10+10 ECTS</td>
<td>Optional</td>
</tr>
<tr>
<td>Dissertation</td>
<td>MT&amp;HT</td>
<td>20 ECTS</td>
<td>Mandatory</td>
</tr>
</tbody>
</table>

**OR**

### Senior Sophister (choose 1 of the options below) to exit with a major with minor degree

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Credits</th>
<th>Optional/Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAU44009/HAU44010 Facing the Past - Renaissance and Baroque portraiture 1 and 2 1 2hr seminar p.w.</td>
<td>MT&amp;HT</td>
<td>10+10 ECTS</td>
<td>Optional</td>
</tr>
<tr>
<td>WSU34003 and WSU34004 Art, Gender and the Body in Medieval and Renaissance Italy 1 2hr seminar p.w.</td>
<td>MT&amp;HT</td>
<td>10+10 ECTS</td>
<td>Optional</td>
</tr>
<tr>
<td>HAU44009 and HAU44010 The Arts of Islamic Spain and North Africa 1 2hr seminar p.w.</td>
<td>MT&amp;HT</td>
<td>10+10 ECTS</td>
<td>Optional</td>
</tr>
<tr>
<td>Dissertation</td>
<td>MT&amp;HT</td>
<td>20 ECTS</td>
<td>Mandatory</td>
</tr>
<tr>
<td>Minor subject/OM/TE</td>
<td></td>
<td>20 ECTS</td>
<td>Various Options</td>
</tr>
</tbody>
</table>

### 7. Requirements

#### 7.1. Attendance

Attendance at *all* lectures, classes, and seminars, whether in person or online, is *mandatory* for students of all years. In cases of absence, students should furnish an explanation and/or medical certificate to the lecturer concerned.

#### 7.2 Use of Laptop Computers, recording and other electronic devices

*The recording of lectures and seminars is strictly forbidden* except in the case of students who have gained permission from the Disability Service. The purpose of small-group in person teaching is to facilitate interactive learning and discussion, both amongst students and between students and lecturers. Experience has shown...
that the use of laptops and/or tablets is not conducive to interaction, and the use of these devices will therefore not be permitted in seminars, final-year special subject classes or any other small-group context. Any exceptional circumstances which may warrant the use of a computer or recording device should be discussed with the lecturer concerned or the Head of Department. Laptops/tablets may be used in lectures, but only for the purpose of note-taking, not for e-mail, social media etc.

The use of mobile phones is not allowed in any lecture or class. Please switch them off or put on silent mode and leave them in your bag.

8. Assessment and examinations

8.1. Essential Requirements

History of Art modules are assessed by a combination of continuous assessments and end of semester examinations. Detailed information concerning the handing in, marking, and return of work for continuous assessment will be provided for each module. See Sections 8.3.3 and 8.3.4 for general instructions on written coursework, and always check individual Module Handbooks for special requirements. Where a student fails a module and is unable to pass the year through compensation, it will appear on their transcript, and they must complete a supplemental as listed below at the end of the academic year. It is the responsibility of the student to contact the department once results have been issued to confirm supplemental work required.

Success in each module depends upon steady work throughout the semester.
### 8.2. Breakdown of assessment and examinations

*For dates of week numbers see the academic calendar at the end of the handbook*

#### Junior Fresh Assessment

<table>
<thead>
<tr>
<th>Michaelmas Term</th>
<th>Hilary Term</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HAU11003 (5 ECTS)</strong></td>
<td><strong>HAU11004 (5 ECTS)</strong></td>
</tr>
<tr>
<td>Art assignment (500 word)</td>
<td>Art assignment</td>
</tr>
<tr>
<td>Wk 8</td>
<td>Wk 27</td>
</tr>
<tr>
<td>21 October</td>
<td>3 March</td>
</tr>
<tr>
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<td>Wk 14</td>
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<td>2 December</td>
<td>31 March</td>
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<td>Essay (2,000 word)</td>
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</tr>
<tr>
<td>Wk 16</td>
<td>Wk 33</td>
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<td>16 December</td>
<td>14 April</td>
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#### Supplementary

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<td>Exam (100%)</td>
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<tr>
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<th><strong>HAU11006 (10 ECTS)</strong></th>
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<tr>
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<td>Wk 8</td>
<td>Wk 27</td>
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<td>21 October</td>
<td>3 March</td>
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<tr>
<td>Visual analysis (4 images)</td>
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<td>Wk 14 (online)</td>
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<td>Wk 16</td>
<td>Wks 36</td>
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<td>Week beginning 12 December</td>
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<tr>
<th><strong>HAU11007 Works in Focus 1 (5 ECTS)</strong></th>
<th><strong>HAU11008 Works in Focus 2 (5 ECTS)</strong></th>
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<tbody>
<tr>
<td>Comparative essay (1500 word)</td>
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</tr>
<tr>
<td>Wk 8</td>
<td>Wk 27</td>
</tr>
<tr>
<td>21 October</td>
<td>3 March</td>
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<tr>
<td>Comparative essay (1500 word)</td>
<td>Comparative essay</td>
</tr>
<tr>
<td>Wk 16</td>
<td>Wk 33</td>
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<tr>
<td>16 December</td>
<td>14 April</td>
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#### Supplementary

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<tbody>
<tr>
<td>Submission of outstanding coursework and 2,000-word project</td>
<td>Submission of outstanding coursework and 2,000-word project</td>
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<thead>
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<tr>
<td>Text analysis (500 word)</td>
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<tr>
<td></td>
<td>Michaelmas Term</td>
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<tr>
<td>HAU22003</td>
<td>Approaches to Art History (5 ECTS)</td>
</tr>
<tr>
<td></td>
<td>Textual Analysis (700 words) Wk 8 21 October</td>
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<td>30%</td>
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<td>Textual Analysis (700 words) Wk 11 11 November</td>
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<td></td>
<td>30%</td>
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<td></td>
<td>Project (1000 words) Wk 14 2 December</td>
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<td>40%</td>
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<td>Supplemental</td>
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<tr>
<td>100% Exam</td>
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<td>HAU22005</td>
<td>Themes in Irish Art History 1 (5 ECTS)</td>
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<td>Assignment Type</td>
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<tr>
<td>Essay/project (2000 word)</td>
<td>Wk 8 21 October</td>
</tr>
<tr>
<td>Essay/project (2000 word)</td>
<td>Wk 14 2 December</td>
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<td>Supplemental</td>
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<td>100% Exam</td>
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<td>HAU22011 Cultural Intersections in Art History</td>
<td>Wk 8 21 October</td>
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<tr>
<td>HAU22012 Cultural Intersections in the History of Art 2</td>
<td>Wk 14 2 December</td>
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<td>Supplemental</td>
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<tr>
<td>HAU22009 European artistic centres 1</td>
<td>Wk 8 21 October</td>
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<tr>
<td>HAU22010 European artistic centres 2</td>
<td>Wk 14 2 December</td>
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<td>Submission of outstanding coursework and 2,000-word project</td>
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<tr>
<td>HAU22007 Practice in Art History 1</td>
<td>Wk 16 16 December</td>
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<tr>
<td>HAU22008 Practice in Art History 2</td>
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<td>Supplemental</td>
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<tr>
<td>Submission of a 3,000-word supplemental project</td>
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<tr>
<td>HAU22002 Arts of Japan</td>
<td>Wk 12 18 November</td>
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<tr>
<td>HHU13002 Gender: History, Culture, and representation</td>
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### HH22003 Histories and Futures of Climate Change

<table>
<thead>
<tr>
<th>Activity</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Essay</td>
<td>70%</td>
</tr>
<tr>
<td>Project</td>
<td>30%</td>
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</table>

**Essay**
- Wk 12
- 11am Monday 14 November

**Project**
- Wk 15
- Weeks 13 and 14
- 10am Monday 21 November and 10am Monday 28 November

### Junior Sophister Assessment

<table>
<thead>
<tr>
<th>Term</th>
<th>10 ECTS option courses</th>
<th>5 ECTS option courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Michaelmas Term</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Essay (2000 word)</td>
<td>Wk 8 21 October</td>
<td>Wk 8 21 October</td>
</tr>
<tr>
<td>Visual analysis (comparative)</td>
<td>Online, week beginning 28 November</td>
<td></td>
</tr>
<tr>
<td>Project (3000 word)</td>
<td>Wk 14 2 December</td>
<td></td>
</tr>
<tr>
<td><strong>Supplemental</strong></td>
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<td></td>
</tr>
<tr>
<td>Submission of outstanding coursework and 2,000-word project</td>
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<td>Submission of outstanding coursework and 2,000-word project</td>
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<table>
<thead>
<tr>
<th>Term</th>
<th>10 ECTS option courses</th>
<th>5 ECTS option courses</th>
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</thead>
<tbody>
<tr>
<td><strong>Hilary Term</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Essay (2000 word)</td>
<td>Wk 27 3 March</td>
<td>Wk 27 3 March</td>
</tr>
<tr>
<td>Visual analysis (comparative)</td>
<td>Online, week beginning 28 November</td>
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</tr>
<tr>
<td>Project</td>
<td>Wk 33 14 April</td>
<td>Wk 33 14 April</td>
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<tr>
<td><strong>Supplemental</strong></td>
<td></td>
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<tr>
<td>Submission of outstanding coursework and 2,000-word project</td>
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<td>Submission of outstanding coursework and 2,000-word project</td>
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</tbody>
</table>
Senior Sophister Assessment

<table>
<thead>
<tr>
<th>Michaelmas Term</th>
<th>Hilary Term</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Special subjects (10 ECTS)</strong></td>
<td><strong>Special subjects (10 ECTS)</strong></td>
</tr>
</tbody>
</table>
| Essay (2000 word)  
Wk 8  
21 October | Essay  
Wk 27  
3 March |
| 30% | 30% |
| Presentation (+ 1,000-1,500 word summary)  
Wk 14  
2 December | Presentation (+ 1,000-1,500 word summary)  
Wk 33  
14 April |
| 20% | 20% |
| Exam  
Wks 16 | Exam (wk 36) |
| 50% | 50% |

**Supplemental**

- Submission of outstanding coursework / re-sit exam and 2,000-word project
- Submission of outstanding coursework / re-sit exam and 2,000-word project

**HA4050: Dissertation (20 ECTS)**

- Submission (Wk 29) 100%

**Supplemental**

- Submission of a new/ amended dissertation in supplemental session

### 8.3 Assessment Regulations

Assessment and examination regulations and rules for compensation within all Single Honours programmes are detailed in the College Calendar: [https://www.tcd.ie/calendar/undergraduate-studies/general-regulations-and-information.pdf](https://www.tcd.ie/calendar/undergraduate-studies/general-regulations-and-information.pdf)

#### 8.3.1 Absence or non-submission of work

**Students who are absent from a visual analysis test, on medical grounds** (supported by a medical certificate), or serious ad mis reasons, may be excused from sitting the test. Their overall mark for the module will be re-calculated and will be recorded solely on the coursework and end of semester examination mark (if applicable).

**Students who are absent from a slide test with no explanation**, will receive a mark of zero. They may still pass the module by compensation. This mark will stand. For students who fail the module, they will be required to sit the supplemental examination/ assessment.
Students who are unable to submit an essay/complete an assessment, on medical grounds (supported by a medical certificate), or serious ad mis reasons, and request an extension, through the Head of Department will be granted an extension to no later than Friday 16 December 2022 and Friday 21 April. No extensions will be granted after these dates. If the essay / assessment has not been submitted by this date, the student will either be either given a mark of zero, or if further representation is received from the student’s tutor, they may request permission from the Head of Department to defer to the supplemental session on medical/ ad mis grounds.

Students who fail to hand in an essay with no explanation will receive a mark of zero. They may still pass the module by compensation, in which case the mark will stand. For students who fail the module, they will be required to sit the supplemental examination/ assessment.

Students who submit coursework late with no explanation
For assessments submitted up to two days late, there will be a 10% reduction of the original mark (e.g., 65% minus 6.5%). Later than this, work will not be accepted.

Students are encouraged to submit work before 11 am to allow for the possibility of technical issues. Allowances will not be given.

8.3.2 Presentation of Work

Guidelines concerning the preparation and presentation of written work, dates for all tests and deadlines for the submission of all written work will be provided for each module. Information on individual modules will be given at the start of the academic year. Please note the following regulations:

(i) All written and oral assignments (assignments, essays, projects, etc.), whether assessed or not, are mandatory.

(ii) Word-count must be included in all written assignments, including the thesis.

(iii) All written work must be submitted by the specified deadlines

(iv) An electronic copy must be submitted by the deadline through Turnitin on Blackboard.

IMPORTANT: It is your responsibility to make a note of all deadlines at the start of the semester and plan your work accordingly. Extensions will NOT be granted for essays or other written work on the basis of poor time management. In the case of personal or family crisis or illness you should provide the Head of Department with supporting evidence (e.g., a medical certificate). Contact your College Tutor if you need further help and advice in these situations.

8.3.3. Written Assessments
**Reflective journals** Reflective practice is, in simple terms, critically reflecting on your experiences, what you learned and what you would do differently next time. Writing a reflective journal encourages you to critically reflect on your learning experiences and helps you to take an active part in your education, rather than just passively absorbing information.

**Essays.** Essays are extended pieces of writing that present and support a thesis or proposition in response to a specific theme or question. Essays are intended to demonstrate your understanding and reinforce your learning with guidance on reading provided in module handbooks.

**Projects:** Projects are pieces of clearly and suitably illustrated written work, being the outcome of a semester-long period of independent research, reflection and writing on a topic selected and developed by the student. Projects are intended to encourage students to become independent learners; therefore support, but not formal supervision, will be provided on request.

**Dissertations:** The Dissertation represents an opportunity to pursue a subject of particular interest. Students must select their own topics and conduct independent research and writing on that topic over the academic year. Students are assigned a supervisor to guide and oversee their work.

**Visual analysis exercises (slide tests, photographic exam papers etc):** The aim of these exercises is to encourage the development and application of the skills of visual analysis. As such, works of art may be unseen. This means that they may correspond to examples studied in the module but may not themselves have been considered in lectures or seminars. While an element of description, using appropriate vocabulary, is required this should be used only in the context of the overall interpretation of the work, and marks will not be given description or précis alone.

**Text analysis (book review etc.)** is the process of distilling information and meaning from text. The aim of these exercises is to encourage the development and application of critical reading skills. Text analyses might include identification of a particular theoretical framework or aspects of the text such as word choice, design elements, location of the text, target audience, relationship to other texts etc.

**8.3.4. General guidelines for written submissions:**

**Argument:** Topics may be formulated in different ways (straightforward questions; citations for discussion; compare/contrast; etc.), but always suggest a number of research questions. Your essay/project/dissertation must be analytical and argumentative, not descriptive. Whether responding to a set essay title or formulating your own project or dissertation topic, consider the title carefully, identify the research question (s) you plan to address, and state your argument clearly at the outset: what is your claim? why do you think your claim is valid and useful? what evidence do you propose to use in support of your claim?
**Structure:** All written work should include (a) an introduction in which you lay out the basis for your argument; (b) a substantial discussion in which you build your case through careful analysis of the evidence; (c) conclusions that confirm your initial claim; (d) bibliography.

**Supporting evidence:** Depending on the subject, your primary evidence may be textual (e.g., documentary records) or visual (e.g., buildings, artworks etc), or both. You must demonstrate ability in selecting the relevant evidence and analyse it appropriately. Quotations from other sources are useful in so far as they illustrate and prove your point. Avoid excessively long quotations and series of quotations with brief connecting sentences or no adequate discussion. You must also demonstrate ability to select and engage with the relevant scholarly literature on your chosen topic. Equally, good quality illustrations should be used to reinforce points made.

**Format:** Use a readable font (minimum 12 pt). Line spacing should be at least 1.5. Insert page numbers.

**Accuracy:** Proof-read your work carefully for typos and errors in spelling and punctuation.

**References:** You must reference all your sources – books, journals, online resources, databases, websites – in footnotes, using a consistent and accepted system. The Department of History of Art and Architecture uses the *Chicago Manual of Style*. You must acknowledge every source you have used: cite the relevant page(s) of scholarly works at appropriate points in your essay and include them, with full details, in your bibliography. Link to citation styles: [https://libguides.tcd.ie/plagiarism/citation-styles](https://libguides.tcd.ie/plagiarism/citation-styles)

**Presentation**

It is important that students understand that marks are not awarded simply on the basis of the accuracy of the factual information that is reproduced. At College level, analysis and interpretation are the essential components of a satisfactory essay, assignment, or examination answer. Precision of expression and coherent layout contribute to the candidate’s success in communicating his or her knowledge and opinions. *Marks are therefore deducted*, and grades reduced, in theses, term assignments and examinations, for poor expression and sloppy presentation, and particularly for incorrect grammar, syntax, spelling and punctuation.

For some useful links to online academic supports see: [https://www.tcd.ie/disability/services/academic-support.php](https://www.tcd.ie/disability/services/academic-support.php)

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9. **Marking System**

9.1. **Criteria for awarding marks in the School of Histories and Humanities**

The overall performance of a candidate will be considered when awarding a mark for the year’s work. The criteria will be modified by the different expectations appropriate to the various years of the course. Overall evidence that the student is fit and equipped to proceed to the next year of the course (or in the case of
Moderatorship that the student will be a credible graduate of the College) is the defining criterion for the award of a passing grade. Work that is poorly presented or inadequately referenced is unlikely to be awarded a II.1 or I mark, unless there is outstanding quality.

9.2. Marking Scheme

The marking scheme for College examinations is as follows:
First class: 70%+
Upper Second class: 60-69%
Lower Second class: 50-59%
Third class: 40-49%
Pass mark: 40%
Failure (F1 category): 30-39%
Failure (F2 category): 0-29%
The following are general guidelines. Decisions will be based on the presence of some or all of the following qualities in a candidate’s response:

I 70-100%
• Excellent focus on question
• Excellent knowledge based on independent reading
• Exemplary structure & organisation
• Excellent analysis and argument
• Critical use of relevant primary and secondary material
• Independence of mind/imagination
• Consistent performance
• Excellent written style
• Skilful use of supporting references and bibliography correctly used and formatted
• Consistently accurate presentation

II.1 60-69%
• Very good focus on question
• Aware of full implications of question
• Very good structure and presentation
• Very good analytical ability
• Thorough knowledge of subject/text
• Competent use of primary and secondary sources
• Very good written style
• Appropriate use of supporting references and bibliography
• Accurate presentation

II.2 50-59%
• Adequate focus on question
• Aware of implications of question
• Good knowledge of subject/text
• Good structure and presentation
• Evidence of some relevant secondary reading
• Inclusion of some relevant primary material
• Limited analysis
• Written style could be improved
• Limited/inaccurate use of supporting references and bibliography
• Evidence of careless presentation

III 40-49%
• Basic understanding of the question
• Modest level of engagement with question
• Evidence of some relevant knowledge
• Lack of analysis
• Poor relevant secondary reading
• Poor use of relevant primary material
• Lacking in style and clarity
• Inadequate use of supporting references and bibliography
• Careless/inaccurate presentation

F1 30-39%
A student may fail because of:
• Serious misunderstanding of question
• Failure to answer the question
• Minimal knowledge of subject/text
• Lack of structured argument
• Lack of relevant secondary reading
• Little/no use of relevant primary material
• Incoherence
• Lack of supporting references and bibliography
• Careless/inaccurate presentation

F2 29% and below
Written work in the F2 range will reveal some or all of the weaknesses noted under F1, but to a greater, perhaps extreme, extent.

9.3. Communication of marks

Marks for written assessments are published on Turnitin. Examination grades are published on mytcd.ie. Results will NOT be communicated by telephone or by e-mail. A more detailed breakdown of marks can be requested from the History of Art and Architecture Office. Students are encouraged to avail of feedback meetings with academic staff for continuous assessment work. Access to examination scripts, following the publication of results, may be obtained by emailing the Head of Department.

10. Plagiarism

The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University. A central repository of information about
plagiarism and how to avoid it is hosted by the Library and is located at https://libguides.tcd.ie/plagiarism. It is a University requirement that all TCD students must complete the Online Tutorial on avoiding plagiarism ‘Ready, Steady, Write’, located at https://libguides.tcd.ie/plagiarism/ready-steady-write

You will be required to sign a declaration on the Departmental coursework submission sheet that you have completed this tutorial and that you understand the General Regulations on plagiarism as laid out in the University Calendar.

The full Calendar entry on Plagiarism is as follows (Calendar Part II, General Regulations, Academic Progress, Paragraphs 96 and following):

Plagiarism

96 General

It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is commonly accepted also, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement.

Plagiarism is the act of presenting the work, form of words or ideas of others as one’s own, without due acknowledgement.

Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism.

Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.

97 Examples of Plagiarism

Plagiarism can arise from actions such as:
(a) copying another student’s work;
(b) enlisting another person or persons to complete an assignment on the student’s behalf;
(c) procuring, whether with payment or otherwise, the work or ideas of another;
(d) quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format, including websites and social media;
(e) paraphrasing, without acknowledgement, the writings of other authors;
(f) using another person's form of words without quotation marks (this constitutes plagiarism even if the student provides a reference to that person or their work).

Examples (d) and (e) in particular can arise through careless thinking and/or methodology where students:
(i) fail to distinguish between their own ideas and those of others;
(ii) fail to take proper notes during preliminary research and therefore lose track of the sources from which the notes were drawn;
(iii) fail to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;
(iv) come across a distinctive methodology or idea and fail to record its source.

All the above serve only as examples and are not exhaustive.

98 Plagiarism in the context of group work

Students should normally submit work done in co-operation with other students only when it is done with the full knowledge and permission of the lecturer concerned. Without this, submitting
work which is the product of collaboration with other students may be considered to be plagiarism. When work is submitted as the result of a group project, it is the responsibility of all students in the group to ensure, so far as is possible, that no work submitted by the group is plagiarised. In order to avoid plagiarism in the context of collaboration and group work, it is particularly important to ensure that each student appropriately attributes work that is not their own.

99 Self plagiarism

No work can normally be submitted for more than one assessment for credit. Resubmitting the same work for more than one assessment for credit is normally considered self-plagiarism.

100 Avoiding plagiarism

Students should ensure the integrity of their work by seeking advice from their lecturers, tutor or supervisor on avoiding plagiarism. All schools and departments must include, in their handbooks or other literature given to students, guidelines on the appropriate methodology for the kind of work that students will be expected to undertake. In addition, a general set of guidelines for students on avoiding plagiarism is available on http://libguides.tcd.ie/plagiarism.

101

If plagiarism as referred to in §96 above is suspected, in the first instance, the Director of Teaching and Learning (Undergraduate), or their designate, will write to the student, and the student’s tutor advising them of the concerns raised. The student and tutor (as an alternative to the tutor, students may nominate a representative from the Students’ Union) will be invited to attend an informal meeting with the Director of Teaching and Learning (Undergraduate), or their designate, and the lecturer concerned, in order to put their suspicions to the student and give the student the opportunity to respond. The student will be requested to respond in writing stating his/her agreement to attend such a meeting and confirming on which of the suggested dates and times it will be possible for them to attend. If the student does not in this manner agree to attend such a meeting, the Director of Teaching and Learning (Undergraduate), or designate, may refer the case directly to the Junior Dean, who will interview the student and may implement the procedures as referred to under CONDUCT AND COLLEGE REGULATIONS §2.

102 If the Director of Teaching and Learning (Undergraduate), or designate, forms the view that plagiarism has taken place, he/she must decide if the offence can be dealt with under the summary procedure set out below. In order for this summary procedure to be followed, all parties attending the informal meeting as noted in §101 above must state their agreement in writing to the Director of Teaching and Learning (Undergraduate), or designate. If one of the parties to the informal meeting withholds his/her written agreement to the application of the summary procedure, or if the facts of the case are in dispute, or if the Director of Teaching and Learning (Undergraduate), or designate, feels that the penalties provided for under the summary procedure below are inappropriate given the circumstances of the case, he/she will refer the case directly to the Junior Dean, who will interview the student and may implement the procedures as referred to under CONDUCT AND COLLEGE REGULATIONS §2.

103 If the offence can be dealt with under the summary procedure, the Director of Teaching and Learning (Undergraduate), or designate, will recommend one of the following penalties:
(a) Level 1: Student receives an informal verbal warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will be assessed and marked without penalty;
(b) Level 2: Student receives a formal written warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will receive a reduced or capped mark depending on the seriousness/extent of plagiarism;
(c) Level 3: Student receives a formal written warning. The piece of work in question is
inadmissible. There is no opportunity for resubmission with corrections. Instead, the student is required to submit a new piece of work as a reassessment during the next available session. Provided the work is of a passing standard, both the assessment mark and the overall module mark will be capped at the pass mark. Discretion lies with the Senior Lecturer in cases where there is no standard opportunity for a reassessment under applicable course regulations.

104 Provided that the appropriate procedure has been followed and all parties in §101 above are in agreement with the proposed penalty, the Director of Teaching and Learning (Undergraduate) should in the case of a Level 1 offence, inform the course director and where appropriate the course office. In the case of a Level 2 or Level 3 offence, the Senior Lecturer must be notified and requested to approve the recommended penalty. The Senior Lecturer may approve, reject, or vary the recommended penalty, or seek further information before making a decision. If the Senior Lecturer considers that the penalties provided for under the summary procedure are inappropriate given the circumstances of the case, he/she may also refer the matter directly to the Junior Dean who will interview the student and may implement the procedures as referred to under CONDUCT AND COLLEGE REGULATIONS §2. Notwithstanding his/her decision, the Senior Lecturer will inform the Junior Dean of all notified cases of Level 2 and Level 3 offences accordingly. The Junior Dean may nevertheless implement the procedures as referred to under CONDUCT AND COLLEGE REGULATIONS §2.

105 If the case cannot normally be dealt with under the summary procedures, it is deemed to be a Level 4 offence and will be referred directly to the Junior Dean. Nothing provided for under the summary procedure diminishes or prejudices the disciplinary powers of the Junior Dean under the 2010 Consolidated Statutes.

11. Libraries

All students must attend one of the tours of the Library organised by Library staff in order to acquaint themselves with the workings of this vital resource. Most of the open-shelf books relating to the History of Art and Architecture are kept on the second floor in the Ussher Library, most of the relevant journals are housed in the basement of the Ussher Library. Students should be aware that many important books are kept in the stacks, and have to be ordered at the counter in the Library. Copies of books and articles for which there is heavy demand are kept on Counter Reserve and may only be borrowed for short periods. The Library includes also important electronic resources, accessible at http://www.tcd.ie/Library/collections/databases.php. The most useful collections are the Art Index, International Bibliography of Art, PADDI (Planning, Architecture and Design database for Ireland) (for bibliographical searches), Arts:Search, JStor and project Muse (for scholarly journals) Oxford Art Online (for reference works), Index of Medieval Art (for images).

The Department of History of Art and Architecture has its own collection of books and journals in the Departmental Reading room (room 5083) and relating to Irish art in the Provost’s House Stables reading room. Students in the Department of History of Art and Architecture are welcome to study in these areas.

12. Foundation Scholarship
A limited number of Foundation Scholarships carrying with them considerable prestige as well as financial benefit are offered each year by the College on the basis of a competitive examination held in early January (see the University Calendar, Part II, D7). Students normally enter for this examination in their SF year. We strongly recommend that only those students with First or Upper Second results in their previous year’s examinations go forward for Schol. For further information on applying see https://www.tcd.ie/academicregistry/exams/scholarship/

**IMPORTANT:** All students intending to take the Foundation scholarship examination must first consult with the Head of Department.

Single honors students sit four papers in total. These include a general, photographic paper and three essay papers. The papers typically relate to material covered in the JF year, and in the Michaelmas term of the SF year. These details may be modified from year to year, so check with the Department if you plan to apply. The names of successful candidates are traditionally announced by the Provost on the steps of the Examination Hall on Trinity Monday.

### 13. Prizes

Several prizes and opportunities to apply for assistance travel assistance relevant to the study of the History of Art are offered annually in the Department of History of Art and Architecture each year.

**The Anne Crookshank Prize** is awarded to the Junior Freshman student who gains the highest mark in the annual examination in June. Value approximately €300.

**The Homan Potterton Prize** derives from a gift made in 2005 by Homan Potterton, a graduate of the College and a former Director of the National Gallery of Ireland. The prize is awarded to the student of the History of Art achieving the highest overall grade in continuous assessment exercises carried out during the Junior Sophister year and going forward to study the History of Art in their final year. Value: approximately €300.

**The Mai jie Jellett Fund**, established in 1988, is designed to provide financial assistance for students in the History of Art travelling abroad on one of the official departmental visits.

**The Dawson Prize in Art** is designed to allow an undergraduate the opportunity to travel abroad in order to pursue his or her interests in art and architecture. Candidates must be of good academic standing and should submit an outline of their proposed plans (not more than 500 words), together with an estimate of expenses, to the History of Art Department by end March each year. This award is open to undergraduates in any discipline in College. Value approximately €300.

**The Mr. W. Henry Naylor and his sister Mrs. Henrietta Mary Downes Bursary:** This prize was established in 2015 in memory of Mr W. Henry Naylor and Ms Henrietta Mary Downes from the estate of Dorothy H. Downes. It is awarded annually to an Irish TCD graduate in the History of Art for further education or training in the
discipline. Applications from graduates will be assessed within one year of graduation by a Departmental committee. Approximate value €600.

**Fionnuala Pyle Prize** This prize was founded by a gift from an anonymous donor in 1969. It is awarded annually on the recommendation of the Lecky professor of History for an essay on some aspect of Irish archaeology by an undergraduate student. No candidate can win the prize more than once. Essays should be submitted to the Senior Lecturer by 1 May. Value €223. The essay topic is set each year by **Professor Terry Barry** in the History Department who can also provide further information.

In addition, students and graduates of the department are eligible to apply for the **Thomas Dammann Fund**, which regularly gives substantial financial assistance to Trinity students wishing to travel abroad. Information will be posted during Hilary Term.

### 14. Erasmus & Study Abroad

The Erasmus scheme permits students in their SF or JS year to study for a year in another EU country on the same basis as they are studying in Trinity College. The department has arrangements with the following Universities:

- France: Paris IV and Ecole du Louvre, Paris
- Germany: Freie Universität of Berlin
- Italy: Università degli Studi, Pisa
- Spain: Universidad Complutense, Madrid
- Turkey: Koc University, Istanbul

In some cases, students are required to attend lectures in the language of the host institution and must possess the necessary linguistic fluency. Outgoing Erasmus students must discuss their Sophister subject choices with the Head of Department before departure to ensure consistency with the departmental regulations.

In addition, the School of Histories and Humanities is a participant in the ELAN exchange project, which offers further opportunities to study in Europe, in some cases through English. The ELAN co-ordinator is Dr David Ditchburn (ditchbud@tcd.ie).

Exchanges with non-EU universities are also available. These are organized centrally through the global office in the Academic registry. For more details see [https://www.tcd.ie/study/study-abroad/outbound/options/index.php](https://www.tcd.ie/study/study-abroad/outbound/options/index.php)

Students intending to participate must normally achieve a **minimum grade of a high II.2** at the annual examinations to be eligible for an exchange.
IMPORTANT: All students interested in participating should first consult with Dr Peter Cherry (pcherry@tcd.ie), Study Abroad Co-ordinator for History of Art and Architecture.

For more information see: https://www.tcd.ie/History_of_Art/undergraduate/tsm/study.php

15. Travel

All students in the Department of History of Art and Architecture are encouraged to travel and experience art and architecture at first hand. The Department administers two travel funds to assist with study visits abroad. See section 13 above.

16. Student Representation

Students have an opportunity to express their concerns through the Staff-Student Liaison Committee. This Committee consists of two staff members and student representatives from each year. The committee normally meets once in each term. Representatives are students in good standing and with a commitment to speak on behalf of their respective cohorts.

17. Careers Advisory Service

17.1 Junior and Senior Fresh Students

As a Trinity student you have access to information, support and guidance from the professional team of Careers Consultants throughout your time at Trinity and for a year after you graduate. The support offered includes individual career guidance appointments, CV and LinkedIn profile clinics, practice interviews and mentoring. Visit https://www.tcd.ie/Careers/ for career, further study and job search advice. Sign into MyCareer to book appointments, find information about vacancies and bursaries, and book your place on upcoming employer events.

Follow the service on Instagram for career news and advice @trinity.careers.service
What do you want to do? How will you get there? We are here to support you in answering these and other questions about your career.

**What can I do with my degree?** Start with Trinity Careers Service website. Then book an appointment with your careers consultant through MyCareer.

**Pathway Choices:** Book an appointment with your careers consultant through MyCareer to tease out the career implications of minor, major subject choice as well as Electives and Open Modules.

**Get work experience:** Apply for work experience and internships to get an insight into different sectors. Opportunities are increasingly available remotely. Personalise your MyCareer profile to receive email alerts tailored to your preferences.

**Trinity Employability Bursary:** Apply for the bursary, in place to support students finding it financially difficult to take up a career-related opportunity e.g. internship, job shadowing.

**Laidlaw Undergraduate Research and Leadership Programme (SF):** Apply for a scholarship designed to invest in talented and motivated undergraduate students from all disciplines and walks of life. The Programme aims to develop your potential, equip you with strong leadership and research skills and give you the experience to become active global citizens and future leaders.

**Spring Week Bursary (SF):** Apply for this bursary that supports costs for students of any discipline who secure Spring Week internships with leading professional services firms.

**Polish your CV:** Book onto a CV/LinkedIn Clinic for a 15mins consultation through MyCareer

**MyCareer:** Login to the Trinity careers portal to keep abreast of awards, scholarships, jobs, events, mentoring and lots more

**Need to chat about your future?** Book an appointment with your careers consultant, Orlaith Tunney on MyCareer. No career query or concern too small!

**More information on the above and lots more at Trinity Careers Service website www.tcd.ie/careers**

An online service that you can use to:
- Apply for opportunities which match your preferences - vacancies including research options
- Search opportunities
- View and book onto employer and Careers Service events
• Submit your career queries to the Careers Service team
• Book an appointment with your careers consultant
• Simply login to MyCareer using your Trinity username and password and personalise your profile.

17.2  Junior & Senior Sophisters

What do you want to do? How will you get there? We are here to support you in answering these and other questions about your career. All students are welcome—whatever your grades, ambitions, abilities or work experience levels we are here for you.

Get work experience: Apply for work experience and internships to get an insight into different sectors. Personalise your MyCareer profile to receive email alerts tailored to your preferences.

Trinity Employability Bursary: Apply for the bursary, in place to support students finding it financially difficult to take up a career-related opportunity e.g. internship, job shadowing. The work experience you undertake must help you to develop your employability skills and prepare you for your future career.

Mentoring & Connecting: Message or meet with a Trinity graduate through Careers Mentoring.

Employability Awards: Apply for an award of interest to you. The awards combine industry-led training in highly transferable soft and technical skills with a university-led workshop to help you reflect on and articulate your learning.

Attend Employer Fairs: Book onto a fair to meet with employers. Fairs take place in Michaelmas Term.

Polish your CV: Book onto a CV/LinkedIn Clinic for a 15mins consultation through MyCareer.

Find a Job: Personalise your MyCareer profile to receive email alerts tailored to your interests.

Practice Interviews: Book a practice interview with a careers consultant or self-serve 24/7 using video interviews on Shortlist.me.

Further study: Research your options using the Careers Service website and book an appointment with your careers consultant through MyCareer to decide on your best course of action.

Need to chat about your future? Book an appointment with your careers consultant, Orlaith Tunney on MyCareer. No career query or concern too small!
More information on the above and lots more at Trinity Careers Service website www.tcd.ie/careers

**MyCareer**
An online service that you can use to:
- Apply for opportunities which match your preferences - vacancies including research options
- Search opportunities
- View and book onto employer and Careers Service events
- Submit your career queries to the Careers Service team
- Book an appointment with your careers consultant
- Simply login to MyCareer using your Trinity username and password and personalise your profile