

Namban art



World Map screen in Kompeki style.
Colours on paper six fold 17th century



St. Francis Xavier (1506- 1552)
Colours on paper, Artist unknown,
Kobe Municipal art Museum.



Portable Altarpiece with depiction of the Trinity,
late 16th century –early 17th century. Lacquer on wood base, Mother of Pearl inlay.
Agency for Cultural Affairs, Japan.



1) Lisbon & Madrid (detail from the Four Great Cities of the West), colours on paper, eight fold screen

2) 17th century painting depicting a trading post in Kyushu

3) 17th century, Emaki-mono: A Dutch factory at Deshima, Nagasaki, c. 1690



‘The arrival of the southern barbarians, late 16th century.
A pair of six panel folding screens. Ink, colour & gold leaf on paper.
Kanagawa Prefectural History Museum



- 1) Detail, Portuguese leaders confer with priests in front of Japanese teahouse
- 2) Detail, The arrival of the Southern Barbarians folding screen showing a Portuguese merchant in Japan with attendant, servant and dog .



World Map screen in Kompeki style.

Colours on paper,six fold screen c.17th century



1) Portable altar with depiction of the Trinity. Late 16th century lacquer on wood base. (Hiramaki-e, i.e. 'mother of pearl' inlay)

2) Maiden playing the lute attributed to Nobukata. Colours on paper (Nara).



1) Water bowl with flower and cross designs by Oribe.

Kobe Municipal Museum of Namban art.

2) Waraya tea bowl, (Thatched hut)
Black glaze mino ware. By Oribe,
Momoyama period.

Late 16th century.





‘Westerns playing Music outdoors’. Artist unknown.

One of a pair of six panel screens showing European social customs
(colours on paper) 17th century, Atami museum., Japan.



- 1) 'European Kings fighting on horseback'. A four panel namban screen Artist unknown. Early 17th century. Four panel screen. Kobe Municipal Art Museum
- 2) Detail - Two of four panels Namban screen entitled 'European Kings on horseback'. 17th century.





‘Map of the world’, c. 1600-14.

One of a pair of six panel folding screens.

Ink, colours & gold on paper

Kosetsu Museum, Kobe.



Battle of Lepanto c. 1600-14. One of a Pair of six folding screens.

Ink, colours & gold on paper.

Kosetsu Museum, Kobe.



Details from
The Battle of Lepanto
showing the
1)The Christian King,
2) The Turkish
Emperor,
3)The Christian
Soldiers



1 & 2) 'The arrival of the southern barbarians', late 16th century.

A pair of six panel folding screens.

Ink, colour & gold leaf on paper.

Kanagawa Prefectural History Museum



Detail from the
'Arrival of Southern
Barbarians'
showing the procession
of the captain major
through Japanese port
from a pair of six fold
Namban screens.

Kano School.

Late 16th century.
Colours on paper.
Kanagawa Prefectural
History Museum





1&2) The arrival of the Southern Barbarians. Portuguese traders in a foreign land as imagined by a follower of Kano Sanraku. Early 18th century.



A pair of six panel folding screens. Ink, colours & gold leaf on paper. Early 17th century. Ink, colours and gold leaf on paper.



Fan painting of a Jesuit church i.e. Nambanji (a Christian church) by Kano Soshu (Motohide) (1551 – 1601) Ca. Late 16th century.

Inks, colour and gold leaf on paper. Kobe City Museum.



Cylindrical sacrament box with IHS motif late 16th / early 17th Lacquer on wood base
Hiramaki-e mother of pearl inlay. National Bunkakan Museum,Osaka.

Domed chest with designs of grasses and flowers, birds and animals.

& Portable Altarpiece with depiction of the Trinity, late 16th century –early 17th century
lacquer on wood base, mother of pearl inlay Agency for Cultural Affairs.



Missal stand with designs of Autumn grasses and IHS motif.

Late 16th , early 17th century.

Lacquer on wood base

Hiramaki-e (Mother of Pearl inlay).

National Bunkakan Museum, Osaka.

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