A number of pathway options are available to students taking the History of Art and Architecture through the joint honors entry route, which lead to one or more exit routes. Each pathway has a required number of credits in each subject, and Trinity Electives/Open Modules where applicable. Pathway options may be restricted depending on credits achieved in each subject in the previous year(s).

**PATHWAYS**: Students will be required to choose their pathway at the end of their Junior Freshman year.

**EXIT ROUTES**: Students are required to choose their exit route at the end of their Senior Freshman year. Students opting for a ‘major with minor’ degree will have a further choice between two pathways in their junior sophister year.

**Students must take a balanced ECTS credit load across both semesters**

Key: courses listed above line = semester 1, below the line =semester 2. White modules = mandatory, yellow modules = optional. White boxes contain pathway codes.
Joint Honors entry Year 1 (Junior Freshman)

**History of Art and Architecture [30 ECTS]**
- HAU11005: Introduction to the History of Art and Architecture 1
- HAU11003: Intro to the Practice of Art 1
- HAU11006: Introduction to the History of Art and Architecture 2
- HAU11004: Introduction to the Practice of Art 2

**Subject 2 [30 ECTS]**
- Ancient History and Archaeology
- Classical Civilization
- Classical languages
- English literature
- French
- History
- Italian
- Music
- Philosophy
- Sociology
- Spanish
- Religion

[UBJH]HA-1JF/ UBHJHA[TK]-1JF

What next?  
Pages 2-3
### History of Art and Architecture [20 ECTS]
- HAU22003: Approaches to Art History [5 ECTS]
- HAU22011: Cultural Intersections 1 [5 ECTS]
- OR
- HAU22005: Themes in Irish Art 1 [5 ECTS]
- HAU22004: Display of Art [5 ECTS]
- OR
- HAU22012: Cultural Intersections 2 [5 ECTS]
- OR
- HAU22006: Themes in Irish Art 2 [5 ECTS]

### Subject 2 [20 ECTS]

### Trinity Electives and open modules [20 ECTS]

### History of Art and Architecture [40 ECTS]
- HAU22003: Approaches to Art History [5 ECTS]
- HAU22011: Cultural Intersections 1 [5 ECTS]
- OR
- HAU22005: Themes in Irish Art 1 [5 ECTS]
- HAU22002 Arts of Japan [5 ECTS]
- HAU22007 Practice in the History of Art 1 [5 ECTS]
- HAU22009 European Centres 1 [5 ECTS]
- HH22003 Histories and Futures of Climate Change [5 ECTS]
- HAU22004: Display of Art [5 ECTS]
- OR
- HAU22012: Cultural Intersections 2 [5 ECTS]

### Subject 2 [20 ECTS]

### Trinity Electives and open modules [20 ECTS]

### You are on track to get a MAJOR WITH MINOR degree or a JOINT HONORS degree

### History of Art and Architecture [40 ECTS]
- HAU22003: Approaches to Art History [5 ECTS]
- HAU22011: Cultural Intersections 1 [5 ECTS]
- OR
- HAU22005: Themes in Irish Art 1 [5 ECTS]
- HAU22002 Arts of Japan [5 ECTS]
- HAU22007 Practice in the History of Art 1 [5 ECTS]
- HAU22009 European Centres 1 [5 ECTS]
- HH22003 Histories and Futures of Climate Change [5 ECTS]
- HAU22004: Display of Art [5 ECTS]
- OR
- HAU22012: Cultural Intersections 2 [5 ECTS]

### Subject 2 [20 ECTS]

### Trinity Electives and open modules [20 ECTS]

### You are on track for a SINGLE HONORS degree or a MAJOR WITH MINOR degree or a JOINT HONORS degree
Joint Honors entry Year 2 (Senior Freshman) (2 of 2)

**History of Art and Architecture [40 ECTS]**

- HAU22003: Approaches to Art History [5 ECTS]
- HAU22011: Cultural Intersections 1 [5 ECTS]
- 2 from the following
  - HAU22005: Themes in Irish Art 1 [5 ECTS]
  - HAU22002 Arts of Japan [5 ECTS]
  - HAU22007 Practice in the History of Art 1 [5 ECTS]*
  - HAU22009 European Centres 1 [5 ECTS]**
  - HH22003 Histories and Futures of Climate Change [5 ECTS]

- HAU22004: Display of Art [5 ECTS]
- HAU22012: Cultural Intersections 2 [5 ECTS]
- 2 from the following
  - HAU22006: Themes in Irish Art 2 [5 ECTS]
  - HHU13002 Gender History Culture and Representation [5 ECTS]
  - HAU22008 Practice in the History of Art 2 [5 ECTS]*
  - HAU22010 European Centres 2 [5 ECTS]**

* Students may only take one Practice in Art History module
** Students must take both European modules

You are on track for a SINGLE HONORS degree in the History of Art and Architecture

**Trinity Electives and open modules [20 ECTS]**

You are on track for a SINGLE HONORS degree in your second subject
Joint Honors exit Year 3 (Junior sophister) (1of 3)

History of Art and Architecture [50 ECTS] *

Students choose 2 x 10ects and 1x 5ects modules each semester from the following

HAU33005 European architecture in the 16th and 17th centuries [10 ECTS]
HAU33006 Global post-modern and contemporary art [10 ECTS]
HAU33017 Antiquity and Innovation in Early medieval Art [10ECTS]

HAU33015 European architecture in the 16th and 17th centuries [5 ECTS]
HAU33014 Global post-modern and contemporary art [5 ECTS]
HAU33018 Antiquity and Innovation in Early medieval Art [5ECTS]

HAU33009 European painting in the long 18th century [10 ECTS]
HAU33008 Painting in Europe in the long Renaissance [10 ECTS]
HAU33010 Architecture and the city [10 ECTS]

HAU33012 Architecture and the city [5 ECTS]
HAU33013 European painting in the long 18th century [5 ECTS]
HAU33016 European Painting in the long Renaissance [5 ECTS]

Trinity Electives and open modules [10 ECTS]

You are on track for a SINGLE HONORS degree in the History of Art and Architecture

Subject 2 [10 ECTS]

* Module titles and availability subject to

If you dropped your second subject in year two

If you took 40 ECTS in History of Art and 20 ECTS in your subject 2 in year 2, and want a SINGLE HONORS degree in History of Art and Architecture

UBJSHAAR-1SF

UBJMHAxx-1MF

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Joint Honors exit Year 3 (Junior sophister) (2 of 3)

**History of Art and Architecture**

- **HAU33005** European architecture in the 16th and 17th centuries [10 ECTS]
- **HAU33006** Global post-modern and contemporary art [10 ECTS]
- **HAU33017** Antiquity and Innovation in Early medieval Art [10 ECTS]

* Module titles and availability subject to annual change

To finish with a MAJOR (History of Art and Architecture) with a MINOR (subject 2) degree

- To finish with a MAJOR (History of Art and Architecture) with a MINOR (subject 2) degree
  - Select 1 x 10ECTS and 1 x 5ECTS modules in each semester (total 30ECTS) from the following:
  - **HAU33005** European architecture in the 16th and 17th centuries [10 ECTS]
  - **HAU33006** Global post-modern and contemporary art [10 ECTS]
  - **HAU33017** Antiquity and Innovation in Early medieval Art [10 ECTS]

- If you want to drop your subject 2 at the end of year 3
  - UBJHxxHA-1JF (option B) / UBJMHAxx-1MF (option B)

- If you want to keep your second subject in year 4
  - UBJHxxHA-1JF (option A) / UBJMHAxx-1MF (option A)

- Select 2 x 10ECTS modules each semester (total 40 ECTS) from the following:
  - **HAU33009** European painting in the long 18th century [10 ECTS]
  - **HAU33008** Painting in Europe in the long Renaissance [10 ECTS]
  - **HAU33010** Architecture and the city [10 ECTS]

* If participating in a study abroad programme in semester 2 you must take option A as it is not permitted to finish one of your subjects abroad.
To finish with a MAJOR (subject 2) with a MINOR (History of Art and Architecture) degree

- If you want to drop History of Art and Architecture at the end of year 3
  - UBJHxxHA-1JF (option B) / UBJMxxHA-1MF (option B) *

- If you want to keep History of Art in year 4
  - UBJHxxHA-1JF (option A) / UBJMxxHA-1MF (option A) *

Select 1 x 10ECTS and 1 x 5ECTS modules in each semester (total 30ECTS) from the following:

- HAU33005 European architecture in the 16th and 17th centuries [10 ECTS]
- HAU33006 Global post-modern and contemporary art [10 ECTS]
- HAU33017 Antiquity and Innovation in Early medieval Art [10ECTS] ***
- HAU33015 European architecture in the 16th and 17th centuries [5 ECTS]
- HAU33014 Global post-modern and contemporary art [5 ECTS]
- HAU33018 Antiquity and Innovation in Early medieval Art [5ECTS] ***
- HAU33009 European painting in the long 18th century [10 ECTS]
- HAU33008 Painting in Europe in the long Renaissance [10 ECTS]
- HAU33010 Architecture and the city [10 ECTS] ***
- HAU33012 Architecture and the city [5 ECTS]
- HAU33013 European painting in the long 18th century [5 ECTS]
- HAU33016 European Painting in the long Renaissance [5 ECTS]

* Module titles and availability subject to annual change

What next?

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To finish with a JOINT HONORS (History of Art and Architecture and subject 2) degree

Select 1 x 10ECTS and 1 x 5ECTS modules in each semester (total 30ECTS) from the following:

- Subject 2 [30 ECTS]

You are on track for a MAJOR WITH MINOR degree in Subject 2 and the History of Art and Architecture

Select 1 x 10ECTS modules each semester (total 20 ECTS) from the following:

- Subject 2 [40 ECTS]

You are on track for a JOINT HONORS degree in the History of Art and Architecture and subject 2

* Module titles and availability subject to annual change
Joint Honors exit Year 4 (Senior sophister) (1 of 3)

**History of Art and Architecture [40 ECTS]**

Students select 4 from the following (2 from each semester). Courses are tethered across semesters, so students must take both modules of a pairing.

- HAU44019 The Arts of Islamic Spain and North Africa 1 [10 ECTS]
- HAU44009 Facing the Past 1 [10 ECTS]
- WSU34003 Art, gender and the body in medieval Florence 1 [10 ECTS]
- HAU44021 Architecture of the long 19th century 1 [10 ECTS]
- HAU44017 Art, design and nature 1930-present 1 [10 ECTS]

- HAU44020 The Arts of Islamic Spain and North Africa 2 [10 ECTS]
- HAU44010 Facing the Past 2 [10 ECTS]
- WSU34004 Art, gender and the body in medieval Florence 2 [10 ECTS]
- HAU44021 Architecture of the long 19th century 2 [10 ECTS]
- HAU44018 Art, design and nature 1930-present 2 [10 ECTS]

* Module titles and availability subject to annual change

**History of Art and Architecture Capstone [20 ECTS]**

- HAU44000 Dissertation

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**SINGLE HONORS degree**

**MAJOR (History of Art and Architecture) with a MINOR (subject 2) degree**
Joint Honors exit Year 4 (Senior sophister) (2 of 3)

History of Art and Architecture  [20 ECTS]*

Students select 2 from the following (1 from each semester). Courses are tethered across semesters so students must take both modules of a pairing.

- HAU44019 The Arts of Islamic Spain and North Africa 1 [10 ECTS]
- HAU44009 Facing the Past 1 [10 ECTS]
- WSU34003 Art, gender and the body in medieval Florence 1 [10 ECTS]
- HAU44021 Architecture of the long 19th century 1 [10 ECTS]
- HAU44017 Art, design and nature 1930-present1 [10 ECTS]

- HAU44020 The Arts of Islamic Spain and North Africa 2 [10 ECTS]
- HAU44010 Facing the Past 2 [10 ECTS]
- WSU34004 Art, gender and the body in medieval Florence 2 [10 ECTS]
- HAU44021 Architecture of the long 19th century 2 [10 ECTS]
- HAU44018 Art, design and nature 1930-present2 [10 ECTS]

* Module titles and availability subject to annual change

If you decided to keep your subject 2 at the end of year 3

UBJMHAxx-1MF

If you decided to keep on History of Art and Architecture as a MINOR subject

UBJMxxHA-1MF

Subject 2 capstone

Subject 2 [20 ECTS]

History of Art and Architecture Capstone [20 ECTS]

HAU44000 Dissertation

Subject 2 [20 ECTS]

MAJOR (History of Art and Architecture) with a MINOR (subject 2) degree

MAJOR (subject 2) with a MINOR (History of Art and Architecture) degree
To finish with a Joint Honors degree

**History of Art and Architecture [20 ECTS]**

Students select 2 from the following (1 from each semester). Courses are tethered across semesters so students must take both modules of a pairing.

- HAU44019 The Arts of Islamic Spain and North Africa 1 [10 ECTS]
- HAU44009 Facing the Past 1 [10 ECTS]
- WSU34003 Art, gender and the body in medieval Florence 1 [10 ECTS]
- HAU44021 Architecture of the long 19th century 1 [10 ECTS]
- HAU44017 Art, design and nature 1930-present 1 [10 ECTS]

- HAU44020 The Arts of Islamic Spain and North Africa 2 [10 ECTS]
- HAU44010 Facing the Past 2 [10 ECTS]
- WSU34004 Art, gender and the body in medieval Florence 2 [10 ECTS]
- HAU44021 Architecture of the long 19th century 2 [10 ECTS]
- HAU44018 Art, design and nature 1930-present 2 [10 ECTS]

* Module titles and availability subject to annual change

**HAU44000 Dissertation**

**Subject 2 [20 ECTS]**

**OR**

**Subject 2 capstone [20 ECTS]**

**Joint Honors degree**
Further information:

**ONLINE PATHWAY AND MODULE ENROLMENT**

Academic Registry will communicate the information on how students on these programmes will select online their pathway and module options via my.tcd.ie late in semester 2 (date TBC).

The online selection process for Trinity Electives will also take place late in semester 2 (date TBC) via my.tcd.ie for students from any year eligible to take a Trinity Elective.

A wealth of online information resources is available at www.tcd.ie/courses/undergraduate/your-trinity-pathways for students to inform themselves about the pathway options that are open to them. This website includes:

- Interactive ‘Pathway Explore Tools’
- Case study videos,
- An extensive FAQ section.

Other websites that will be useful sources of information for them are:

- [https://www.tcd.ie/History_of_Art/undergraduate/tsm/](https://www.tcd.ie/History_of_Art/undergraduate/tsm/) for links to individual History of Art module descriptors
- [www.tcd.ie/courses/undergraduate/your-trinity-education](www.tcd.ie/courses/undergraduate/your-trinity-education) that showcases the seven features of the Trinity Education,
- [www.tcd.ie/trinity-electives](www.tcd.ie/trinity-electives) with information on the 38 Trinity Electives for students to choose from.
- [https://www.tcd.ie/TEP/open-modules/](https://www.tcd.ie/TEP/open-modules/) with information on the Open Modules available for History of Art and Architecture students to choose from.