## Department of the History of Art and Architecture



# JOINT HONORS ENTRY ROUTE Pathways

A number of pathway options are available to students taking the History of Art and Architecture through the joint honors entry route, which lead to one or more exit routes.

Each pathway has a required number of credits in each subject, and Trinity Electives/Open Modules where applicable.

Pathway options may be restricted depending on credits achieved in each subject in the previous year(s).

PATHWAYS: Students will be required to choose their pathway at the end of their Junior Freshman year. EXIT ROUTES: Students are required to choose their exit route at the end of their Senior Freshman year. Students opting for a 'major with minor' degree will have a further choice between two pathways in their junior sophister year.

#### Students must take a balanced ECTS credit load across both semesters

Key: courses listed above line = semester 1, below the line semester 2. White modules = mandatory, yellow modules = optional. Modules listed in *italics* to be confirmed

## Joint Honors entry Year 1 (Junior Freshman)

#### **History of Art and Architecture [30 ects]**

HAU11005: Introduction to the History of Art and Architecture 1

HAU11003: Intro to the Practice of Art 1

HAU11006: Introduction to the History of Art and Architecture 2

HAU11004: Intro to the Practice of Art 2



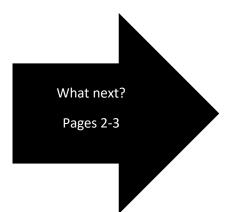
#### Subject 2 [30 ects]

Ancient History and Archaeology Classical Civilization Classical languages English literature

French History

Philosophy

Religion



#### Joint Honors entry Year 2 (Senior Freshman) (1 of 2)

Take History of Art and Architecture, your second subject and Trinity Electives and open modules



HAU22002: Approaches to Art History [5ECTS]

HAU22011: Cultural Intersections 1 [5 ECTS]

HAU22005: Themes in Irish Art 1 [5 ECTS]

HAU22004: Display of Art [5 ECTS]

+

HAU22012: Cultural Intersections2 [5 ECTS]
OR

HAU22006: Themes in Irish Art 2 [5 ECTS]

Subject 2 [20 ECTS]

Trinity Electives and open modules [20 ECTS]

You are on track to get a MAJOR WITH MINOR degree or a JOINT HONORS degree

next?
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What

OR

Take more modules in History of Art and Architecture and less in your second subject modules





HAU22002: Approaches to Art History [5 ECTS] HAU22011: Cultural Intersections 1 [5 ECTS]

HAU22005: Themes in Irish Art 1 [5 ECTS] HAU22002 Arts of Japan [5 ECTS] HAU22007 Practice in the History of Art 1 [5 ECTS]\*

HAU22009 European Centres 1 [5 ECTS]\*\*

HAU22004: Display of Art [5 ECTS]
HAU22012: Cultural Intersections 2 [5 ECTS]

+ 2 from the following

HAU22006: Themes in Irish Art 2 [5 ECTS] HHU13002 Gender History Culture and Representation [5 ECTS]

HAU22008 Practice in the History of Art 2 [5 ECTS]\*

HAU22010 European Centres 2 [5 ECTS]\*\*

- \* Students may only take <u>one</u> Practice in Ar
- \*\* Students must take <u>both</u> European Centr modules

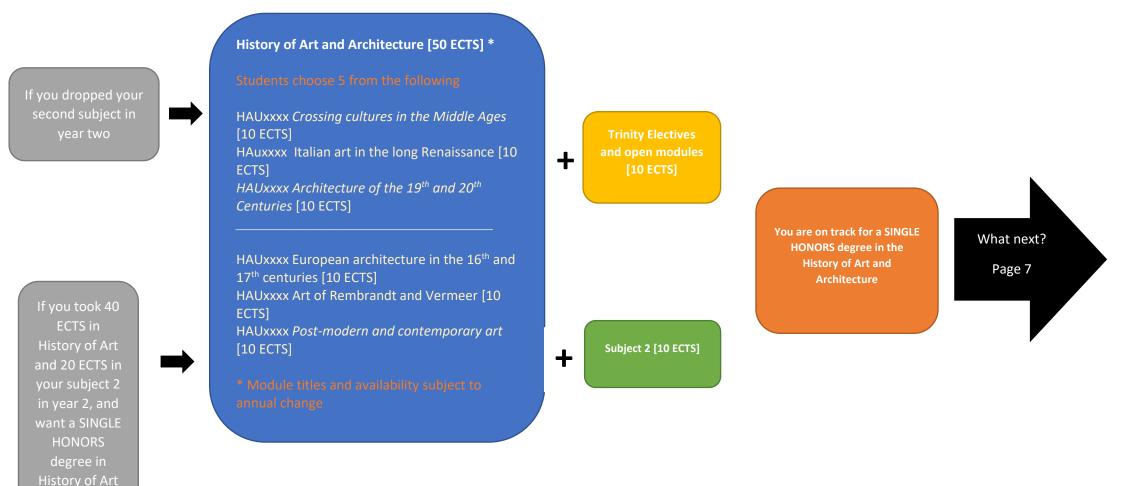
Subject 2 [20 ECTS]

You are on track for a SINGLE HONORS degree or a MAJOR WITH MINOR degree or a JOINT HONORS degree What next?
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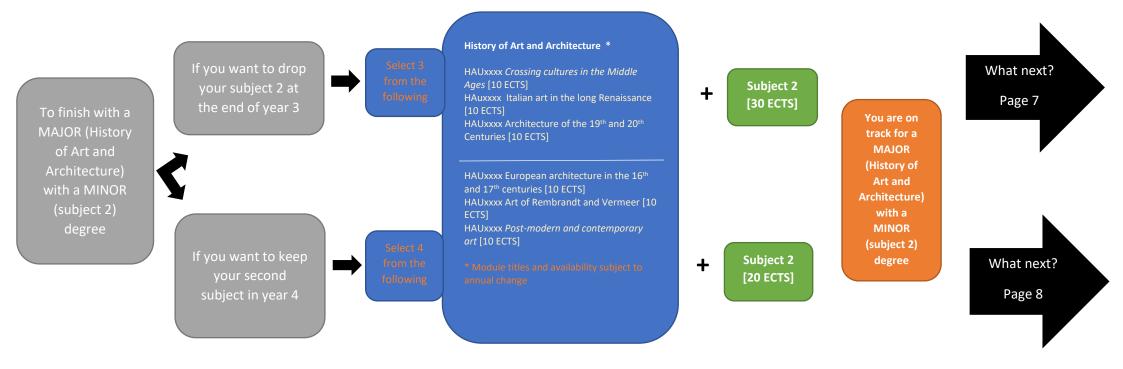
## Joint Honors entry Year 2 (Senior Freshman) (2 of 2)

**History of Art and Architecture [40 ECTS]** HAU22002: Approaches to Art History [5 ECTS] HAU22011: Cultural Intersections 1 [5 ECTS] HAU22005: Themes in Irish Art 1 [5 ECTS] Drop your You are on track for a SINGLE HAU22002 Arts of Japan [5 ECTS] **Trinity Electives** What next? second subject HAU22007 Practice in the History of Art 1 [5 **HONORS** degree in the and open History of Art and + Page 4 HAU22009 European Centres 1 [5 ECTS]\*\* Architecture HAU22004: Display of Art [5 ECTS] HAU22012: Cultural Intersections 2 [5 ECTS] HAU22006: Themes in Irish Art 2 [5 ECTS] HHU13002 Gender History Culture and Representation [5 ECTS] HAU22008 Practice in the History of Art 2 [5 HAU22010 European Centres 2 [5 ECTS]\*\* OR You are on track for a SINGLE **Trinity Electives HONORS** degree in your and open Drop History of Art second subject Subject 2 [40 ECTS] and Architecture ECTS]

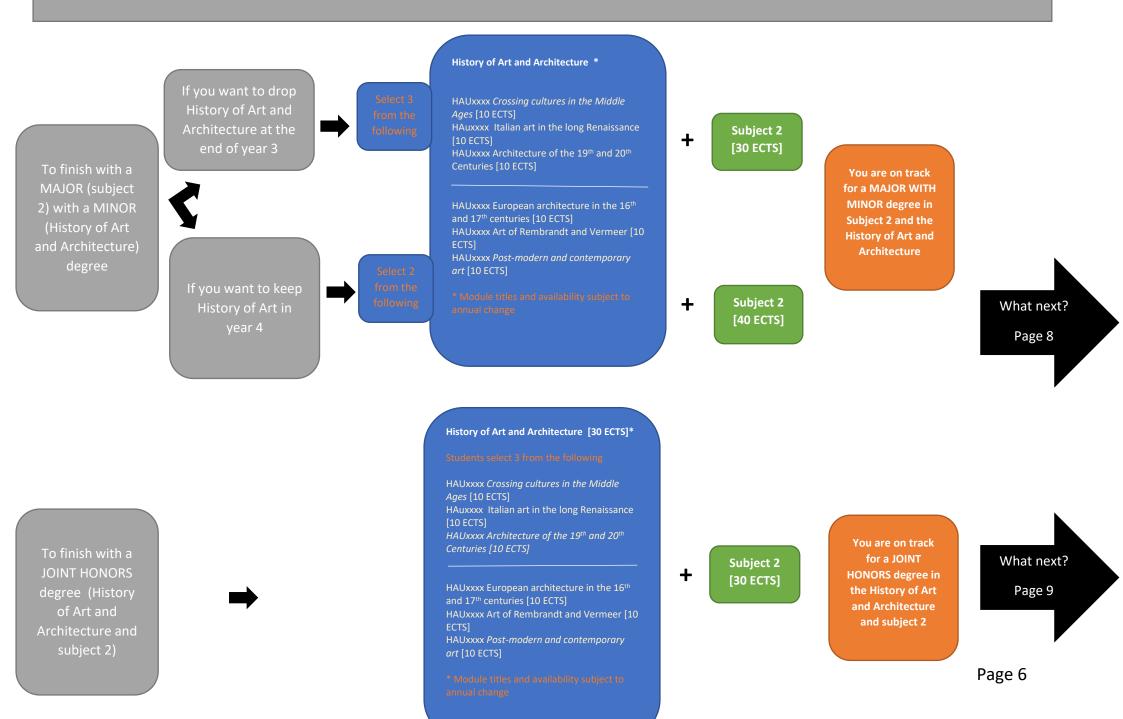
#### Joint Honors exit Year 3 [from 2021/2022] (Junior sophister) (10f 3)



## Joint Honors exit Year 3 [from 2021/2022] (Junior sophister) (2 of 3)



#### Joint Honors exit Year 3 [from 2021/2022] (Junior sophister) (3 of 3)



## Joint Honors exit Year 4 [from 2021/2022] (Senior sophister) (1 of 3)

If you took 50 ECTS in History of Art and Architecture in year 3



History of Art and Architecture [40 ECTS]\*

Students select 4 from the following (2 fror each semester. Courses are tethered acros semesters, so students must take both modules of a pairing

HAUxxxx Art and Architecture in Late Medieval Ireland 1 [10 ECTS]

HAuxxxx Architecture beyond the canon 1 [10 ECTS]

HAUxxxx Art, gender and the body in medieval 1 Florence [10 ECTS] HAUxxxx Painting in Britain and Ireland c. 1800-1900 1

HAUxxxx Modern and contemporary art module 1

If you decided to drop your subject 2 at the end of year 3

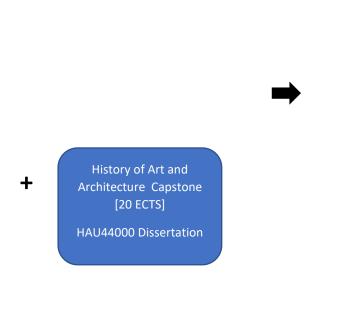


HAUxxxx Art and Architecture in Late
Medieval Ireland 2
[10 ECTS]
HAUxxxx Architecture beyond the canon 2
[10 ECTS]
HAUxxxx Art, gender and the body in
medieval Florence, 2[10 ECTS]

medieval Florence 2[10 ECTS]
HAUxxxx Painting in Britain and Ireland c.
1800-1900 2

HAUxxxx Modern and contemporary art module 2

\* Module titles and availability subject to annual change

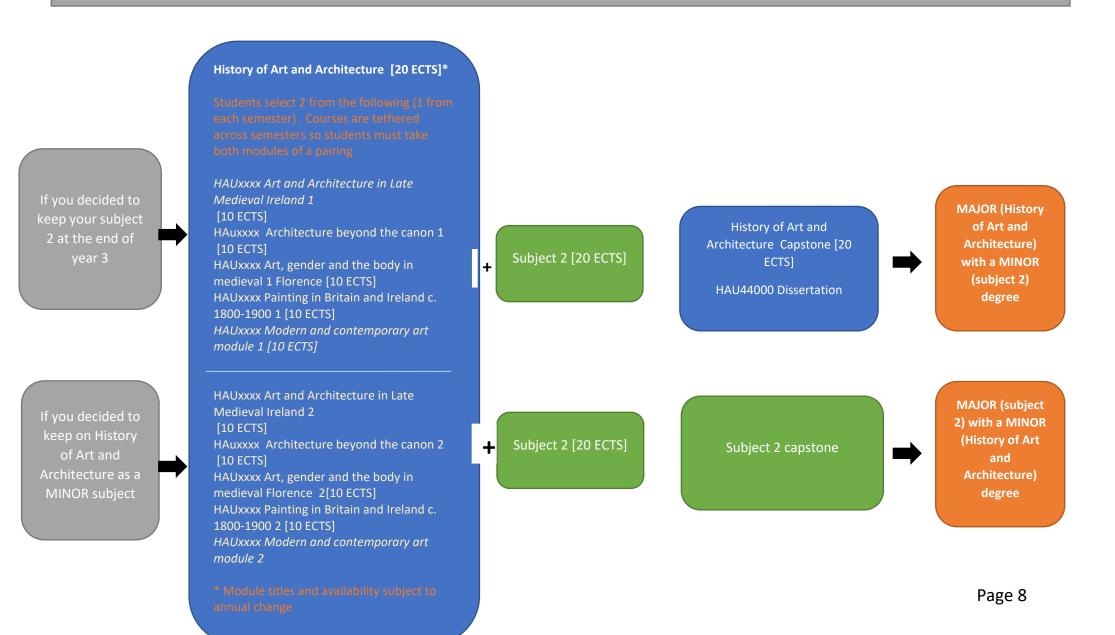








## Joint Honors exit Year 4 [from 2021/2022] (Senior sophister) (2 of 3)



#### Joint Honors exit Year 4 [from 2021/2022] (Senior sophister) (3 of 3)

To finish
with a
JOINT
HONORS
degree

#### History of Art and Architecture [20 ECTS]\*

Students select 2 from the following (1 from each semester). Courses are tethered acros semesters so students must take both modules of a pairing

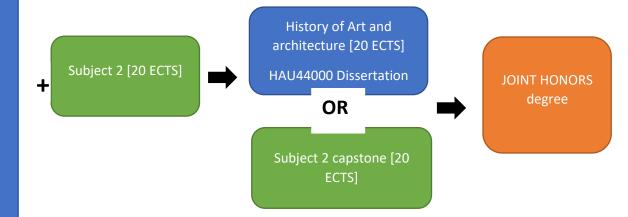
HAUxxxx Art and Architecture in Late
Medieval Ireland 1
[10 ECTS]
HAUxxxx Architecture beyond the canon 1
[10 ECTS]

HAUxxxx Art, gender and the body in medieval 1 Florence [10 ECTS] HAUxxxx Painting in Britain and Ireland c. 1800-1900 1 [10 ECTS] HAUxxxx Modern and contemporary art module 1 [10 ECTS]

HAUxxxx Art and Architecture in Late
Medieval Ireland 2
[10 ECTS]
HAuxxxx Architecture beyond the canon 2
[10 ECTS]

HAUxxxx Art, gender and the body in medieval Florence 2[10 ECTS]
HAUxxxx Painting in Britain and Ireland c.
1800-1900 2 [10 ECTS]
HAUxxxx Modern and contemporary art module 2 [10 ECTS]

\* Module titles and availability subject to annual change



#### **Further information:**

ONLINE PATHWAY AND MODULE ENROLMENT FOR 2020/21

Academic Registry will communicate in May the information on how students on these programmes will select online their pathway and module options via my.tcd.ie in June.

The online selection process for Trinity Electives will also take place in June via my.tcd.ie for students from any year eligible to take a Trinity Elective.

A wealth of **online information resources** is available at <u>www.tcd.ie/courses/undergraduate/your-trinity-pathways</u> for students to inform themselves about the pathway options that are open to them. This website includes:

- Interactive 'Pathway Explore Tools'
- Case study videos,
- An extensive FAQ section.

Other **websites** that will be useful sources of information for them are:

- https://www.tcd.ie/History\_of\_Art/undergraduate/tsm/ for links to individual History of Art module descriptors
- www.tcd.ie/courses/undergraduate/your-trinity-education that showcases the seven features of the Trinity Education,
- www.tcd.ie/trinity-electives with information on the **38 Trinity Electives** for students to choose from.
- <a href="https://www.tcd.ie/TEP/open-modules/">https://www.tcd.ie/TEP/open-modules/</a> with information on the Open modules available for History of Art and Architecture students to choose from