

RECONSTRUCTIONS OF THE GOTHIC PAST



**A COLLOQUIUM EXPLORING THE PERCEPTIONS,
RECEPTIONS AND USES OF GOTHIC ARCHITECTURE
FROM THE THIRTEENTH CENTURY TO THE
PRESENT DAY**

TRINITY LONG ROOM HUB

THURSDAY 9 – SATURDAY 11 JUNE 2011



IRCHSS



TRINITY COLLEGE DUBLIN
COLÁISTE NA TRÍONÓIDE

THE
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TRINITY
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Programme

Thursday 9 June 2011

14.00 **REGISTRATION**

14.30 **WELCOME AND OPENING REMARKS**

Roger Stalley, Principal Investigator

Reconstructions of the Gothic Past

14.50 – 16.45 **SESSION 1:**

EXTENDING THE GOTHIC FRONTIER

Cathedral-building in 13th century Ireland

Roger Stalley, *Reconstructions of the Gothic Past Project*

Wales and the Gothic: A Divided Country?

David Robinson, English Heritage

Reflections on Castilian Gothic Architecture

Rocío Sánchez Ameijeiras, University of Santiago de Compostela

Discussion

16.45 **Tea/Coffee**

17.45 **Mapping Gothic France**

Stephen Murray, Columbia University

PACCAR Theatre, Science Gallery, Trinity College



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Friday 10 June 2011 - Morning

09.00– 10.50

SESSION 2:

REFORMATION & TRANSFORMATION

'Goodly garrisons already buylded': Irish monastic architecture and royal control c. 1540-1640

Rachel Moss, *Reconstructions of the Gothic Past Project*

Elusive allusions: chasing the meanings of medieval architecture in Britain

Alexandrina Buchanan, University of Liverpool

From Cistercians to Colcloughs: the archaeological evidence at Tintern Abbey, Co. Wexford

Ann Lynch, Department of Arts, Heritage and Gaeltacht Affairs

Discussion

10.55

Tea/Coffee

11.20 – 13.15

CULTURES OF CONSERVATION

Irish architects and the restoration of medieval buildings: 1800 – 1930

Niamh NicGhabhann, *Reconstructions of the Gothic Past Project*

Meanings of Gothic in Atlantic Canada, ca. 1840-90

Peter Coffman, Carleton University

Restoring medieval heritage in Italy in the 1920s: from San Galgano to Castel del Monte

Andrea Pane, University of Naples

Discussion

13.15 – 14.15 **LUNCH**



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Friday 10 June 2011 - Afternoon

14.15 - 15.45

SESSION 4:

REVIVALS & SURVIVALS

Ruin, reparation, and re-use: medieval parish churches in seventeenth- and eighteenth-century Ossory

Olivia Horsfall Turner, English Heritage/*Reconstructions of the Gothic Past Project*

Planters Gothic? An exploration of the style and form of seventeenth-century Ulster churches

William Roulston, Ulster Historical Foundation

Continuities and changes in Irish churches in the sixteenth and seventeenth centuries

Raymond Gillespie, National University of Ireland Maynooth

15.45 - 16.30

DISCUSSION AND CONCLUDING REMARKS

17.15 - 19.15

Reception in The Crypt of Christchurch Cathedral, Dublin

During the reception there will be an opportunity to tour the Cathedral

This event will include the launch of the Limerick and South-West of Ireland volume of the British Archaeological Association Conference Transactions

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Saturday 11 June 2011

OPTIONAL DAY SEMINAR AT THE ROCK OF CASHEL AND HORE ABBEY, CO. TIPPERARY

**** A LIMITED NUMBER OF PLACES REMAIN. €20 FEE (PAYABLE IN ADVANCE) INCLUDES RETURN COACH TRAVEL FROM DUBLIN CITY CENTRE AND A PACKED LUNCH**

Itinerary

- 09.00 sharp** **DEPART TRINITY COLLEGE DUBLIN**
- 11.30** **VISIT TO THE ROCK OF CASHEL, CASHEL, CO TIPPERARY**
- 13.30** **LUNCH (SUPPLIED)**
- 14.30** **VISIT TO HORE ABBEY, CASHEL CO. TIPPERARY**
- 16.00** **RETURN TO TRINITY COLLEGE DUBLIN**
(ARRIVE 6PM APPROX.)



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Speaker Affiliations

- Alexandrina Buchanan, University of Liverpool
- Peter Coffman, Carleton University, Ottawa
- Raymond Gillespie, National University of Ireland, Maynooth
- Olivia Horsfall Turner, English Heritage, London/*Reconstructions of the Gothic Past* Project, Trinity College Dublin
- Ann Lynch, Department of Arts, Heritage & Gaeltacht Affairs, Dublin
- Rachel Moss, *Reconstructions of the Gothic Past* Project, Trinity College Dublin
- Stephen Murray, Columbia University, New York
- Niamh NicGhabhann, *Reconstructions of the Gothic Past* Project, Trinity College Dublin
- David Robinson, English Heritage, London
- Rocío Sánchez Ameijeiras, University of Santiago de Compostela, Spain
- Roger Stalley, *Reconstructions of the Gothic Past* Project, Trinity College Dublin
- Andrea Pane, University of Naples, Italy
- William Roulston, Ulster Historical Foundation, Belfast

Reconstructions of the Gothic Past Project

This colloquium has been organized by the *Reconstructions of the Gothic Past* Project, Department of the History of Art & Architecture, Trinity College, Dublin. The project has received funding from the Irish Research Council for the Humanities and the Social Sciences (IRCHSS). This thematic research project aims to re-shape the study of Gothic architecture in Ireland. Research is focused on the introduction and spread of Gothic forms from the thirteenth century, and lays particular emphasis on the perceptions, receptions and uses of these buildings in succeeding ages.

Further information: www.tcd.ie/History_of_Art/rgp/index.php



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