

History Books in the Anglo-Norman World Conference

22-23 May 2015

Trinity College Dublin

Synge Theatre, Arts Building

22nd May 2015

From 13.00: registration

13.30 welcome and introduction to the History Books in the Anglo-Norman World Project (Laura Cleaver)

14.00-15.30 session 1:

Anne Lawrence-Mathers (University of Reading), *Computus, Chronology and the Calculation of Time in English Twelfth-Century Chronicles*.

Michael Staunton (University College Dublin), *Did the Purpose of English History Change During the Twelfth Century?*

Mark Zumbuhl, [tbc]

15.30-16.00 tea

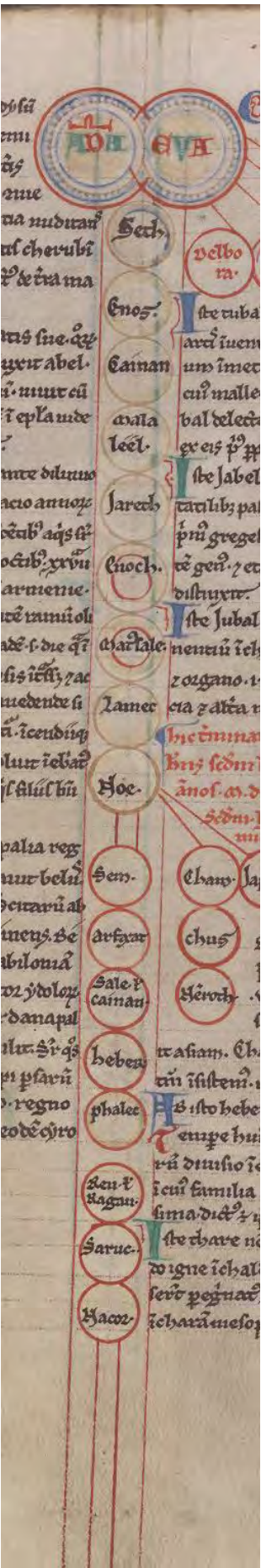
16.00-17.30 session 2:

Andrea Worm (University of Graz), *England's Place Within Salvation History in a Thirteenth-Century Copy of Peter of Poitiers' Compendium historiae (British Library, Cotton MS Faustina B VII)*.

Diarmuid Scully (University College Cork), *The Vision of History in a Manuscript of Gerald of Wales' Topographia Hibernica and Expugnatio Hibernica (National Library of Ireland, MS 700)*.

Caoimhe Whelan (Trinity College Dublin), *A New Version of an Old Story: Reading the Past in Late Medieval Ireland*.

18.00 wine reception



23rd May

9.30-11.00 session 3:

Gleb Schmidt (University College, Saint Petersburg), *The Circulation of Manuscripts Containing Excerptum Roberti Herefordensis de Chronica Mariani Scotti in the Anglo-Norman World*.

Laura Pani (University of Udine), *Paul the Deacon's Historia Langobardum in Anglo-Norman England*.

Jaakko Tahkokallio (King's College London), *The Twelfth-Century Audience of William of Malmesbury, Henry of Huntingdon and Geoffrey of Monmouth in the Light of the Codicological Evidence*.

11.00-11.30 coffee

11.30-12.30 session 4:

Charlie Rozier (Durham University), *Durham Cathedral Priory and its Library of History, c.1090-c.1130*.

Stephen Church (University of East Anglia), *King John's Books*.

12.30-13.30 lunch

13.30-15.00 session 5:

Benjamin Pohl (Ghent University), *An Illustrated Chronicle from Early Eleventh-Century Normandy: Dudo of St. Quentin's Historia Normannorum*.

Laura Slater (University of York), *Picturing the Past in Matthew Paris' Vie de Seint Auban*.

Jane Gilbert (University College London), *Translating History: British Library, Royal MS 20 A ii*.

15.00-15.30 tea

15.30-16.30 session 6:

Kathryn Gerry (Memphis College of Art), *Artists, Abbots and Saints: Visual and Material Approaches to Cult at St Albans Abbey in the Long Twelfth Century*.

Diarmuid O Riain, *Marginally Wrong: The Canterbury Tale Behind the Confusion of Two Irish Saints in Marsh's Library MS Z 3.1.5*.

16.30 closing remarks

Cost: €25.00 (€15.00 concessions and/or one-day attendance; TCD staff and students free). Please register by contacting Laura Cleaver (cleaverl@tcd.ie).