CRAFTVALUE is a four-year research project (2019-23) supported by the Irish Research Council Advanced Laureate Award. The project, which commenced in September 2019, is led by Professor Christine Casey and is housed in the Trinity Research in Irish Art Centre (TRIARC) in the Provost’s House Stables. The team consists of two Advanced Laureate post-doctoral fellows, Dr Andrew Tierney and Dr Melanie Hayes, and a PhD student, Ms. Nele Lüttmann.

CRAFTVALUE challenges traditional focus on individual designer and patron and seeks to create a new skills-based perspective on the architecture of Britain and Ireland in the long eighteenth century (1680-1780). It aims to produce the first over-arching study of the relationship of architecture and craftsmanship in early modern Britain and Ireland and to contribute to an emerging global discussion on the value of traditional craftsmanship and ornament in architecture and the future implications of its demise.

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