

**Larissa Vilhena**

**The Moxon Tennyson: Illustration as Art Object**

I am a PhD candidate researching the relationship between the illustration and the poetry in the 1857 illustrated edition of Alfred Tennyson's *Poems*, known as the 'Moxon Tennyson'. Crossing the disciplinary boundaries of art history, literary criticism and material culture, my project examines the pictorial against the text from a visual analytical perspective. Prior to undertaking my PhD, I received my BA in Art History and Architectural History from Karlsruhe Institute of Technology and my MA in European Art History and History from Heidelberg University, both in Germany. In 2017 I was awarded an Erasmus+ grant as part of the European Liberal Arts Network (ELAN) to conduct interdisciplinary research into the Irish watercolour painter Frederic William Burton in the Department of History of Art and Architecture at TCD, which was combined with the MPhil Art + Ireland programme (2017-2018).

My main research interests include nineteenth-century illustration, the English poet and publisher Edward Moxon and Pre-Raphaelite depictions of Shakespeare's plays.

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