

Aoife Cosgrove

Provisional Thesis Title: Gendered Self-Fashioning in Isabel de Farnesio's Engagement with the Arts and Material Culture

I graduated from Trinity College Dublin with a Joint Honours degree in the History of Art and Architecture with Italian in 2017, completing an MA in Art History, Collections and Curating in University College Dublin two years later. I have now returned to Trinity College Dublin to undertake a PhD in the History of Art thanks to a scholarship from the Centro de Estudios Europa Hispánica. My current project focuses on Isabel de Farnesio (1692-1766), wife of Felipe V and Queen of Spain, studying the queen's extensive collecting and relationship with the arts through the lens of gender. My thesis hopes to demonstrate that Isabel de Farnesio used art and collecting as a means of fashioning her identity as a woman and as a queen. My other research interests include women artists of the early modern period, and Italian and Netherlandish art of the seventeenth century.

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