



## M.Phil. in Art History Art + Ireland

This taught Masters course (1 year full-time or 2 years part-time) offers students a wide range of art-historical approaches to the art and architecture of Ireland and the abundant holdings of European and World art in Ireland. It is an opportunity to study modern and contemporary Irish art, the rich holdings of religious art in Ireland, the links between Irish and European art, and Ireland's built heritage. The course provides students with the art-historical skills, methodologies, and theoretical approaches essential to advanced research, analysis, documentation, and digitisation. It culminates in a substantial dissertation on a selected topic. Throughout all elements, there is a strong emphasis on direct engagement with works of art in public and private collections. Students will be expected to think critically about the interpretation of objects using a range of methodological approaches and to conduct independent research. The M.Phil. in Art History is a unique opportunity to undertake advanced study in the history of art in Ireland and provides a strong foundation for those considering doctoral research or



careers working in museums, galleries, and auction houses, as well as in education, cultural media and heritage.

*Left:* Caravaggio, *The Taking of Christ*, 1602

Reproduced courtesy of the National Gallery of Ireland and the Irish Jesuits

### Course Details

A central element of the course is a module in research methods that explores the principal sources and methodologies applicable to advanced study in the history of art. In addition, students choose four electives that offer detailed engagement with particular periods and media. These modules cover subjects such as: Medieval Monastic Ireland; Interpreting Ireland's Built Heritage; Ireland and France, 1800–2000; Religious Art in Ireland; Themes and Agendas in Modern and Contemporary Irish Art; and Medieval Manuscripts in Irish Collections. The taught modules prepare students to undertake a research dissertation of 15,000–20,000 words on a selected subject under the supervision of a member of staff.

### Career Prospects

Graduates of the course are well placed to pursue a multiplicity of career pathways, for example, in the museum and cultural sector, as media and public relations specialists, in publishing, public administration or business and, of course, teaching and research. For those already working in these sectors the course will enrich knowledge and skills, stimulate lateral thinking, and act as a spur to innovation.

### How to Apply

- Applicants should normally have a first class or upper second class (2.1) honours Bachelor degree or equivalent (for example, GPA of 3.3) in a relevant discipline. An undergraduate degree in art history is preferable, but not essential.
- Applications should be made online through [www.tcd.ie/courses/postgraduate/faculty](http://www.tcd.ie/courses/postgraduate/faculty) where up-to-date information on fees is also provided.
- The closing date for applications is 30th April. Should places remain unfilled, later applications may be considered. Since places on the course are limited, applicants may be interviewed or asked to submit a writing sample.



*Front:* Barrie Cooke, *Megaceros Hibernicus*, 1983. IMMA Collection, Donation Gordon Lambert Trust, 1992. Reproduced with kind permission of the Estate of Barrie Cooke



TRINITY COLLEGE DUBLIN  
The University of Dublin

M.Phil. in Art History  
School of Histories and Humanities

[www.tcd.ie](http://www.tcd.ie)

## The School of Histories and Humanities by Numbers

35 

Full-time academic members of staff

120 Research Students

60 Taught Postgraduate Students

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Research Centres:

- Trinity Irish Art Research Centre (TRIARC)
- Medieval History Research Centre
- Centre for Early Modern History
- Centre for Contemporary Irish History
- Centre for Irish, Scottish and Comparative Studies
- Centre for War Studies
- Centre for Gender and Women's Studies
- Centre for Mediterranean and Near Eastern Studies
- Centre for the Study of the Platonic Tradition

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Departments working closely together in teaching and research:

- History
- History of Art and Architecture
- Classics
- Gender and Women's Studies

The School of Histories and Humanities enjoys an international research profile in a wide range of disciplines and subject areas. Valued highly in international subject rankings, the School is home to 35 academic members of staff who are dedicated to research-led teaching, ready to listen to students' ideas and open to interdisciplinary approaches. The School frequently hosts international conferences and runs six major research seminars. These provide a forum for scholars and postgraduate students from all over the world to exchange ideas. Our academics also play an active role in many of Ireland's leading research centres, nine of which are located within the School.

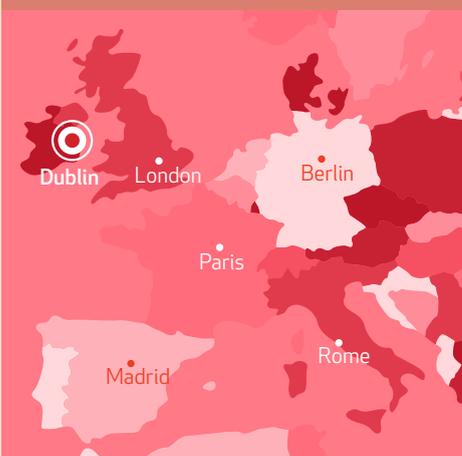
### Contact us and find out more

Email: [artist@tcd.ie](mailto:artist@tcd.ie) Telephone: +353 1 896 1995

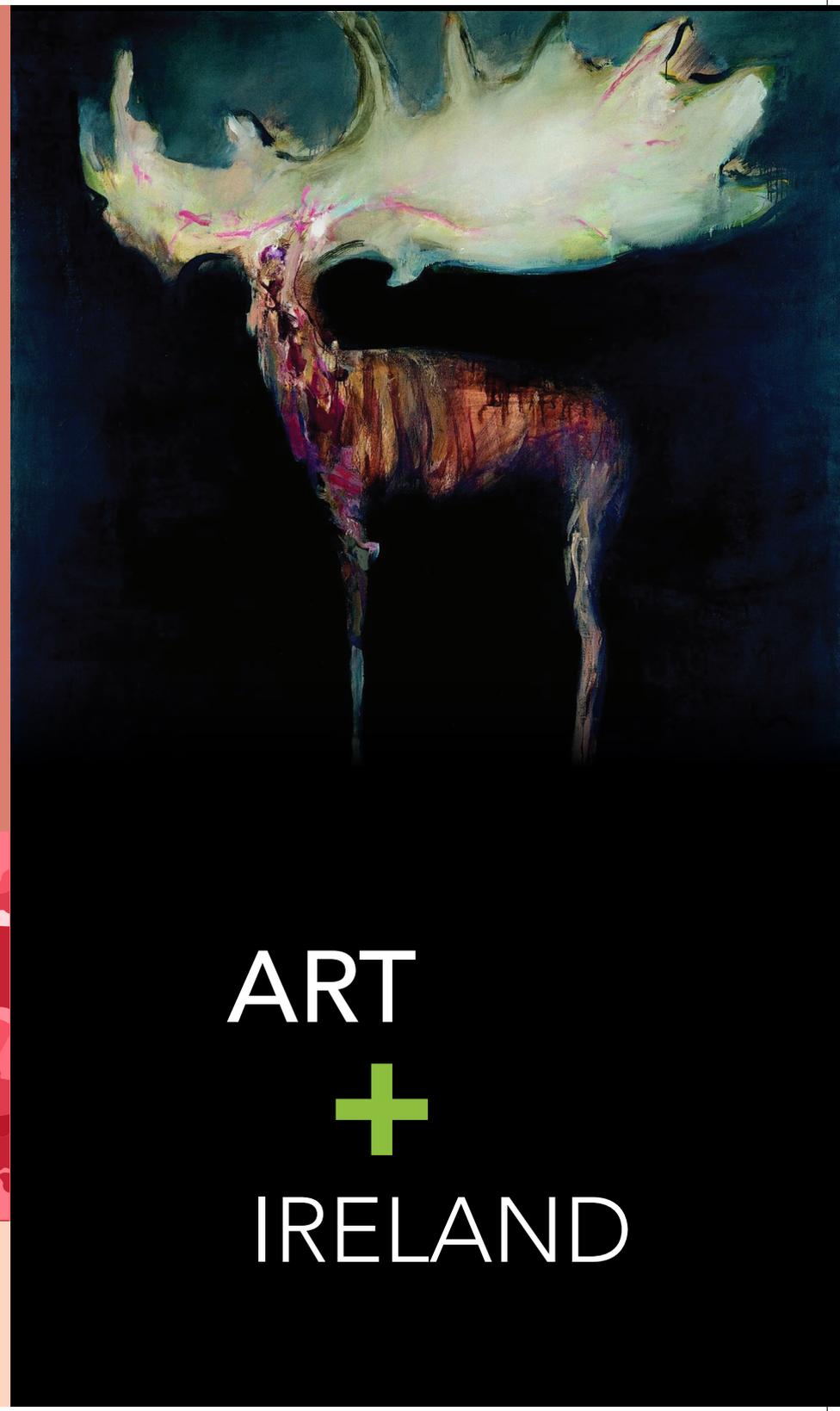
Website: [www.tcd.ie/History\\_of\\_Art/postgraduate/](http://www.tcd.ie/History_of_Art/postgraduate/)

## A great location

Established in 1592, Trinity College Dublin is one of Europe's oldest and one of the world's most distinguished universities. It provides an environment where independence of thought is highly valued and where students and staff are nurtured as individuals and are encouraged to achieve their full potential. Today Trinity College is home to a vibrant community of 17,000 students from all over the world. Its historic campus, located in the heart of Dublin, provides easy access to a wealth of museums, libraries, theatre, art, music, literature and festivals. As a major railway and airline hub, Dublin is a gateway to the rest of Ireland, Europe and the world.



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ART  
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