



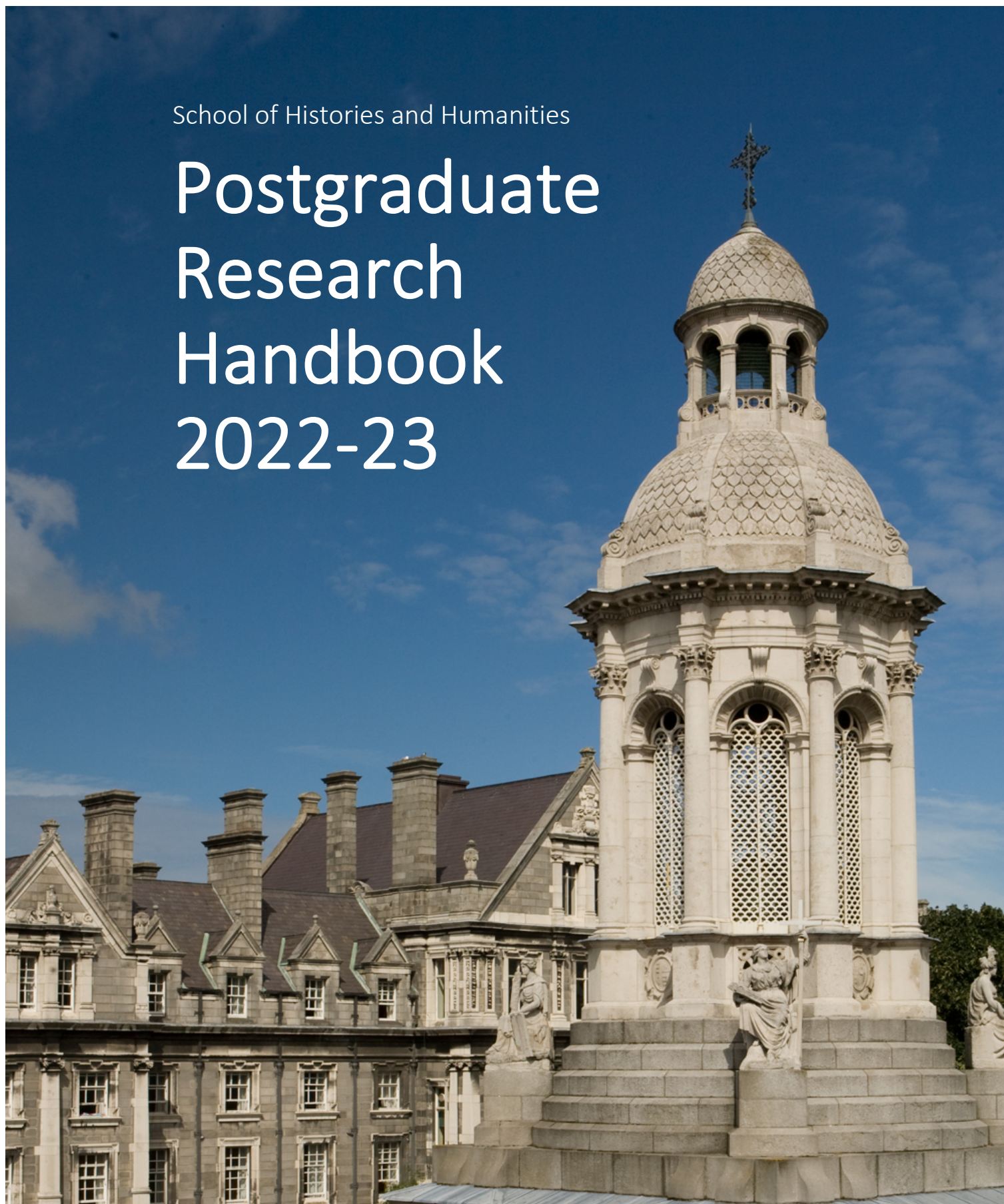
Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

School of Histories and Humanities

Postgraduate Research Handbook 2022-23



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Introduction

Welcome to a new academic year in the School of Histories and Humanities, Trinity College Dublin. The School encompasses a community of scholars across a number of disciplines: Classics, Gender and Women's Studies, History, and History of Art and Architecture. You are now part of a School with a highly respected international research profile, and you join our 40 academic staff at the forefront of research in the Histories and Humanities.

The School is home to some of Ireland's leading research centres in the Humanities, and by undertaking a research degree in Trinity you will now play a vital part in the research culture of these centres. The School's research centres are: the Trinity Irish Art Research Centre (TRIARC), the Trinity Centre for Gender and Women's Studies, the Trinity Medieval History Research Centre, the Trinity Centre for Early Modern History, the Trinity Centre for Contemporary Irish History, the Trinity Centre for New Irish Studies, the Trinity Centre for Environmental Humanities, and the Trinity Centre for Mediterranean and Near Eastern Studies. The School also contributes to the Trinity Plato Centre and the Trinity Centre for Asian Studies (TCAS) and hosts a seminar series in International History.

The School of Histories and Humanities aims to provide a supportive environment for all members of its postgraduate research community. Currently almost 100 students are studying for research degrees (M.Litt. and Ph.D.) across all disciplines in the School and over 100 are registered on one of our nine taught Masters (M.Phil.) courses.

While the School and the various research centres are there to facilitate your studies, as a postgraduate research student, your primary relationship is with the member(s) of staff who supervise(s) your thesis research. Your supervisor(s) will advise and help you define your topic, support you in setting a schedule of work and meetings, and provide feedback on your work. Your supervisor(s) therefore will serve as your first port of call for queries and problems. However, the School also provides a broader framework of academic support for research students.

Our research degrees are structured programmes to provide you with the academic skills you will need to undertake your research and to provide you with the transferable skills you will need to prepare you for life after the thesis. Throughout the academic year, you will have access to workshops, seminars and other events to help you acquire and strengthen skills, gain a broader academic perspective, and exchange research findings with staff members and fellow students. While you alone are responsible for the success of your thesis, doing a research degree should not be a solitary endeavour. The School staff are committed to helping you make the most of your time in Trinity.

This handbook summarizes and supplements the key provisions governing degrees by research in Part 3 of the University Calendar, which covers matters such as admission, fees, thesis submission, examinations and graduation. In case of discrepancies between this handbook and the Calendar, the provisions of the Calendar apply. The Calendar can be consulted at www.tcd.ie/calendar/. An electronic version of this handbook is available at www.histories-humanities.tcd.ie/postgraduate/research-degrees.php.

Contacts

Address: School of Histories and Humanities, Trinity College, Dublin 2

Telephone: 01 896 1791

Web: <http://histories-humanities.tcd.ie/>

Email: pghishum@tcd.ie

Dr Ashley Clements is the Director of Postgraduate Teaching & Learning for the School in 2022-23 and has overall responsibility for all postgraduate matters, including admissions, progression, examinations and appeals. Dr Clements is available by appointment (Room B6.017, Classics Department) and to consult by email about queries (that you cannot answer yourself by consulting this Handbook or by consulting your supervisor) at clementa@tcd.ie

Your supervisor is your first port of call in all matters relating to your research but you are also welcome to consult any relevant member of staff by making an appointment or checking their office hours.

Staff contact information and roles

	Name	Room no.	Email address	Phone number
School of Histories and Humanities				
Head of School	Dr Christine Morris	B6012	cmorris@tcd.ie	+353 (0) 1 896 1424
Director of Postgraduate Teaching and Learning	Dr Ashley Clements	B6017	clementa@tcd.ie	+353 (0) 1 896 4014
Director of Research	Prof. Jane Ohlmeyer		ohlmeje@tcd.ie	+353 (0) 1 896 1020
School Administrator	Dr Debra Birch	B6007	dbirch@tcd.ie	+353 (0) 1 896 2625
School PG Administrator		C3133	pghishum@tcd.ie	+353 (0) 1 896 1791
IT Co-ordinator	Mr Pat Carty	B6013	pcarty@tcd.ie	+353 (0) 1 896 2525
Department of History				
Head of Department	Prof. Ruth Mazo Karras	C3150	Ruth.Karras@tcd.ie	+353 (0) 1 896 1823
Executive Officer	Ms Joanne Lynch	C3133	hishum@tcd.ie	+353 (0) 1 896 1020
Executive Officer	Mr Stephen Galvin	C3133	hishum@tcd.ie	+353 (0) 1 896 2042
Department of Classics				
Head of Department	Prof. Anna Chahoud	B6003	chahouda@tcd.ie	+353 (0) 1 896 1984
Executive Officer	Ms Winifred Ryan	B6004	ryanw1@tcd.ie	+353 (0) 1 896 1208
Department of History of Art & Architecture				

Head of Department	Dr Timothy Stott		hoahead@tcd.ie	+353 (0) 1 896 2480
Executive Officer	Ms Aoife Jennings		Arthist@tcd.ie	+353 (0)1 896 1995
Centre for Gender & Women's Studies				
Director	Dr Catherine Lawless	B6014	lawlessc@tcd.ie	+353 (0) 1 896 2225
Assistant Director	Dr Clare Tebbutt	C3117	tebbuttc@tcd.ie	

Student services

Office of the Dean of Graduate Studies

The Dean of Graduate Studies, Dr Martine Smith, is responsible for the admission, progression and examination of all postgraduate students in Trinity.

- www.tcd.ie/Graduate_Studies
- West Theatre, Front Square
- https://www.tcd.ie/Graduate_Studies/students/current/
- T +353 (0)1 896 2722 / E deansec@tcd.ie
- Further contact details - https://www.tcd.ie/Graduate_Studies/contact/

Academic Registry

All key student administrative services are part of Academic Registry, based in the Watts Building (also called Biotechnology Building) at the Science end of the campus. Services include: Admissions, Registration, Study Abroad, Student Finance, Research/Taught Examinations, Student/Graduate Records.

- Information about services: www.tcd.ie/academicregistry ;
- Opening hours: Monday to Thursday 09:00 – 17:30hrs, Friday 09:00 – 17:00 hrs;
- T +353 (0)1 896 4500 / E academic.registry@tcd.ie .

Global Room

The Global Room space in the Watts Building is specifically designed to cater for Trinity's international student community.

Due to COVID-19 the Global Room is currently closed to visitors, but its activities and supports are still available virtually. Follow the Global Room on Social Media for updates:

- Twitter: [@TCDGlobalRoom](https://twitter.com/TCDGlobalRoom);
- Facebook: [@TrinityGlobalRoom](https://www.facebook.com/TrinityGlobalRoom);
- Instagram: [@tcdglobalroom](https://www.instagram.com/tcdglobalroom).

Managed by the International Student Liaison Officer, Michelle Hogan, and supported by a team of Global Ambassadors, the Global Room team provides guidance and support to international students on a wide range of issues including immigration, accommodation and all aspects of life at Trinity. The Global Ambassador team are current Trinity students trained to help with queries that may arise during the transition from an international student's home country to Ireland.

Over 300 international-themed events are usually held each year in the Global Room student space such as national holiday celebrations, seminars, movie screenings and art showcases. These events are run by both the Global Room and a diverse range of Trinity's clubs and societies. Home to a wall of plasma screens, visitors to the Global Room can access television channels from across the globe, and these screens can also be used for presentations, movie nights and much more.

Graduate Students' Union

The Graduate Students' Union (GSU) www.tcdgsu.ie is an independent body representing all postgraduate students in Trinity, which can provide assistance and advice on a range of issues. All postgraduates are automatically members upon registration. The GSU is located on the second floor of House 6 and is run by two full-time officers.

Elected officers and representatives:

- President of the GSU
 - Responsible for strategy and policy formulation
 - Sits on a wide range of committees
 - president@tcdgsu.ie
- Vice-President of the GSU is the Union's Education and Welfare Officer
 - Advises students on matters such as academic appeals and supervision issues
 - Assists with more personal matters, such as financial concerns, illness and bereavement
 - vicepresident@tcdgsu.ie

All consultations are treated with the strictest confidentiality.

Disability Service

Postgraduate students (both taught and research) who have a disability are encouraged to apply to the Disability Service for reasonable accommodation.

Supports for Postgraduate Students include:

- Academic Support
- Assistive Technology
- Occupational Therapy
- Support on Placements and Internships
- Preparation for Viva Voce examinations

An application can be made through my.tcd.ie via the 'My Disability Service' tab. Additional information is available in a step-by-step [How to apply for Reasonable Accommodations guide](#).

Any postgraduate student in Trinity (or prospective student) is welcome to contact the Disability Service to informally discuss their needs prior to making a formal application. Please email askds@tcd.ie or visit the Disability Service [Contact page](#).

<https://www.tcd.ie/disability/contact/>

<https://www.tcd.ie/disability/current/Postgrad.php>

Postgraduate Advisory Service (PAS)

This is a confidential service available to all postgraduate students. PAS provides a comprehensive range of academic, pastoral and professional supports dedicated to enhancing the student experience. You can contact the service for specific advice or if you would like to have a confidential meeting with the dedicated Student Support Officer.

https://www.tcd.ie/Senior_Tutor/postgraduateadvisory/

T +353 (0)1 896 1417 / E pgsupp@tcd.ie

Student Counselling Service

This service, available to all students in Trinity, provides a range of support mechanisms if you are experiencing personal or academic concerns. If you require an appointment urgently, please do not hesitate to ask your supervisor or the Director of Teaching and Learning to liaise with Counselling on your behalf.

- www.tcd.ie/Student_Counselling
- T + 353 (0)1 896 1407 / E student-counselling@tcd.ie
- www.tcd.ie/Student_Counselling/contact/appointments.

Correspondence

Email is the primary means of correspondence within Trinity. It is critical that your supervisor, the School and Trinity are able to keep in touch with you via email so you must check your Trinity email account frequently. **Emails will only be sent to your TCD email account.** If you use a different email account as your primary account, please ensure that messages sent to your TCD account are forwarded to this account.

For assistance with email problems, please contact I.T. Services helpdesk:

- Located in Áras an Phiarsaigh
- T +353 (0)1 896 2000 / itservicedesk@tcd.ie
- <http://www.tcd.ie/itservices>

Changes of address and other personal details must be communicated within one week, through SITS (the Student Information System accessed via my.TCD.ie) or in person in Academic Registry. A fine may be levied for failure to communicate changes.

Notice boards in each department provide information on lectures, conferences, conferences, courses and other matters of interest.

Mailboxes for receipt of postgraduate student mail are located in each Department. Please consult your Departmental Office for further information.

Student representation and feedback

Postgraduate Forum

In order to foster discussion of postgraduate issues and feedback within the School, a Postgraduate Forum will be convened at least once per term by the Director of Teaching and Learning and the School's Graduate Students' Union postgraduate representative. Issues can also be raised outside these meetings by contacting the Director of Teaching and Learning or the GSU representative.

School Graduate Students' Union Representative

A School representative for Histories and Humanities will be elected annually in September, organised by the GSU. The School rep is the GSU liaison for all postgraduate students in the School (research and taught). They sit on the School's Executive and Postgraduate Studies Committees and convene open Postgraduate Forum meetings with the Director of Teaching and Learning.

Student Surveys

Research students will have the opportunity to provide feedback on their course at least twice within four years of registration.

Problems - whom to contact?

If you experience difficulties relating to your studies, these should first be discussed with your supervisor(s). For further guidance or if the difficulties concern supervision, please contact the Director of Postgraduate Teaching and Learning. If the matter cannot be resolved within the School, you will be directed to [Academic Registry](#), [the Graduate Studies Office](#), [Postgraduate Advisory Centre](#), [Student Counselling](#) or [Graduate Students' Union](#). It is important that this procedure is followed, to ensure that difficulties are resolved quickly and at the right level.

It is the School's policy to deal with any problems promptly and in a mature and professional manner, and we expect the same from our students. Meetings with your supervisor or the Director of Teaching and Learning which relate to any difficulty will be confidential, and the content or nature of conversations will not be discussed with other parties without prior agreement.

The student-supervisor relationship

Each research student is assigned a supervisor or supervisors with expertise in the student's area of research who will offer advice and guidance on researching, organising and writing a thesis. It is important to understand the limits of the supervisor's role. Supervisors will help students to clarify their own ideas and offer advice on the research and writing process, but they will not define a student's research for them. The supervisor is not an all-purpose teacher but someone who supports a student's independent efforts. Graduate students are expected to have the ability and enthusiasm to organize their own research, work largely on their own initiative and identify and avail of the many learning and professional development opportunities available to them in the School and College (see [Academic Skills](#)).

The following guidelines summarize and supplement the provisions in Part 3 of the College Calendar and best practice documents available in Trinity, especially [Supervision of Research Students: Best Practice Guidelines](#):

- <https://histories-humanities.tcd.ie/assets/pdf/research/SupervisionGuidelines.pdf>
- <http://www.tcd.ie/graduatestudies/students/research/> (for students and staff)
- https://www.tcd.ie/Senior_Tutor/postgraduateadvisory/ (for students)
- <https://www.tcd.ie/graduatestudies/assets/pdf/supervision-guidelines-21.pdf> (for staff)

Students' Expectations of Supervisors

- The supervisor's role is to give advice, encouragement and constructive criticism to research students. The supervisor should normally:
- Be familiar with, and ensure that the student is familiar with, College and School regulations, in particular those pertaining to programme requirements, the annual progress review process, the timeframe for completion and examination, any ethical issues arising from their research, and academic honesty (plagiarism).
- Offer guidance in clarifying the student's research topic and research schedule.
- Maintain regular contact with the student. College regulations recommend that supervisors and students should meet at least once a month during statutory term. This will not always be possible, especially when students are abroad for archival research or fieldwork, but in such cases students and supervisors should maintain regular contact by e-mail or other means.
- Respond promptly and professionally to the submission of written work. Supervisors and students should work together to devise a reasonable timetable for the regular submission of written work and supervisors should normally aim to return comments and suggestions to students within 20 working days of receiving chapter-length submissions. At certain times of the year, particularly during the examination period and outside of statutory term, returning comments within this timeframe will not always be possible and students should schedule the submission of their work accordingly.
- Discuss the student's research in person and offer clear, constructive written comments on the student's written work.
- Monitor the student's progress according to an agreed plan of work and milestones and complete required progress reports required by the School or funding bodies.
- Advise on specific research, language or IT skills that the student may require for their research and ensure that the student is aware of available training programmes.

- Ensure that the student is familiar with the scholarly conventions within their discipline.
- Ensure that the student is aware of the range of departmental and other seminars where relevant research topics are discussed.
- As the student moves towards completion, supervisors should discuss options for the presentation and publication of their research and other appropriate steps in engaging in academic discourse and in career development.
- Make arrangements for replacement, in consultation with the relevant Head of Department and the Director of Teaching and Learning, in the event of the supervisor being unavailable for a period exceeding 4 weeks during term-time (due, for example, to illness or maternity leave).
- Provide guidance on preparation of the thesis for submission and the *viva voce* examination.

Supervisors' Expectations of Students

- For a successful student-supervisor relationship, the student must play an active role in the relationship. Students are expected to:
- Be familiar with the content of this handbook, in particular the structured programme requirements (including compulsory modules and progress reviews), the timeframe for completion and examination, ethical issues arising from their research and academic honesty (plagiarism).
- Maintain regular contact with their supervisor(s) and be pro-active in scheduling supervision meetings. New students should contact their supervisor during Orientation to schedule a first supervision meeting. In this meeting, student and supervisor should agree a schedule for future meetings and discuss preferred modes of communication; how and when feedback will be provided on written work; when documents such as a project outline, [Research and Professional Development Plan](#) and [review materials](#) will be drafted and discussed; what written record will be kept of supervision meetings and arrangements.
- Be punctual in attending supervision meetings and seminars and observe deadlines for submission of draft chapters, funding applications, progress review materials and other written work to the supervisor(s) and School.
- Complete their annual registration and pay their academic fees by the deadline set by Academic Registry and inform Trinity of changes of address, etc., in a timely fashion.
- Check their TCD email account regularly or ensure that messages sent to this account are forwarded to an account they check regularly.
- Present written work in an appropriate manner well in advance of a supervision meeting. Students and supervisors should agree a schedule for submitting materials that allows the supervisor adequate time to read and reflect on submitted work. A supervisor cannot offer meaningful comments on work that they have just received.
- Consult their supervisor(s) on the dissemination of research findings (presentations and publications), career development and teaching commitments.
- Promptly report problems that may affect the progress of their research, whether academic (missing sources or literature, problems with focus or organisation of chapters, training needs, etc.) or personal (illness, depression, family circumstances, financial difficulties, etc.).
- Be aware that the guidance provided by the supervisor(s) is of an advisory nature and that, ultimately, the responsibility for the form and content of a student's thesis and for meeting the degree requirements lies with them.

Joint Supervision

- If a student is jointly supervised by two members of staff, one member is registered as the student's Principal Supervisor. The Principal Supervisor carries final responsibility for all formal matters relating to the student, such as annual reporting, communication with the School, etc., even if some or all of these matters are de facto delegated to the co-supervisor.
- In the case of joint supervision, clear arrangements should be made and recorded in writing regarding the de facto role of each supervisor: primary point of contact for academic and pastoral queries, who provides feedback on written work, who drafts annual reports, etc.
- Concerns about the functioning of a joint supervision arrangement or disagreements between joint supervisors should be presented to the Director of Teaching and Learning for mediation.

Funding

The information below is not exhaustive and mainly covers funding opportunities available to research students in the School. Further details may be found in the [Calendar Part III](#), at www.tcd.ie/Graduate_Studies/prospectivestudents/awards and on School web pages.

Government of Ireland Postgraduate Scholarships (Irish Research Council)

Application criteria and deadlines vary from year to year; the following is indicative only. Scholarships are provided at €18,500, fees are covered to a maximum of €5,750, and research expenses are covered up to €3,250 per annum. You can apply for an IRC Scholarship before you start your degree (4 years for a Structured Ph.D.) or in Years 1-3 of the Ph.D. (duration of funding 3, 2 or 1 years). Note that the IRC have announced that the 2023 call opens on 8th September 2022 with a closing date of 20th October 2022. See further [Government of Ireland Postgraduate Scholarship Programme | Funding | Irish Research Council](#)

Students should liaise with their supervisor in planning and preparing an application. The School will send out an email notification when the call is issued and arrange an internal process for vetting applications. The Trinity Long Room Hub Arts and Humanities Research Institute will also organise an advisory session for potential applicants soon after the IRC call. Applications have to be signed by the Head of School and the Trinity Research Office. Procedures and internal deadlines will be communicated by email. Please bear in mind that the internal deadlines will be several weeks before the deadline advertised by the IRC.

Awards in Individual Disciplines

A limited number of awards are available in individual Schools and Departments. See <https://www.tcd.ie/study/postgraduate/scholarships-funding/>, especially White Postgraduate Fellowship in Irish Art History, Cluff Memorial Studentship and Curtis Memorial Prize. Additional awards may be advertised from time to time - these are typically restricted to new entrants. For awards available in History, see www.tcd.ie/history/postgraduate/funding/. For non-EU entrants, see <http://www.tcd.ie/study/non-eu/scholarships/postgraduate/>.

Student Universal Support Ireland (SUSI)

Irish research students who meet the qualifying social welfare payment and (strict) income conditions may be eligible for a grant under the SUSI Student Grant Scheme. Grants may cover up to the full cost of tuition. They do not include maintenance. For further information see <https://susi.ie/eligibility/postgraduate-student/>.

Trinity Trust Postgraduate Travel Grants

These travel grants are awarded to research students for attendance at conferences related to their research or to carry out research abroad to supplement research undertaken in Dublin. Application must be made in advance of the planned travel as follows:

Travelling between:	Applications must be received by:
15 September - 14 December	1 September
15 December - 14 March	1 December
15 March - 14 June	1 March
15 June - 14 September	2 June

Go to <http://www.tcd.ie/graduatestudies/students/research/> to download supporting documents and complete the online application form.

The following School regulations apply:

- The approval form, budget and supporting statement from your supervisor must be submitted for approval to the relevant Head of Department at least a week before the submission deadline. The Head of School can only endorse applications which have been pre-approved by your Head of Department.
- Because the School must vouch that you will receive 20% of the requested amount from School funds, applications for more than €700 will not be endorsed, regardless of the actual cost of travel. Endorsement is subject to availability of funds within the School.
- No more than one application per student per year can be endorsed.
- To claim awarded amounts from the Travel Grant Scheme and School, you must submit:
 - A report specifying your name, student number and dates, destination and purpose of travel; and the benefit to your research derived from your travel.
 - Receipts of your expenses, identifying their purpose and amount in Euro if in foreign currency. Clearly indicate the amount of funding allocated and the amount you are claiming, based on receipts submitted.

Re-imbursement claims for the amount awarded by the School must be submitted to your Departmental office.

Other Travel Grants

Some individual Departments in the School also have travel funds for which research students may apply, such as the Stanford Travelling Scholarship in Classics and the Grace Lawless Lee Fund, Leland Lyons Travelling Scholarship, and T.W. Moody Memorial Fund in History. For details and deadlines please consult your supervisor or Head of Department.

Emergency Financial Assistance Scheme

Application must be made on a form available from the [Postgraduate Advisory Service](#). Only cases of extreme urgency are considered, on a case-by-case basis.

Government of Ireland Postdoctoral Fellowships (Irish Research Council)

The number and types of Fellowships available and the application criteria vary from year to year. Applicants must have a recent doctoral degree and should be, or expect to be, affiliated with a recognised third-level institution, which must commit to providing a mentor and institutional support. For further details see <https://research.ie/funding/goipd/>. The School sends out a notification when the call for applications comes out. Applicants must consult their intended mentor in preparing their application. Applications have to be signed by the Head of School as well as Trinity Research and Innovation - sign-off procedures and internal deadlines will be communicated by email. Please bear in mind that the internal deadlines fall several weeks before the IRC deadline.

Workspaces

All postgraduate students may apply for a carrel: an individual study desk with locker in the Berkeley/Ussher Library. Research students should apply for a carrel before the end of October, when remaining carrels will be allocated to M.Phil. students. For information and an application form see www.tcd.ie/Library/using-library/carrels.php.

All postgraduate students have swipe access (with their student ID cards) to the 1937 Reading Room, a dedicated postgraduate workspace.

A limited number of workspaces are available for postgraduate students in departments and research centres affiliated with the School, such as TRIARC (Provost's Stables); Centre for Medieval History (Phoenix House); Centre for Contemporary Irish History (Level 6 of the Arts Building). These are assigned at the start of each academic year at the discretion of the Directors of research centres and Heads of Department, using criteria such as students' project, funding, progress, past provision, and need. Your supervisor can advise on options available to you.

A small number of workspaces are available in the Trinity Long Room Hub building for Histories and Humanities research students. Students are usually nominated for these workspaces on an annual basis in August-September by the Director of Teaching and Learning in consultation with Heads of Department, following the criteria issued by the Hub (prioritising students in Years 2-3 with external funding, e.g. an Irish Research Council award) and School (prioritising students who do not have access to workspaces in the School).

Academic skills

Doing a research degree in the Humanities is more than writing a thesis. By registering as a research student you gain access to a broad range of opportunities to acquire high-level skills, specialist and academic as well as generic and transferable. Your specific research project and career plans may require specialist skills in database management, archaeological fieldwork or architectural drawing. Your chosen academic field may require knowledge of foreign languages such as German, French, Italian or Latin. Transferable skills, useful for any career, include presenting, writing, I.T., teaching, leadership, team working, networking, problem solving, information retrieval, career planning, negotiation, project management, time management, etc.

The School attaches great importance to skills development. Recognising that all research students have different learning needs, depending on their preparation, research area, project and career plans, we expect research students to explore their specific skills gaps and ambitions with their supervisor at the start of their postgraduate career and draw up a personal Research and Professional Development plan. Annual Progress Reviews present an opportunity not only to evaluate progress of the thesis but also to assess learning and revisit training needs and career plans. The sections below give an impression of the learning opportunities available to research students in the School and in Trinity. If your specific needs are not covered, please discuss them with your supervisor, search the Trinity website or ask the Director of Postgraduate Teaching and Learning.

The Structured Ph.D./M.Litt. and Compulsory Modules

All research degrees in Trinity are structured degrees as defined by the Irish Universities Association (see [Appendix 1](#)): they offer a structured programme of research and study including [monitored progress](#) and a formal [learning element](#).

All new research students must successfully complete accredited modules carrying at least 10 credits (ECTS) and no more than 30 credits in the first two years of their degree. Students may take further accredited modules in Years 3 and 4 but the total number of credits accumulated during the degree should not normally exceed 60.

New research students in the School of Histories and Humanities are enrolled automatically in two compulsory modules:

- [HH7021 Research Training 1](#), to be completed in Year 1 (5 credits)
- [HH7022 Research Training 2](#), to be completed in Year 2 (5 credits)

All incoming research students are now required to undertake the Research Integrity and Impact in an Open Scholarship Era (5 credits). This is an online module run collaboratively by the Office of the Dean of Graduate Studies and the College Library.

For the requirements and assessment of these modules, please see the appendices at the end of this handbook.

Students are encouraged to enrol in further accredited modules and unaccredited courses, to be selected from (or beyond) the offerings listed below. Course selections should be discussed with your supervisor(s) and recorded in your Research and Professional Development Plan.

Research and Professional Development Plan

All new research students in the School are required to draw up a Research and Professional Development Plan (RPDP) on entry in consultation with their supervisor, to be evaluated at their Year 1 Review and updated and reviewed annually thereafter. Year 1 students must email a first version of this plan to the Director of Teaching and Learning and pghishum@tcd.ie as follows:

- September entrants: Friday 21 October 2022
- March entrants: Friday 7 April 2023

A template for the RPDP can be found at <http://histories-humanities.tcd.ie/postgraduate/current-research-students.php>

Key information to be recorded includes:

- Description of specialist knowledge required for your project (language skills, technical skills, specialist software, statistical expertise, etc.) and plans for acquiring this knowledge
- Record of accredited modules attended or to be attended, including both compulsory modules (in any case HH7021 and HH7022; some students may be required to pass a language module for confirmation on the Ph.D. register) and optional accredited modules

- Record of research seminars, conferences and academic workshops attended
- Record of research presentations delivered
- Record of other relevant non-credit-bearing learning and professional development activities you have undertaken or plan to undertake, such as training and internships, teaching, research presentations and publications
- Record of supervision arrangements, if relevant (especially in case of co-supervision)
- Record of undergraduate teaching or other instruction delivered
- A detailed plan of work for the period until your next academic review and a general plan of work for the years ahead

Postgraduate Workshops

A number of academic skills workshops will be organised in the course of the year within the School. Research students are expected to attend these workshops as relevant to their needs and progression. Topics may include: preparing funding applications; presentation skills; thesis writing and editing; publishing; thesis submission and examination; the academic job market; non-academic careers. Students are welcome to propose and organise workshops according to their needs and interests.

Research Seminars

Throughout the academic year, seminars, workshops and conferences are organised by the departments and research centres in the School. Research students are expected to attend these events in order to gain a broader academic perspective, strengthen academic skills, and participate in the daily academic life of the School.

For students in Year 1 and 2, attendance at research seminars in their area is mandatory within the context of the compulsory Research Training modules HH7021 and HH7022. The following list of seminars is indicative only. Event schedules will be communicated via email lists, notice boards, web pages and Blackboard <http://histories-humanities.tcd.ie/research/seminars.php>

Classics

The Classics Research Seminar meets 4-5 times per term during the academic year in the Classics Seminar Room, Arts B6.002.

- www.tcd.ie/Classics/research/seminars.php.

The Trinity Plato Centre organises regular seminars, workshops and reading groups.

- <https://www.dublinplatocentre.ie/events/>

The Centre for Gender and Women's Studies (CGWS)

CGWS research seminars are scheduled throughout the academic year.

- <http://www.tcd.ie/cgws/research/seminars.php>

History

History runs research seminars in a number of different areas throughout the academic year, including Medieval History, Early Modern History, Contemporary Irish History and International History.

- <https://www.tcd.ie/history/research/seminars.php>

Dedicated Postgraduate Seminars, reading groups and Master classes are also occasionally organised (as publicised by email and on social media).

History of Art and Architecture

History of Art Seminars are organised throughout the academic year.

- www.tcd.ie/History_of_Art/research/seminars.php

Trinity Centre for Environmental Humanities

TCEH research seminars are organised throughout the academic year.

- <https://www.tcd.ie/tceh/events/>

Outside the School

Many events of interest to students in Histories and Humanities are organised by departments and research centres outside the School, for example:

- Trinity Long Room Hub Arts & Humanities Research Institute
 - <https://www.tcd.ie/trinitylongroomhub/whats-on/>
- School of Languages, Literatures & Cultural Studies
 - www.tcd.ie/langs-lits-cultures/news
- Centre for Medieval and Renaissance Studies
 - http://www.tcd.ie/Medieval_Renaissance/news-events/
- Trinity Research in Social Sciences (TRiSS)
 - <https://www.tcd.ie/triss/events/>
- Trinity Centre for Literary Translation
 - <http://www.tcd.ie/literary-translation/events/>
- Trinity Centre for Asian Studies
 - <https://www.tcd.ie/Asian/events/>

Postgraduate Modules (Structured Ph.D. or auditing)

The following accredited M.Phil. modules may be taken by research students in the School (and in the Schools of English and Languages, Literatures and Cultural Studies) within the context of the Structured Ph.D. Please note that places are limited in some modules and the available modules may be subject to change. Research students must complete the same assessment as M.Phil. students to be awarded credit for a module.

Auditing a module without assessment and award of credits may be possible in many cases but requires the explicit permission of the module co-ordinator. Auditing implies that you attend all sessions of the module and do the required reading/preparation.

The timetable and rooms for all modules can be found on my.TCD.ie (SITS). To discuss attendance in a module, please first contact the module co-ordinator (email addresses online). If mediation is required, please contact the Director of Postgraduate Teaching and Learning.

School

HH7023	Teaching and Learning Strategies in Histories and Humanities (TA training – see Appendix 5)	Dr Ashley Clements	MT	5
HH7011	Saving the Past	Dr Christine Morris	MT	10

Classics

CL7020	The Eternal City	Dr Hazel Dodge	MT	10
CL7046	Passages to Late Antiquity	Dr Rebecca Usherwood	MT	10
CL7047	Homer and The Canons of Antiquity	Prof. Ahuvia Kahane	HT	10
CL7048	Unlocking Sacred Landscapes: Cypriot Sanctuaries and Religion From Prehistory To Late Antiquity	Dr Giorgos Papantoniou	HT	10
CL7050	Modern Greek	TBC	All Year	10
CL7051	PG Elementary Greek I	Mr Alastair Daly	MT	10
CL7052	PG Elementary Greek II	Mr Alastair Daly	HT	5
CL7053	PG Elementary Greek III	Mr Alastair Daly	HT	5
CL7071	PG Elementary Latin I	Dr Charlie Kerrigan	MT	10
CL7072	PG Reading Latin	Dr Charlie Kerrigan	HT	5
CL7073	PG Latin Language	Dr Charlie Kerrigan	HT	5

History of Art

HA7030	Medieval Monastic Ireland	Dr Rachel Moss	MT	10
HA7036	Portraits and Portraiture in Dublin Collections	Dr Peter Cherry	MT	10
WS7059	Gender, Art and Identity	Dr Catherine Lawless	MT	10
HA7033	Ireland & France, 1800-2000	Dr Philip McEvansoneya	HT	10
HA7039	Artist and Printed Image: concepts, technologies and dissemination (c.1900-present)	Dr Angela Griffith	HT	10
HA7037	Modern Architecture of The Long Nineteenth Century	Dr Christopher Cowell	HT	10
HA7038	Arts of the Book	Dr Anna McSweeney	HT	10

History

HI7017	War and Society in Seventeenth-century Ireland and Europe	Prof. Micheál Ó Siochrú	HT	10
HI7023	Ireland in Rebellion 1791 -1803	Prof. Patrick Geoghegan	MT	10
HI7024	Empires in the Early Modern World	Prof. Jane Ohlmeyer	MT	10
HI7060	History, Memory and Commemoration	Dr Joseph Clarke	MT	10
HI7063	Consuming History: Media, Markets and The Past	Dr Ciaran O'Neill	HT	10
HI7067	Institutions in Ireland: History, Memory and Public Representation	Dr Georgina Laragy	MT	10
HI7126	The Rise, Fall and Recovery Of The Irish Big House C.1700 - The Present	Dr Patrick Walsh	HT	10
HI7128	A World on Fire: Ireland's Global Revolution 1918-23	Dr Brian Hanley	HT	10
HI7172	Middle Ages in Film: Alterity, Identity and Imagination	Dr Peter Crooks	MT	10
HI7175	Medieval Latin	Dr Niall Ó Súilleabháin	MT	10
HI7178	Edward I and the Conquest of Britain, c.1274–1307	Dr David Ditchburn	MT	10
HI7179	From Kraków to Kilkenny: Lords and Vassals in Late Medieval Europe	Dr Simon Egan	HT	10
HI7208	Children and Youth on the Move in Europe	Dr Beatrice Scutaru	HT	10
HI7206	Human Rights in Europe, 1900 to the Present	Dr Patrick Houlihan	MT	10
HI7310	Energy and Power in the Modern World	Dr Katja Bruisch	MT	10
HI7312	Oceans and the Anthropocene	Prof. Poul Holm	HT	10
HI7313	Animals and Animal Agency	Dr Diogo de Carvalho Cabral	MT	10
	Choosing your Pasts: the Historian and the Archive	Dr Ciaran Wallace	MT	10

Gender and Women's Studies

WS7042	Gender and the Culture of Violence: Politics, Myth and Religion	Dr Mary Condren	HT	10
WS7054	Gender, Art and Identity	Dr Catherine Lawless	MT	10
WS7060	Changing Bodies, 1886-1953: The Unfixity Of Sex and Gender	Dr Clare Tebbutt	HT	10
WS7061	Discoursing Gender: "Meaning Is Use"	Dr Dilyana Kiryakova-Ryan	HT	10

Postgraduate Modules in Affiliated Schools

Students may also opt to take modules offered outside the School which are relevant to their area of specialisation, subject to permission from the Module Co-ordinator. On the basis of an exchange agreement, Histories and Humanities research students are welcome

by default in selected postgraduate modules offered by the School of Languages, Literatures and Cultural Studies and the School of English where space is available to accommodate them, as follows:

School of English

An indication of available modules can be obtained from the MPhil course handbooks available here <https://www.tcd.ie/English/postgraduate/>. For information, timetabling and to register, please contact the School's Director of Teaching and Learning, Dr Bernice Murphy, murphb12@tcd.ie.

School of Languages, Literatures and Cultural Studies

Available modules include Programming for the Humanities (5 ECTs) - see <https://www.tcd.ie/langs-lits-cultures/postgraduate/digital-humanities/details/options/> and contact the Module Director, Jennifer Edmond at edmondj@tcd.ie. For updates on this or other modules, see www.tcd.ie/langs-lits-cultures/postgraduate/postgraduate_modules.php. For further information and to register, please contact the School Executive Officer at sllcs@tcd.ie

College-wide Courses

- Training in many languages is available in Trinity, including Irish, French, modern Greek, German, Spanish, Russian, ancient Greek, Latin, Hebrew, Turkish, Arabic, Chinese, Korean and Japanese. As these are mostly co-ordinated by individual departments, you may have to shop around online or consult your supervisor.
- IT Services offers a broad range of courses and training resources designed to meet the IT training needs of students and advise on software available for students - <http://www.tcd.ie/itservices/software/index.php>
- Student Learning Development facilitates a range of workshops to support postgraduate students, covering topics such as research skills, writing skills, self-management, presenting papers and getting published. A sample of current and recent activities can be found on the Student Learning Development Website, www.tcd.ie/Student_Counselling/student-learning. For more details or to book an individual consultation, contact the Learning Support and Development team at student.learning@tcd.ie.
- Postgraduate teaching skills fall under the remit of the Academic Practice team, which offers training to support teaching assistants and postgraduate tutors in their teaching activities and professional development
 - <https://www.tcd.ie/CAPSL/professional-development/graduate-teaching/>
- The Careers Advisory Service provides help with career planning and the job search process towards the end of your degree, providing advice on CV's and applications, interviews, internships, and much more
 - www.tcd.ie/Careers
- Two courses in English for Academic Purposes are available to all students who do not have English as their first language - an intensive pre-session course taking place from mid-August, and an in-session course consisting of weekly classes throughout the academic year. Students have found these courses very useful and we recommend all non-native speakers of English to consider taking them.

- <https://www.tcd.ie/slscs/english/>
- Tangent, Trinity's Ideas Workspace, offers a range of postgraduate education and certificate options in Creative Thinking, Innovation and Entrepreneurship. Whether you're a researcher, aspiring entrepreneur or jobseeker, its postgraduate programmes are designed to develop the core competencies of collaboration, communication, and leadership invaluable to any future career:
 - <https://www.tcd.ie/tangent/education/postgraduate/>

Postgraduate Modules in Other Institutions

Under certain conditions it is possible to take postgraduate modules in other institutions with which Trinity has an inter-institutional agreement. Please consult with your supervisor or the Director of Teaching and Learning.

Enrolling in and Auditing Modules

- Students in years 1 and 2 are automatically enrolled in HH7021/7022 Research Training 1 and 2 (at present this cannot be recorded in SITS/my.TCD.ie). Instructions for registering on HH7023, which is open only to new TAs, are in the Appendices of this handbook.
- Students who want to complete or audit any other modules should contact the module co-ordinator to ask whether it is possible to take or audit the module. The guidelines for enrolling in or auditing non-compulsory modules apply, as follows:
 - The School welcomes interest from postgraduate taught and research students in the School and other Schools in M.Phil. modules which are not a compulsory element of their course, acknowledging the importance of high-level knowledge exchange and skills training at disciplinary and interdisciplinary level.
 - Permission to enrol in or audit an M.Phil. module is always at the discretion of the module co-ordinator, who will decide from case to case whether enrolment or auditing is possible on practical or academic grounds. Practical grounds may include the availability of places in the module or teaching room; academic grounds may include the nature of the module and the overall composition of the student group.
 - Enrolment in a module means that the student completes the set assessment or equivalent assessment and is awarded the credit attached to the module (to be recorded in SITS as soon as the system allows this).
 - Auditing a module means that the student (is not enrolled in the module in SITS and) does not complete the required assessment and is not awarded credit but otherwise participates in the module in the same way as the students who are formally enrolled in the module. An auditor is expected to:
 - Attend all sessions of the module (not just when it suits them);
 - Do the preparatory reading; and
 - Contribute to the discussion (without hogging it!).
 - Normally auditing will not be allowed when the group size is larger than 12. The number of auditors in a module should not normally exceed 50% of the number of formally enrolled students.

Writing your thesis

Undertaking a research degree is quite unlike any other kind of challenge. In the Humanities, students work on individual projects and these generally undergo redefinition and reorientation as a result of reading, research and the writing process. This is a natural and exciting aspect of research; it is also one of the hardest to plan for. Experience has shown

that students can run into considerable difficulties when attempting to finish their thesis because they have neglected basic aspects of the capturing and the presentation of their material. This can lead to a delay in submission and/or to a thesis being referred back for revision (or worse). The following guidance should be followed from the start of the research process.

Research ethics

The following are available on the School Research Page, www.histories-humanities.tcd.ie/research/:

- School Research Ethics Policy
- Research Ethics Checklist
- Certificate of Ethical Approval Application Form

While it is in the nature of the disciplines in the School that most Ph.D./M.Litt. projects will not require ethics approval, questions of propriety may arise, for example, in research involving vulnerable participants (e.g. children), documentary material not in the public domain, or sensitive material sources such as human remains. The ethical dimensions of a project should in first instance be discussed with your supervisor(s), who may refer you on to the School's Director of Research.

Other useful documentation:

- Resources of the Oral History Network Ireland
 - <https://oralhistorynetworkireland.ie/>
- Guidelines of the UK Oral History Society
 - <http://www.ohs.org.uk/advice/ethical-and-legal/>
- TCD Policy on Good Research Practice (requires login)
 - <https://www.tcd.ie/research/dean/ethics/>

Plagiarism

Students should familiarise themselves with the regulations regarding plagiarism in the Calendar Part III <http://www.tcd.ie/calendar/>. Plagiarism is interpreted by Trinity as the act of presenting the work of others as one's own work, without acknowledgement. For detailed information on what is considered plagiarism and procedures to be followed if plagiarism is suspected, please see <http://www.tcd.ie/calendar/> Part III: Graduate Studies.

The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University. A central repository of information about Plagiarism and how to avoid it is hosted by the Library and is located at <http://tcd-ie.libguides.com/plagiarism>

It is a University requirement that all students must complete the Online Tutorial on avoiding plagiarism 'Ready, Steady, Write', located at <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>

The University's full statement on Plagiarism for Postgraduates can be found in the University Calendar, Part III 1.32: <http://tcd-ie.libguides.com/plagiarism/calendar>

Calendar Statement on Plagiarism for Postgraduates - Part III, 1.32

1. General

It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is commonly accepted also, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement.

Plagiarism is the act of presenting the work or ideas of others as one's own, without due acknowledgement. Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism. Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.

2. Examples of Plagiarism

Plagiarism can arise from actions such as:

- a. copying another student's work;
- b. enlisting another person or persons to complete an assignment on the student's behalf;
- c. procuring, whether with payment or otherwise, the work or ideas of another;
- d. quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format, including websites and social media;
- e. paraphrasing, without acknowledgement, the writings of other authors.

Examples (d) and (e) in particular can arise through careless thinking and/or methodology where students:

- f. fail to distinguish between their own ideas and those of others;
- g. fail to take proper notes during preliminary research and therefore lose track of the sources from which the notes were drawn;
- h. fail to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;
- i. come across a distinctive methodology or idea and fail to record its source.

All the above serve only as examples and are not exhaustive.

3. Plagiarism in the context of group work

Students should normally submit work done in co-operation with other students only when it is done with the full knowledge and permission of the lecturer concerned. Without this, submitting work which is the product of collusion with other students may be considered to be plagiarism. When work is submitted as the result of a Group Project, it is the responsibility of all students in the Group to ensure, so far as is possible, that no work submitted by the group is plagiarised.

4. Self-Plagiarism

No work can normally be submitted for more than one assessment for credit. Resubmitting the same work for more than one assessment for credit is normally considered self-plagiarism.

5. Avoiding Plagiarism

Students should ensure the integrity of their work by seeking advice from their lecturers, tutor or supervisor on avoiding plagiarism. All schools and departments must include, in their handbooks or other literature given to students, guidelines on the appropriate methodology for the kind of work that students will be expected to undertake. In addition, a general set of guidelines for students on avoiding plagiarism is available at <http://tcd-ie.libguides.com/plagiarism>.

6. If plagiarism as referred to in paragraph (1) above is suspected, the Director of Teaching and Learning (Postgraduate) will arrange an informal meeting with the student, the student's Supervisor and/or the academic staff member concerned, to put their suspicions to the student and give the student the opportunity to respond. Students may nominate a Graduate Students' Union representative or PG advisor to accompany them to the meeting.
7. If the Director of Teaching and Learning (Postgraduate) forms the view that plagiarism has taken place, they must decide if the offence can be dealt with under the summary procedure set out below. In order for this summary procedure to be followed, all parties noted above must be in agreement. If the facts of the case are in dispute, or if the Director of Teaching and Learning (Postgraduate) feels that the penalties provided for under the summary procedure below are inappropriate given the circumstances of the case, they will refer the case directly to the Junior Dean, who will interview the student and may implement the procedures set out in Section 5 (Other General Regulations).
8. If the offence can be dealt with under the summary procedure, the Director of Teaching and Learning (Postgraduate) will recommend one of the following penalties:
 - a. Level 1: Student receives an informal verbal warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will be assessed and marked without penalty;
 - b. Level 2: Student receives a formal written warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will receive a reduced or capped mark depending on the seriousness/extent of plagiarism;
 - c. Level 3: Student receives a formal written warning. The piece of work in question is inadmissible. There is no opportunity for resubmission.
9. Provided that the appropriate procedure has been followed and all parties in (6) above are in agreement with the proposed penalty, the Director of Teaching and Learning (Postgraduate) should in the case of a Level 1 offence, inform the Course Director and, where appropriate, the Course Office. In the case of a Level 2 or Level 3 offence, the Dean of Graduate Studies must be notified and requested to approve the recommended penalty. The Dean of Graduate Studies will inform the Junior Dean accordingly. The Junior Dean may nevertheless implement the procedures as set out in Section 5 (Other General Regulations).
10. If the case cannot normally be dealt with under summary procedures, it is deemed to be a Level 4 offence and will be referred directly to the Junior Dean. Nothing provided for under the summary procedure diminishes or prejudices the disciplinary powers of the Junior Dean under the 2010 Consolidated Statutes.

Notes and References

- In consultation with your supervisor, decide what conventions you will follow in preparing your work, and apply these from the start.
- Always record the full bibliographical citation for each work consulted, including page or column numbers, publisher, year and place of first publication, edition cited, etc.
- The same applies to images, tables, recordings and other kinds of data which you may consult or generate.
- Keep updating your bibliography as the project develops, organised under suitable headings. Add anything you have read and may end up referencing to your bibliography immediately.
- Always record original material in a recognised fashion for later reference, distinguishing clearly between quoted material and material you have put into your own words.
- Organise your notes in a rational system which enables you to find and consult them easily. Discuss the practicalities of note-taking and record-keeping with your supervisor, who will have worked on similar projects and be aware of the challenges you are facing.
- Review the organisation of your notes from time to time: as your project develops you may develop new categories or reshuffle your material in different ways.
- Keep clearly labelled and dated electronic copies of everything that you write
- **Make sure you have back-ups of all your work on a different computer or data-carrier!**

Writing

- It is crucial to start writing early, no matter how speculative, vague or tentative your ideas may seem to you at that point.
- Always write to completion standard, with appropriate referencing and in appropriate academic language.
- Always keep a copy of anything which you submit to your supervisor and retain their comments on your work.
- Be conscious that a Ph.D. or M.Litt. is more than a series of essays such as you have been trained to write at undergraduate or MPhil level. Do not be afraid to be exploratory in your discussion and conclusions in early drafts of sections and chapters. A research degree is necessarily heuristic in nature: if you knew all the answers starting out there would be no need for you to write a thesis on this topic.
- While writing, consider from time to time what examiners will be expecting of your thesis. The [Calendar Part III](#), stipulates: "A thesis submitted for a Master's degree (M.Litt.) must show evidence of rigour and discrimination, appreciation of the relationship of the subject to a wider field of knowledge, and make some contribution to knowledge/scholarship (but it is not necessary that it be worthy of publication); it must be clear, concise, well written and orderly and must be a candidate's own work. A doctoral thesis (Ph.D.) must show evidence of rigour and discrimination, appreciation of the relationship of the subject to a wider field of knowledge/ scholarship, and make an appreciable, original contribution to knowledge; it should show originality in the methods used and/or conclusions drawn, and must be clear, concise, well written and orderly and must be a candidate's own work."

In consultation with your supervisor, set yourself sensible interim goals for research and writing. These should take into account matters such as travel. If you need to consult sources, conduct interviews or make field trips outside Dublin, the further ahead you plan such activities, the more likely it is that you will secure financial assistance if you need it, and where necessary the permission of institutions or individuals to explore sources under their control, reproduce texts and images, etc.

The [Research and Professional Development Plan](#) and annual [progress reviews](#) are designed to aid this process and in practice the review often helps students and supervisors make key decisions about the focus, scope and organisation of the thesis.

Progress Reviews

The progress of all postgraduate research students in Trinity is reviewed on an annual basis. All students who are (principally) supervised by a member of staff based in the School of Histories and Humanities are required to comply with the requirements below. The School expects all parties – students, supervisors, readers and chairs – to approach progress reviews positively and constructively as an essential part of the student’s learning experience and development.

Interview times communicated to students by their committee can only be changed in exceptional circumstances. Please note the week of your review, as specified below and in the [Key Dates at the end of this handbook](#), in your diary at the start of the academic year. Conferences or holidays do not constitute an acceptable reason to reschedule a progress review.

Electronic submissions of all documentation must be submitted via OneDrive. These folders will be shared with students by email; if you have any problems accessing them, please email clementa@tcd.ie/pghishum@tcd.ie. Students must consult with their supervisor in the preparation of submission materials.

Thesis committees

Thesis committees will be assigned to all research students in years 1-3. Your thesis committee will comprise your supervisor(s), a reader and, if you have just one supervisor, a chair. Your committee will consider your progress at the progress reviews each year, invite you to your review meeting, and provide an ongoing source of critical support throughout your PhD.

Year 1

All first year research students are required to submit **an electronic copy** (via the OneDrive link that will be provided by email) of the following:

(1) Literature review (5,000 words approx.)	Place your project in the context of the existing scholarly literature and explain how it will make a significant and original contribution to knowledge in this field in terms of its central research questions, aims, investigative methods and theoretical frameworks
(2) Bibliography	Include all primary and secondary works consulted to date, organised and formatted as approved by your supervisor(s)
(3) Progress Report	To be completed by both student and supervisor, on the School Progress Report form. This form is available at http://histories-humanities.tcd.ie/postgraduate/current-research-students.php
(4) Research and Professional Development Plan	An up-to-date Research and Professional Development Plan, containing all required elements, such as a detailed plan of work for the following year, a list of research seminars and other academic presentations attended in Year 1, etc. This form is

	available at http://histories-humanities.tcd.ie/postgraduate/current-research-students.php
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After the interview, the student and supervisor(s) will receive a report by the reader and chair of the panel summarising the panel's findings, recommendations and progression decision. A copy of all reports is kept in the School office.

Type of student	Review timeframe
Full-time students starting March 2022	5 – 9 December 2022
Part-time students starting March 2022	13 – 17 February 2023
Full-time students starting September 2022	24 – 28 April 2023
Part-time students starting September 2022	24 – 28 April 2023
Full-time students starting March 2023	Winter 2023
Part-time students starting March 2023	Winter 2023

Progress reviews must take place before students are invited to register for the next academic year. Repeat reviews and reviews of students who, for any reason (for example, illness), have fallen 'out of cycle', may be conducted in Autumn 2023 (September). Students should be aware, however, that reschedules will only be permitted in exceptional circumstances. For Spring, Summer, Autumn and Winter review dates and deadlines see [Key Dates](#) at the end of this handbook.

Year 2

For full-time students, who will have been admitted on the probationary Ph.D. register, the Year 2 review is a confirmation review, used to determine whether students should continue onto the Ph.D. register or, alternatively, submit their thesis for an M.Litt. degree. Students who were initially admitted to the M.Litt. register may use the Year 2 review to request transfer to the Ph.D. register. Such a request must be explicitly indicated and supported in the supervisor's progress report.

Part-time students will meet with their thesis committee for their review, but will be considered for confirmation on the Ph.D. register in Year 3.

For more information on these procedures see the [College Calendar Part III](#); and <https://www.tcd.ie/graduatestudies/students/research/>

All second year research students are required to submit **an electronic copy** of the following:

(1) Draft chapter (8,000 - 10,000 words for full time	This should display the levels of research, critical analysis and originality commensurate with research at doctoral level. It should not be a general account or introduction, nor purely descriptive.
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students; 5,000 words for part time students)	
(2) Bibliography	Include all primary and secondary works consulted to date, organised and formatted as approved by your supervisor(s)
(3) Thesis outline	An introductory section (1-2 pages) outlining your topic, central questions, aims and objectives, sources and methods and contribution to knowledge.
	A list of chapters (including introduction and conclusion) with chapter titles, projected word count and a paragraph for each chapter that outlines what the chapter will discuss and, if possible, what you expect it will argue, demonstrate, and contribute to the overall aims of your thesis.
(4) Progress Report	To be completed by both student and supervisor, on the School Progress Report form. This form is available at http://histories-humanities.tcd.ie/postgraduate/current-research-students.php
(5) Research and Professional Development Plan	An updated Research and Professional Development Plan, containing all required elements, such as a detailed plan of work for the following year, a list of research seminars and other academic presentations attended in Year 2, etc.

After submission of these materials, students due for confirmation on the PhD register will be interviewed by a panel consisting of the Director of Teaching and Learning, or their nominee, and the student's thesis committee.

After the interview the student and supervisor(s) receive:

1. A brief written report by the reader
2. A report by the Director of Teaching and Learning summarising the panel's findings, recommendations and progression decision

In the case of confirmation reviews this decision shall be one of the following:

- a) Continuation on the Ph.D. register
- b) Continuation on the Ph.D. register after certain changes have been made to the confirmation materials
- c) Continuation on the Ph.D. register not recommended at this time: revised materials to be submitted and a repeat confirmation interview to be held
- d) Transfer to the Masters register to submit an M.Litt. thesis
- e) Not to continue as a research student

A similar range of options applies to transfer recommendations; see Calendar Part 2. Where confirmation or transfer is decided, the appropriate form is completed and signed by the supervisor and Director of Teaching and Learning and submitted to the Graduate Studies Office.

A copy of both reports and the signed form are kept on file in the School office.

Where confirmation or transfer is denied, students will be given one (and only one) further opportunity to seek confirmation or transfer in a repeat review.

Type of student	Review timeframe*
Full-time students starting March 2021 (Ph.D. Confirmation Meeting)	5 – 9 December 2022
Part-time students starting March 2021	5 – 9 December 2022
Full-time students starting September 2021 (Ph.D. Confirmation meeting)	13 – 17 February 2023
Part-time students starting September 2021	8 – 12 May 2023

Progress reviews must take place before students are invited to register for the next academic year. Repeat reviews and reviews of students who, for any reason (for example, illness), have fallen 'out of cycle' may be conducted in Autumn 2023 (September). Students should be aware, however, that reschedules will only be permitted in exceptional circumstances. For Spring, Summer, Autumn and Winter review dates and deadlines see [Key Dates](#) at the end of this handbook.

Year 3 (continuing students)

For part-time students, who will have been admitted on the probationary Ph.D. register, the Year 3 review is a confirmation review, used to decide continuation on the Ph.D. register or, alternatively, submission of the thesis for the M.Litt. degree.

Third year full-time research students who are not planning to submit their thesis at the end of the third year are required to submit an electronic copy of the following:

(1) Draft chapter (8,000 - 10,000 words)	This should not be the chapter submitted for a previous review.
(2) Bibliography	Include all primary and secondary works consulted to date, organised and formatted as approved by your supervisor(s)
(3) Thesis outline	An introductory section (1-2 pages), outlining your topic, central questions, aims and objectives, sources and methods and contribution to knowledge.
	A list of chapters (including introduction and conclusion) with chapter titles, projected word count and a paragraph for each chapter that outlines what the chapter will discuss and, if possible, what you expect it will argue, demonstrate, and contribute to the overall aims of your thesis.
(4) Progress Report	To be completed by both student and supervisor, on the School Progress Report form. This form is available at http://histories-humanities.tcd.ie/postgraduate/current-research-students.php

(5) Research and Professional Development Plan	An updated Research and Professional Development Plan, completed in full. This document should include a detailed plan of work for the fourth year of registration. This should indicate, for each chapter of your thesis, how much you have written, how much remains to be written, what background research and revision remains to be carried out; and provide a detailed timetable for completion of outstanding work by the submission deadline. Please plan to complete a full draft of your thesis no later than 3 months before the deadline (earlier is better) to allow proper feedback and editing. This form is available at http://histories-humanities.tcd.ie/postgraduate/current-research-students.php
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Part-time students' review panels will consist of the Postgraduate Director of Teaching & Learning, along with their thesis committee. After the interview the student and supervisor(s) receive:

1. A brief written report by the reader
2. A report by the Director of Teaching and Learning summarising the panel's findings, recommendations and progression decision

In the case of confirmation reviews the decision shall be one of the following:

- a) Continuation on the Ph.D. register
- b) Continuation on the Ph.D. register after certain changes have been made to the confirmation materials
- c) Continuation on the Ph.D. register not recommended at this time: revised materials to be submitted and a repeat confirmation interview to be held
- d) Transfer to the Masters register to submit an M.Litt. thesis
- e) Not to continue as a research student

A similar range of options applies to transfer recommendations; see Calendar Part 2. Where confirmation or transfer is decided, the appropriate form is completed and signed by the supervisor and Director of Teaching and Learning and submitted to the Graduate Studies Office.

A copy of both reports and the signed form are kept on file in the School office.

Where confirmation or transfer is denied, students will be given one (and only one) further opportunity to seek confirmation or transfer in a repeat review.

After submission of these materials, full-time students will be interviewed by their thesis committee.

After the interview the student and supervisor(s) receive a written report by reader and chair of the panel with a progression decision and summary of findings, recommendations and progression decision. This report is kept on file in the School office.

Type of student	Review timeframe
Full-time students starting March 2020	5 – 9 December 2022

Part-time students starting March 2020 (Ph.D. Confirmation Meeting)	5 – 9 December 2022
Part-time students starting September 2020 (Ph.d. Confirmation Meeting)	13 – 17 February 2023
Full-time students starting September 2020	8 – 12 May 2023

Progress reviews must take place before students are invited to register for the next academic year. Repeat reviews and reviews of students who, for any reason (for example, illness), have fallen 'out of cycle' may be conducted in Autumn 2023 (September). Students should be aware, however, that reschedules will only be permitted in exceptional circumstances. For Spring, Summer, Autumn and Winter review dates and deadlines see [Key Dates](#) at the end of this handbook.

Year 3 (submitting), Year 4 (submitting) and part-time Years 4, 5 and 6

For part-time Ph.D. students, who have 6 years of registration, annual reviews continue in Years 4 and 5. Their Year 4 review will be scheduled 12 months after the Year 3 review and the same set of materials (updated and with a different chapter) should be submitted, but no meeting will be held unless requested or considered advisable by the supervisor and/or thesis committee.

Full-time students may submit their thesis by the end of Year 3 and **must** submit their thesis by the end of Year 4. Part-time students must submit their thesis by the end of year 6.

Final year students (full and part time) and their supervisors are required to complete a Submission Review Report 5-6 months before the end of registration. The relevant form can be downloaded from <http://histories-humanities.tcd.ie/postgraduate/current-research-students.php>. This form must be sent as an email attachment to the Director of Teaching and Learning as follows:

Thesis submission	Submission Review Report due date
31 March 2023	30 November 2022
30 September 2023	30 April 2023
31 March 2024	30 November 2023

If it emerges from the report that submission by the end of registration may not be realistic and that an extension or permission for overtime registration may have to be sought (see [Progress issues and obstacles](#)), the supervisor(s) must discuss the student's situation with the Director of Teaching and Learning. In this case a review meeting will normally be scheduled to assess the progress of the thesis and the timetable for completion.

This procedure also applies, *mutatis mutandis*, to M.Litt. students in their final year (full-time Year 2, part-time Year 3).

Progress, issues and obstacles

Unsatisfactory Progress

The key moment and means to evaluate a research student's progress is the annual [progress review](#). If a review panel has serious concerns about progress, a student will normally be given the opportunity to revise and resubmit review materials and present for a repeat review at a later date. If skills gaps are identified, acquiring these skills may be formulated as a requirement to continue on the research register, to be fulfilled by a certain date. If after a repeat review the student's progress is still deemed unsatisfactory, the School may require submission of the thesis for a lower degree (M.Litt.) or, if qualifying external circumstances have a negative impact on academic performance, recommend that permission be sought to go off books. In exceptional cases the School may recommend to the Dean of Graduate Studies that a student's registration be terminated altogether.

Overtime Registration

An M.Litt. thesis should be completed in a maximum of 2 years (3 years if part-time) and a Ph.D. thesis in a maximum of 4 years (6 years if part-time); see [Calendar Part III](#). Overtime registration has financial implications for the student and for the School. Permission to re-register overtime must be sought by the supervisor(s) through the Director of Teaching and Learning and requires the support of the Head of School and the relevant Head of Department. If it becomes apparent that submission of the thesis at the end of regular registration is unfeasible, the supervisor(s) must discuss the student's situation with the Director of Teaching and Learning as a matter of urgency. If it is decided to seek overtime registration, a review will be scheduled to assess the state of the thesis and the timetable for completion. Overtime registration cannot be approved until this review has been completed.

Going Off Books

This section summarises the provisions in the [Calendar Part III](#). See also: www.tcd.ie/Graduate_Studies/staff/academicstanding/offbooks.

Permission for a student to go off books should normally be sought by the supervisor(s) through the Director of Postgraduate Teaching and Learning, who is best placed to decide the parameters, motivation and wording of the request in light of the College and School regulations and the student's situation and prospects.

Grounds for an off books request can be academic (e.g., a relevant internship), medical (serious illness) or *ad misericordiam* (compassionate). This last category is purposely broad but in practice its coverage is quite clearly defined by College policy. Family-related problems often qualify but financial difficulties normally do not, for example. The Director of Teaching and Learning can advise.

Going off books has practical consequences. The visas of non-EU students are usually dependent on being registered as a full-time student. Grants and awards are usually frozen or withdrawn when a student goes off books. Students who are off books will not have a student card during this period and will not have access to College facilities, including the library (bare access can be arranged but borrowing is impossible).

Students can be taken off books from 1 March and 1 September, and no other dates, for 6 or 12 months, depending on the circumstances and evidence. In some cases the off books period may be extended for a second year. If a student is unable to return after two years, s/he is normally made withdrawn, with the possibility of re-admission in the future.

In certain circumstances it may be possible to apply for permission to go off books retrospectively. Please consult with the Director of Teaching and Learning.

In order to go off books a student must be in good standing financially. Fees due must be paid even if a student will be off books for the rest of the academic year.

In planning [progress reviews](#), time off books will be taken into account as far as the School's review schedule (with reviews in February, May, September and December) allows.

It is the student's responsibility to inform their supervisor(s) and the Director of Teaching and Learning at least one month before the end of an off books period whether they are able to return or whether permission to remain off books should be sought. If a student has gone off books for medical reasons, a certificate of fitness is required to return, to be submitted through the Director of Teaching and Learning at least one month before the end of the off books period. Students who fail to either register or get in touch at the end of an off books period will be made withdrawn. Re-admission may be possible but carries a fine of €358.

Extensions

In circumstances where a student loses a significant amount of productive time, for example due to illness, care duties or a bereavement, but not enough to warrant going off books, it may be possible to request compensation of lost time in the form of an extension, free of fees, at the end of regular registration. This extension (max. 6 months) is best requested at the time the problem occurs. Once approved, it can be activated at the end of regular registration if it becomes clear that extra time is required to complete the thesis.

Maternity Leave

Full-time expectant research students may request a maximum of 26 weeks maternity leave, starting not later than two weeks before and ending not earlier than four weeks after the expected date of birth. Requests should be submitted through the Director of Teaching and Learning at least four weeks in advance of the start of the intended maternity leave period. Students on maternity leave are considered to be off books and adjustments are made to their review and completion dates accordingly.

For further provisions regarding maternity leave as well as provisions for paternity leave and adoptive leave see the [Calendar Part III](#) and the Student Parent and Carer Policy below.

Student Parent and Carer Policy

Trinity has a policy on reasonable accommodations for students who are parents or carers. See: www.tcd.ie/about/policies/assets/pdf/student-parent-carer-and-pregnancy-policy.pdf. If certain requirements of the Ph.D. programme cause problems for you due to parental responsibilities or care duties, please discuss this with your supervisor(s) and the Director of Teaching and Learning.

Disability

Students with particular challenges due to disability are strongly advised to register with the Disability Service on entering the Ph.D. programme. The team of the Disability Service consists of two Disability Officers, Occupational Therapists, and an Assistive Technology officer. After registration, for which medical documentation is required, a student's needs are assessed and a LENS (Learning Educational Needs Summary) report issued detailing recommended accommodations and supports. Contact info: www.tcd.ie/disability/contact.

Teaching and invigilation

Teaching

During the academic year there may be opportunities for postgraduate students to teach seminars or language classes or fulfil other tasks in their Department, such as assisting with research projects or the maintenance of collections. Work will be paid for at agreed rates and should not exceed 6 hours per week on average. Interested students should discuss opportunities with their supervisor, taking into account implications for their research planning, and plan to complete the module HH7023 Teaching and Learning Strategies in Histories and Humanities (5 credits), designed to support teaching assistants in the School in their day-to-day teaching activities and professional development. There is also an online module available with CAPSL (the Centre for Academic Practice and eLearning). You can self-enrol using the TCD Blackboard. See <https://www.tcd.ie/CAPSL/professional-development/graduate-teaching/>

Invigilation

All postgraduate students may apply to work as invigilators during the undergraduate annual and supplemental examinations. A call for applications is usually sent out to all postgraduate students in Hilary term. A reference from your supervisor is required.

Postgraduate Teaching Awards

The Trinity College Postgraduate Teaching Awards recognize excellence in undergraduate teaching delivered by postgraduate students. Nominations are sought annually in Hilary term and each School is allowed to nominate up to 3 students. Nominated students will be asked to submit a 2-page outline of their approach to teaching and how they support undergraduate student learning; a substantive supporting statement, to be supplied by the supervisor or relevant module co-ordinator, is also required. Submissions will be assessed by a review panel chaired by the Dean of Graduate Studies, which normally invites shortlisted candidates for a teaching demonstration. Up to 5 prizes are awarded each year. See further information here:

[Postgraduate Teaching Awards 2019 - Graduate Studies - Trinity College Dublin \(tcd.ie\)](#)

Conflicts and disciplinary issues

Conflicts

In case of conflict, the School requests that you follow the procedure described in the [Problems - Who to Contact?](#) section of this Handbook to allow difficulties to be resolved as swiftly as possible and at the right level. It is the School's policy to deal with any problems promptly and in a mature and professional manner, and we expect the same from our students. Meetings with your supervisor or the Director of Teaching and Learning that relate to any difficulty will be confidential, and the content or nature of conversations will not be discussed with others without prior agreement. College regulations regarding conflicts are set out in [Calendar Part III](#). If you are considering formal action, such as an appeal or formal complaint, it is recommended that you seek prior advice and support of the [Graduate Students' Union](#) or the [Postgraduate Advisory Service](#).

Appeals

Within strict limits it is possible to appeal the decision of examiners or a review panel, in cases amounting to a reasonable claim that the examination or review was unfair or irregular. For grounds and procedures see the [Calendar Part III](#). Students are entitled to representation appropriate to the formality of the appeal hearing (e.g., a supervisor, Graduate Students' Union representative, Postgraduate Advisory Service, or Disability Service advisor). See also <https://www.tcd.ie/seniortutor/>. If you are considering an appeal, you should read the relevant Calendar sections carefully, observe the deadline for making the appeal and ensure that you have all the facts and documentation pertaining to your case. It is strongly recommended that you seek the advice of the Graduate Students' Union or Postgraduate Advisory Service before submitting the appeal.

Misconduct

All students are required to observe, in addition to the laws of the State, the regulations laid down by Board. The [Calendar Part III](#) includes provisions regarding, for example, misconduct in relation to examinations, libraries and other facilities, services and accommodation, disruptions and noise, bullying and harassment, and abuse of email facilities. Offences against Trinity regulations are investigated by the Junior Dean, who may impose penalties, including fines. Students are entitled to representation at hearings.

Freedom of Information

Trinity is subject to the terms of the Freedom of Information Act 1997, which established legal rights for each person to access information held by public bodies; to have official information relating to themselves amended where it is incomplete, incorrect or misleading; and to obtain reasons for decisions affecting oneself. See further www.tcd.ie/info_compliance/foi.

Completing and submitting your thesis

In planning for completion, familiarise yourself with the thesis submission regulations at <https://www.tcd.ie/academicregistry/exams/research-degree/> which should be followed strictly. This document summarises the more detailed provisions regarding the submission of theses in the [Calendar Part III](#). It covers matters such as language, length, formatting, referencing, illustrations, title, declaration, acknowledgements, summary, abstract, access, etc.

At least one month prior to submitting your thesis, and preferably earlier, you must submit the **Intention to Submit form** available at <https://www.tcd.ie/academicregistry/exams/research-degree/>.

Please don't assume anything about the formal requirements for your thesis or imagine that exceptions will be made. For instance, the College's thesis word limit is strict; your thesis must meet and not exceed it (if it does it will may simply not be accepted).

Please note that when you submit your thesis you will be asked to confirm that your thesis does not exceed the word limit. You will also be asked to confirm your status. Please note that your status as a PG student is unaffected by any casual employment as a TA that you may have had during your PhD studies (so even if you have taught a module, your status on submission is not 'Staff member').

Bear in mind that the final production of a thesis almost invariably takes longer and is more stressful than expected. Helpers disappear, files get corrupted, images are missing, tables go awry, and references mysteriously disappear. So give yourself time, because a badly presented thesis – whether the problem be inconsistent referencing, or poor editing, or missing pages, or fuzzy images – creates a bad impression which may influence the judgement of examiners about the substantive merits of the work.

- The submission of a thesis is at the discretion of the student, who is strongly advised, but not required, to seek the agreement of their supervisor(s).
- The submission deadline for research theses is **30 September/31 March**. This date already includes an automatic one-month extension of registration ('Dean's Grace') for thesis submission (registration normally ends on 31 August/28 February). Theses must be submitted to Academic Registry, who cannot accept your thesis if you miss the 30 September/31 March deadline, because you must be a registered student in order to submit.
- If a student is unable to submit by the deadline, the supervisor must contact the Director of Teaching and Learning before the deadline to discuss the student's progress and prospects. More information in [Progress Reviews](#) and [Overtime Registration](#) sections of this document.

Examination of Theses

The information below summarises and supplements the provisions for examination of research theses in the [Calendar Part III](#).

Appointment of Examiners

In the final six months of your PhD, you should think about potential examiners and discuss the options with your supervisor(s). Supervisors are best placed to advise on who would be most appropriate both as internal examiner (usually someone from within our School,

although exceptionally they may be appointed from elsewhere in College) and as the external examiner (usually someone based at a university within a short haul journey to Dublin). Your supervisor will normally approach, informally, a potential examiner and explore whether they would be willing to be nominated. When examiners have informally agreed, the supervisor will complete the nomination form found on the Graduate Studies website <https://www.tcd.ie/graduatestudies/staff/> and submit it to the Director of Postgraduate Teaching and Learning for approval and forwarding to the Graduate Studies Office. Only when the Dean has approved the nomination are the examiners confirmed.

Viva Voce Examination

The examination of a Ph.D. comprises the writing of a thesis and satisfactory performance in a *viva voce* ('live voice') examination. The examiners will set a date for the viva voce examination once they have received a copy of your thesis and you will be informed of the date and time.

All students should be prepared to defend their thesis robustly in the viva. The examination of an M.Litt. thesis does not include a viva unless examiners propose either failure or referral of the thesis for major revision; in this case a viva is obligatory.

Examiners of a Ph.D. thesis can propose that:

- a) The degree be awarded for the thesis as it stands
- b) The degree be awarded for the thesis subject to minor corrections
- c) The thesis be referred for major revision and subsequent re-examination
- d) A lower degree be awarded, if necessary following minor corrections
- e) The thesis be failed.

Examiners of an M.Litt. thesis can propose (a)-(c) and (e) but not (d).

No definitive indication of the outcome of an examination should ever be given until the end of the viva. It is, however, considered good practice that examiners express their general satisfaction or substantial concerns at the start of a viva to signal what is at stake in the following discussion about the thesis.

The supervisor should not be involved in the examination procedure, but they may, at the request of the student, attend the viva as an observer, without taking part in discussions or deliberations. Supervisors should carefully weigh attendance requests and, if they decide to attend, alert the Director of Teaching and Learning well before the viva.

Advice for students

- When you are given the date and time of your viva, please notify the internal examiner or Director of Teaching and Learning if special accommodations should be made (for example because of pregnancy, injury, illness or disability).
- Make sure that you do not have to rush to the viva and aim to arrive at least 10 minutes early or, in the case of virtual vivas held due to Covid-19 (virtual vivas are not permitted in non-pandemic times), click on the meeting link and join the virtual waiting room about 10 minutes before the viva is due to start.
- Bring a copy of your thesis with you, together with a notebook and pen.
- If you have spotted typos or other presentational flaws in the thesis after submitting it, bring along a properly organised list of these for your examiners.

- When you enter the room where the examination will take place, make sure that the arrangements suit you. Alert the Chair if you find the room too hot or too cold, too bright or too dark, if you have trouble hearing the examiners, or if there is some other practical problem.
- Remember that a *viva* is not a trial or inquisition. Rather, it provides an opportunity for an extended dialogue with people who, like you, have a specialised interest in the area of research, and it allows you to clarify your approach, argument and conclusions.
- Listen carefully to each question you are asked before you attempt to answer. Reply to the question asked, not to one which you expected.
- Examiners have a duty to be clear. If you are unsure whether you have understood a question or observation, ask for clarification.
- Do not feel that you have to respond at great length to each question. Some questions will require long answers, but not all.
- If in the course of discussion something occurs to you which you should have said earlier, say it.
- If you need a comfort break, please say so.
- At the conclusion of a *viva*, you will be asked to leave the room for a time to allow the examiners to deliberate. On returning you will be told the outcome of the examination and next steps.

Corrections and Revision

In many cases a thesis may require some changes or corrections. You will receive written notice of these in the examiners' reports but may expect to be given their general recommendations at the end of the viva. Revisions required by examiners are not for negotiation but must be carried out as stipulated and without exception.

If your thesis has been passed subject to 'minor corrections', you have 2 months from the date of the result letter issued by the Academic Registry (which you may not receive until 4-6 weeks after the viva) to make the corrections required by the examiners, as described in their reports. This stage is overseen by the internal examiner, who can answer queries about the required changes and offer guidance on how to approach them. However, you should not expect the internal examiner to provide detailed feedback on revisions and redrafts, or to go into discussion about the necessity of certain changes; they are not negotiable. Please plan to submit a complete version of your corrected thesis to the internal examiner for inspection well before your deadline (2 months from the date of the letter). If the internal examiner is satisfied, they will send an email to Academic Registry through gsothese@tcd.ie indicating that all required corrections have been made to the examiners' satisfaction. On receipt of confirmation from Registry, they will inform you that you may now produce the final hardbound copies of your thesis, submit them to Registry, and register for Commencements. Covid-19 has temporarily prevented the submission of hardbound copies, so check the Academic Registry website for the latest practice on this: <https://www.tcd.ie/academicregistry/exams/research-degree/>.

If your thesis is referred for major revision, re-examination is required (without a second viva) and you must re-register and pay a fee for a revision period of, normally, 6 months. A thesis can only be referred once. If your thesis has been referred, the internal examiner (who will in due course be asked to re-examine your thesis) cannot play a role in the revision process beyond clarifying the examiners' requirements. You may expect limited guidance from your supervisor while revising. This guidance would include advice on how to approach

the task and feedback on completed revisions but not detailed engagement with rough, partial or repeated redrafts.

Commencements

If the examiners recommend the degree be awarded, the University Sub-Committee of Council and Board receives a statement from the Dean of Graduate Studies that the student has fulfilled all the requirements for the award of the degree, whereupon the committee gives its approval for the award and allows the student to be commenced.

The student, after receiving notice of approval for the award, must give notice on the relevant form obtainable from Academic Registry to have the degree conferred on them at a particular Commencements ceremony. The form should be submitted by the specified closing date set out on the Commencement Schedules. See:

<https://www.tcd.ie/academicregistry/graduation/>

Appendix 1 The Structured Ph.D. in the School of Histories and Humanities

The School of Histories and Humanities provides doctoral training through provision of a structured programme of research and study. The core component of a structured Ph.D. programme is the advancement of knowledge through original research. Through conducting research, engaging in associated research-related activities and attending courses, our Ph.D. students are supported in their development of a range of skills that meet the needs of an employment market that is wider than academia. The high-quality research experience, training and outputs are consistent with international norms and best practice.

The structured Ph.D. programme in support of the original research activity includes:

1. A formalised integrated programme of education, training and personal and professional development activities

Ph.D. students undertake original research via a structured Ph.D. that promotes the development of in-depth knowledge of their field of study, research skills, critical analysis and communication skills. Any identified skills gaps are addressed by formal training. Professional development is facilitated through the student's participation in seminars, workshops and conferences at University, national and international level. Ph.D. students are expected to undertake taught modules during their Ph.D., to a minimum of 10 ECTS and a maximum 30 ECTS within the first 18 months of enrolment.

In order to be confirmed on the Ph.D. register after 18 months, students must have successfully completed compulsory Research Training modules. In the first 6 months of enrolment they draw up a personal Research and Professional Development Plan (RPDP) in consultation with their supervisor(s), assessing specialist and generic skills required for their research and ambitions and a workplan for research, professional development and for filling skills gaps. The agreed RPDP includes a record of modules, courses, workshops, seminars and conferences (to be) attended; other professional development activities (to be) undertaken, such as internships, teaching, research presentations and publications; a record of supervision arrangements and meetings; and a research and writing plan. The RPDP is evaluated annually by the student's review panel/thesis committee.

A number of the School's Ph.D. students are enrolled in the interdisciplinary Digital Arts and Humanities Ph.D. programme.

2. Development of discipline-specific knowledge, research skills, generic / transferable skills

Research students in the School complete Research Training modules, whose elements include participation in the research seminar relevant to their area of study. Specialised research seminars exist in many areas of History (Medieval, Early Modern, Contemporary Irish, Environmental and International) and in Classics, History of Art and Architecture, and Gender and Women's Studies.

In addition, students have access to a plethora of training options. These include ca. 40 approved postgraduate modules in the School and ca. 40 additional modules in the affiliated Schools of English and Languages, Literatures and Cultural Studies.

The School also convenes an annual series of Postgraduate Workshops tailored to the specific needs of Histories and Humanities students, covering topics such as the student-supervisor relationship, academic presentation skills, thesis writing and editing, preparing

grant applications, thesis submission and examination, publishing, academic and non-academic careers.

Finally, students can access a broad range of College-wide modules, training and programmes to develop generic and transferable skills. These include training in foreign languages; courses in English for Academic Purposes; IT courses offered by Information Systems Services; the Centre for Academic Practice and eLearning (CAPSL)'s teaching and supporting learning module (training for teaching assistants) and other workshops for postgraduate students, covering topics such as research skills, writing and presentation skills, self-management; the Careers Advisory Service, which advises on career planning, CV's, applications, interviews, internships; and the Innovation Academy, a PRTL-funded initiative to cultivate creativity and entrepreneurial thinking at postgraduate level, which offers modules building up to a Graduate Certificate in Innovation and Entrepreneurship.

3. Declared outcomes and graduate attributes in line with national and international best practice

The School offers a doctoral training programme in accordance with the learning outcomes expected of a research doctorate (Level 10, National Framework of Qualifications), as specified in the Calendar Part III and the IUQB guide Good Practice in the Organisation of Ph.D. Programmes in Irish Higher Education (2009) and the Irish Universities Association Ph.D. Graduate Skills document (2nd edition 2014), which has set high-level learning outcomes in the following areas for a successful doctoral education: research skills and awareness; ethics and social understanding; communication skills; personal effectiveness and personal development; team working and leadership; career management; entrepreneurship and innovation.

4. Supervision by a principal supervisor, with critical support from a thesis committee.

Trinity has a strict policy for eligibility to supervise research students, set out in the [Calendar Part III](#). All academic staff members in the School who supervise doctoral students are research active. In addition to appointing a principal supervisor, the School encourages co-supervision where this is academically desirable and encourages informal engagement of other staff members with students' research to provide expert advice on specific areas of knowledge and skills. A panel review is conducted with all students annually, led by the student's thesis committee.

5. Progress to completion is formally monitored against published criteria and supported by formal institutional arrangements in line with national and international best practice.

Ph.D. students annually undergo a formal progress review conducted by the student's thesis committee. In addition to the student's Research and Professional Development Plan – tracking research, thesis & career planning and learning & professional development – and a formal progress report, which are submitted annually, the panel assesses:

- In Year 1, a 5,000-word literature review introducing the student's thesis subject, its central research questions, aims and objectives, conceptual and methodological frameworks in its academic context and establishing the originality of the project; and a bibliography.
- In Year 2, a thesis outline; a draft chapter of ca. 8-10,000 words, displaying the levels of research, critical analysis and originality commensurate with research at doctoral level; and the project bibliography. The Year 2 review determines whether students continue on the Ph.D. register or submit their thesis for the M.Litt. degree.
- In Year 3 (and Year 4, 5 for p/t), an updated thesis outline; an additional chapter.
- 45-minute panel interviews are conducted with all students annually and formal reports on the review are produced by the thesis committee, outlining the panel's recommendations and indicating a progression decision.
- In Year 4 (and year 6 for p/t) students undergo a submission review 6 months before the end of registration to assess the state of their thesis and schedule for completion. If this review reveals problems, students are called for interview.

Submitted Ph.D. theses are assessed by two examiners, at least one of whom is external to Trinity and an internationally recognised expert in the research area of the thesis. Ph.D. examiners are approved by the Dean of Graduate Studies. Students are questioned about their thesis by the examiners in a *viva voce* examination, which usually lasts ca. 1.5-2 hours and is chaired by the Director of Postgraduate Teaching and Learning or another senior academic in the School.

6. Appropriate placements, rotations and assignments across wide sectors of the economy are encouraged for inclusion as part of the structured Ph.D. programme.

The School promotes civic engagement and actively encourages students to make their expertise and skills productive beyond the academic environment, for example, in public history, cultural heritage and outreach projects such as the 1641 Depositions projects or the Classics Activity Workshop for secondary schools. A significant number of students complete internships of some sort during their Ph.D.; recent examples include placements in the Dáil, the information technology sector, museums, archaeological digs or conservation projects. For students enrolled in the interdisciplinary Digital Arts and Humanities Ph.D., a 3-month internship is compulsory. All Ph.D. students in Trinity are encouraged to participate in [Tangent](#), Trinity's Ideas Workspace, which supports innovation and provides access to industry-mentored projects. Most of our students spend some time abroad during their Ph.D., to access sources and archives, attend workshops, trainings and conferences, and discuss their research with international experts.

Appendix 2: Research Integrity and Impact in an Open Scholarship Era

This module aims to introduce participants from a diverse range of backgrounds to the existing and emerging challenges and opportunities connected with researching, presenting and publishing in an open scholarship era. The concept of open scholarship has radically altered the way in which academic research operates in Europe, providing both opportunities and challenges for research students. All of the major funding bodies in Europe and Ireland now require compliance with open research mandates as a condition of funding. In addition, funders are increasingly demanding that researchers, including research students, must, as a pre-requisite to securing grant funding, have undertaken some training in research ethics. Finally, students, as they conduct research, should be aware of and comply with obligations under intellectual property and data protection law and indeed to ensure the proper management of their research data. This course seeks to provide all Trinity PhD students with the tools necessary to navigate these issues as they proceed with their research.

The module is run collaboratively by the Graduate Studies Office and the College Library. All of the module's teaching staff are internal to Trinity and have research interests and skills in the relevant areas. Students will be required to undertake a research integrity course provided by Epigeum as a licensed ready-made package. Integrated with this, and delivered alongside it via Blackboard, are the bespoke elements of the course which will be provided by Niamh Brennan (College Library), Dr Geoff Bradley (IT Services) and Professor Eoin O'Dell (Law School).

All incoming PhD students are required to undertake this module prior to being confirmed on the PhD register as part of the official confirmation process. Research Masters students who wish to transfer to the PhD register must also complete the module as a pre-requisite to any such transfer. In both these cases the student takes the module for credit and as part of the taught components of the structured PhD. In addition, other research Masters students can apply to take the module, though not for credit.

The course is delivered online and may be taken at any stage prior to a student undertaking his or her confirmation/transfer process. The course accounts for 5 ETCS (100 student effort hours). In order to accrue the 5 ECTS, participants will be expected to complete the various online components of the course and the prescribed assessments.

A suite of workshops will comprise the course, focusing on the challenges and opportunities referenced above. Alongside the Epigeum component on Research Integrity, students will undertake TCD-developed online workshops on:

- Research Ethics;
- Intellectual Property and Data Protection;
- Research Data Management and the Construction and Application of Data Management Plans;
- Research Communication and Impact in an Open Scholarship era.

On successful completion of this module, students should be able to:

- Apply the highest standards of ethical integrity in their research.

- Understand the basic principles of intellectual property law as they apply to their research.
- Appreciate the application of Data Protection law in the context of postgraduate research.
- Apply best practice standards in research data management and develop an effective Data Management Plan for their research.
- Demonstrate awareness of the opportunities that open scholarship provides for them to ensure that their research has maximum impact.

Students' performance on the module is evaluated on the basis of undertaking the workshops and a successful pass on the assigned assessments. Participation and successful completion of assignments are compulsory. The module will be assessed on a pass or fail standard.

The pass standard is 40%. Candidates who fail or fail to complete must re-take the module.

Appendix 3 HH7021 Research Training 1

Module code	HH7021
Module name	Research Training 1
Status	Compulsory
Credit weighting	5
Semester/term	all year
Contact hours	15-20
Module staff	Co-ordinator: Director of Teaching and Learning (Postgraduate)
Learning outcomes	<p>On successful completion of this module, students are able to demonstrate the competences expected at the end of the first Ph.D. year, namely to:</p> <ul style="list-style-type: none"> • Devise and develop a substantial, challenging and original (for Ph.D.) / intellectually independent (M.Litt.) research project relating to their field of study. • Identify, access and critically appraise the relevant primary sources and scholarly literature relevant to their research project and present these in an appropriately formatted bibliography. • Outline central research questions, aims and objectives. • Identify the principal conceptual issues their research raises. • Select suitable investigative methods, theoretical and practical approaches, concepts and terminology. • Situate their project within the context of existing scholarship and explain how it will make a meaningful (M.Litt.) / original and significant (Ph.D.) contribution to knowledge in the field. • Critically evaluate academic research presentations and assess the relevance of the methodologies and/or theoretical approaches encountered for their own research agenda. • Confidently participate in subject-specific academic discussions in seminars, workshops and conferences. • Analyse and plan the development of their own academic and advanced generic skills. • Demonstrate basic project and time management skills.
Learning Aims	<p>The aim of this module is to support first year research students in their academic and professional development and research and career planning and help them develop their initial research idea into a fully-fledged research project suitable for a Ph.D. or M.Litt. thesis. Students are prepared not only for successful completion of a Ph.D. or M.Litt. in Histories and Humanities, but also for entry into working environments requiring advanced analytical, research, writing and presentation skills. Students develop academic knowledge and skills specific to their research project; awareness of the wider academic context and debate in their discipline; ability to critically assess contributions to scholarship and modes of presentation; discussion skills; academic writing skills; organisational skills; proficiency in oral presentation and discussion.</p>
Module content	<p>a) Throughout the first year of the Ph.D./M.Litt. programme: attendance at research seminars in the student's area of research (e.g. Classics Research Seminar, Medieval History Research Centre Seminar, Early Modern History Research Seminar: see Research Seminars).</p> <p>If this is impossible, e.g. due to work commitments, the student must ensure equivalent exposure to high level academic discourse through other activities, to be specified in their</p>

	<p>Research and Professional Development Plan and approved by their supervisor(s) and the Director of Teaching and Learning.</p> <p>b) 6 weeks into the programme: submission of a draft Research and Professional Development Plan, following the School template.</p> <p>c) 8.5 months into the programme: submission of Year 1 progress review materials as follows:</p> <ol style="list-style-type: none"> 1. A review essay of approximately 5,000 words. This essay should: <ul style="list-style-type: none"> • introduce your subject of research, outline your central research questions, aims and objectives, discuss the principal conceptual issues your research raises; • indicate the principal primary sources your research draws upon, critically assess the methodological questions your project poses and introduce investigative methods and theoretical frameworks you intend to use; • Place your project in the context of the existing scholarly literature and explain how it will make a significant and (for Ph.D.) original contribution to knowledge in this field. References in this document should follow a format approved by your supervisor(s). 2. A complete bibliography of all primary and secondary works consulted to date, organised and formatted as approved by your supervisor(s). 3. A progress report, completed by both student and supervisor, on the School Progress Report form. 4. An up-to-date Research and Professional Development Plan, containing all elements specified in the School template, such as a detailed plan of work for the following year, a list of research seminars and other academic presentations attended in Year 1, etc. (see Appendix 6). <p>d) 9 months into the programme: attendance at a progress review meeting (45 mins.) with the student's thesis committee.</p>
Pre-requisite / Target audience	Students in year 1 of the Ph.D./M.Litt. programme
Assessment details	<ul style="list-style-type: none"> • This module is assessed pass/fail in a review meeting (d) by a panel consisting of the student's supervisor(s), a reader and the School's Director of Teaching and Learning, assessing attendance and submitted materials as outlined under Module Content (A, C), in an oral discussion and written reports. • Re-assessment: repeat review meeting after submission of revised materials; in case of unsatisfactory attendance: agreed equivalent academic engagement. • Students must pass this module to progress to Year 2.

Appendix 4 HH7022 Research Training 2

Module code	HH7022
Module name	Research Training 2
Status	Compulsory
Credit weighting	5
Semester/term	all year
Contact hours	15-20
Module staff	Co-ordinator: Director of Teaching and Learning (Postgraduate)
Learning outcomes	<p>On successful completion of this module, students are able to demonstrate the competences required for confirmation on, or transfer to, the Ph.D. register; or submission, at the end of Year 2, of a satisfactory M.Litt. thesis; namely to:</p> <ul style="list-style-type: none"> • Present a carefully considered and viable Ph.D./M.Litt. thesis plan, with appropriate focus, scope, depth and originality, based on the student's emerging research results. • Produce academic writing displaying the type and quality of research, critical analysis, originality, coherence, clarity and referencing expected at Ph.D. level (or M.Litt. level, if applicable) in the student's academic field. • Demonstrate advanced project management and time management skills by producing and maintaining a feasible schedule for completion of the research of project and on-time submission of the thesis. • Confidently engage with issues and debates in the student's academic discipline and adjacent disciplines which do not directly relate to their own research. • Effectively communicate research knowledge in oral presentations. • Demonstrate the specialist and generic skills required for successful completion of their research project and thesis. • Reflect on their own professional ambitions, career prospects, transferable skills and personal strengths and weaknesses.
Learning Aims	The aim of this module is to support second year Ph.D./M.Litt. students in their academic and professional development and research and career planning, and to help them shape their emerging research results into a viable Ph.D./M.Litt. thesis, with an appropriate focus, scope, depth, originality, coherence and clarity, and a feasible schedule for completion within the time-frame set for a Ph.D. or M.Litt..
Module content	<p>a) Throughout the second year of the Ph.D./M.Litt. programme: attendance at research seminars in the student's area of research (e.g. Classics Research Seminar, Medieval History Research Centre Seminar, Early Modern History Research Seminar: see Research Seminars).</p> <p>If this is impossible, e.g. due to work commitments, the student must ensure equivalent exposure to high level academic discourse through other activities, to be specified in their Research and Professional Development Plan and approved by their supervisor(s) and the Director of Teaching and Learning.</p> <p>b) Delivery of at least one academic presentation on the student's research project, or an aspect thereof, to an appropriate audience.</p> <p>c) Ca. 16.5 months into the programme: submission of Year 2 confirmation/transfer/progress review materials as follows:</p> <ol style="list-style-type: none"> 1. A draft chapter (or part thereof) of 8,000–10,000 words, displaying the levels of research, critical analysis and originality commensurate with research at Ph.D.

	<p>level (or M.Litt. level). It should not be a general account or introduction, nor purely descriptive.</p> <ol style="list-style-type: none"> 2. A complete bibliography of all primary and secondary works consulted to date, organised and formatted as approved by your supervisor(s). 3. An outline of the thesis, consisting of: <ul style="list-style-type: none"> • An introductory section (1-2 pages), outlining your topic, central questions, aims and objectives, sources and methods and contribution to knowledge. • A list of chapters (including introduction and conclusion) with chapter titles, projected word count and a paragraph for each chapter which outlines what the chapter will discuss and, if possible, what you expect it will argue, demonstrate and contribute to the overall aims of your thesis. 4. A progress report, completed by both student and supervisor, on the School Progress Report form. 5. An up-to-date Research and Professional Development Plan, containing all elements specified in the School template, such as a detailed plan of work for the following year, a list of research seminars and other academic presentations attended in Year 2, etc. (see Appendix 6). <p>d) 18 months into the programme: attendance at a progress review meeting (45 mins.) with a panel consisting of the Director of Teaching and Learning or nominee, a reader appointed to assess the submitted materials, and the student's supervisor(s).</p>
Pre-requisite / Target audience	Students in year 2 of the Ph.D. programme who have completed HH7021 Research Training 1
Assessment details	<ul style="list-style-type: none"> • This module is assessed on a pass/fail basis in a review meeting by a panel consisting of the student's thesis committee and the School's Director of Teaching and Learning or their nominee, assessing fulfilment of requirements (a, b) and submitted materials (c) as outlined under Module Content in an oral discussion and written reports. • Re-assessment: repeat review meeting after submission of revised materials; in case of unsatisfactory attendance: agreed equivalent academic engagement; in case of failure to deliver a presentation: scheduling of a presentation. • Ph.D. students and M.Litt. students seeking transfer to the Ph.D. register must pass this module to progress to Year 3 of the Ph.D. programme. Students planning to submit an M.Litt. thesis must pass this module for sign-off on the taught elements of the M.Litt. by the Director of Postgraduate Teaching and Learning required for examination of the M.Litt. thesis.

Appendix 5 HH7023 Teaching and Learning Strategies in Histories and Humanities

Module code	HH7023
Module name	Teaching and Learning Strategies in Histories and Humanities
Status	Elective
Credit weighting	5
Semester/term	Michaelmas Term: 7 th Sept 11:30am-1pm, 8 th and 9 th September, 2:00-3:30 pm
Contact hours	4.5
Module staff	Co-ordinator: Director of Postgraduate Teaching and Learning; Module teachers: Prof. Anna Chahoud, Dr Timothy Stott, and Prof. Ruth Mazo Karras.
Registration	This module is compulsory for all those fulfilling the role of TA in the School of Histories and Humanities for the first time in 2022/23.
Learning outcomes	<p>On successful completion of this module students should be able to:</p> <ul style="list-style-type: none"> • Discuss key approaches to the delivery of seminars and tutorials • Structure a plan for the teaching of a tutorial • Assess student work • Consider appropriate strategies for teaching using online platforms • Evaluate and reflect upon student feedback
Learning Aims	The aim of this module is to introduce and discuss best practice for different aspects of third level teaching and to support teaching assistants in the School of Histories and Humanities in their 2022/23 teaching activities and professional development.
Module content	<p>The contact hours of this module are offered in the form of three 1 ½ hour workshops which will include the following content:</p> <p><u>Session 1: Wednesday 7th September, 11:30-1pm, B6.002 (Department of Classics Seminar Room and Zoom)</u></p> <p>Conducting tutorials, supporting students, and offering feedback, oral and written</p> <p style="text-align: center;">(Prof. Anna Chahoud and Dr Ashley Clements)</p> <p>In this seminar we will consider curriculum design and the conduct of small group teaching. How much preparation should a teacher undertake for seminar style classes – and what sort of preparation should be undertaken? How can teachers ensure students are and continue to be engaged? How should teachers plan seminars and structure discussions? How best might teachers integrate student presentations into classes online and in-person? How should teachers cater for absent students? We will also consider how student work should be marked, and discuss the extent of feedback, the nature of appropriate comment and how to establish what mark the work should be given. Issues relating to plagiarism will also be discussed.</p>

	<p align="center"><u>Session 2: Thursday 8th September, 2-3.30pm, via Zoom only</u></p> <p align="center">The digital environment</p> <p align="center">(Dr Timothy Stott and Dr Ashley Clements)</p> <p>Building upon the tutorials available on the College's Virtual Learning environment (Blackboard), this class will discuss how to negotiate the online environment through which some of our teaching might take place in 2022-23. What challenges does teaching through online platforms raise? How should one manage online classroom dynamics? How might one use Blackboard's discussion forums and Blackboard collaborate or Zoom in small group teaching? Participants are asked to prepare by viewing the tutorials found here:</p> <p>https://www.tcd.ie/CAPSL/resources/eLearning-staff/blackboard.php</p>
	<p align="center"><u>Session 3: Friday 9 September, 2-3.30 pm, B6.002 (Department of Classics Seminar Room and Zoom)</u></p> <p align="center">Professionalism, the teaching and learning contract, and student welfare</p> <p align="center">(Prof Ruth Karras and Dr Ashley Clements)</p> <p>The first part of this session invites participants to consider the teaching and learning contract between student and lecturer implicit in the teaching environment. Issues include: What are appropriate and inappropriate dynamics of small group teaching in person and online? What ground rules should you lay down as a teacher? How should teachers assess and respond to student problems? What problems are likely to be encountered by tutors? At what stage, if any, should you inform someone else of a student's academic or personal problems? Whose advice should you seek and whom should you inform? How 'involved' should you become?</p>
Pre-requisite / Target audience	Teaching Assistants registered for teaching for the first time in the current academic year
Bibliography	<i>In at the Deep End: Teaching in Higher Education</i> , available in pdf at https://www.tcd.ie/CAPSL/resources/teaching-learning/
Assessment details	<ol style="list-style-type: none"> 1. Submission of a portfolio of work, to include (a) a teaching philosophy statement and (b) a tutorial lesson plan on maximum 2 sides of A4 (please email to pghishum@tcd.ie). Each item contributes 30% of the total module assessment and the portfolio is assessed on a pass/fail basis. 2. Marking of student essays, as part of a Teaching Assistantship (to be assessed by coordinator of the module on which you teach). Worth 40%. <p>Deadline for these items: Monday 23rd January 2023.</p>

Appendix 6 Postgraduate Workshops

Postgraduate workshops and other events are provided by Student Learning Development (SLD) and the Careers Advisory Service (CAS). The School of Histories and Humanities also organises workshops on a variety of topics during the year, as well as a Postgraduate Forum once a term.

CAS and SLD offer a 5 ECTS module: Planning and Managing your Research and your Career - Generic Skills Module for Ph.D. students. For details, see: <https://student-learning.tcd.ie/postgraduate/phdmodule/>

Other SLD workshops are held throughout the year: see <https://student-learning.tcd.ie/>, <https://student-learning.tcd.ie/workshops/postgraduate/> and <https://student-learning.tcd.ie/workshops/descriptors.php>

SLD Workshop topics include:

- Planning and Managing your PhD
- Careers
- Effective teamwork
- Presentation skills for research
- Approaches to writing a Literature review
- Developing Critical writing skills
- Thesis writing process
- Viva and Oral Defence preparation
- Stress management
- Developing arguments in your writing

SLD also organises a PG Summer School with a series of workshops held over two days covering the development of academic and transferrable graduate skills as well as practical aspects of managing PG studies, such as: managing the student-supervisor relationship, literature review, thesis writing strategies, time management, viva and oral defence preparation, presentation skills, using Endnote, producing a thesis in Microsoft Word, funding your studies, getting published and maximising the impact of research projects. See <https://student-learning.tcd.ie/postgraduate/pgsummerschool/>

SLD will email all PGs at the start of term with the full brochure of workshops and then every week with the upcoming workshop for that week so they will get notification of every workshop in advance.

Other Workshops:

- IT Training Courses (e.g. Planning Thesis Production) - please see <http://www.tcd.ie/itservices/training/index.php> for details, dates and to sign-up.
- Library Workshops (e.g. EndNote) – please see <https://www.tcd.ie/library/support/skills-training.php>
- Careers service www.tcd.ie/careers

Appendix 7 Key dates 2022-23

5 Sept – 9 Sept 2022	Postgraduate Orientation www.tcd.ie/orientation
7 Sept 2022	School Orientation meeting for new postgraduates 2pm Arts, B6.002 (Classics)
12 Sept – 19 Sept 2022	Autumn Progress Reviews (all years)
7-9 Sept 2022	HH7023 Teaching & Learning Strategies in Histories and Humanities Workshops
12 Sept 2022	Michaelmas Teaching Term (Semester 1) begins
19 Sept – 25 Sept 2022	Freshers' Week / General Orientation
21 Oct 2022	Year 1 Research and Professional Development Plan due (September entry)
24 Oct – 28 Oct 2022	Reading Week
1 Nov 2022	Deadline for Submission of Review Reports for thesis submission 31 March 2023
14 Nov 2022	Deadline for submission of materials for Winter Progress Reviews
2 Dec 2022	Michaelmas Teaching Term (Semester 1) ends
5 Dec – 9 Dec 2022*	Winter Progress Reviews (March Entrants all years)
23 Jan 2023	Hilary Teaching Term (Semester 2) begins
30 Jan 2023	Submission of materials for Confirmation on Ph.d. reviews
13 Feb – 17 Feb 2023*	Confirmation on Ph.d. meetings (Year 2 FT/Year 3 PT)
6 Mar 2023 – 10 Mar 2023	Reading Week
7 April 2023	Year 1 Research and Professional Development Plan due (March entrants)
7 April 2023	Deadline for submission of materials for Year 1 Progress Reviews
24 April 2023	Trinity Term begins
	Trinity Monday
24 April – 28 April 2023*	Year 1 Progress Reviews
21 April 2023	Deadline for submission of materials for Year 3 Progress Reviews
8 May 2023 – 12 May 2023*	Year 3 Progress Reviews
4 June 2023	End of Statutory Term
5 June 2023 – 25 August 2023	Summer Recess
28 August 2023	Deadline for submission of materials for Autumn Progress Reviews
11 September 2023	Autumn Progress Reviews (all years)
Note that College is closed on the following dates 2022-23	

31 October 2022	Public Holiday
23 December 2022 – 2 January 2023 inclusive	Christmas Period
6 February 2023	Public Holiday
17 March 2023	St Patrick's Day
7 April 2023	Good Friday
10 April 2023	Easter Monday
1 May 2023	Public Holiday
5 June 2023	Public Holiday

*= it may be necessary to hold reviews in the following week also.