

**RETIREMENT OF ROGER STALLEY
SCHOOL OF HISTORIES AND HUMANITIES**

After more than forty years of inspirational teaching and ground-breaking research, Roger Stalley retired from College last December. To celebrate his wide-ranging involvement in the life and work of the College, and his exceptional contribution to the discipline of the History of Art and Architecture, a special event will be taking place on 8 December 2011.

Roger's infectious enthusiasm for his specialist field of the art and architecture of the Middle Ages has motivated generations of students in the desire to learn and discover for themselves, in all aspects of the discipline. He has also been an inspirational mentor to researchers, both at postgraduate level and as partners in major projects, such as the IRCHSS-funded Reconstructions of the Gothic Past for which he is Principal Investigator. On joining the College in 1969 from the Courtauld Institute of Art in London, Roger embraced the challenge of mapping the heretofore largely uncharted history of medieval architecture and sculpture in Ireland, documenting his discoveries in literally tens of thousands of photographic records of buildings and their details. This invaluable collection now forms a cornerstone of the visual archive of Triarc, the research centre dedicated to Irish art history that he initiated almost ten years ago. His research has not been confined to Irish material, and he enjoys a distinguished international reputation in the field, particularly noted for his expertise on Cistercian monastic buildings, conveyed both to academics and the general public alike through award-winning scholarly publications and through television documentaries. Roger Stalley has served the College in numerous ways; these range from his position as Chair and Head of Department of History of Art, and Head of School of Histories and Humanities, to his contributions as Registrar of the College, as well as an influential role on various committees including those dedicated to the campus architecture and sites, and to the College Art Collection, where he served as Chair. His service to the discipline has extended to participation on numerous national and international boards and organizations, and his significant contribution has been recognized and honored through distinguished awards and fellowships.

You are cordially invited to a special event on the evening of **Thursday, December 8th**, comprising a reception starting at **6.00 pm** in the foyer beside the Burke theatre, followed at **7.30 pm** by a **special lecture** and a presentation. The lecture, to be given by Roger, is entitled **Medieval Journeys**. If you would like to make a contribution to Roger's presentation fund, and to attend the events on December 8th, we would be grateful if you would complete the attached form and return it to: Clare Canavan, Department of the History of Art and Architecture, Trinity College. canavac@tcd.ie; 01 896 1995.

Mary Apied	Terence Barry	Debra Birch	Terence Brown	Clare Canavan
June Carpenter	Christine Casey	Anna Chahoud	Peter Cherry	Laura Cleaver
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Ian Sanders	John Scattergood	Yvonne Scott	Ruth Sheehy	Denis Weaire

I will / will not attend the reception, lecture and presentation on 8th December 2011.

Name: (Please print) _____ email: _____

School / Department: _____

I enclose €_____ as a contribution to Roger Stalley's presentation.

Please send contributions to Ms Clare Canavan, History of Art and Architecture Dept., TCD, Arts Building. Please make cheques payable to TCD No 1 a/c.

