

CRAFT VALUE

Craftsmanship and its
conservation in
the architecture of
Britain and Ireland
(1660-1760)



**Regent House,
Trinity College Dublin.
30th October 2020**

**Registration: 9.30am
Welcome: 9.55am
Closing remarks: 5.15pm**

Superlative historic craftsmanship in wood, stone and plaster is the subject of this one day conference at Trinity College Dublin. Convened by CRAFTVALUE, the Irish Research Council Advanced Laureate project in TCD's Department of History of Art and Architecture, it explores the intersection between research and practice in conserving and documenting craft in the architecture of Britain and Ireland (1660-1760).

Bringing together speakers from leading academic institutions, heritage organisations and craft industry professionals from across Ireland, Britain and the US, the conference seeks to develop an understanding of historic craft skills and cutting-edge conservation techniques, and to highlight exciting new directions in architectural history.

Admission is free, but advance registration is essential.

Register for in-person tickets: www.eventbrite.com/

Registration for online attendance will be advertised in the coming months.

Further Information: www.craftvalue.org (forthcoming: May 2020)

Funded by the Irish Research Council, Advanced Laureate Award.



OPW Oifig na nOibreacha Poiblí
Office of Public Works

CRAFTVALUE: Craftsmanship and its conservation in the Architecture of Britain and Ireland (1660-1760).

30th October 2020 **Regent House, Trinity College Dublin.**

9.30am-9.55am **Registration**

9.55am-10.00am **Welcome**

Session 1: Conserving Craft in Britain and Ireland. **10.00am-11.10am**

10.00am-10.20am **Conserving craft in eighteenth-century buildings.**

Tony Barton (Donald Insall & Associates)

10.20am -10.40am **Clandon Park as evidence of eighteenth-century
craft technique.**

Sophie Chessum (National Trust)

10.40am-11.00am **Craft skills in conservation.**

John Cahill (Office of Public Works)

11.00am-11.10am **Q&A**

COFFEE BREAK : 11.10am -11.40am

Session 2: Surface Effects. **11.40am-1.10pm**

11.40am-12.00pm **The geometry of rustication: a case study in Trinity College
Dublin.**

Edward McParland (Trinity College Dublin)

12.00pm-12.20pm **Soffit & wall: interior finishes in the eighteenth century.**

Christine Casey (Trinity College Dublin)

12.20pm-12.40pm **Experiments with historic light in Kensington Palace's early
eighteenth-century interiors.**

Lee Prosser (Historic Royal Palaces)

12.40pm-1.00pm **The craftsman's perspective: George O'Malley.**

LUNCH BREAK : 1.10pm -2.10pm

Session 3: Craft Practice and Conservation .

2.10pm-3.40pm

2.10pm-2.30pm

Step by Step: Late seventeenth-century wooden staircases from Cassiobury House and Eyrecourt Castle.

Mechthild Baumeister (Metropolitan Museum of Art, New York)

2.30pm-2.50pm

Wood carving in the age of Grinling Gibbons.

Ada DeWit (The Wallace Collection, London)

2.50pm -3.10pm

Sculpture and its sister arts: the case for a better connected discussion of an art form.

Matthew Craske (Oxford Brookes University)

3.10pm-3.30pm

The craftsman's perspective: Eoin Madigan.

3.30pm-3.40pm

Q&A

COFFEE BREAK : 3.40pm - 4.00pm

Session 4: Historic Craft Practice and Collections.

4.00pm-5.30pm

4.00pm -4.20pm

The machine of making: craft practice at Powerscourt, Co. Wicklow.

Melanie Hayes (Trinity College Dublin)

4.20pm-4.40pm

The Pearson collection as evidence of eighteenth-century craft skill.

Peter Pearson (Historian and Collector)

4.40pm-5.00pm

Virtuoso staircase construction in the works of Richard Castle.

Andrew Tierney (Trinity College Dublin)

5.00pm-5.15pm

Q&A

5.15-5.30pm

Closing Remarks