Superlative historic craftsmanship in wood, stone and plaster is the subject of this one day conference at Trinity College Dublin. Convened by CRAFTVALUE, the Irish Research Council Advanced Laureate project in TCD’s Department of History of Art and Architecture, it explores the intersection between research and practice in conserving and documenting craft in the architecture of Britain and Ireland (1660-1760).

Bringing together speakers from leading academic institutions, heritage organisations and craft industry professionals from across Ireland, Britain and the US, the conference seeks to develop an understanding of historic craft skills and cutting-edge conservation techniques, and to highlight exciting new directions in architectural history.

Admission is free, but advance registration is essential.

Register for in-person tickets: www.eventbrite.com/

Registration for online attendance will be advertised in the coming months.

Further Information: www.craftvalue.org (forthcoming: May 2020)
CRAFTVALUE: Craftsmanship and its conservation in the Architecture of Britain and Ireland (1660-1760).

30th October 2020  Regent House, Trinity College Dublin.

9.30am-9.55am  Registration
9.55am-10.00am  Welcome

Session 1: Conserving Craft in Britain and Ireland.  10.00am-11.10am

10.00am-10.20am  Conserving craft in eighteenth-century buildings.
Tony Barton (Donald Insall & Associates)

10.20am -10.40am  Clandon Park as evidence of eighteenth-century craft technique.
Sophie Chessum (National Trust)

10.40am-11.00am  Craft skills in conservation.
John Cahill (Office of Public Works)

11.00am-11.10am  Q&A

COFFEE BREAK : 11.10am -11.40am

Session 2: Surface Effects.  11.40am-1.10pm

11.40am-12.00pm  The geometry of rustication: a case study in Trinity College Dublin.
Edward McParland (Trinity College Dublin)

12.00pm-12.20pm  Soffit & wall: interior finishes in the eighteenth century.
Christine Casey (Trinity College Dublin)

12.20pm-12.40pm  Experiments with historic light in Kensington Palace’s early eighteenth-century interiors.
Lee Prosser (Historic Royal Palaces)

12.40pm-1.00pm  The craftsman’s perspective: George O’Malley.
LUNCH BREAK : 1.10pm -2.10pm

Session 3: Craft Practice and Conservation .  
2.10pm-3.40pm

2.10pm-2.30pm  
Step by Step: Late seventeenth-century wooden staircases from Cassiobury House and Eyrecourt Castle.  
Mechthild Baumeister (Metropolitan Museum of Art, New York)

2.30pm-2.50pm  
Wood carving in the age of Grinling Gibbons.  
Ada DeWit (The Wallace Collection, London)

2.50pm -3.10pm  
Sculpture and its sister arts: the case for a better connected discussion of an art form.  
Matthew Craske (Oxford Brookes University)

3.10pm-3.30pm  
The craftsman’s perspective: Eoin Madigan.

3.30pm-3.40pm  
Q&A

COFFEE BREAK : 3.40pm - 4.00pm

Session 4: Historic Craft Practice and Collections.  
4.00pm-5.30pm

4.00pm -4.20pm  
The machine of making: craft practice at Powerscourt, Co. Wicklow.  
Melanie Hayes (Trinity College Dublin)

4.20pm-4.40pm  
The Pearson collection as evidence of eighteenth-century craft skill.  
Peter Pearson (Historian and Collector)

4.40pm-5.00pm  
Virtuoso staircase construction in the works of Richard Castle.  
Andrew Tierney (Trinity College Dublin)

5.00pm-5.15pm  
Q&A

5.15-5.30pm  
Closing Remarks