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Town and City Maps of the British Isles 1800-1855
By Ashley Baynton-Williams
Published by Dolphin Publications, 1993
Seminar room RE 81

BAZIN: Germain

Impressionist Paintings in the Louvre
By Germain Bazin
Published by Thames & Hudson Ltd, London, 1958, new revised edition, 1977
(gift of Miriam O’ Connor) NI: 145

BEAN: J.

Les dessins Italiens de la collection Bonnat by Jacob Bean
Paris: editions des musees nationaux, 1960 AC20 (Seminar Room_

BEARD: G.

The National Trust of the English House Interior
by Geoffrey Beard
in association with the National Trust
(gift of Bill Vaughan) AH70

BECK: J.

Leonardo’s rules of painting: an unconventional approach to modern art
Oxford: Phaidon, 1979 M0110

BECKWITH: John

Early Medieval Art
By John Beckwith
Published by Thames & Hudson, Ltd., London, revised edition, 1969
(gift of Miriam O’ Connor) M88
BEDAUX: J. B.

The reality of symbols
By Jan Baptist Bedaux
Published by Gary Schwartz SDU Publishers, 1990  AH154

BEGUIN: S.


BEHRENS-ABOUSEIF: D.

Islamic Architecture in Cairo-An Introduction   IS.22

BELKIN: K. L.

Rubens
By Kristin Lohse
Published by Phaidon Press Ltd., London, 1998 (reprinted, 1999 and 2005 (gift of Peter Cherry)   B122

BELL: C.F.

Drawings by the old masters in the library of Christ Church Oxford.
Oxford: Clarendon Press, 1914   AC6 (Seminar Room)

DE BELLINI A BONNARD:

Chefs-d’oeuvre de la peinture/great masterpieces from the Musee des Beaux-Arts et D’Archelodie de Besancon
written by Matthieu Pinette and Françoise Soulier-Francois   AGM 26
BENEDETTI: S.

Caravaggio-The Master Revealed
written by Sergio Benedetti
edited by Fionnula Croke
catalogue to coincide with the exhibition held at the
National Gallery of Ireland from 18th November 1993 to 31st January 1994
published by the National Gallery of Ireland, 1993
in association with Guinness Mahon B70
(second copy, gift of Ben Power, (Seminar Room) B129

for other books on Caravaggio see CARAVAGGIO

BENEDETTI: S.

A Scholar’s Eye
Paintings from the Denis Mahon Collection
written by Sergio Benedetti
edited by Fionnuala Croke
to coincide with exhibition held at the National Gallery of Ireland from 15th October-1997 to 31st January, 1998
published by National Gallery of Ireland, 1997 B93

BENEDETTI: S.

The Milltowns
a family reunion
written by Sergio Benedetti
to coincide with exhibition held at the National Gallery of Ireland from 22nd October-15th December, 1997
published by the National Gallery of Ireland, 1997 IR66

BENEDETTI: S.

The La Touche Amorino
Canova and his Fashionable Irish Patrons
by Sergio Benedetti
published by the National Gallery of Ireland, 1998 IR78

BENEDETTI: S.

A Taste for the Baroque
a Selection of Masterpieces from the Rolo Banca 1473 Collection
edited by Fionnuala Croke and translated by Sergio Benedetti
catalogue on exhibition held at the National Gallery of Ireland from July 12th-13th September, 2000
produced by Europlus Research and Management, B101
(second & third copies gift of Anne Crookshank) B133 & B134 (Seminar Room)
BENTON: T.

The Villas of Le Corbusier 1920-1930
By Tim Benton
With photographs in the Lucien Hervé collection
Published by Yale University Press New Haven and London, 1987
(Gift of Rory O’ Conner) MO229 (Seminar Room)

THE BERARDO COLLECTION:

Foreword by José Berardo
Introduction by Francisco Capelo
Published by Sintra Museum of Modern Art, Portugal, 1996
(gift of Theo and Vivienne Waddington) WADD 4 (Seminar Room)

BERENSON: B.

The Italian painters of the Renaissance by Bernard Berenson
Vol. I: the Venetian painters; the north Italian painters R98

BERENSON: B.

Studies in Medieval Painting by Bernard Berenson
Da Capo paperback 1975 (reprint of publication by Yale University Press)
R9

BERGER: J.

Ways of Seeing by John Berger
Based on the BBC television series with John Berger
(Gift of Ben Power) AH178

BERGDOLL: B.

European Architecture 1750-1890
By Barry Bergdoll
Oxford History of Art
Published by Oxford University Press, 2000
(gift of Hussein Sarhan) NI: 150
VAN DEN BERGHE: F.

Frits Van Den Berghe 1883-1939
The Man and His Work
By Emile Langui
Published by Mercatorfords, Antwerp, 1968
(Gift of Ben Power) MO227 (Seminar Room)

STAATLICHE MUSEEN ZU BERLIN GEMÄLDEGALERIE:

Malerei 14.-18. Jahrhundert im Bode-Museum
Berlin, 1978, Dritte Erweiterte Auflage
(Gift of Anne Crookshank) AGM42 (Seminar Room)

NATIONALGALERIE BERLIN 19. Jh.

Catalog written by Pierre Mendell
Published by Staatliche Museen Preubischer Kulturbesitz, Berlin
1976
(Gift of Anne Crookshank) AGM43 (Seminar Room)

PICTURE GALLERY BERLIN:

Picture Gallery Berlin-Catalogue 13th-18th centuries
2nd revised edition
Translation by Linda B. Parshall
Published by Staatliche Museen Preubischer Kulturbesitz, 1978
(Gift of Anne Crookshank) AGM44 (Seminar Room)

BERLIOZ AND THE ROMANTIC IMAGINATION:

An exhibition organised by the Arts Council and the Victoria and Albert Museum on behalf of the Berlioz Centenary Committee in cooperation with the French Government from 17 October-14 December, 1969 published by The Arts Council of Great Britain, 1969 NI: 179 (Seminar Room)

BERNINI: G. L.

Bernini-All his works from all the World
edited by Andrea Zanella
published by Fratelli Palombi Editori, Rome, 1993 B67

BERTELA: G.G.

BERTELLI; S. CARDINI; F., ZORZI; G:

The Courts of the Italian Renaissance by
Sergio Bertelli, Franco Cardini and Elvira Garbero Zorzi
Published by Facts On File Publications, New York, 1986
Gift of Indira Petrus  R140

BERTI: L.

Michelangelo: Le Tombe Medicee
Di Luciano Berti
Forma e Colore
Published by Sadea/Sansoni Editori  R135  (outsise)

BESTER: J.

Masterworks of Ukiyo-E: Hokusai
“The thirty-six views of Mount Fuji by Muneshige Narazaki;
english adaptation by John Bester. Tokyo, New York and San Francisco
Kodansha International, 1976  JA14

BEUYS: J.

Joseph Beuys
By Caroline Tisdall
Published by Thames and Hudson, Inc, New York, 1979
(Gift of Ben Power)  MO202

BEYER: A.

Portraits A History
By Andreas Beyer  see PORTRAITS RE42

BHREATHNAICH-LYNCH: S.

Ireland’s Art Ireland’s History
Representing Ireland, 1845 to present
By Sighle Bhreatnach-Lynch
Published by Creighton University Press, Omaha, 2007
(gift of Philip McEvansoneya)  IR142
BIENNALE: (Paris & Venice)

Première Biennale de Paris
Manifestation Biennale et Internationale des Jeunes Artistes
Du 2 au 25 octobre, 1959
Musée d’art moderne de la ville de Paris
Avenue du Président-Wilson-Quai de New-York
(Gift of Anne Crookshank) MO230 (Seminar Room)

Deuxième Biennale de Paris
Manifestation Biennale et Internationale des Jeunes Artistes
Du 29 septembre au 5 novembre, 1961
Musée d’art moderne de la ville de Paris
Avenue du Président-Wilson-Avenue de New-York
(Gift of Anne Crookshank) MO231 (Seminar Room)

Troisième Biennale de Paris
Manifestation Biennale et Internationale des Jeunes Artistes
Du 28 Septembre au 3 novembre, 1963
Musée d’art moderne de la ville de Paris
Avenue du Président-Wilson-Avenue de New-York
(Gift of Anne Crookshank) MO232 (Seminar Room)

Quatrième Biennale de Paris:
Manifestation Biennale et Internationale des Jeunes Artistes du
28 septembre au 3 novembre, 1965
Musée d’art moderne de la ville de Paris
Avenue du Président-Wilson-Avenue de New-York
(Gift of Anne Crookshank) MO233 (Seminar Room)

Cinquième Biennale de Paris:
Manifestation Biennale et Internationale des Jeunes Artistes du 30 septembre au 5 novembre 1967
Musée d’Art Moderne de la Ville de Paris
Avenue du Président-Wilson-Avenue de New York
(Gift of Anne Crookshank) MO234 (Seminar Room)

Venezia Biennale 1968
Venezia 22 June-20 October, 1968
34th Biennale Internationale d’ Arte
(Gift of Anne Crookshank) MO235 (Seminar Room)

La Biennale di Venezia
35 Biennale Internationale d’arte
24 June-25 October, 1970
(Gift of Anne Crookshank) MO236 (Seminar Room)
BILLCLIFFE: R.

Mackintosh Watercolours
By Roger Billcliffe
Published by Carter Nash Cameron Ltd., 1978   NI: 139
(gift of Indira Petrus)

BINDMAN: D.

Blake as an artist by David Bindman. - Oxford: Phaidon, 1977   NR53

BINDMAN: D.

Hogarth
By David Bindman
Published by Thames & Hudson, London, 1981
(gift of Miriam O’Connor)   NR83
(second copy gift of Ben Power)   NR85 (Seminar Room)

BIRD: J. see GOLUB   MO173

BLACK: E.

A Catalogue of The Permanent Collection: 3
Irish Oil Paintings 1572-c.1830 by Eileen Black
Ulster Museum, Botanic Gardens, Belfast 1991   RS49

BLACK: E.

Drawings, Paintings & Sculptures the catalogue
Of the Ulster Museum, Belfast
Edited by Eileen Black
Published by the Museums & Galleries of Northern Ireland in association with
Nicholson & Bass Limited.   RS54

BLACK: E & STEWART: A.

See: TREASURES FROM THE NORTH:  IR138

BLAIR & BLOOM:

The Art and Architecture of Islam 1250-1800
by Sheila S. Blair and Jonathan M. Bloom
published by Yale University Press New Haven and London, 1994, IS.15
Second copy (Gift of Ben Power) IS. 65  (Seminar Room)

BLANKERT: A.

Vermeer of Delft: complete edition of the paintings by A. Blankert
Oxford: Phaidon,1978  B16

BLAU: E.

Ruskinian Gothic
The Architecture of Deane and Woodward, 1845-1861
by Eve Blau
published by Princeton University Press, 1982  NI:34

BLEIKASTEN: A.

Arp Bibliographie by Aimee Bleikasten
vol. 1 ecris/dischtung. - London: Grant and Cutler, 1981 M0121
vol. 2 critique/kritik. - London: Grant and Cutler, 1983  M054

BLUHM: A.

The Colour of Sculpture-1840-1910
edited by Andreas Bluhm
exhibition held at the Van Gogh Museum, Amstersdam,
Henry Moore Institute, Leeds,
Waanders Uitgevers, Zwolle  NI: 123 (outsie)

BLUNT: A.

Art and Architecture in France 1500-1700
by Anthony Blunt
The Pelican History of Art
(gift of Miriam O’Connor)  B120

BLUNT: A.

Anthony Blunt His Lives
By Miranda Carter
BOAS: G.

What is a picture? by George Boas and Harold Holmes Wrenn
New York: Schocken Books, 1964  AH72

BODKIN: T.

Dismembered Masterpieces: a plea for their reconstruction by international action/by Thomas Bodkin. London: Collins, 1945  AH43

BODKIN: T.

Introducao a pintura by Thomas Bodkin. Lisbon: Portugalia editora, 1965  AH66

BODKIN: T.

The paintings of Jan Vermeer/ text by Thomas Bodkin
London: Phaidon, George Allenl, 1940 (Two Copies)  B16 & B17

BODKIN:

Medieval English Alabaster-Work in Portugal
Published in Lisbon, 1947 (2 copies)
(Gift of Roger Stalley)

BONNARD:

Catalogue of exhibition held at the Centre Georges Pompidou
23 Feb.-21 May 1984; Phillipps Collection, Washington
June-August 1984; Dallas Museum of Art September-November, 1984
Paris: Centre Georges Pompidou, 1984  MO14

BONNARD:

Das Gluck zu Malen  M0154 (outsize)

BONY: J.

The English Decorated Style
Gothic Architecture Transformed 1250-1350
By Jean Bony
The Wrightsman Lectures delivered under the auspices of the New York University Institute of Fine Arts
THE BOOK OF KELLS AND THE ART OF ILLUMINATION:

exhibition held at the National Gallery of Australia at Canberra
25th February-7th May 2000
published by the Publications Department of the National Gallery of
Ireland, Canberra, 2000
edited by Pauline Green
(gift of Roger Stalley) M76

THE BOOK OF KELLS: see MEEHAN: B

A BOOK OF HOURS:

By Dr T. Tolley
Published by Studio Editions London, 1994
(Gift of Ben Power)

BOON: K.G.

Geertgen tot sint Jans/ by K.G. Boon; translated from the Dutch
by Leonard Scott. - Amsterdam: J.M. Meulenhoff, 1967 RN12

BORCHERT: T.H.

The Age of Van Eyck
The Mediterranean World and Early Netherlandish Painting
1430-1530
by Till-Holger Borchert

BORROMINI: F.

See: GUBBIO NEL SEICENTO (Seminar Room)

BORZELLO: F.

At Home The Domestic Interior in Art
Published by Thames & Hudson Ltd., London, 2006
(gift of Ben Power) AH204

BOSCH: H.

BOSCH The Complete Paintings
Between Heaven and Hell c.1450-1516
By Walter Bosing
BOSCH: H.

The life and work of the artist illustrated with 80 colour plates
By Mario Bussagli
Published by Thames and Hudson Ltd., London, 1980
(Gift of Ben Power) RN37

BOTTARI: S.

See Tesori d’Arte Cristiana

BOTTICELLI: S.

By Bruno Santi
Edited by Karin Stephan
Published by Scala, Instituto Fotografico Editoriale S. p. a. Antella (Florence), 1991
(Gift of Ben Power) R155

BOTTICELLI:

Sandro Botticelli 1444/45-1510
By Barbara Deimling
Published by Benedikt Taschen Verlag GmbH, Köln, 2000
(Gift of Ben Power) R156

BOUCHER: F. 1703-1770

Catalogue of an exhibition held at the Metropolitan Museum of Art
New York Feb. 17- May 4, 1986 B52

BOUCHERON: Patrick

Histoire du monde au xve siècle
Sous la direction de Patrick Boucheron
Ouvrage coordonné par Julien Loiseau, Pierre Monnet et Yann Potin
Published by Librarie Arthème Fayard, 2009
(Gift of M. Johnson) (seminar room)

BOURGEOIS: L.

Louise Bourgeois
Stiches in Time
By Francis Morris
Published by Irish Museum of Modern Art, August, 2003, MO183
BOURKE: M.

Exploring Art at the National Gallery
Teachers Pack-A Handbook for Parents, Teachers and Young People
by Marie Bourke
published by National Gallery of Ireland, Dublin, 1997 IR70

BOURKE: M & BREATNACH-LYNCH: S.

Discover Irish Art
at the National Gallery of Ireland
A reference book on Irish Art by Maire Bourke and Síghe Bhreathnach-Lynch
Published by the National Gallery of Ireland, 1999 IR99
(Second copy gift of Anne Crookshank) RS104

BOURKE: M.

The Story of Irish Museums 1790-2000: Culture, Identity and Education
by Marie Bourke
(Gift of Ben Power) RS97

BOURKE: M.

Frederic William Burton For the Love of Art
Curated by Marie Bourke and edited by Claire Crowley
Published to coincide with exhibition at the National Gallery of Ireland, Dublin from
Published by the National Gallery of Ireland, Dublin, 2017.
(Gift of Catherine Giltrap) (Seminar Room) IR 178

GORDON BOWE: N.

Harry Clarke
catalogue of an exhibition held at the Douglas Hyde Gallery
Trinity College, Dublin
12th November-8th December 1979 IR2

GORDON BOWE: N.

The Life and Work of Harry Clarke
by Nicola Gordon Bowe
published Irish Academic Press, 1989
paperback edition, 1994 IR1
GORDON BOWE: N.

Harry Clarke The Life and Work
(revised edition)
by Nicola Gordon Bowe
Published by The History Press Ireland Ltd, 2012 IR153 (Seminar Room)

GORDON BOWE: N.

Wilhelmina Geddes Life and Work
By Nicola Gordon Bowe
Published by Four Courts Press, Dublin, 2015 IR155 (Seminar Room)

THE BOWES MUSEUM: see: YOUNG: E. AGM 22

BOWNESS: A.

The Book of Art: The Impressionists and Post-Impressionists
Grolier, Canada, 1965 NI:59

BOWRING: R.

Murasaki Shikibu
The Tale of Genji
By Richard Bowring
Second Edition
Published by Cambridge University Press, 2004 JA26

BOYE: M. P.

La Melee Romantique by Maurice-Pierre Boye
Paris: Rene Julliard, 1946 NR26

BRANCUSI THE SCULPTURE AND DRAWINGS;
By Sydney Geist
Published by Harry N. Abrams, Inc., Publishers, New York, 1975
(Donated by Theo and Vivienne Waddington) WADD 85 (Seminar Room)

BRAY: X.: THE SACRED MADE REAL RS84

BREATHNACH: C. & LAWLESS: C.

Visual, Material and Print Culture in Nineteenth-Century Ireland
Edited by Ciara Breathnach and Catherine Lawless
Published by Four Courts Press, Dublin, 2010. (Seminar Room)
(gift of Philip McEvansoneya)
DE BREFFNY B.

The Irish World
The History and Cultural Achievements of the Irish People
edited by Brien de Breffny
published by Thames & Hudson, London, 1977
reprinted in 1986 IR59

BRERA:

Complete guide to the works in the gallery
Introduction by Luisa Arrigoni
Published by Scala Group, Antella, Florence, 1997
(Gift of Ben Power) AGM 4

BRETON: Jules

Painter of Peasant Life
Catalogue written by Annette Bourrut Lacouture
to coincide with exhibition held at the National Gallery of Ireland from September to December, 2002.
Published by Yale University Press, New Haven and London in association with The National Gallery
of Ireland, Dublin NI; 126

BRETT: C.E.B.,

Court Houses and Market Houses of the Province of Ulster
By C.E.B. Brett
Published by Ulster Architectural Society, 1973
Seminar room IR 180

THE BRIDGEMAN ART LIBRARY:

Published by The Bridgeman Art Library,
17-19 Garway Road, London
(Seminar Room)

BRILLIANT: R.

Portraiture by Richard Brilliant
BRITISH ARTISTS:

Thomas Gainsborough by Martin Postle
Published by Tate Publishing Ltd., London, 2002 (gift of Ben Power) RE72
William Hogarth by Matthew Craske
Published by Tate Publishing Ltd., London, 2000 (gift of Ben Power) RE73
Walter Sickert by David Peters Corbett
Published by Tate Publishing Ltd., London, 2001 (gift of Ben Power) RE74
J.M.W. Turner by Sam Smiles
Published by Tate Publishing Ltd., London, 2000 (gift of Ben Power) R75
John Constable by William Vaughan,
Published by Tate Publishing Ltd., London, 2002 (Gift of Ben Power) R76

BRITISH IMPRESSIONISM:

By Kenneth McConkey
(Gift of Ben Power) NI: 162

BRITISH PAINTING: 1952-1977

The Royal Academy of Arts London, 1977 M0116

BRITISH PAINTING THE GOLDEN AGE FROM HOGARTH TO TURNER:

By William Vaughan
Published by Thames and Hudson, London, 1999
(Gift of Ben Power) NR79

BRITISH SCULPTURE 1850-1914:

A loan exhibition of sculpture and medals sponsored by The Victorian Society
30th September-30th October, 1968
Exhibition and catalogue layout Atholl Hill
Published by The Fine Art Society Ltd, 148, New Bond St., London, W.1
(Gift of Anne Crookshank) NI: 183 (Seminar Room)

BROOKE & CHERRY:

Murillo: Scenes of Childhood
By Xanthe Brooke and Peter Cherry
Published by Dulwich Picture Gallery in association with Merrell Publishers London, Ltd., 2001
To coincide with exhibition at Dulwich Picture Gallery from the 14 February to 13 May 2001.
(gift of Peter Cherry) B104

BROOKS: P.

MO86

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Feminism and Art History by Norma Broude and Mary D. Garrard Questioning the Litany.- New York, Harper and Row, 1982

AH69

BROWN: B. L.

See The Genius of Rome B106

BROWN: C.

Rembrandt: The Master and his Workshop Paintings
By Christopher Brown, Jan Kelch & Pieter van Thiel
Published by Yale University Press, New Haven and London in association with National Gallery Publications, 1992
To coincide with exhibition held at the National Gallery, London from 26th March, 1992 to 24th May, 1992. (Seminar Room)

BROWN: D.

Rembrandt-The Complete Paintings vols. 1 & 2

BROWN: J.

Images and Ideas in Seventeenth Century Spanish Painting
by Jonathan Brown
published by Princeton University Press,
New Jersey, 1978 B38
2nd copy seminar room (gift of Ruth Starr) B141 (Seminar Room)

BROWN: J. & ELLIOT: J. H.

A Palace for a King-The Buen Retiro and the Court of Philip IV by Jonathan Brown and J. H. Elliott
BROWN: J.

Painting in Spain 1500-1700
Jonathan Brown
Published by Yale University Press, New Haven and London, 1998 B115
(gift of Peter Cherry)

BROWN: M.W.

American Painting: from the armory show to the depression

BRUCKER: G. A.

Renaissance Florence
By Gene A. Brucker
Published by John Wiley & Sons, Inc., New York, 1969 (Gift of Roger Stalley) R169 (Seminar Room)

BRUEGEL: P.

Our Bruegel by Bob Claessens and Jeanne Rousseau
Published by Mercatorfords, Antwerp 1969 (Gift of Ben Power) RN37 (Seminar Room)

BRUNELLESCHI: see BATTISTI: E. R123

BRUNELLESCHI:

Brunelleschi by Giovanni Fanelli
Special Edition for Becocci Editore
Published by SCALA, Florence, 1980 (Gift of Yvonne Scott) R162 (Seminar Room)

BRUHAMMER: Yvonne ( et al)

Art Nouveau Belgium/France: Catalogue of an exhibition organised by the Institute for the Arts, Rice University and the Art Institute of Chicago/ by Yvonne Brunhammer et al. Texas: Institute for the Arts, Rice University, 1976 NI:74

BRUSSELS:

The Museum of Modern Art Brussels
Royal Museum of Fine Arts, Belgium
Edited by Valentin Vermeersch and Jean-Marie Duvosquel
Published by Ludion- Cultura Nostra-Brussels, 1988
(Gift of Ben Power) AGM 5

PAINTINGS IN THE BUDAPEST MUSEUM OF ARTS:
See: GARAS: K AGM 30

1001 BUILDINGS YOU MUST SEE BEFORE YOU DIE:
Preface by Peter St John General editor Mark Irving
Published by Cassell Illustrated, London, 2008
(Gift of Ben Power) RE73 (Seminar Room)

BUILDING REPUTATIONS ARCHITECTURE AND THE ARTISAN, 1750-1830

By Conor Lucey
Published by Manchester University Press, 2018
RE 82 (Seminar Room)

BULLETIN DE LA SOCIETE DE L'HISTOIRE DE L'ART FRANCAIS
Reconnue D’Utilite Publique Par Decret Du 20 1927
Annee 1977
Publie avec le concours du Centre national de la Recherche scientifique et de la Caisse national des Monuments historiques
F. De Nobele: Librarie de la Societe
35, Rue Bonaparte, Paris VI eme 1979 NI:72

BURCKHARDT: J.
The civilization of the Renaissance in Italy by Jacob Burekhardt

Second copy
(Gift of Roger Stalley) R168 (Seminar Room)

BURKE: E.
Edmund Burke A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful
Edited with an Introduction and Notes by Adam Phillips
Published by Oxford University Press, 1998
(Gift of Ben Power) AH187
BURTON: F. W.

The Meeting on the Turret Stairs (1864)
National Gallery of Ireland, 1997

BURTON: F. W.

Frederic William Burton For the Love of Art
Curated by Marie Bourke and edited by Claire Crowley
To coincide with the exhibition from 25 October, 2017 to 14 January, 2018.
Published by the National Gallery of Ireland, Dublin, 2017,
gift of Catherine Giltrap) (seminar room) IR 178

BUTAZZI: G.

Cent’Anni fa la moda/by Grazietta Butazzi. - Milan Pan Editrica, n.d.
MOIO8

BUTLER: P.

The Brocas Collection
by Patricia Butler
An illustrated selective catalogue of original watercolours,
prints and drawings in the National Library of Ireland.
published by the National Library of Ireland, Dublin, 1997 IR71

BUTLER: George Gilbert,

Secular & Domestic and the Master’s Lodge of St. John’s College, Cambridge
By Richard J. Butler
Published by Esson Print, Cambridge, 2013 NI:190 (Seminar Room)
gift of Richard Butler

CACHIN: F.

Felix Feneon: au dela de l’impressionisme by Francoise Cachin
CAFFREY: P.

Kildare Street & University Club
The Catalogue of a Collection
Oil paintings, watercolours, drawings and prints
By Paul Caffrey
Published by the Kildare Street and University Club, Dublin, 2003
(gift of Paul Caffrey) IR130

CAIGER-SMITH: A.

Lustre Pottery
technique, tradition and innovation in Islam and the
Western World by Alan Caiger-Smith

CALDER: A. AND JUAN MIRO:

Catalogue published by Irish Museum of Modern Art
With forward by Enrique Juncoa
Published by Irish Museum of Modern Art, Dublin, MO186

CALDER’S CIRCUS:

Edited by Jean Lipman with Nancy Foote
Published by E. P. Dutton & Co., Inc. New York in association with the Whitney Museum of American Art, 1972
(gift of Theo and Vivienne Waddington) WADD 5 (Seminar Room)

CALDER: A.

Calder Mobiles and Stabiles
By Giovanni Carandente
Published by Collins in association with UNESCO, 1968
(Gift of Anne Crookshank)

CALKINS: R.G.

Medieval Architecture in Western Europe
from A.D. 300 to 1500
by Robert G. Calkins
Oxford University Press, New York, 1998 M68
CAMERON: A. & CONRAD: L.


CAMERON: J. M.


CAMPBELL: J.

The Irish Impressionists Irish Artists in France and Belgium, 1850-1914 by Julian Campbell edited by Joanna Mitchel and Kim-Mai Mooney published by the National Gallery of Ireland, 1984 on the occasion of the Exhibition at the National Gallery of Ireland 9th October-18th November 1984 and at the Ulster Museum, Belfast 1st February-10th March 1985 IR23 Extra copy of this catalogue (gift of George Dawson)

CAMPBELL: L.

Van der Weyden by Lorne Campbell. -London: Oresko books, 1979 RN3

CAMPBELL: L.

The Fifteenth Century Netherlandish Schools National Gallery Catalogues
CAMPBELL: M.

Pietro da Cortona at the Pitti Palace: a study of the Planetary Rooms and related projects by Malcolm Campbell

CAMPBELL: M & DERHAM: W.

The Chapel Royal, Dublin Castle An Architectural History by Myles Campbell and William Derham
Published by Office of Public Works, Head Office, Johnathan Swift Street, Trim, Co. Meath, 2015
(Gift of Myles Campbell)  IR176 (Seminar Room)

CAMPBELL: S.

Cosme Tura of Ferrara
Style, Politics and the Renaissance City, 1450-1495
by Stephen Campbell
published by Yale University Press, New Haven and London, 1997  R118

CANBY: S. R.

Persian Painting
by Sheila R. Canby
published by the British Museum Press, 1993  IS.8

CARAVAGGIO:

Caravaggio and his Followers:
Exhibition held at the National Gallery of Ireland
19th Feb. -24th March, 1992
catalogue written by Sergio Benedetti
with an essay by Colin Wiggins
edited by Fionnula Croke
published on the occasion of the exhibition at the National Gallery of Ireland, 1992    B71
For further books on Caravaggio see also BENEDETTI B71

CARAVAGGIO:

Saints and Sinners: Caravaggio & the Baroque Image
edited by Franco Mormando
to coincide with exhibition held at the McMullen Museum of Art, Boston College
from February 1 to May 24, 1999
published by University of Chicago Press

CARAVAGGIO:

The Final Years
Catalogue of exhibition at the National Gallery, London from 23rd February to 22nd May, 2005
Published by Electa Napoli, 2005

CARAVAGGIO:

The Complete Paintings of Caravaggio
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published by Weidenfeld & Nicholson Ltd., 1969
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Bergamo: Instituto Italiano d’arti Grafiche, 1955 R1

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Santa Maria Del Carmine and the Brancacci Chapel
Preface by Umberto Baldini
Published by Becocci Florence R12

CARR & LEONARD:
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A Guide to Technical Terms
by Dawson W. Carr and Mark Leonard
published by John Paul Getty Museum in association with
the British Museum Press, 1992 RS50

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Philosophy of Art
By Noël Carroll
Published by Routledge, London, 2003
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Five Royal Safavid Manuscripts of the Sixteenth Century
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Published by Scala, 1990  R13

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Thracian Treasures from Bulgaria/ introduction by Lionel Casson;
essay by Ivan Venedikov. New York: Metropolitan Museum of Art, 1977
AC44 (Seminar Room)

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‘Le Miroir du Désir’ by Luciano Castelli
Published by Maison Européene de la Photographie Éditions Paris Audiovisuel, 1996
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Translated from Italian by G. R. Ashbee
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The craftsman’s handbook by Cennino D’Andrea Cennini; translated by
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Published by Nouvelles Éditions Scala, Paris, 2009   RS89

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Catalogue of Cézanne exhibition held at the Tate Gallery, London
1996 organised by Francoise Cachin and Joseph J. Rishel
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NI:116 (outsize)

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Introductory text by William Rubin
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Art & Ideas series
CÉZANNE:  P.

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By Denis Coutagne
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By Ulrike Becks-Malorny
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Introduction by Ian Dunlop
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Catalogue written by Susan Compton
On the occasion of exhibition at Royal Academy of Arts, London, 1985
Catalogue published in association with Weidenfeld and Nicolson, London
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CHAMBERS: W.
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New York: Arno Pressl, 1980 NR68 (outsize)

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Receptions of Italian Art in the Tudor and Stuart Periods
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The complete catalogue of Paintings at the Royal Holloway College
Forward by Jeremy Maas
published by A. Zwemmer Ltd., London, 1982 NI:21

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catalogue of an exhibition held at the Grand Palais 29 Jan-30 April
1979 Paris; Editions de la Réunion des Musées Nationaux, 1979 B46

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CHARTRES CATHEDRAL:
Edited by Robert Branner
Norton Critical Studies in Art History
Published by W.W. Norton & Company, Inc. New York, 1969
(Gift of Roger Stalley) M94 (Seminar Room)
CATHÉDRALE DE CHARTRES VUES EXTÉRIEURES:

Edited by Paul Deschamps and François Haab
Collection des Cathédrales et des sanctuaires du Moyen Age
Published by Éditions “Tel”, Paris, 1938
(Gift of Roger Stalley) M113 (Seminar Room)

THE RADIANCE OF CHARTRES:

Studies in the Early Stained Glass of the Cathedral
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With contributions by Michael Ryan, Charles Horton, Clare Pollard and Elaine Wright
Published by The Chester Beatty Library in association with Scala Publishers, London, 2002, JA22
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Published by The International Chinese Snuff Bottle Society,
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Published in 2012 on the occasion of the exhibition Chester Beatty the Paintings from the
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The Song of Everlasting Sorrow (Chogonka Scroll)
Artist: Kano Sansetsu (1590-1651)
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(Published by Penguin Books, London, 2008) (Seminar Room) RE

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Gabriele Finaldi with an Introduction by Neil MacGregor
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Tales of the New Babylon
by Rupert Christiansen  
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published by Sinclair-Stevenson, London, 1994  
NI:96

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Friday-26-5-89  
IR62 & 63

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Foreword by Edmund Capon  
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Harper and Row, 1978  
B4

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AH157  
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Rembrandt and the Italian Renaissance by Kenneth Clark  
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first published, 1949
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Piero della Francesca
London: Phaidon Press, 1951 R40

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Delivered in the Sheldonian Theatre, 11 May 1954
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Masterpieces of Seventeenth Century Painting. A loan exhibition from
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By Laura Cleaver and Helen Conrad O’ Briain
Published by Four Courts Press, Dublin, 2015 M115 (Seminar Room)

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CLUNAS: C.
Art in China
By Craig Clunas
Published by Oxford University Press, 1997 (gift of Ben Power) CH4

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A Strategic Review of the Visual Art Market in Ireland:
recommendations for a developed approach
by Stella Coffey
published by the Artists Association of Ireland, Temple Bar Dublin 2. IR98

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Post-Impressionists by Guy Gogeval
Translated from the French by Dan Simon and Carol Volk

COLE: B.

COLLECTION FOR A KING:
Old Master Paintings from the Dulwich Picture Collection, B21

COLLINS: M.
This is Modern Art
By Matthew Collins
From the Channel 4 series
THE COLOUR OF SCULPTURE: 1840-1910
edited by Andreas Bluhm
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Henry Moore Institute, Leeds
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COLQUHOUN: A.
Modern Architecture
By Alan Colquhoun
Oxford History of Art
Published by Oxford University Press, 2002
(gift of Hussein Sarhan)       MO189

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By R. M. Cook
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Kazari-Decoration and Display in Japan 15th-19th Centuries
Edited by Nicole Coolidge Rousmaniere
Foreward by Tsuji Nobuo
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CONANT: Kenneth John,
Carolingian and Romanesque Architecture 800-1200
The Pelican History of Art
Edited by Nikolaus Pevsner
Published by Penguin Books Ltd., Harmondsworth, Middlesex, 1959
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CONNOR: J.
Jerome Connor
Irish-American Sculptor  1874-1943
Catalogue of exhibition held at the National Gallery of Ireland
17th February-18th March 1993
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published by National Gallery of Ireland, 1993       IR3

CONQUERING ENGLAND:
Ireland in Victorian London
Edited by Fintan Cullen and R. F. Foster
Foreword by Fiona Shaw
Published by National Portrait Gallery, London, 2005      IR134

CONSTABLE: O. R.
Trade and Traders in Muslim Spain
The commercial realignment of the Iberian Peninsula
900-1500
published by Cambridge University Press, 1994       IS.4

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Constable by John Sunderland
(gift of Ben Power)       NI: 157

ENGLAND’S CONSTABLE:
The Life and Letters of John Constable by Joseph Darracott
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(Gift of Ben Power)       NI: 172

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Catalogue written by Patrick Noon to coincide with
exhibition held at Tate Britain from 5 February to 11 May, 2003
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CONSTABLE: W. G.
The Painter’s Workshop
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THE HERITAGE OF CONSTRUCTIVISM:

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CONTEMPORARY CULTURE OF DISPLAY:

Edited by Emma Barker
From Series Art and Its Histories
Published by Yale University Press, New Haven and London, in association with The Open University, 1999. AH153

CONWAY: H. & R. ROENISCH:

Understanding Architecture
An introduction to architecture and architectural history
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By Garret Cormican
Published by Whyte’s, 38, Molesworth Street, Dublin 2, 2006 relocated to TRIARC

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Joseph Cornell
Edited by Kynaston McShine
(gift of Theo and Vivienne Waddington) WADD11 (Seminar Room)

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Rome: Artegrafica Silva n.d. R81

COROT: J.B.S.

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COURAGE AND CRUELTY:

Paintings in their Context: III
Le Brun’s Horatius Cocles and the Massacre of the Innocents
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COURBET: G. 1819-1877

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NI:2

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With essays by Dominique de Font-Reaux, Laurence des Cars, Michel Hilaire, Bruno Mottin and Bertrand Tillier
Published by Hatje Cantz NI: 191 (Seminar Room)

COURT HOUSES AND MARKET HOUSES OF THE PROVINCE OF ULSTER:

By C. E. B. Brett
Published by Ulster Architectural Heritage Society, 1973
Seminar room IR 180

CRAIG: M.

Castletown Co. Kildare by M. Craig, the Knight of Glin and John Cornforth. Reprinted for the Irish Georgian Society from Country Life CXLV, March 27, April 3 and 10, 1969, pp722, 798, 882

CRAIG: M.

Dublin 1660-80
by Maurice Craig
first published by Cresset Press, 1952
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CRAIG-MARTIN: M.

Michael Craig-Martin
Innocence and Experience
12 February -8 March, 1997
Waddington Galleries, 11 Cork Street, London
(Gift of Theo and Vivienne Waddington) WADD 12 (Seminar Room)

CRAIG-MARTIN: M.

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(Gift of Theo and Vivienne Waddington) WADD 13 (Seminar Room)

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2-26 March, 1988
Waddington Galleries, 2 & 34 Cork Street, London,
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CRAMP: R.

Corpus of Anglo-Saxon Stone Sculpture in England Vols. I & 2
published for British Academy, 1984 by Oxford University Press
by Rosemary Cramp
Vol. I part I Co. Durham and Northumberland
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(by Rosemary Cramp & R. N. Bailey)
(Seminar Room) M54

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Illustrated summary catalogue of the permanent collection
incorporating a detailed chronology of art in
nineteenth-century Cork and biographies of those Cork artists
represented in the collection compiled by Peter Murray
published by City of Cork Vocational Education Committee, 1991 RS14
(second copy) IR85
see OO44 Irish Artists in Britain edited by Peter Murray IR88

THE CRAWFORD ART GALLERY:

Three Centuries of Irish Art Crawford Art Gallery Collection
CRASKE: M.

Art in Europe
1700-1830
by Matthew Craske
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CRESWELL: K. A. C.

The Muslim Architecture of Egypt
Vol. I Ikhshids and Fatimids
A.D. 939-1171
Vol. 11 Ayyubids and Early Bahrite Mamluks
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CROOKE: E.

Politics, Archaeology and the Creation of a National Museum in Ireland
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By Elizabeth Crooke
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works on paper in pencil, pastel and paint
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National Gallery of Ireland, Dublin
14 August-14 October 1969
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(gift of George Dawson) IR30 & RS76 (two copies)

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Paintings and Sculptures in Trinity College, Dublin
by Anne Crookshank and David Webb
assisted by Marcella Senior
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CROOKSHANK: A.

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Written by Anne O. Crookshank
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Published by Harry N. Abrams, Inc., Publishers, New York, 1966
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Fourteenth, Fifteenth and Sixteenth Centuries
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By Liza Dalby
Published by Vintage, 2001 JA25

D’ALLEVA: A.

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By Anne D’Alleva
Published by Laurence King Publishing Ltd, London, 2005 AH159

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Salvador Dali
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The Life and Works of Dalí
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(Gift of Miriam O’ Connor) IR141

DARR: A. P.

DAUDY: P.
The XVIIth Century
By Philippe Daudy
London, Heron Books
Editions Rencontre Lausanne, 1966   B107

DAUMIER: H.
Honoré Daumier 1808-1979
The Armand Hammer Daumier Collection
Incorporating a Collection from George Longstreet
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(Gift of Anne Crookshank)   NI: 180 (Seminar Room)

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David Teniers the younger/ by Jane P. Davidson. -
Colorado: Westview Pressl, 1979   B23

DAVIES: D.   see EL GRECO   RS62

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THE DAWN OF THE 20TH CENTURY:

The extraordinary adventure of the Dawn of the 20th Century
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Catalogue with guided tour of the Petit Palais Art Museum, Geneve
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DAWSON: G.

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Modern and contemporary art at Trinity College Dublin since 1959
Edited by Catherine Giltrap
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Catalogue of exhibition held at Tate Britain from 19, September, 2001 to 3, March, 2002
Published by Tate Publishing, 2001  M83

DE BREFFNY: B.

The Synagogue
By Brian de Breffny
Photography by George Mott
Published by Weidenfeld and Nicolson, London, 1978  AH211 (Seminar Room)

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Five Centuries of Trompe l’Oeul Painting
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Edited by William Rubin exhibition catalogue published by the Museum of Modern Art, New York, 1982 (Donated by Theo and Vivienne Waddington) WADD 81 (Seminar Room)

DE COURCY: C.  
National Gallery of Ireland: fifty views of Ireland by 
Catherine de Courcy and Ann Maher. - Dublin National Gallery, 1985 RS27

DEFINING CONTEMPORARY ART-25 YEARS IN 200 PIVOTAL ARTWORKS:  
Published by Phaidon Press Ltd., London 
(Gift of Yvonne Scott) MO279 (Seminar Room)

DEGAS:E.  
What makes a Degas a Degas?  
By Richard Mülhberger See: THE METROPOLITAN MUSEUM OF ART: RE62

DEGRAZIA: E.  
Correggio and his legacy: sixteenth-century Emilian drawings by 
Diane Degrazia. - Washington: National Gallery of Art, 1984 R71

DE JAEGGER: C.  
The Linz File Hitler’s Plunder of Europe’s Art  
By Charles de Jaeger  
Published by Webb & Bower Ltd., Exeter, 1981 MO195

DE KOONING: W.  
By Thomas B. Hess  
Published for The Arts Council of Great Britain by the Museum of Modern Art, New York, 1968  
An exhibition organized under the auspices of the international council of the museum of modern art New York.  
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DELACROIX: E.  
An exhibition of paintings, drawings and lithographs arranged
by the Arts Council of Great Britain in association with the
NR35

DELACROIX: E.

Hacker Art Books, 1980 NR38

DELACROIX: E.

The World of Delacroix 1798-1863
By Tom Prideaux and the Editors of Time-Life Books
Published by Time-Life International (Nederland) N.V. 1966 and 1971
(Gift of Yvonne Scott) NI:185 (Seminar Room)

DELTEIL: L.

Gericault-Le Peintre Graveur Illustre
Huet & Raffaelli NI:109 NI:107 (outsize)

DEMUS: O.

Romanesque Mural Painting by Otto Demus
New York: Harry N. Adams, 1970 M61 (outsize) (Seminar Room)

DENT: A.

AH149

DERAIN: A.

André Derain (1880-1954)
Paintings, Drawings and Sculpture
5 June-13 July, 1996
Published by Theo Waddington Fine Art Ltd.,
5a, Cork Street, London
(Gift of Theo and Vivienne Waddington) WADD 17 & WADD 18 (2 copies) (Seminar Room)

DERAIN: A.

By Gaston Diehl
Translated from the French by A. P. H. Hamilton
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Published by Flammarion, Paris, 1991
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THE DERRYNAFLAN HOARD:

Edited by Michael Ryan: National Museum of Ireland, 1983 M55

DE SALAS: X.

Velazquez by Xavier de Salas
London: Phaidon Press, 1972 B34 (outsize)

DESCARGUES:

B. Buffet M0131

DESHAMPS: P.

French sculpture of the romanesque period eleventh and twelfth centuries by Paul Deschamps
New York: Hacker, 1972 M48

DE TOLNAY: C.

Michelangelo by Charles de Tolnay

DHANENS: E.

Van Eyck The Ghent Altarpiece
DICTIONARY OF ARCHITECTURE:
Fleming, H. Honour & N. Pevsner

THE DICTIONARY OF ART:
Edited by Jane Turner
in thirty-four volumes
published by Macmillan Publishers Ltd., 1996 (seminar room)

DICTIONARY OF ART:
Published by Brockhampton Press, London, Ltd., 1995
(gift of Roger Stalley)

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A DICTIONARY OF IMPRESSIONISM:
With an introduction by Jean Selz
Published by Eyre Methuen Ltd., London, 1973
(Gift of Ben Power)

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By Joseph-Émile Muller
Translated from the French by Jean Stewart
Published by Eyre Methuen Ltd., London, 1973
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Published by Brockhampton Press, London Ltd., 1995
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DICTIONARY OF PAINTERS & ENGRAVERS:

A Biographical and Critical Dictionary of Painters & Engravers
2 vols.
(locked press) (gift of Geology Dept)

DIEKENKORN: R.

Richard Diekenkorn
By Gerald Nordland
Published by Rizzoli International Publications, Inc, New York, 1987
(gift of Theo and Vivienne Waddington) WADD 21 (Seminar Room)

DILLON: G.

Gerard Dillon, Art and Friendships Summer Loan Exhibition
Curated and essay by Karen Reihill
Published on the occasion of the exhibition in Adam’s, 26, Stephen’s Green, Dublin 2 2nd-26th July, 2013 and The Ava Gallery, Clandeboye, Co. Down, 1st-29th August, 2013
Published by James Adams & Sons Ltd, St Stephen’s Green, Dublin 2, June, 2013
(Gift of Karen Reihill)

DINE: J.

Jim Dine Prints: 1970-1977
Published in association with the Williams College
Artist-in-Residence Program by
Thames and Hudson Ltd., London, 1977
(Gift of Theo and Vivienne Waddington) WADD 22 (Seminar Room)

DINE: J.

Jim Dine: Five Themes
By Graham W. J. Beal
Walker Art Center, Minneapolis
Published by Abbeville Publishers, New York, 1984
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DINE: J.

Jim Dine Sculpture and Drawings
February 17-17 March, 1984
DISCOVER IRISH ART: see Marie Bourke and Síghe Bhreathnach-Lynch
IR99

DODDS: J. D.

Architecture and Ideology in Early Medieval Spain
by Jerrilynn D. Dodds
published by the Pennsylvania State University Press, 1990
IS.21

DODGSON: C.

Albrecht Durer: engravings and etchings by Campbell Dodgson
New York: Da Capo, 1967 RN8

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Courbet in Perspective/ edited by Petra Ten-Doesschate Chu
New Jersey: Prentice-Hall, 1977 NI:4

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By Alessandro Parronchi
Published by Neri Pozza Editore, Vicenza, 1998, R128

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By John Pope-Hennessy
Victoria and Albert Museum
Published by His Majesty’s Stationery Office, London, 1949
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Art History Reference and Ephemera Box File

DORAN: P. F.

50 Treasures from the Hunt Collection
by Patrick F. Doran
with a forward by the Knight of Glin
published by the Hunt Museum Executive, 1993  IR42

DOSSO DOSSI:
Dosso Dossi Court Painter in Renaissance Ferrara
By Peter Humfrey and Mauro Lucco
Edited by Andrea Bayer
Published by the Metropolitan Museum of Art, New York, 1998
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DREADFUL FIRE!
Burning of the Houses of Parliament by Katherine Solender
Cleveland Museum of Art, 1984                            NR54

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Michael W. Alpatow
With contributions by Katharina Scheinfuß and Irina Danilowa
Published by VEB der Kunst Dresden, 1966
(gift of Anatole Tchikine)         AC54   (Seminar Room)

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Mit Beiträgen von Katharina Scheinfuß und Irina Danilowa
By Michael W. Alpatow
Published by Verlag der Kunst Dresden   AGM 18

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The architecture of the ecole des Beaux-Arts/edited by
Arthur Drexler; essays by Richard Chafer, Arthur Drexler,
    MO159 (outsize)

DUBLIN CASTLE ART:
The Historical and Contemporary Collection
DU BOURGUET: P.


DUBUFFET: J.

Jean Dubuffet by Marcel Paquet
Published by Nouvelles Éditions Françaises, Casterman, 1993
(Gift of Theo and Vivienne Waddington) 2 copies WADD 25 & 26 (Seminar Room)

DUBUFFET: J.

Jean Dubuffet-Late Paintings
Catalogue of exhibition held at the Waddington Galleries from 6 September to 30 September, 2000
Exhibited in conjunction with Jean Dubuffet- Works on Paper from 1943 to 1985
Published by the Waddington Galleries, 11, Cork Street, London, 2000
(Gift of Theo and Vivienne Waddington) (3 copies)
WADD 27, WADD 28 and WADD 29 (Seminar Room)

DUBUFFET: J.

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Catalogue of an exhibition at Waddington Galleries, 5 October-29 October, 1983
Published by Waddington Galleries, 2, Cork Street, London
(Gift of Theo and Vivienne Waddington) WADD 30 (Seminar Room)

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Psycho-Sites
Catalogue des travaux de Jean Dubuffet
Published by Les Éditions de Minuit, Paris, 1984
(Gift of Theo and Vivienne Waddington) WADD 31 (Seminar Room)

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Paintings and Works on Paper
Catalogue of exhibition from Wednesday 7 May to Saturday 31 May, 1980
At the Waddington Galleries, 2 & 34 Cork Street, London
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DUBUFFET: J.
Jean Dubuffet
L’Hourloupe
Catalogue of exhibition at Waddington Galleries, London from 12 May to 11 June, 1994
Published by Waddington Galleries, 11, Cork Street, London, 1994
(Gift of Theo and Vivienne Waddington) WADD 33 (Seminar Room)

DUBUFFET: J.
Jean Dubuffet
Published by Waddington Galleries, 30 October-23 November, 1985, 2 & 34, Cork Street, London, 1985 (2 copies)
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DUBUFFET: J.
Jean Dubuffet les dernières années
Catalogue of exhibition at the gallerie nationale du Jeu de Paume, Paris
From 22 June-22 September, 1991
Published by Réunion des musées nationaux, Paris, 1991
(Gift of Theo and Vivienne Waddington) WADD 36 (Seminar Room)

DUCCIO:
Alle Origini della Pittura Senese
Exhibition curated by Alessandro Bagnoli, Roberto Bartalini, Luciano Bellosi and Michel Laclotte
Siena, Santa Maria della Scala, Museo dell’ Opera del Duomo
From 4 October 2003-11 January, 2004
Published by Silvana Editoriale, Milan, 2003
(gift of Edward McParland) R124

DUFY: R.
Raoul Dufy
Met et Musique avec une évocation de Paris
Catalogue of exhibition held at Tokyo from 30 September to 20 November, 1994
At the Musée de Bunkamura
With the support of the French Embassy in Japan
(Gift of Theo and Vivienne Waddington) WADD 37 (Seminar Room)

DUNKERTON: J.
Giotto to Durer
Early Renaissance in the National Gallery
DU NOYER: G.V.

Hidden Landscapes
by George Victor Du Noyer 1817-1869
edited by Fionnuala Croke
published by the National Gallery of Ireland, 1995
in conjunction with an exhibition to mark the
sesquicentennial of the Geological Survey of Ireland. IR5

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The great centuries of painting: Gothic Painting/ text by Jacques
Dupont and Cesare Gnudi. - Ohio: The world publishing company n.d. M28

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The graphic work of A. Durer- Exhibition of Drawings and Prints
in commoration of the quintocentenary of his birth
British Museum, 1971 RN7

DURER TO VERONESE:

Sixteenth-Century Painting in The National Gallery
With contributions by Jill Dunkerton, Susan Forster and Nicholas Penny
Published by Yale University Press, New Haven and London in association with National Gallery Publications Limited, London, R126

DURO & GREENBERG:

Essential Art History
by Paul Duro and Michael Greenberg
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DUSSLER: L.

Raphael: a critical catalogue of his pictures, wall-paintings
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DUTCH ART AND ARCHITECTURE 1600-1800:

Written by Jakob Rosenberg, Seymour Slive and E. H. ter Kuile
The Pelican History of Art
(gift of Miriam O’Connor)

DUTCH CITIES CAPES OF THE GOLDEN AGE:

By Ariane van Suchtelen and Arthur K. Wheelock Jr.
Catalogue of exhibition held at the Royal Picture Gallery Mauritshuis, The Hague,
11 October, 2008-11 January, 2009
National Gallery of Art, Washington
1 February-3 May, 2009
Published by Waanders Publishers, Zwolle, 2008
(gift of M. Johnson) (Seminar Room) B139 (Seminar Room)

DUTCH PAINTING:

By R. H. Fuchs
Published by Thames and Hudson Ltd., 1987
(Gift of Ben Power) B127

DUTCH PAINTINGS OF THE GOLD AGE FROM THE COLLECTION OF THE NATIONAL GALLERY OF IRELAND:

Smithsonian Institution Travelling Exhibition Service, 1987 RS25

DUTCH PAINTINGS IN THE AGE OF REMBRANDT:

see: GODS, SAINTS & HEROES: B22

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Published by The Anglo-Batavian Society and Country Life Ltd., London, 1929
(Gift of Anne Crookshank) AGM40 (Seminar Room)

100 DUTCH PAINTINGS

Rijksmuseum, Amsterdam
(Gift of Anne Crookshank) B132 (Seminar Room)

DUTCH MASTERPIECES FROM THE EIGHTEENTH CENTURY:

Paintings & Drawings 1700-1800
By Earl Roger Mandle
Essay by J. W. Niemeijer
Published by The Minneapolis Institute of Arts, 1971
(Gift of Anne Crookshank) B135 (Seminar Room)

DUVIGNAUD: J.

DYCE: W.
William Dyce R.A. 1806-1864
Centenary Exhibition of the work of William Dyce R.A. 1806-64
oil paintings, drawings, etchings, sketches and cartoons
Aberdeen Art Gallery-August 7th -September 13th 1964
Thomas Agnew and Sons Ltd., 43, Old Bond St.,
3 Albemarle St. London W.I.
September 29thc-October 24th 1964 NI:16

DYNASTIES
Painting in Tudor and Jacobean England 1530-1630
edited by Karen Hearn
(presented by the Douglas Hyde Gallery) RN24

EARL: J.
Building Conservation Philosophy Third Edition
By John Earl
Published by Donhead Publishing, 2010 RS117 (Seminar Room)

EARLY ANGLO-SAXON SHIELDS:
By Tania Dickinson, F.S.A and Heinrich Härke
Being volume 110 of Archaeologia
Published by The Society of Antiquaries of London, 1992
(Gift of Roger Stalley, originally from Frank Mitchell) M112 (Seminar Room)

EARLY MEDIEVAL ARCHITECTURE:
By Roger Stalley
EASTERN ART IN THE ASHMOLEAN MUSEUM OXFORD:

Great Museums of the World Series
edited by Sajid Rizvi

EASTWOOD: Carlo

See MIDDLETON: Colin

ECHANGE ENTRE ARTISTES 1931-1982 POLOGNE-USA

25 Juin-6 Septembre 1982 Arc
Musée d’Art Moderne de la Ville de Paris
Published by Musée d’Art Moderne de la Ville de Paris
(Gift of Anne Crookshank) MO248 (Seminar Room)

ECO: U.

Art and Beauty in the Middle Ages
by Umberto Eco
translated by Hugh Bredin
(gift of the Visual Arts Society) AH56

EDWARDS: Steve

Art and Its Histories:A Reader
Edited by Steve Edwards
Published by Yale University Press,
New Haven and London in association with The Open University, 1999 AH156

EGERTON: Judy

The British School
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Published by National Gallery Publications, Limited, 1998 RS56

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The pocket dictionary of art terms edited by Julia M. Ehresman.
Boston: New York Graphic Society, 1971
RE19 & RE20

EIMERL: S.

The world of Giotto c. 1667-1337 by Sarah Eimerl
Amsterdam: Time-Life International, 1977
(Time-Life Series) R103

EISENMAN: P.

Peter Eisenman Barfuss Auf Weiss Gluhenden Mauern (Barefoot on White-Hot Walls)
Exhibition catalogue edited by Peter Noever
Published by MAK Vienna/Hatje Cantz MO183

EISENMAN: S.F.

Nineteenth Century Art- A Critical History
by Stephen F. Eisenham
published by Thames and Hudson Ltd., London, 1994 NI:31
(second copy, gift of Ben Power) (Seminar Room) NI: 166

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Charles Clement: Géricault: a biographical and critical study with
catalogue raisonne of the master’s work/introduction
by Lorenz Eitner. - New York: Da Capo, 1974 NR33

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Géricault
Orbis Publishing Ltd., 1982 London NR65

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Austrian Paintings since 1980
catalogue of exhibition held at the Hugh Lane Gallery of
ELDERFIELD: J.

Matisse in the Collections of the Museum of Modern Art
By John Elderfield with additional texts by William S. Lieberman and Riva Castleman
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THE ELGIN MARBLES:

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Edited by David Davies
Catalogue of exhibition held at the Metropolitan Museum, New York from October 2003 to January, 2004 and at the National Gallery, London from February to May, 2004
Published by The National Gallery Company Ltd.

ELKINS: J.

What Painting Is
By James Elkins
Published by Routledge New York and London, 2000

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By James Elkins
ELLIOIIT: D.

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Oxford: Museum of Modern Art, 1979

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18Nov. -20 Dec 1975

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Purposes of Art: an introduction to the history and appreciation
of art/ by Albert E. Elsen. - New York, Chicago, San Francisco,

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Catalogue of exhibition of works from the Office of Public Works and the Department of Finance and Personnel
Exhibited at Kilkenny Castle, Burnavon Arts Centre, Tyrone, Newry Arts Centre and Siopa Chill Rialig, Kerry, 2000,

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Edited by Anna Jackson and Amin Jaffer
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Segantini Museum, St. Moritz. - St. Moritz, 1985

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Excavations at Knowth, Co. Meath
An exhibition catalogue compiled by Dr George Eogan
8-22 January, 1970
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EREDITA DELL’ISLAM:
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published by Silvana Editoriale
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30th October-1993-30th April 1994 IS.51

ERNST: M.
Max Ernst books and graphic work
Catalogue compiled by Winfried Konnertz
An exhibition organized by the Institut für Auslandsbeziehungen, 1977
(Gift of Anne Crookshank) MO247 (Seminar Room)

ERRINGTON: L.
William McTaggart 1935-1910
By Lindsay Errington
Catalogue to coincide with exhibition held at the Scottish Royal Academy from 11 August to 29 October, 1989
Published by the Trustees of National Galleries of Scotland
(gift of Miriam O’Connor) NI: 141

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La Peinture Francaise XIX siecle by Raymond Escholier.
Vol. II: Ingres- Delacroix-Daumier-Corot. - Paris: NR47
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Van Gogh; a critical study by Charles Estienne, 1953 Editions d’Art
Albert Skira, Geneva (gift of George Dawson) NI:69
ETTINGHAUSEN: R. & GRABER: O.

The Art and Architecture of Islam
650-1250
by Richard Ettinghausen and Oleg Grabar
Pelican History of Art

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Les Tresors de L’Asie
published by Editions d’Art Albert Skira, 1977 IS.10

ETTLINGER: Leopold D.

Antonio and Piero Pollaiuolo by Leopold D. Ettlinger
Oxford: Phaidon, 1978 R28

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Highlights from the Hood Museum of Art
By T. Barton Thurber
Published by Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
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EWING: W. A.

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By William A. Ewing
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Edited by Gabriele Fahr-Becker
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Medieval Church Building
By Tom McNeill
Published by Tempus Publishing Ltd., 2006
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Imogen Stuart Sculptor
By Brian Fallon
with a personal tribute by Peter Harbison
Dublin: Four Courts Press, 2002  IR122

FALLON: B.

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by Brian Fallon
with a Catalogue by Sally McGuire and Poems and Memoirs by
Anthony Cronin, Paul Durcan, Michael Hartnett,
Seamus Heaney, Pearse Hutchinson, Michael Longley, John Montague and
Francis Stuart
with a forward by James White
published by Irish Academic Press, Dublin, 1991  IR79

100 FAMOUS PAINTINGS:

By Marina Vaizey
Published by Tiger Books International London, 1994
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Amsterdam, New York: B.M. Israel & Da Capo Press, 1969  NI:40
FASOLA: Umberto M.

Le catacombe di S. Gennaro a Capodimonte/ by Umberto M. Fasola
Rome: Editalia, 1975 M63 (outsise)

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April-May, 1969
Marlborough-Gerson Gallery Inc, New York
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New Perspectives
Studies in Art History in Honour of Anne Crookshank
edited by Jane Fenlon, Nicola Figgis and Catherine Marshall
with a foreword by Desmond Fitzgerald, Knight of Glin
(not in Department library, but may be consulted on shelves behind librarian's desk)

FENLON: J.

The Ormonde Picture Collection
By Jane Fenlon
Published by Duchas-The Heritage Service, 2001 IR128
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Medieval Architecture and Its Intellectual Context
Studies in honour of Peter Kidson/edited by Eric Fernie and Paul Crossley M105 (Seminar Room)

FERNIE: E.
Art History and Its Methods
A Critical Anthology
selection and commentary by Erie Fernie
(4 copies) RS2 & AH23 & AH24

FERRAN: D.
William John Leech-An Irish Painter Abroad
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to coincide with the retrospective exhibition
held at the National Gallery of Ireland
23rd October-15th December 1996
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10th January-10th March 1997
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FIGGIS: N. & ROONEY B.
Irish Paintings in the National Gallery of Ireland, volume I
Catalogue written by Nicola Figgis and Brendan Rooney
Edited by Elizabeth Mayes
Published by National Gallery of Ireland, Dublin 2, 2001 (Seminar Room)

FINEBERG: J.
When we were young New Perspectives on the Art of the Child edited by Jonathan Fineberg
Published by University of Califonia Press, Berkeley and Los Angeles in association with the Philips
Collection, Washington D.C., in conjunction with exhibition from June 17-September, 10, 2006 and Krannert Art Museum, University of Illinois at Urbana-Champaign, October 20-December 31, 2006
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The frescoes of Mantegna in the Eremitani Church, Padua
text by Giuseppe Fiocco with an introduction by Terisio Pignatti

FIRENZE MINORE:
Le Piazzette D’Oltrarno
6 incisioni di Viviano Viviani presentate da Manrico Bani
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Necessity of Art

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Impressionists in England
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Renoir by Michel Florisoone; translated from the french by
NI:114

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The Royal Academy (1837-1901) revisited: Victorian paintings from
the Forbes Magazine Collection/ by Christopher Forbes
Introduced and Edited by Allen Staley
FORME E COLORE:

I Grandi Cicli Dell’Arte
Michelangelo-Le Tombe Medicee no.3
by Luciano Berti   R114 (outsize)
Giotto- La Cappella Scrovegni no.33
by Camillo Semenzato   R115 (outsize)
Il Tempio Malatestiano no.26
by Paulo Portoghesi
published by Sadea/Sansoni Editori   R112 (outsize)

FOSCA: F.


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Courbet by Bruno Foucart; translated from the french by Alice Sachs Naefels: Bonfini Press, 1977   NI:5

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FRENCH 19TH AND 20TH CENTURY PAINTING FROM THE NATIONAL GALLERY OF IRELAND COROT TO PICASSO:

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By Christopher Luitpold Frommel
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Published by Faber and Faber Limited, London MO179

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GAINSBOROUGH: T.

By Nicola Kalinsky Published by Phaidon Press Ltd., London, 1995, reprinted 2001 (Gift of Ben Power) NR81

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Vol. 2.
Published by J. M. Dent & Sons Ltd, London, 1962, reprinted in 1969, RE15

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catalogue of exhibition at Galeries Gabriele von Leoper,
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61, Darmstadt, Ausstellung 6. 9. bis 10. 10. 92
Redfern Gallery, 20 Cork Street London WIX2HL, England
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By Nicola Gordon Bowe
Published by Four Courts Press, Dublin, 2015 see NICOLA GORDON BOWE

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THE GENIUS OF ROME: 1592-1623

Edited by Beverly Louise Brown
Catalogue of exhibition held at the Royal Academy of Arts, London
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Friedrich Gerke

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College London and Courtauld Institute of Art - London
Courtauld Institute Galleries, 1970 (2 copies) AC32 (Seminar Room)

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Published on the occasion of the exhibition of ‘A German Dream: Masterpieces of Romanticism From the Nationalgalerie Berlin at the National Gallery of Ireland, Dublin
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GERRISH NUNN:

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GERSON: H.

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Kabuki Heroes on the Osaka stage 1780-1830
By C. Andrew Gerstle
GIAMCOMETTI: A.

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catalogue of exhibition held at Kunsthalle, Vienna
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GILLESPIE: R.

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Published by Town House Dublin and Roberts Rinehart Publishers,
Niwot, Colorado, 1984     IR149

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The Victorian Painter’s World
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published by Alan Sutton Publishing Ltd., Brunswick Road
Gloucester, 1990         NI:19

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GIOTTO:

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GIOTTO:

The World of Giotto c.1267-1337 by Sarel Eimerl and Editors of Time-Life Books,
Published by Time-Life International (Nederland) B.V. 1967 and 1973
(gift of Yvonne Scott)     R134

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Giotto Frescoes in the Upper Church, Assisi
Published by Hamish Hamilton, 90 Great Russell St., London and Amiot Dumont, 20, Avenue de
l’Opera, Paris
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GLOAG: J.

British Furniture Makers
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Published by William Collins of London RE26

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Bellini, Titian and the Franciscans
by Rona Goffen
published by Yale University Press, New Haven and London, 1986 R69

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By Judikje Kiers and Fieke Tissink
Published on the occasion of the exhibition The Glory of the Golden Age: Dutch Art of the
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Published by Thames & Hudson, London, Ltd., 2000 B102 2 copies (Seminar Room)
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THE GOLDEN LEGEND OF JACOBUS DE VORAGINE:

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GOLDING: J.

Marcel Duchamp - “The bride stripped bare by her bachelors even” by John Golding. - London: Allen Lane, 1973 (Art in Context) MO50

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Askok Roy and Martin Wyld
National Gallery Publications Ltd., 1993 RN13

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Essay by Colm Toibin
Published by Alternative Entertainments Ltd., Dublin, 2005 IR 178 (Seminar Room)

GOTHIC ARCHITECTURE: See Frankl and Crossley M3

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Early Renaissance; fifteenth century Italian painting by

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catalogue written by Alfonso E. Perez Sanchez and Eleanor A. Sayre

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Caprichos-Desastres-Tauromaquia-Disparates
Text by Alfonso E. Perez-Sanchez
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The Beginnings of Christian Art 200-395
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translated by Stuart Gilbert and James Emmons
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THE GRAND TOUR 1592-1796:
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Today’s Guide to Twenty-Five Cities of Europe in the Footsteps of Famous Travellers of the Past
By Patrick Delaforce
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IMAGES OF THE GRAND TOUR:
Images of the Grand Tour Louis Ducros 1748-1810
Exhibition organized by the GLC and the Musée cantonal des Beaux-Arts, Lausanne with generous support from Fondation Pro Helvetia, Zurich
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THE GREAT AGE OF FRESCO:
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Catalogue to coincide with exhibition held at the Royal Academy of Arts, London, 1981-82
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(Gift of Anne Crookshank) JA42

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By Jordi Vigué
Published by Watson-Guptill Publications New York, 2002
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Great Victorian Pictures-their paths to fame
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Edited by David Davies
Published by National Gallery Company, Limited, 2003 RS62

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Published by Penguin Books, 1987
(Gift of Roger Stalley) RS111

GREEK ART ITS DEVELOPMENT, CHARACTER AND INFLUENCE:

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By Manolis Andronicos and Manolis Chatzidakis, Vassos Karageorghis
Translated from the Greek by Kay Cicellis, Harry Hionides, Helen Zigada, Robert Lidell, Brian de
Jongh
Published by Ekdokike Athenon .S.A., Athens, 1975
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Published by Oxford University Press, 2001 RE77 (Seminar Room)

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Francis Danby 1793-1861
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GREENBERG:C.
Joan Miro/ by Clement Greenberg. - New York:
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GRENIER: J.
L’esprit de la peinture contemporaine by Jean Grenier
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by Bruno Grimschitz; translated from german text and first published
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GROSE: D.
Daniel Grose (c. 1766-1838)
The Antiquities of Ireland
A Supplement to Francis Grose
Edited and Introduced by Roger Stalley
Published by the Irish Architectural Archive, Dublin, 1991
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GROSZ:
Berlin, New York MO133

THE GROVE BOOK OF ART WRITING:
Brilliant Writing on Art from Pliny the Elder to Damien Hirst
By Martin Gayford and Karen Wright
Published by Grove Press, New York, 1998
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GUBBIO NEL SEICENTO
Francesco Borromini e la chiesa della Madonna del Prato
a cura di Maria Vittoria Ambrogi, Giambaldo Belardi
testi di Maria Vittoria Ambrogi, Giambaldi Belardi, Paolo Belardi, Maria Grazia D’Amelio
Preface by Hermann Schlimme
(gift of John McCrossan) B137 (Seminar Room)

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(Gift of Anne Crookshank)
AGM51 (Seminar Room)

GUGLIELMI: C.F.
Santo Spirito Florence/ by Carla Faldi Gugliemi
Bologna: Officine grafiche poligrafici il resto del Carlino, 1967
R62

GUIDE TO MODERN ART IN EUROPE:
Published by The Museum of Modern Art, New York, 1966 RE70

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By Douglas Davis
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(Gift of Ben Power) RE71

GUINNESS: D.
Irish houses and castles/by Desmond Guinness and William Ryan
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Dictionary of British Sculptors 1660-1851

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Arab Social Life in the Middle Ages
an illustrated study
by Shirley Guthrie

HADDAWY: H.

The Arabian Nights by Husain Haddawy
based on the text of the fourteenth-Century Syrian Manuscript
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Everyman’s Library
published by David Campbell Ltd., London, 1992 IS.35

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Renaissance: Great Ages of Man, a history of the world’s
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Dictionary of Subjects and Symbols in Art by James Hall
introduction by Kenneth Clark
published by John Murray Ltd., London, 1974
reprinted 1991 RS11 & RE28
(3 copies) (3rd copy gift of Ben Power) RE76 (Seminar Room)

HALL: P.

Mountain by Patrick Hall
catalogue of exhibition held at the Douglas Hyde Gallery
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Geschichte der Kunst: von der altchristlichen zeit bis zur Gegenwart. (History of Art: from the old christian time to the present) Berlin: Verlag von th. Knaur Nachf., 1933  AH76

HAMERTON: P.G.

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Islamic Calligraphy by Yasin Hamid Safadi published by Thames and Hudson Ltd., London, 1978  IS.12

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HAMILTON: G.H.


HAMILTON: G.H.

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Duane Hanson by
Martin H. Bush
Published by the Edwin A. Ulrich Museum of Art Wichita State University, Wichita, Kansas, 1976
(Gift of Anne Crookshank) MO277 (Seminar Room)

HARBISON: P.

The High Crosses of Ireland by Peter Harbison
3 volumes
vol. I text
vol. 2 photographic survey
vol.3 illustrations of comparative iconography published by
Romisch-Germanisches Zentralmuseum
Forschungsinstitut Fur Vor - Und Fruhgeschichte
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Dr. Rudolf Habelt GMBH Bonn 1992 (located in TRIARC)

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by Peter Harbison
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Fifty selected examples from the ninth to the twentieth century.
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IR118

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IR20

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RE 82  (Seminar Room)
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Mai-Aout, 1967
(Gift of Anne Crookshank)  MO251 (Seminar Room)

LUMIÈRE GOTHIQUE:

Tome 1
Cathedrales de France
By Denise Vernerey-Laplace and Alain Erlande-Brandenburg
CD Rom
Produced and published by Monumenta and Kairos Vision/Asiane, 1996
(Gift of Roger Stalley)
History of Art Reference & Ephemera Box File

LYNTON: N.

The Story of Modern Art
By Norbert Lynton
Second Edition
Published by Phaidon Press Limited, Oxford, 1989
(gift of Ben Power)  MO198

MAALOUF: A.

The Crusades through Arab Eyes
by Amin Maalouf

MAAS: J.

Victorian Painters
By Jeremy Maas
Published by Barrie & Jenkins, London, 1970
(gift of Indira Petrus)  N1:135
Second copy in Seminar Room (gift of Ben Power)  NI: 167

THE MACCHIAIOLI:

Masters of Realism in Tuscany  NI: 77
MACCONNAL-MASON:
Modern British Sculpture

MACDONNELL: R.
The Lost Houses of Ireland
A chronicle of great houses and the families that lived there
By Randal McDonnell
Published by Weidenfeld & Nicolson, London, Ltd.,
gift of Philip McEvansoneya
IR121

MACGREGOR: N.
see NATIONAL GALLERY, LONDON:

MACKENNEY: R.
Renaissances
The Cultures of Italy
c. 1300-c. 1600
by Richard McKenney
published by Palgrave Macmillan, Basingstoke and New York, 2005
R131

MACKINTOSH: A.
Symbolism and Art Nouveau/ by Alistair Mackintosh
New York: Barron’s Educational Series, 1978
NI:75

MACKINTOSH: C. R.
Charles Rennie Mackintosh (1868-1928): Architecture, Design and Painting; an exhibition arranged by the Scottish Arts Council in association with the Edinburgh Festival Society, 1968
NI:89

MACKINTOSH: C.R.
Charles Rennie Mackintosh-The Architectural Papers
edited by Pamela Robertson
published by White Cockade in association with the Hunterian Art Gallery, University of Glasgow, 1990
(presented by the Douglas Hyde Gallery)
NI:88

MACKINTOSH: C. R.
Charles Rennie Mackintosh
MACLAREN: N.

The Spanish School/ by Neil Maclaren and revised by Allan Braham published by National Gallery Publications, 1988
National Gallery, London
RS45

MACLISE: D.

Daniel Maclise 1806-1870
catalogue of exhibition at the National Portrait Gallery, London
written and compiled by John Turpin and Richard Ormond
3rd March-16th April 1972
National Gallery of Ireland, Dublin,
5th May-18th May 1972
published by Arts Council of Great Britain, 1972
IR28

MACLISE: D.

Daniel Maclise 1806-1870
Romancing the Past
Edited by Peter Murray
Published by Crawford Art Gallery, Cork and Gandon Editions, Kinsale to coincide with the exhibition held at the Crawford Art Galleries from 23 October to 14 February, 2008.
RS82

MADDEN: A.

Anne Madden-Trajectories 1995-1997
catalogue of exhibition held at the Hugh Lane Municipal Gallery of Modern Art in 1997.
published by the Hugh Lane Municipal Gallery of Modern Art, 1997
IR93

MADDEN: A.

Catalogue of exhibition held at the Irish Museum of Modern Art
From 27 June to 30 September, 2007
Curated by Enrique Juncosa
With foreword by Enrique Juncosa
IR139

MAGRITTE: H.

René Magritte 1898-1967
By Jacques Meuris
Published by Taschen GmbH, Köln, 2007
(gift of Ben Power) MO200

MAGRITTE: H.

By Suzi Gablik
Published by Thames and Hudson Inc., New York, 1985
(Gift of Ben Power) MO214 (Seminar Room)

MAHER: A. see KNOT IR96

MAIANO: Giuliano e Benedetto da
La Bottega di Giulano e Benedetto da Maiano nel Rinascimento fiorentino
Catalogue of exhibition curated by Maria Grazia Cardi Dupre Dal Poggetto with contributions by Cristina DiGiesi, Roberto Lunardi, Giuseppe Raspini
Published by Octavo Franco Cantini Editore, Firenze, 1994 R129

MAINARDI: P.
Art and Politics of the Second Empire
The Universal Expositions of 1855 and 1867
By Patricia Mainardi
Published by Yale University Press, New Haven and London, 1987
Second Printing, 1989 NI: 129

MAIR: R.
Key dates in art history: from 600 B.C. to the present/ by
Roslin Mair. - Oxford: Phaidon, 1979 RE4
MAKING MAGNIFICENCE: Architects, Stuccatori and the Eighteenth-Century Interior
By Christine Casey
Published by Yale University Press, New Haven and London, 2017
(Gift of Christine Casey) RS118 (Seminar Room)

MAKING MAGNIFICENCE: See CASEY: Christine RS118 (Seminar Room)

MALE: E.
L’Art Allemand et L’Art Français du Moyen Age
By Émile Mâle
Fourth Edition
Published by Librarie Armand Colin, Paris
(Gift of Roger Stalley) M103 (Seminar Room)

MALLIE: E.
One Hundred Years of Irish Art-Amillenium Presentation
By Eamonn Mallie
MANCINELLI: F.

The Sistine Chapel
written by Fabrizio Mancinelli of the Vatican Museums Management
published by the Monumenti, Musei e Gallerie Pontificie, 1993   R58

MANDLE: E.R.

Dutch masterpieces from the eighteenth century: paintings and drawings 1700-1800 by Earl Roger Mandle. - Exhibition organised by the Minneapolis Institute of Arts, Toledo Museum of Art, Philadelphia Museum of Art, 1971-72                B25

MANESSIER: A.

Manessier
Published by Editions Galerie de France, 3, Faubourg Saint-Honoré, Paris-8
(Gift of Anne Crookshank)  MO252 (Seminar Room)

MANET: 1832-1888


MANET: E.

Manet by John Richardson
With notes by Kathleen Adler
Published by Phaidon Press Ltd., London, 2002
(gift of Ben Power)     NI: 156

MANET: E.

The life and work of the artist illustrated with 80 colour plates
By Sandra Orienti
Published by Thames and Hudson Ltd., London, 1984
(Gift of Ben Power)
FROM MANET TO GAUGUIN:

Masterpieces from Swiss Private Collections

MANNERS & MORALS:

Hogarth and British Painting 1700-1760
catalogue of an exhibition held at the Tate Gallery, 15thOct-3rd Jan.
1988

MAN RAY:

Photographs 105 works
1920-1934

ANDREA MANTEGNA:

Andrea Mantegna Historicus et Antiquarius
By A. H. R. Martindale
UEA Norwich Inaugural Lecture
(Gift of Roger Stalley)
Art History Reference and Ephemera Box File

ANDREA MANTEGNA:

Andrea Mantegna The Triumph of Caesar
Hampton Court Palace
Notes by Anthony Blunt
Published by Her Majesty’s Stationery Office, 1975
(Gift of Roger Stalley)
Art History Reference and Ephemera Box File

ANDREA MANTEGNA:

Andrea Mantegna and Giovanni Bellini
By Alistair Smith
Themes and Painters in the National Gallery Number 12
Published by Publications Department National Gallery, London, 1975
(Gift of Roger Stalley)
Art History Reference and Ephemera Box File

MARKS: R.

The golden age of english manuscript painting 1200-1500
MARSHALL: C.
Irish Art Masterpieces
by Catherine Marshall
published by Hugh Lauter Levin Associates, Inc, 1994    IR41
see also FENLON, MARSHALL & FIGGIS New Perspectives in Art History

MARTIENSSEN: H.
The Shapes of Structure
By Heather Martienssen
Published by Oxford University Press, 1976    MO17

MARTIN: G.
The Flemish School 1600-1900 by Gregory Martin

MARTIN: J.
John Martin 1789-1854
Artist-Reformer-Engineer
3rd October-1st November, 1970
Laing Art Gallery, Newcastle-Upon-Tyne    NR22

MARTINDALE: A.
Gothic Art
By Andrew Martindale
Published by Thames & Hudson Ltd., London, 1967 and reprinted in 1986
(gift of Miriam O’Connor)    M84
Second copy (gift of Ben Power)    M90 (Seminar Room)

MARTINEAU: J. & HOPE: C.
Genius of Venice 1500-1600
Catalogue of Exhibition held at the Royal Academy of Arts, London
1983
published by Weidenfeld & Nicolson, London.    R70

MASER: E.A.
Cesara Ripa: Baroque and Rococo pictorial imagery
introduction by, translations and commentaries by Edward A. Maser
New York: Dover, 1971 B81

MASKECK: J.

Marcel Duchamp in perspective/edited by Joseph Masheck
New Jersey: Prentice-Hall, 1975 MO49

MASON: P.

History of Japanese Art
by Penelope Mason
edited by Julia Moore
(2nd copy donated by anonymous donor) JA40

MASTER DRAWINGS IN THE ROYAL COLLECTION:

From Leonardo da Vinci to the present day

By Jane Roberts
Published by Collins Harvill, 8, Grafton St. London, 1986
In association with the Queen’s Gallery, London
(gift of Peter Cherry) AGM 22

MASTERPIECES FROM THE ART GALLERY OF ONTARIO:

Published by Art Gallery of Ontario and Key Porter Books, Toronto, 1987
(Gift of Anne Crookshank) AGM39 (Seminar Room)

MASTERPIECES BY IRISH ARTISTS 1660-1860:

By Anne Crookshank, The Knight of Glin and William Laffan
Edited by William Laffan
Published by Pym’s Gallery Fine Art Dealers and Valuers, 9, Mount Street, Mayfair, London
(Gift of Anne Crookshank) IR 161 (Seminar Room)

MASTERPIECES OF THE 20TH CENTURY:

Marlborough Gallery Inc. New York,
(Gift of Anne Crookshank) MO267 (Seminar Room)

MATISSE: H.

Henry Matisse: Paintings and Sculptures in Soviet Museums
MATISSE/PICASSO:


MATISSE: H.

Dessins et sculpture
Preface by Pontus Hulten
Musée National D’Art Moderne 29 May to 7 September
Published by Centre National d’Art de Culture Georges Pompidou
Musée National d’Art Moderne, 1975
(Gift of Theo and Vivienne Waddington) WADD 45 (Seminar Room)

MATISSE: H.

Matisse His Art and His Public
By Alfred H. Barr, Jr.
Published by Martin Secker & Warburg Ltd., London in arrangement with The Museum of Modern Art, New York, 1975
(Gift of Theo and Vivienne Waddington) WADD 46 (Seminar Room)

MATISSE: H.

Henri Matisse
Twenty Important Paintings
September-October, 1971
Inaugural exhibition
Marlborough Galerie AG, Zurich
(Gift of Anne Crookshank) MO258 (Seminar Room)

MATISSE: H.

The last works of Henri Matisse
Large Cut Gouaches
By Monroe Wheeler
The Museum of Modern Art, New York
In Collaboration with the Art Institute of Chicago and the San Francisco Museum of Art, 1961-1962
Published by Doubleday and Company, Inc, Garden City, New York
(Gift of Anne Crookshank) MO273 (Seminar Room)

MATISSE: H.
Henri Matisse
Etchings, Lithographs, Linocuts. Aquatints and livres illustrés
A retrospective exhibition of original prints 1900-1952
28 September to 22 October 1988
Published by Waddington Graphics, 2 & 4 Cork Street, London, 1988
(Gift of Theo and Vivienne Waddington) 2 copies WADD 47 & WADD 48 (Seminar Room)

MATISSE: H.
Henri Matisse
1869-1954
Paintings, Drawings, Lithographs Mimosa RUG
3 April – 1 May, 1976
Published by Waddington Galleries, 1456 Sherbrooke Street West, Montreal, Quebec
(Gift of Theo and Vivienne Waddington) 2 copies WADD 49 & WADD 50 (Seminar Room)

MATISSE: H.
Henri Matisse
Paintings and Sculptures in Soviet Museums
published in Aurora Art Publishers, Leningrad, 1990
(Gift of Theo and Vivienne Waddington) WADD 51 (Seminar Room)

MATISSE: H.
Henri Matisse
1869-1954
Master of Colour
Published by Taschen GmbH Köln, 2002 MO207
(Gift of Ben Power)

MATISSE: H.
Henri Matisse: A Retrospective The Museum of Modern Art, New York
By John Elderfield
Published by The Museum of Modern Art, New York, 1992
MATISSE: H.

The Sculpture of Henri Matisse by Albert E. Elsen
Published by Harry N. Abrams, Inc., Publishers, New York, 1971
(Donated by Theo and Vivienne Waddington)  WADD 84 (Seminar Room)

MATISSE: H.

Matisse A Retrospective
Edited by Jack Flam
Published by Park Lane, New York, 1990
(Donated by Theo and Vivienne Waddington)  WADD 89 (Seminar Room)

MATTA:

By G. Ferrari
Catalogue of an exhibition from 20 June to 11 August, 1996
Galleria del Credito Valtellinese
‘Refettorio delle Stelline’
Published by Regione Lombardia Settore Trasparenza e Cultura
(Gift of Theo and Vivienne Waddington)  WADD 52 (Seminar Room)

MAURITSHUIS THE HAGUE:

translated from the Dutch by J.J. Kliphuis. -Hanover
Knorr and Hirth Verlag GMBH, 1982
by Magdi Toth-Ubbens  B86

MAYO ROOS: J.

Early Impressionism and the French State
(1866-1874)
by Jane Mayo Roos
published by Cambridge University Press, 1996  NI: 152

MCANDREW: C. see: THE ART ECONOMY AH

MCCARTHY: Patricia

A Favourite Study Building The King’s Inns
By Patricia McCarthy
Published by Gill & Macmillan Ltd., 2006  IR148 (Seminar Room)

MCCAUSLAND: Shane
First Masterpiece of Chinese Painting
The Admonitions Scroll
By Shane McCausland
Published by George Braziller, Inc. New York, 2003
Originally published by The British Museum Press in 2003 CH1

MCCAUSLAND: Shane & LIZHONG: Ling

Telling Images of China
Narrative and Figure Paintings 15th-20th Century from the Shanghai Museum
By Shane McCausland & Ling Lizhong
Published by Scala Publications Ltd., London and The Chester Beatty Library, Dublin 2010, CH2

MC CLATCHY: J.D.

Poets on Painters: essays on the art of painting by twentieth-century poets; 1988 Regents of University of California

McLEAN: J.

Lines of Vision  Irish writers on art
Preface and edited by Janet Mclean
Published by Thames & Hudson Ltd., London, 2014 IR150

MC CONKEY: K.

A Free Spirit- Irish Art 1860-1960
By Kenneth McConkey
Published by -Antique Collectors Club, 1990 IR39

MC CONKEY: K.

British Impressionism by Kenneth McConkey
Published by Guild Publishing London in arrangement with Phaidon Press Limited, 1989 (Gift of Ben Power) NI: 162

MCCOOLE: Sinead,

Passion and Politics
By Sinead McCoole
Sir John Lavery: The Salon Revisited  see IR145

McILHENNY: Henry P.

The Henry P. McIlhenny Collection: Nineteenth Century French and English Masterpieces
Catalogue of exhibition at the High Museum, Atlanta, Georgia
From 25 May to 30 September, 1984
(Gift of Anne Crookshank)  NI: 181 (Seminar Room)

McKIM, MEAD & WHITE:

Monograph of the work of McKim, Mead and White: 1879-1915

MC MULLEN: R.

Mona Lisa: The picture and the myth/ by Roy McMullen
Boston: Houghton Mifflin, 1975  R53

McNEILL: T.

Castles in Ireland
Feudal Power in a Gaelic World
by Tom McNeill

Mc PARLAND: E. J.

Public Architecture in Ireland 1680-1800
By Edward McParland
(gift of Edward McParland)  (Seminar Room)

MCPARLAND: E. J

A Bibliography of Irish Architectural History
by Edward McParland
reprinted from Irish Historical Studies, xxvi, no. 102
(Nov. 1988)
published by Irish Historical Studies, 1989  IR51
MC SHINE: K.

Joseph Cornell edited by Kynaston McShine. - New York
Museum of Modern Art, 1980 MO77

MCTAGGART: W. 1835-1910

By Lindsay Errington
Catalogue to coincide with exhibition held at the Royal Scottish Academy, from 11 August to 29 October, 1989
Published by the Trustees of National Galleries of Scotland, 1989 (gift of Miriam O’Connor) NI: 141

MEDIEVAL ART FROM PRIVATE COLLECTIONS:

A special exhibition at the Cloisters, Oct,30 1968- Jan 5 1969
introduction and catalogue by Carmen Gomez-Moreno
New York: Metropolitan Museum of Art M30

MEECHAM: P. & SHELDON: J.
Modern Art: A critical Introduction second edition
By Pam Meecham and Julie Sheldon
Published by Routledge London and New York, 2005
(Donated by Yvonne Scott) MO282 (Seminar Room)

MEEHAN: B.

The Book of Kells
An illustrated Introduction to the Manuscript in Trinity College Dublin
by Bernard Meehan
published by Thames and Hudson Ltd, London, 1994
reprinted 1996 M4
(3 copies) one in Seminar Room and in TRIARC
one extra copy (gift of Phoebe Weston-Evans)

MEEHAN: B.

The Book of Kells
By Bernard Meehan
Published by Thames and Hudson Ltd. London, 2012 (Seminar Room)

MEEK: C. & LAWLESS: C.

Pawns or Players?
Studies on Medieval and Early Modern Women
Edited by Christine Meek and Catherine Lawless
Published by Four Courts Press, Dublin, 2003
R148 (2 copies) R173 (Seminar Room)
MELLERIO: A.

NI:120 (outsise)

ESSAYS IN HONOUR OF PAUL MELLON COLLECTOR AND BENEFACCTOR;

See: WILMERDING: J. AGM 27

MENDELOWITZ: D.M.

A History of American Art by Daniel M. Mendelowitz
New York: Holt, Rinehart & Winston, 1970 MO100

MENZIES: L.

The Saints in Italy RE23 (Seminar Room)

MEREDITH: J.

Around and about the Custom House
by Jane Meredith
with an introduction by Maurice Craig
published by Four Courts Press Ltd., Dublin, 1997
(gift of Jane Meredith) IR50

MEREDITH-OWENS: G.M.

Persian Illustrated Manuscripts
by G.M. Meredith-Owens
published by the British Library, 1973 IS.45

MEREDITH-OWENS: G.M.

Turkish Miniatures
by G.M. Meredith-Owens
published by the British Library, 1969 IS.40

MERESCHKOWSKI: D.G.

Leonardo da Vinci by Dmitrh Gergejemitsh Mereschkowski
Leipzig. Berlagsbuchhandlung Schulze & Co., 1910 R44
THE METROPOLITAN MUSEUM OF ART GUIDE:
Works of art selected by Philippe de Montebello, Director
Edited by Kathleen Howard
Descriptive texts written by the curatorial staff of the museum
Second edition
Published by The Metropolitan Museum of Art
Distributed by Harry N. Abrams, Inc., New York, 2000
(gift of Ben Power) RS92

THE METROPOLITAN MUSEUM OF ART:
What Makes a Degas a Degas?
By Richard Mühlberger
Published by The Metropolitan Museum of Art and Viking, New York, 2002
(Gift of Ben Power) RE62
What Makes a Monet a Monet?
By Richard Mühlberger
Published by The Metropolitan Museum of Art and Viking, New York, 2002
(Gift of Ben Power) RE63
What Makes a Rembrandt a Rembrandt?
By Richard Mühlberger
Published by The Metropolitan Museum of Art and Viking, New York, 2002
(Gift of Ben Power) RE64
What Makes a Van Gogh a Van Gogh?
By Richard Mühlberger
Published by The Metropolitan Museum of Art and Viking, New York, 2002
(Gift of Ben Power) RE65

GABRIEL METSU:
Catalogue written by Ariaan Waiboer
To coincide with exhibition held at the National Gallery of Ireland, 2010, Rijksmuseum, Amsterdam, 2010-2011, and National Gallery, Washington, 2011.
Published by National Gallery of Ireland in association with Yale University Press, 2010 B123

METHODS & THEORIES OF ART HISTORY: see D’ALLEVA: A. AH159

MICHELANGELO: See BERTI: L.

MICHELANGELO:
By Gilles Néret
Published by Benedikt Taschen Verlag GmbH, Köln, 2000
(gift of Ben Power) R150

MICHELANGELO:
Michelangelo
The Complete Sculpture Painting Architecture
By William E. Wallace
Published by Hugh Lauter Levin Associates, Inc., 1998
(Gift of Ben Power) R151 (outsize)

MICHELANGELO:

Michelangelo Life, Letters and Poetry
Selected and translated with an introduction and Notes by George Bull
Poems translated by George Bull and Peter Porter
Published by Oxford University Press, 1999
(Gift of Ben Power) R154

MICHELANGELO E L’ARTE A FIRENZE 1537-1631:

L’ombra del genio
Michelangelo e l’arte a Firenze 1537-1631
Catalogue of exhibition curated by Marco Chiarini, Alan P. Darr, Cristina Giannini
Published by Skira editore, Milano, 2002 R130

MICHELANGELO PAINTINGS SCULPTURES ARCHITECTURE:

By Ludwig Goldscheider
Published by The Phaidon Press, Ltd., London, 1964
(Gift of Roger Stalley) R164 (Seminar Room)

MICHELANGELO:

Michelangelo
By Howard Hibbard
Published by Allen Lane, Penguin Books Ltd., London, 1975
(Gift of Roger Stalley) R165 (Seminar Room)

MICHELANGELO:

Drawings by Michelangelo
In the collection of her Majesty the Queen at Windsor Castle, the Ashmolean Museum, the British Museum and other English collections
An exhibition held in the Department of Prints and Drawings in the British Museum
6th February to 27th April, 1975
Published for The Trustees of the British Museum by British Museum Publications Limited, 1975
(Gift of Roger Stalley) R170 (Seminar Room)

MICHELANGELO:

A Selection of Drawings by Michelangelo in the Ashmolean Museum
Published by the University Press, Oxford
(Gift of Roger Stalley)
History of Art Reference Material and Ephemera Box File
MIDDLETON: Colin

Colin Middleton
A Millenium Appreciation
Edited by Carlo Eastwood with contributions by Dr Liam Kelly and Michael Longley
Published by Greer Publications, Belfast, 2000                        IR135

MILLAIS: J. E.

Sir John Everett Millais
By Russell Ash
Published by Pavilion Books Ltd, London, 1998
(Gift of Ben Power)               NI: 160

MILLER: M.

Chartres Cathedral by Malcolm Miller
photographs by Sonia Halliday and Laura Lushington
published by Pitkin Guides Ltd., 1996                                M44

MIRO: J.

Homage to Joan Miro/ edited by G. di San Lazzaro

MIRO: J.

Miro Graphics 1930-78
Douglas Hyde Gallery, Trinity College
Feb. 8thc-10th March 1984
(gift of M. Senior)               M0160 (outsize)

MIRO: J.

Catalogue of an exhibition held at the Grand Palais 17th May-13th October 1974, - Paris: Editions des
Musees Nationaux, 1974
(2 copies)               M018

MOA MUSEUM OF ART:

Moa Museum of Art Productions, 1983               MO91

MODERN ART:
A Critical Introduction Second Edition
MODERN ART IN THE UNITED STATES:

Paintings, Sculpture and Prints
A Selection from the collections of the Museum of Modern Art. New York
An Exhibition organized by the Tate Gallery & The Arts Council
Published to coincide with exhibition at the Tate Gallery from 5 January to 12 February, 1956
(Gift of Anne Crookshank) MO241 (Seminar Room)

MOFFETT: C. S.

The New Painting Impressionism 1874-1886
By Charles S. Moffett
Published by Phaidon Ltd., Oxford, 1986 NI:134

MODERN ART IN IRELAND:

See: WALKER: D. (Reserve Collection, Seminar Room)

MODERN BRITISH SCULPTURE:

Macconnal-Mason
14 & 17 Duke Street, St James’s London.

THE MODERN IRISH ART COLLECTION:

Catalogue of exhibition of collection at Regional Technical College, Athlone
Catalogue compiled by Kate Bateman and Harman Murtagh
published by Regional Technical College, Athlone, 1996 IR48

MODERNISM 1914-1939: DESIGNING A NEW WORLD:

Edited by Christopher Wilk
Published by V & A Publications, London, 2006 RS69

THE MODERNS:

The Arts in Ireland from the 1900s to the 1970s
Published to coincide with exhibition held at the
Irish Museum of Modern Art, 2010-2011. RS85

MODIGLIANI: A.
Amedeo Modigliani
1884-1920
catalogue of exhibition held at the Musée D’Art Moderne de la Ville de Paris
26th March-28th June, 1981 MO169 (outsize)

MODIGLIANI: A.
The life and work of the artist illustrated with 80 colour plates
By Nello Ponente
Translated by Judith Spencer
Published by Thames and Hudson Ltd., London, 1980
(Gift of Ben Power)

MONACO: J.
How to Read a Film
The Art, Technology, Language, History and Theory of
Film and Media by James Monaco
Revised Edition
with diagrams by Oxford University Press,
Oxford and New York, 1981
(gift of the Visual Arts Society) AH94

MONAGHAN CATHEDRAL:
A Cathedral Renewed
St Macartan’s, Monaghan
Edited by Eltin Griffin O. Carm.
Published by Columba Press, 1998
(gift of Bishop Joseph Duffy) IR132

MONET: C.
Claude Monet au temps de Giverny; (catalogue of an exhibition
held at the Centre Culturel du Marais, Paris, April - July, 1983)
NI:49

MONET: C.
Monet in the 20th Century
edited by George T.M.Shackelford and MaryAnne Stevens
with essays by Romy Golan, John House and Michael Leja
and at the Royal Academy of Arts, London, Jan.-April 1999
MONET: C.

Monet, Renoir and the Impressionist Landscape
Written by George T.M.Shackelford and Fronia E. Wissman with contributions by Erika M. Swanson
Published in conjunction with the exhibition Monet, Renoir and the Impressionist Landscape organised
by the Museum of Fine Arts, Boston, in collaboration with the Nagoya/Boston Museum of Fine Arts in
Nagoya, Japan.
Published by National Gallery of Canada, Ottawa/ Museum of Fine Arts, Boston, 2000. 

MONET: C.

See HOUSE: J. 

MONET: C.  see HOUSE: J. see NI: 157

MONET: C.

Claude Monet
By Felicitas Tobien
Translated by Stephen Gorman
Published by Artlines UK Ltd, Bristol, 1990
(gift of Indira Petrus)  

MONET: C.

Claude Monet-The First of the Impressionists
By Brian Petrie
Published by Phaidon Ltd, Oxford, 1979
(gift of Indira Petrus)  

MONET: C.

Monet in the ‘90s The Series Paintings
By Paul Hayes Tucker
Exhibition catalogue
Published by Museum of Fine Arts, Boston in association with Yale University Press
New Haven and London, 1989
(Gift of Theo and Vivienne Waddington)  

MONET: C.

Claude Monet Life at Giverny
By Claire Joyes
Preface by Gérald van der Kemp
Published by Thames and Hudson Ltd., London, 1985, reprinted in 1986
(gift of Ben Power)  

183
MONET: C.

By Yvon Taillandier
Published by Bonfini Press, Inc., Naefels, Switzerland, 1982
(Gift of Ben Power) NI: 165 (Seminar Room)

MONET: C.

What Makes a Monet a Monet?
By Richard Mühlberger
See: THE METROPOLITAN MUSEUM OF ART: RE63

MONET: C.

By Michel Hoog
Translated from the French by Désirée Moorhead
Published by Fernand Hazan, Paris, 1978
(Gift of Ben Power)

MONET: C.

Nature into Art: see HOUSE: John NI: 132 and NI: 170

MONET: C.

Monet Catalogue Raisonné of The Triumph of Impressionism by
Daniel Wildenstein in 4 volumes
Published by Benedikt Taschen Verlag GmbH, Köln, 1996
(Donated by Theo and Vivienne Waddington) WADD 93 (Seminar Room)

MONET: C.

Water Lilies
By Charles F. Stuckey
Published by Hugh Lauter Levin Associates, Inc., New York
Distributed by Macmillan Publishing Company, New York
(Donated by Theo and Vivienne Waddington) WADD 90 (Seminar Room)

MONTGOMERY WATT: W.

Muhammad-Prophet and Statesman
by W. Montgomery Watt
published by Oxford University Press, 1961 IS.13

MOORE: A.W.

Norfolk and the Grand Tour by Andrew W. Moore
Eighteenth-Century travellers abroad and their souvenirs
published by Norfolk Museums Service, 1985  NI:61

MOORE: H.

Henry Moore
Disegni, sculpture, grafica
Introduzione di Mario Botta
Published by Electa, Milan, 1993
(Gift of Theo and Vivienne Waddington)  WADD 54 (Seminar Room)

MOORE, PICASSO, SUTHERLAND:

Drawings Watercolours Gouaches
Text by Robert Melville
March-April, 1970
Published by Marlborough Fine Art (London) Ltd., 1970
(Gift of Anne Crookshank)  MO257 (Seminar Room)

MOORE-MCCANN: B.

Brian O’ Doherty/ Patrick Ireland: Between Catagories
By Brenda Moore-McCann
Published by Lund Humphries, Surrey, 2009
(gift of Brenda Moore-McCann)  (located in TRIARC)

MORANDI ETCHINGS:

Catalogue of an exhibition of Etchings by Giorgio Morandi held at the Douglas Hyde Gallery, Trinity College, 10th March-5th April, 1980  MO57

MORGAN: M. H.


MOROCCAN INTERIORS:

See Lisa Lovatt Smith  IS. 67

MORRISON: E & HEDEMAN: A, D: IMAGINING THE PAST IN FRANCE HISTORY OF MANUSCRIPT PAINTING 1250-1500
(Seminar Room)  M122
MORRISON: J.

Painting the Nation
Identity and Nationalism in Scottish Painting, 1800-1920
By John Morrison
Published by Edinburgh University Press, 2003
(Gift of Ben Power) AH191

MOSBY: D. F.

The figure in nineteenth-century French painting: a loan exhibition from the Detroit Institute of Arts/ catalogue by Dewey F. Mosby. - Detroit Institute of Arts, 1979 IS.30

MOSKAUER STUNDENBUCH:

Franzosisches Stundenbuch aus dem 15. Jahrhundert aus der Sammlung der Russischen Staatsbibliothek Moskau (Fond 183. Nr.446)
By Ekaterina Zolotova and Gisela Hack-Molitor
Published by Coron Exclusiv (gift of Ekaterina Zolotova) M89

MOSS: R.

Making and Meaning in Insular Art
Edited by Rachel Moss
Proceedings of the fifth international conference on Insular art held at Trinity College Dublin, 25-28 August 2005,
TRIARC Research Studies in Irish Art: 1
Published in association with TRIARC by Four Courts Press, Dublin, 2007 (Copy in Dept and in TRIARC) RS85

MOSS: R.

Art and Devotion in Late Medieval Ireland see: RS70

MOTHERWELL: R.

Robert Motherwell ‘Open’ series 1967-1969
May-June, 1969
Marlborough-Gerson Gallery Inc, New York
(Gift of Anne Crookshank) MO265 (Seminar Room)

THE SAYINGS OF MUHAMMAD:

selected and translated from the Arabic by Neal Robinson
published by Duckworth Ltd., London, 1991 IS.38
MULAZZANI: G.
Bosch: the complete paintings/ by Germano Mulazzi;

MULCAHY: M.
Exhibition catalogue to coincide with exhibition held at the Douglas Hyde Gallery from April 18th-June 10th 1989 with an essay by Aidan Dunne IR29

MULCAHY: R.
Spanish paintings in the National Gallery of Ireland by Rosemarie Mulcahy.- Dublin: National Gallery, 1988 RS57

MULCAHY: R.
“A la Major Gloria de Dios y el Rey”
La decoracion de la Real Basilica del Monasterio de El Escorial by Rosemarie Mulcahy-translated by Consuelo luca de Tena published by Editorial Patrimonio Nacional, Madrid, 1992 R94 & R84

MULCAHY: R.
Leone & Pompeo Leoni

MULVIN: L.
The Fusion of Neo-Classical Principles Edited by Lynda Mulvin Published by Wordwell Ltd., Dublin, 2011 NR86

MUNCH: E. 1863-1944

MUNCH AND THE WORKERS:
MUNCH/NOLDE:

The Relationship of their Art
Oils, Watercolours, Drawings and Graphics
July-August, 1969
Marlborough Fine Art (London) Ltd.,
(Gift of Anne Crookshank)  MO266 (Seminar Room)

MUNDY: J. see SURREALISM   MO171

MUQARNAS:

An Annual on Islamic Art and Architecture
Vol. II edited by Gulru Necipoğlu
published by E. J. Brill, Leiden, 1994  IS.54
Vol. 8 edited by Oleg Grabar
K.A.C. Creswell and his Legacy
published by E. J. Brill, Leiden, 1991  IS.52
Vol. 10 essays in honour of Oleg Grabar
contributed by his students
published by E. J. Brill, Leiden, 1993  IS.53
vol. XII
edited by Gulru Necipoğlu
published by E.J. Brill-Leiden, 1995  IS.55
Supplements to Muqarnas
Islamic Architecture in Cairo-An Introduction
by Doris Behrens-Abouseif
published by E.J. Brill, Leiden, New York, Koln, 1992  IS.56
Ayyubid Metalwork with Christian Images
by Eva Baer
published by E. J. Brill, Leiden, New York, Kobenhavn, 1990

MURAQQA:

Imperial Mughal Albums
From the Chester Beatty Library Dublin
By Elaine Wright
Published by Art Services International, Alexandria, Virginia, 2008  IS.59

MURASE: M.

Turning Point: Oribe and the Arts of Sixteenth-Century Japan
Edited by Miyeko Murase
With contributions by Jun’ichi Takeuchi
MURILLO: SCENES OF CHILDHOOD see: BROOKE & CHERRY  B104

MURILLO:

Kinderleben in Sevilla
Mit Beiträgen von Xanthe Brooke, Peter Cherry und Helge Seifert
Catalogue of exhibition held at the Alte Pinakothek, Munich from May to August 2001 also shown at Dulwich Picture Gallery under the title Murillo-Scenes of Childhood from February to May 2001. Published by Bayerische Staatsgemäldesammlungen, München und Hirmer Verlag GmbH, München, 2001.
(gift of Peter Cherry)  B109

MURPHY: P.

Nineteenth-Century Irish Sculpture Native Genius Reaffirmed
by Paula Murphy
published for the Paul Mellon Centre for Studies in British Art
by Yale University Press, New Haven and London, 2010  Seminar Room IR 179

MURPHY: P. J.

Patrick Tuohy
From conversations with his friends
By Patrick J. Murphy
Published by TownHouse Dublin, 2004  IR127

MURRAY: C.

Key Writers on Art:
The Twentieth Century
Edited by Chris Murray
Published by Routledge, London, 2003, reprinted in 2004
(Gift of Ben Power)  AH180

MURRAY: L.

The High Renaissance and Mannerism
By Linda Murray
(gift of Miriam O’Connor)  R136
(second copy gift of Ben Power)  R159  (Seminar Room)

MURRAY: P. & L.

The Art of the Renaissance by Peter and Linda Murray
Published by Thames & Hudson Ltd., London, 2004  R127
(second copy gift of Ben Power)  R158  (Seminar Room)
MURRAY: P.

The Architecture of the Italian Renaissance
By Peter Murray
Published by Thames and Hudson, Ltd., 1969, reprinted in 1978
(gift of Marie Davis)  R141

PAINTINGS IN THE MUSÉE D'ORSAY:

Catalogue of paintings in the Musee d’Orsay written
by Michel Laclotte, Genevieve Lacambre, Anne Distel,
Claire Freches-Thory with preface by Francoise Cachin

MUSÉE D’ORSAY THE GUIDE TO THE COLLECTIONS:

By Caroline Mathieu
Chief curator
Published by Éditions de Réunion des Musées Nationaux, Paris, 2004  RS88

MUSEO TEATRALE ALLA SCALA:


MUSÉE GROENINGE:

Musée Groeninge Musée communal des Beaux-Arts, Bruges
Written by Henri Pauwels
Published by Gemeentebestuur, Bruges, 1963
(Gift of Anne Crookshank)  AGM37 (Seminar Room)

MUSÉE DU LUXEMBOURG:

Contenant environ 250 reproductions d’apres les dessins originaux
des artistes. - Paris: Librairie d’art L. Baschet, 1884
by F.G. Dumas  AH19

MUSEUM OF FINE ARTS BOSTON WESTERN ART:

Published by New York Graphic Society, Greenwich, Conn.,
(Gift of Roger Stalley)  AGM54 (Seminar Room)
MUSEUMS & MODERNITY:

Art Galleries and the Making of Modern Culture
By Nick Prior
Published by Berg, Oxford, 2002
(gift of Ben Power)    AH182

MUTHESIUS: H. 1861-1927

Exhibition in the Academy of Arts, Berlin, 11th Dec 1977-22nd Jan. 1978     M062

MUTHESIUS: H. 1861-1927

Architectural Association     MO63

MYERS: B.

How to look at art by Bernard Myers.- New York, Montreal, Mexico City,
Sydney: Grolier, 1965 (The Book of Art)     AH54
Guide to the Departmental Library Hardcopy Catalogue

The majority of the books are classified under author, however in some cases there are cross-references to the same work under title. Exhibition catalogues are usually catalogued under title. Each book is numbered and catalogued according the respective course or period in art to which it belongs. The main collection is located in the Departmental Reading Room. Other sections of the collection are located in the Seminar Room. The catagories available are listed below: An online version of this catalogue is available on Dept website under Documents and Resources

M- Medieval/Gothic and Early Christian
R-Renaissance-14th,15th & 16th Italy
RN-Renaissance in Northern Europe-15th & 16thc
B-Baroque & Rococo-17thc & 18thc
NR-Neoclassicism & Romanticism- 18th & 19thc
NI-Nineteenth Century
MO-Modern and Contemporary 20th-21st c
AH-Art History & Criticism
IR-Irish
NE-Non-European (located in Seminar Room)
P-Periodicals (Art History, Artefact, Circa, Irish Arts Review etc) (located in Seminar Room)
RE-Reference (General Art History, Dictionaries of Art and Artists, Iconography, Symbolism and Theological Aesthetics) (located in Reading Room and Seminar Room)
RS-Reserve (to include National Gallery publications (both London and Dublin) and catalogues of art collections in Crawford Gallery, Cork, Ulster Museum Belfast and in Trinity College Dublin, also catalogues of major retrospective exhibitions held in London) (located in Reading Room and Seminar Room)

AGM-Art Collections, Museums and Galleries

IS-Islamic Art and Arts of South-East Asia (located in Seminar Room)

JA Japanese Art

AC-Anne Crookshank Collection

Books which are located in the outsize section in Reading Room will be described as such in the catalogue. Select books such as (Crookshank & Glin, Figgis & Rooney) as well as catalogues and reference works on Irish Art such as Strickland are located in the Seminar Room. Art journals and periodicals such as The Burlington Magazine, Apollo, The Irish Arts Review, The Arts in Ireland, Circa, Architecture Ireland, The Irish Architect, Artefact and the annual published volume of AAI Awards are located in the Seminar Room. The Macmillan Dictionary of Art is also located in the Seminar Room. Further books on reference material, general art history, art criticism and monographs on artists are located in the Seminar Room. Books on Irish material which have been removed to TRIARC (Trinity Irish Art Research Centre) will be marked as such in the catalogue. A collection of 76 books on Modern British, European and American art donated to the Dept by Theo and Vivienne Waddington in February, 2012 are located in the Seminar Room where they are kept together and not dispersed among the rest of the Departmental book collections.

A collection of rare catalogues of exhibitions on the work of Jack B Yeats from the Waddington Galleries in London and Montreal also kindly donated by Theo and Vivienne Waddington are located in TRIARC. Access to TRIARC can be arranged through Librarian Ruth Sheehy. rsheehy@tcd.ie The TRIARC Reading Room collection is catalogued under www.librarything.com The Password is ‘Stables’ and 3,737 books are catalogued online and are searchable. The Dept Reading Room collection has begun to be catalogued under www.librarything.com with password ‘hoar1 To date, about 507 books from the Dept Reading Room (Irish, Art History & Criticism, Medieval and Gothic, Art Galleries & Museums, Renaissance Northern Europe and Renaissance Italy) have been catalogued online and are also searchable.

BA theses 1976-2018 can be consulted. There is a hardcopy catalogue for these in two big folders in the Departmental Reading Room. This thesis catalogue or database is also available in digital form on the Departmental website and can be consulted on computers in Dept. Theses on non-Irish subject matter can be found on shelves in the Reading Room. All undergraduate theses on specifically Irish subject-matter are marked as such and located in TRIARC. A restricted number of post-graduate theses on non-Irish subject matter are in the Seminar Room. Post-graduate theses on Irish material are located and can be consulted in TRIARC. There is a list available in the Department of all post-graduate theses which have been submitted to the Department. There is also a list available of all MPhil theses which have been submitted to the Dept and are located in TRIARC. Most of these lists are also available on the Department website. The TRIARC library collection is catalogued online under www.librarything.com
N.B. BOOKS, THESES AND CATALOGUES MUST NEVER BE REMOVED FROM THE DEPARTMENT READING ROOM

BEQUESTS AND DONATIONS:

The Departmental and Triarc libraries has benefited over the years from a number of bequests and donations to the collections. A bequest of books and ephemera from the late Norah McGuinness is located in Triarc. In particular, our thanks are due to the late Anne Crookshank, Roger Stalley, Theo and Vivienne Waddington and Ben Power who have made large donations of books to both the Departmental and Triarc libraries. Departmental and College staff, other art historians, alumni and friends who have kindly donated books to the Departmental and Triarc book collections are: Martine van Berlo, Paul Caffrey, Christine Casey, Peter Cherry, Bill Davis, the late Marie Davis, the late George Dawson, Joseph Duffy, Leo Dungan, William Gear, The Geology Dept., Robert Gibbs, Catherine Giltrap, Arlene Hogan, The Douglas Hyde Gallery, Corinna Longegan, Eileen Kane, Eithne Kavanagh, Mary Kelleher, Brenda Moore McCann, John McCrossan, Philip McEvansoneya, Edward McParland, Jane Meredith, Patrick J. Murphy, Miriam O’ Connor, Indira Petrus, Hussein Sarhan, Yvonne Scott, Marcella Senior, Ruth Sheehy, Anatole Tchikine, Gesa Thiessen, The Visual Arts Society, Phoebe Weston-Evans and Barbara Wright.

ANNE CROOKSHANK COLLECTION DONATED TO DEPARTMENT AND TO TRIARC IN APRIL, 2016. DEPARTMENT COLLECTION WHICH INCLUDES, BRITISH, EUROPEAN, AMERICAN AND SOME IRISH MATERIAL IS LISTED BELOW AND IS IN SPECIAL PRESS IN SEMINAR ROOM. THE MAJORITY OF THE BOOKS ARE CATALOGUED UNDER AUTHOR, BUT SOME ARE CATALOGUED UNDER TITLE. THE COLLECTION OF ANNE’S BOOKS ON SPECIFICALLY IRISH MATERIAL ALSO DONATED IN APRIL 2016, IS LOCATED IN TRIARC.

BENINGTON: J.
Roderic O’ Conor
A biography, with a catalogue of his work
Published by Irish Academic Press, Dublin, 1992
(Donated by Professor Anne Crookshank, April, 2016) AC1

BLACK: E.
Art in Belfast 1760-1888
Art Lovers or Philistines?
By Eileen Black foreward by William Laffan
Published by Irish Academic Press, 2006
(Donated by Professor Anne Crookshank, April, 2016) AC2

CAMPBELL: J.
The Irish Impressionists Irish Artists in France and Belgium 1850-1914
By Julian Campbell
Published by The Nationa Gallery of Ireland, 1984
(Donated by Professor Anne Crookshank, April, 2016) AC3

CROOKSHANK: A.

Irish Art from 1600 to the Present Day written by Anne O Crookshank
Published by The Department of Foreign Affairs, Dublin, Ireland, Dublin 1979, reprinted 1983
(Donated by Professor Anne Crookshank, April, 2016) AC4

HOURIHANE, C.

Gothic Art in Ireland 1169-1550 Enduring Vitality
By Colm Hourihane
Published for The Paul Mellon Centre for Studies in British Art by Yale University Press, New Haven and London, 2003
(Donated by Professor Anne Crookshank, April, 2016) AC5

MAINIE JELLETT 1897-1944:

Catalogue of exhibition of The Irish Museum of Modern Art Dublin from 7 December 1991 to 22 March 1992
With memoirs by Anne Crookshank and James White and other contributions by Bruce Arnold, Peter Brooke and Paula Murphy. Catalogue by Daire O’Connell
(Donated by Professor Anne Crookshank, April, 2016) AC6

KENNEDY: B. K.

Art is My Life A Tribute to James White
Edited by Brian P. Kennedy
Published by the National Gallery of Ireland, Dublin, 1991
(Donated by Professor Anne Crookshank, April, 2016) AC7

KINMONTH: C.

Irish Rural Interiors in Art
By Claudia Kinmonth
Published by Yale University Press New Haven and London, 2006)
(Donated by Professor Anne Crookshank, April, 2016) AC8

ROSC’ 67:
The Poetry of Vision an international exhibition of modern painting and ancient Celtic art shown at the Royal Dublin Society from 13 November to 30 December, 1967.
The exhibition of ancient Celtic art was shown at the National Museum, Dublin from 14 November to 30 December 1967.
(Donated by Professor Anne Crookshank, April, 2016) AC9 & AC10 (2 copies)

ROSC’71:

The Poetry of Vision an international exhibition of modern Art from outside Ireland and Viking Age Art
Compiled by Anne Crookshank
Exhibition shown at the Hugh Lane Municipal Gallery, Dublin from 24 October to 29 December, 1971
(Donated by Professor Anne Crookshank, April, 2016) AC11 & AC12 (2 copies)

ROSC’77:

The Poetry of Vision
An international exhibition of Modern Art and Early Animal Art
Shown at the National Gallery of Ireland from 27 July-30 September, 1977.
(Donated by Professor Anne Crookshank, April, 2016) AC13

ROSC’80

The Poetry of Vision An International exhibition of Modern Art and Chinese Painting
Catalogue of exhibition shown in the rooms of the School of Architecture in University College, Dublin, Earlsfort Terrace, 27 July-30 September 1980
(Donated by Professor Anne Crookshank, April, 2016) AC14

CANNON-BROOKES: P.

The Painted Word British History Painting: 1750-1830
Edited by Peter Cannon-Brookes
Catalogue of exhibition held at the Heim Gallery, 59 Jermym Street, London, 1st May-11th June, 1991
Published for the Heim Gallery by The Boydell Press, Woodbridge, 1991
(Donated by Professor Anne Crookshank, April, 2016) AC15

TREASURES FROM CHATSWORTH THE DEVONSHIRE INHERITANCE:

Introduction by Sir Anthony Blunt
A loan exhibition from the Devonshire Collection
Organized and circulated by the International Exhibitions Foundation, 1979-1980
Published by the International Exhibitions Foundation, 1979
(Donated by Professor Anne Crookshank, April, 2016) AC16

DYNASTIES PAINTING IN TUDOR AND JACOBEAN ENGLAND 1530-1630:

Edited by Karen Hearn
Published by the Trustees of the Tate Gallery, London, 1995 for the exhibition at the Tate Gallery

196
12 October 1995-7 January 1996
(Donated by Professor Anne Crookshank, April, 2016) AC17

FOWLER J. AND CORNFORTH: J.

English Decoration in the 18th Century
By John Fowler and John Cornforth
Published by Barrie & Jenkins London, 1974
(Donated by Professor Anne Crookshank, April, 2016) AC18

THE PRE-RAPHAELITES:

Catalogue of exhibition at the Tate Gallery London of 7 March-28 May 1984
Published by the Trustees of the Tate Gallery London, 1984
(Donated by Professor Anne Crookshank, April, 2016) AC19

ENGLISH ROMANESQUE ART 1066-1200:

Catalogue of the exhibition held at the Hayward Gallery, London 5 April-8 July 1984
Edited by George Zarnecki, Janet Holt and Tristram Holland
Published in association with Weidenfeld and Nicolson, London, 1984
(Donated by Professor Anne Crookshank, April, 2016) AC20

SMART: A.

Allan Ramsay: Painter, Essayist and Man of the Enlightenment
By Alistair Smart
Published for The Paul Mellon Centre for Studies in British Art by Yale University Press New Haven and London 1992
(Donated by Professor Anne Crookshank, April, 2016) AC21

BEARD: G.

Craftsmen and Interior Decoration in England 1660-1820
By Geoffrey Beard
Published by John Bartholomew & Son Limited, Edinburgh, 1981
(Donated by Professor Anne Crookshank, April, 2016) AC22

CLARK: K.

The Other half A Self-Portrait
By Kenneth Clark
Published by John Murray (Publishers) Ltd., London, 1977
(Donated by Professor Anne Crookshank, April, 2016) AC23

GAINSBOROUGH:

Edited by Michael Rosenthal and Martin Myrone
Catalogue of exhibition held at the Tate Gallery, London from 24 October, 2002-19 January 2003
THE QUEEN’S HOUSE, GREENWICH, BEING THE FOURTEENTH MONOGRAPH OF THE LONDON SURVEY COMMITTEE, BY GEORGE H. CHETTLE:

Edited by Geoffrey Callender F.S.A. and Walter H. Godfrey, F.S.A.
(Donated by Professor Anne Crookshank, April, 2016)  AC25

HARRIS: J.

Headfort House and Robert Adam
Drawings from the collection of Mr and Mrs Paul Mellon
By John Harris
Published by Royal Institute of British Architects 1973
(Donated by Professor Anne Crookshank, April, 2016)  AC26

A VISION OF EDEN THE LIFE AND WORK OF MARIANNE NORTH:

Preface by Professor J. P.M. Brenan Director of the Royal Botanic Gardens, Kew
Forward by Anthony Huxley
Biographical Note by Brenda E. Moon
Published in collaboration with the Royal Botanic Gardens, Kew
By Webb & Bower (Publishers) Ltd.
(Donated by Professor Anne Crookshank, April, 2016)  AC27

KINGSTON LACY:

Kington Lacy, Dorset
Published by the National Trust 1987
(Donated by Professor Anne Crookshank, April 2016 ) AC28

PENRHYN CASTLE:

Penrhyn Castle, Gwyneed
Published by the National Trust, 1991
(Donated by Professor Anne Crookshank, April 2016)  AC29

LEON BATTISTA ALBERTI ON PAINTING:

Translated with Introduction and Notes by John R. Spencer
Published by Yale University Press New Haven and London in 1956, revised editon 1966
(Donated by Professor Anne Crookshank, April, 2016)  AC30
BENVENUTO CELLINI MEMOIRS WRITTEN TO HIMSELF

Roscoe’s Translation Revised Throughout
Published by Geoffrey Cumberlege, Oxford University Press, London New York Toronto
(Donated by Professor Anne Crookshank, April, 2016) AC31

CENNINO CENNINI:

‘Il Libro dell’ Arte’ The Craftsman’s Handback
Translated by Daniel V. Thompson, Jr
Published by Dover Publications, Inc, New York, 1960
(Donated by Professor Anne Crookshank, April, 2016) AC32

THE ESSENTIAL VASARI:

Biographies of the Most Eminent Architects, Painters and Sculptors of Italy
Abridged and edited by Betty Burroughs
Published by Unwin Books London, 1962
(Donated by Professor Anne Crookshank, April, 2016) AC33

FRESCOES FROM FLORENCE:

An exhibition organized by the Soprintendenza alle Gallerie per le provincie di Firenze e Pistoia
At the Hayward Gallery, London, 3 April to 15 June 1969
Published by The Arts Council of Great Britain, 1969
(Donated by Professor Anne Crookshank, April, 2016) AC34

SMART: A.

The Dawn of Italian Painting 1250-1400
By Alistair Smart
Published by Cornell University Press, Ithaca, New York, 1978
(Donated by Professor Anne Crookshank, April, 2016) AC35

MEISS: M.

Painting in Florence and Siena after the Black Death
The Arts, Religion and Society in the Mid-Fourteenth Century
By Millard Meiss
Published by Princeton University Press, New Jersey, 1978
(Donated by Professor Anne Crookshank, April, 2016) AC36

JANSON: H. W.

Italian Art 1500-1600
By Robert Klein and Henri Zerner
Sources & Documents in the History of Art Series edited by H. W. Janson
Published by Prentice-Hall, Inc, New Jersey, 1966
(Donated by Professor Anne Crookshank, April, 2016) AC37

LEVEY: M.

Early Renaissance by Michael Levey
From the series Style and Civilisation edited by John Fleming and Hugh Honour
Published by Penguin Books Ltd., 1967
(Donated by Professor Anne Crookshank, April, 2016) AC38

HIGH RENAISSANCE:

By Michael Levey
From the series Style and Civilisation edited by John Fleming and Hugh Honour
Published by Penguin Books Ltd., 1975
(Donated by Professor Anne Crookshank, April, 2016) AC39

BERENSON: B.

The Italian Painters of the Renaissance
By Bernard Berenson
Landmarks in Art History
Published by Phaidon Press, Oxford, 1952
(Donated by Professor Anne Crookshank, April, 2016) AC40

ACKERMAN: J. S.

Palladio by James S. Ackerman
The Architect and Society
Edited by John Fleming and Hugh Honour
Published by Penguin Books Ltd., 1977
(Donated by Professor Anne Crookshank, April, 2016) AC41

AVERY: C.

Florentine Renaissance Sculpture
By Charles Avery
Published by John Murray (Publishers) Ltd., 1970
(Donated by Professor Anne Crookshank, April, 2016) AC42

MASSON: G.

Italian Villas and Palaces
By Georgina Masson
POPE HENNESSY: J.

The Portrait in the Renaissance
By John Pope-Hennessy
The A.W. Mellon Lectures in the Fine Arts Bollingen Series XXXV-12-Princeton
Published by Princeton University Press, Princeton New Jersey, 1979
(Donated by Professor Anne Crookshank, April, 2016) AC44

HUMFREY: P.

The Altarpiece in Renaissance Italy
By Peter Humfrey
Published by Yale University Press New Haven and London, 1993
(Donated by Professor Anne Crookshank, April, 2016) AC45

SPLENDOURS OF THE GONZAGA:

Edited by David Chambers and Jane Martineau
Catalogue of exhibition held at the Victoria and Albert Museum, London
From 4th November 1981-January 1982
Published by the Victoria and Albert Museum, London, 1982
(Donated by Professor Anne Crookshank, April, 2016) AC46

RENAISSANCE ART AND ARCHITECTURE IN EUROPE DURING THE 15TH AND 16TH CENTURIES:

Edited by Rolf Toman
Published by Parragon
(Donated by Professor Anne Crookshank, April, 2016) AC47

THE PANORAMA OF THE RENAISSANCE:

The Renaissance in the Perspective of History
By Margaret Aston
Published by Thames & Hudson
(Donated by Professor Anne Crookshank, April, 2016) AC48

AT HOME IN RENAISSANCE ITALY:

Edited by Marta Ajmar-Wollheim and Flora Dennis
Summary catalogue edited by Elizabeth Miller
Published for V & A Publications, 2006
(Donated by Professor Anne Crookshank, AC49

STEER: J.

A Concise History of Venetian Painting by John Steer
By John Steer
Published by Thames and Hudson Ltd., London, 1970
Donated by Professor Anne Crookshank, April, 2016)  AC50

MOSAICS:

By P. B. Hetherington
The Colour Library of Art
Published by Hamlyn London, New York, Sydney and Toronto
Paperback edition, 1971
(Donated by Professor Anne Crookshank, April, 2016)  AC51

VENICE RESTORED:

Published in 1973 by (UNESCO) the United Nations Education Scientific and Cultural Organisation,
Place de Fontenoy 75700, Paris
(Donated by Professor Anne Crookshank, April, 2016)  AC52

WILDE: J.

Venetian Art from Bellini to Titian
By Johannes Wilde
Oxford Studies in the History of Art and Architecture
Published by Clarendon Press, Oxford, 1974
(Donated by Professor Anne Crookshank, April, 2016)  2 copies  AC53 & AC54

PAINTING IN NAPLES 1606-1705 FROM CARAVAGGIO TO GIORDANO:

Edited by Clovis Whitfield and Jane Martineau
Catalogue of exhibition held at the Royal Academy of Arts, London from
2 October to 12 December, 1982
Published in association with Weidenfeld and Nicolson, London, 1982
(Donated by Professor Anne Crookshank, April, 2016)  AC55

THE GENIUS OR ROME 1592-1623:

Edited by Beverly Louise Brown
In memory of Professor Francis Haskell (1928-2000)
Catalogue of exhibition held at the Royal Academy of Arts London from 20 January-16 April, 2001
Published by the Royal Academy of Arts, London, 2001
(Donated by Professor Anne Crookshank, April, 2016)  AC56
LEVEY: M.

PAINTING IN XVIII VENICE:

By Michael Levey
Published by Phaidon Press Ltd., London, SW7, 1959
(Donated by Professor Anne Crookshank, April, 2016) AC57

MOIR: A.

The Italian Followers of Caravaggio by
Alfred Moir Vols. 1 & 11
Published by Harvard University Press, Cambridge, Massachusetts, 1967
(Donated by Professor Anne Crookshank, April, 2016) AC58 & AC59

POTTERTON: H.

Venetian Seventeenth Century Painting
Catalogue written by Homan Potterton
A loan exhibition from collections in Britain and Ireland
5 September to 30 November 1979 at the National Gallery London
Published by Order of the Trustees, Publications Department, National Gallery,
London, 1979
(Donated by Professor Anne Crookshank, April, 2016) AC60

WATERHOUSE: E.

Italian Baroque Painting
By Ellis Waterhouse
Dedicated to Cecil Gould and Michael Levey
Published by Phaidon Press London, 1962
(Donated by Professor Anne Crookshank, April, 2016) AC61

FREEDBURG: S. J.

Painting in Italy: 1500-1600
By S. J. Freedberg
The Pelican History of Art
Edited by Nikolaus Pevsner and Judy Nairn
Published by Penguin Books, 1971
(Donated by Professor Anne Crookshank, April, 2016) AC62

FREEDBURG: S. J.

Painting of the High Renaissance in Rome and Florence
By S. J. Freedberg
Published by Harvard University Press, Cambridge, Massachusetts, 1961
(Donated by Professor Anne Crookshank, April, 2016) AC63

BECCAFUMI:

By Anna Maria Francini Ciaranfi
Published by Sadea/Sansoni Editori, 1966
(Donated by Professor Anne Crookshank, April, 2016) AC64

L’OPERA COMPLETA DI UMBERTO BOCCIONI:

By Aldo Palazzeschi
Published by Rizzoli Editore. Milano, 1969
(Donated by Professor Anne Crookshank, April, 2016) AC65

BRONZINO:

By Andrea Emiliani
Published by Bramante Editrice Busto Arsizio, 1960
(Donated by Professor Anne Crookshank, April, 2016) AC66

FRIEDLANDER: W.

Caravaggio Studies
By Walter Friedlander
Published by Princeton University Press, Princeton, New Jersey, 1974
(Donated by Professor Anne Crookshank, April, 2016) AC67

CARAVAGGIO:

By Giorgio Bonsanti
The Library of the Great Masters
Published by Scala/Riverside, revised edition, 1991
CARAVAGGIO Y EL NATURALISMO ESPAÑOL:

Catalogue of an exhibition held at the Sala de Armas de los Reales Alcares, Seville
September-October, 1975 held in conjunction with the 23rd International Congress of the History of Art
(Donated by Professor Anne Crookshank, April, 2016)  AC69

L’OPERA COMPLETA DI CARRA:

Dal futurism alla metafisica e al realismo mitico 1910-1930
By Piero Bigongiari and Massimo Carra.
Published by Rizzoli Editore Milan, 1970
(Donated by Professor Anne Crookshank, April, 2016)  AC70

L’OPERA COMPLETA DI ANNIBALE CARRACCI:

By J. P. Cooney and G. Malafarina
Published by Rizzoli Editore, Milan,
(Donated by Professor Anne Crookshank, April, 2016)  AC71

IL FREGIO DEI CARRACCI E I DIPINTI DI PALAZZO MAGNANI IN BOLOGNA:

By Carlo Volpe
Published by Credito Romagnolo, sixth edition, 1984
(Donated by Professor Anne Crookshank, April, 2016)  AC72

THE AGE OF CORREGGIO AND THE CARRACCI:

The Age of Correggio and the Carracci Emilian Painting of the sixteenth and seventeenth centuries.
Exhibition dedicated to the memory of Cesare Gnudi and the 900th anniversary of the founding of
the University of Bologna
Edited by Frances P. Smyth and John P. O. Neill
Catalogue of exhibition held at the National Gallery of Art, Washington, the Metropolitan Museum of
Art, New York and Pinacoteca Nazionale, Bologna,
Produced and published by the National Gallery of Art Washington and The Metropolitan Museum of
Art, New York, 1986
(Donated by Professor Anne Crookshank, April, 2016)  AC73

ANDREA DEL CASTAGNO:

By Luciano Berti
Published by Sadea Editore, Firenze, 1966
(Donated by Professor Anne Crookshank, April, 2016)  AC74

CIMABUE:
By Eugenio Battisti
Translated from the Italian by Robert and Catherine Enggass
Dedicated to Lionello Venturi
Published by The Pennsylvania State University Press
University Park and London, 1967
(Donated by Professor Anne Crookshank, April, 2016) AC75

GIORGIONE:

La Vie Et L’Oeuvre de Giorgione
By Terisio Pignatti and Filippo Pedrocchi
Published by Liana Levi, 1999 (French Edition)
(Donated by Professor Anne Crookshank, April, 2016) AC76

BERGAMO PER LORENZO LOTTO:

Lorenzo Lotto: Riflessioni Lombarde Atti del Convegno
Omaggio a Lorenzo Lotto Catalogo della Mostra
V Centenario Della Nascita Di Lorenzo Lotto (1480-1556)
Published Bergamo, 1980
(Donated by Professor Anne Crookshank, April, 2016) AC77

MASOLINO DA PANICALE:

Il Battistero Di Castiglione Olona
By Francesco Rossi
Published by Monumenta Longobardica, Op. IV Bergamo 1975
(Donated by Professor Anne Crookshank, April, 2016) AC78

SCUOLA DI SAN ROCCO (TINTORETTO):

The Scuola di San Rocco (Tintoretto)
By Marco Valsecchi
Published by Instituo Geografico de Agostino-Novara, 1965
(Donated by Professor Anne Crookshank, April, 2016) AC79

MICHELANGELO:

By Howard Hibbard
Published by Penguin Books, second edition, 1985
(Donated by Professor Anne Crookshank, April, 2016) AC80

OLD MASTER DRAWINGS MICHELANGELO BUONARROTI
CHRIST AND THE WOMAN OF SAMARIA:

Auction: Wednesday, January 28, 1998
Auction catalogue
Published by Sothebys, New York, 1998
(Donated by Professor Anne Crookshank, April, 2016) AC81
MICHELANGELO DRAWINGS: CLOSER TO THE MASTER:

By Hugo Chapman
Catalogue published to accompany the exhibition at the Teyler Museum, Haarlem, from 6 October 2005 to 8 January and at the British Museum, London from 23 March to 25 June, 2006
Published by the Trustees of the British Museum, 2005
(Donated by Professor Anne Crookshank, April, 2016) AC82

RAPHAEL FROM URBINO TO ROME:

Catalogue of exhibition held at the National Gallery London from October 2004 to January, 2005
By Hugo Chapman, Tom Henry and Carol Plazzotta with contributions from Arnold Nesselrath and Nicholas Penny
Published by National Gallery Company, London, 2004 and distributed by Yale University Press
(Donated by Professor Anne Crookshank, April, 2016) AC83

L’OPERA COMPLETA DI SALVATOR ROSA:

Introduced and compiled by Luigi Salerno
Published by Rizzoli Editore, Milan, 1975
(Donated by Professor Anne Crookshank, April, 2016) AC84

SEBASTIANO DEL PIOMBO:

The Raising of Lazarus by Sebastiano del Piombo by Cecil Gould
With a forward by Philip Hendy, Director of the National Gallery, London
Published by the National Gallery, London and printed for the Trustees in 1967
(Donated by Professor Anne Crookshank, April, 2016) AC85

L’OPERA COMPLETA DI SEGANTINI:

By Francesco Arcangeli and Maria Cristina Gozzoli
Published by Rizzoli Editore Milan, 1973
(Donated by Professor Anne Crookshank, April, 2016) AC86

I TIEPOLO A VILLA VALMARANA:

By Renzo Chiarelli
Published by Scode Milano, 1994
(Donated by Professor Anne Crookshank, April, 2016) AC87

CHARDIN 1699-1779:

By Pierre Rosenberg
Edited by Sally W. Goodfellow
Published by The Cleveland Museum of Art in cooperation with Indiana University Press
(Donated by Professor Anne Crookshank, April, 2016) AC88
CÉZANNE:

Catalogue of exhibition held at the Galeries Nationales du Grand Palais 1995-1996
Exhibition organised by Francoise Cachin and Joseph J. Rishel
Contributions to the catalogue by Francoise Cachin, Isabelle Cahn, Walter Feilchenfeldt
Henri Loyrette and Joseph J. Rishel
Published by the Philadelphia Museum of Art, 1996
(Donated by Professor Anne Crookshank, April, 2016) AC89

CÉZANNE E IL POST-IMPRESSIONISMO:

By Alberto Martini e Renata Negri
Published by Fratelli Fabbri Editori, Milano, 1976
(Donated by Professor Anne Crookshank, April, 2016) AC90

COURBET: THE STUDIO OF THE PAINTER:

By Benedict Nicolson
Edited by John Fleming and Hugh Honour
Published by The Viking Press, Inc., New York, 1973
(Donated by Professor Anne Crookshank, April, 2016) AC91

DEGAS:

Catalogue of exhibition held at the Galeries nationales du Grand Palais, Paris, 1988
Organisation of the exhibition in France by Denis Fruchaud and Daniel Delannoy
Published by Éditions de la Réunion des musées nationaux, 1988
(Donated by Professor Anne Crookshank, April, 2016) AC92

THE FAUVES:

By Jean-Paul Crespelle
Translated by Anita Brookner
Published by Oldbourne Press, London, 1962
Donated by Professor Anne Crookshank, April, 2016) AC93

JEAN-BAPTISTE GREUZE:
MANET AND THE FRENCH IMPRESSIONISTS:

By Theodore Duret
Translated by J. E. Crawford Flitch M.A.
Illustrated with four etchings, four wood engravings and thirty-two reproductions in half-tone
(originally owned by Thomas Bodkin)
Published by Grant Richards Philadelphia: J. B. Lippincott Company, 1910
(Donated by Professor Anne Crookshank, April, 2016) AC95

HENRI MATISSE:

By John Jacobus
Professor of Art, Dartmouth College
Published by Thames and Hudson Ltd., London, 1984
(Presented to Professor Crookshank by Stephen Campbell, Amanda Pratt, Gráinne Madden, Paul Caffrey and Anne McMonagle)
(Donated by Professor Anne Crookshank, April, 2016) AC96

MONET:

By John House
Published by Phaidon Press Limited, London, 1991
(Donated by Professor Anne Crookshank, April, 2016) AC97

MONET IN THE 20TH CENTURY:

Exhibition catalogue written by Paul Hayes Tucker with George T. M. Shackelford and Mary Anne Stevens
With Essays by Romy Golan, John House and Michael Leja
Published by Yale University Press, New Haven and London, 1998
(Donated by Professor Anne Crookshank, April, 2016) AC98

BERTHE MORISOT IMPRESSIONIST:

Catalogue of exhibition written by Charles F. Stuckey and William P. Scott with the assistance of Suzanne G. Lindsay
Dedicated to the memory of Denis Rouart (1908-1984)
Published by Hudson Hills Press, Inc, New York, Mount Holyoke College Art Museum in association with
The National Gallery of Art, 1987
(Donated by Professor Anne Crookshank, April, 2016) AC99

A DANCE TO THE MUSIC TIME BY NICOLAS POUSSIN:

By Richard Beresford
Catalogue for a special display held at Hertford House January-April, 1995
Published by The Trustees of the Wallace Collection, London, 1995
(Donated by Professor Anne Crookshank, April, 2016) AC100

RENOIR:

Catalogue of exhibition held at the Hayward Gallery, London from January-April, 1985
Galeries Nationales Du Grand Palais, May to September, 1985
Published by the Arts Council of Great Britain, 1985
(Donated by Professor Anne Crookshank, April, 2016) AC101

GEORGES ROCHEGROSSE SA VIE SON OEUVRE:

Published by Société d’Édition et de Publications, Paris, 1910
(Donated by Professor Anne Crookshank, April, 2016) AC102

RODIN SCULPTURES & DRAWINGS

By Catherine Lampert
Catalogue of exhibition held at the Hayward Gallery, London from November 1986 to January, 1987
Organized by the Arts Council of Great Britain
Published and distributed by Yale University Press on behalf of the Arts Council of Great Britain, 1986
(Donated by Professor Anne Crookshank, April, 2016) AC103

WATTEAU: A LADY AT HER TOILET:

By Donald Posner
Art in Context edited by John Fleming and Hugh Honour
Published by The Viking Press, Inc, New York, 1973
(Donated by Professor Anne Crookshank, April, 2016) AC104

WATTEAU: A.

By Anita Brookner
The Colour Library of Art
Published by The Hamlyn Publishing Group Limited,
Paperback edition, 1971
(Donated by Professor Anne Crookshank, April, 2016) AC105

THE PASSIONATE EYE:

Impressionist and other master paintings from the E.G. Bührle Collection
Catalogue of the exhibition in commoration of the 100th birthday of the collector Emil G. Bührle
Published by Artemis Verlag Zurich and Munich, 1990
(Donated by Professor Anne Crookshank, April, 2016) AC106
THE REALIST TRADITION: FRENCH PAINTING AND DRAWING, 1830-1900:

By Gabriel P. Weisberg
Catalogue of exhibition organized by the Cleveland Museum of Art
Published by the Cleveland Museum of Art in cooperation with Indiana University Press
1981
(Donated by Professor Anne Crookshank, April, 2016) AC107

TAKING LIBERTIES SATIRICAL PRINTS OF THE FRENCH REVOLUTION CHESTER BEATTY LIBRARY, DUBLIN, 1989:

by By Jean-Paul Pittion
Catalogue of exhibition at the Chester Beatty Library
Published by French Bicentenary Committee, Dublin, 1989
(Donated by Professor Anne Crookshank, AC108

TRADITION & REVOLUTION IN FRENCH ART 1700-1880  PAINTINGS AND DRAWINGS FROM LILLE:

Essays by Humphrey Wine, Jon and Linda Whitely and Alain Gérard
Catalogue to accompany exhibition at the National Gallery, London, 1993
Published by National Gallery Publications Limited, 1993
(Donated by Professor Anne Crookshank, April, 2016) AC109

DAVIES: D.

El Greco: Mystery and Illumination
By David Davies
Catalogue published to coincide with the exhibition ‘El Greco Mystery and Illumination’ held at the National Gallery of Scotland, Edinburgh from July to October, 1989
Published by the National Gallery of Scotland, 1989
(Donated by Professor Anne Crookshank, April, 2016) AC110

PICASSO WORKING ON PAPER:

By Anne Baldassari
Translated from the French by George Collins
Foreword by Declan McGonagle
Published on the occasion of the exhibition at the Irish Museum of Modern Art from March to May, 2000 organized in collaboration with the Musée Picasso, Paris
Published by Merrell Publishers Limited, London, 2002
(Donated by Professor Anne Crookshank, April, 2016) AC111

THE GOLDEN AGE OF SPAIN PAINTING SCULPTURE ARCHITECTURE:

By Joan Sureda
Published by The Vendome Press, New York, 2008
BROWN: C.

Van Dyck 1599-1641
By Christopher Brown and Hans Vlieghe
Catalogue of exhibition held the Koninklijk Museum Voor Schone Kunsten, Antwerp, 1999 and Royal Academy of Arts, London, 1999
Published by Royal Academy of Arts Publications and Antwerpen Open, 1999
(Donated by Professor Anne Crookshank, April, 2016) AC112

CLARK: K.

An Introduction to Rembrandt
By Kenneth Clark
Published by John Murray Publishers London, 1978
(Donated by Professor Anne Crookshank, April, 2016) AC113

SLIVE: S.

Frans Hals
Edited by Seymour Slive
Published by Royal Academy of Arts, London, 1989 in association with Ludion, Brussels,
(Donated by Professor Anne Crookshank, April, 2016) AC114

VERMEER: J.

Johannes Vermeer
Exhibition catalogue edited by Arthur K. Wheelock, Jr.
Curated by Frederik J. Duparc and Arthur K. Wheelock, Jr.
Catalogue of exhibition held at the National Gallery of Washington, 1995-1996 and Royal Cabinet of Paintings Mauritshuis, the Hague, 1996
Published by Yale University Press, New Haven and London, 1995
(Donated by Professor Anne Crookshank, April, 2016) AC115

WHISTLER: James McNeill

By Richard Dorment and Margaret F. MacDonald
Catalogue to accompany exhibition jointly organised by the Tate Gallery, London, the Réunion des Musées Nationaux and the Musée d’Orsay, Paris and the National Gallery, Washington,
Published by order of the Trustees of the Tate Gallery, 1994
(Donated by Professor Anne Crookshank, April, 2016) AC116

A GUIDE TO AJANTA FRESCOES:
Revised Edition
Published by The Archaeological Department H. E. H. The Nizam’s Government, 1935
(Donated by Professor Anne Crookshank, April, 2016) AC118

BAUHAUS 50 YEARS:

German exhibition
Catalogue of exhibition held at the Royal Academy of Arts, London, 1968
Exhibition layout by Herbert Bayer and Peter Wehr and preparation of catalogue
by Peter Wehr
Dedicated to Walter Gropius
Sponsored by the federal republic of Germany and arranged by württembergisher kunstverein Stuttgart
(Donated by Professor Anne Crookshank, April, 2016) AC119

BODKIN: T.

Dismembered Masterpieces
A Plea for their reconstruction by International Action
By Thomas Bodkin
Barber Professor of Fine Arts in the University of Birmingham Honorary Professor of the History of Fine Arts in Trinity College, Dublin
Published by Collins, Fourteen, St. James’s Place, London, 1945
(Donated by Professor Anne Crookshank, April, 2016) AC120

CHINA THE THREE EMPERORS 1662-1795

Catalogue to accompany exhibition held at the Royal Academy of Arts, London, 2005-2006
Edited by Evelyn S. Rawski and Jessica Rawson
Published by Royal Academy of Arts, London, 2005
(Donated by Professor Anne Crookshank, April, 2016) AC121

CUBISM:

By Albert Gleizes and Jean Metzinger
(Translated from the French)
Published by T. Fisher Unwin London: Adelphi Terrace
Leipsic: Inseltrasse 20
English edition published in 1913
(Donated by Professor Anne Crookshank, April, 2016) AC122

THE PEGGY GUGGENHEIM COLLECTION:

Catalogue of exhibition held at the Tate Gallery, London from 1964-65
Preface by Herbert Read
THE HUNTINGTON LIBRARY, ART COLLECTIONS, BOTANICAL GARDENS

By Elizabeth Pomeroy
Photographs by Robert Schlosser
Published by Philip Wilson Publishers Ltd., and Summerfield Press Ltd. London, 1986
(Donated by Professor Anne Crookshank, April, 2016) AC124

LEVEY: M.

The World of Ottoman Art
By Michael Levey
Published by Thames and Hudson, London, 1976
(Donated by Professor Anne Crookshank, April, 2016) AC125

ORPHISM:

By Virginia Spate
The evolution of non-figurative painting in Paris 1910-1914
Published by Clarendon Press, Oxford, 1979
(Donated by Professor Anne Crookshank, April, 2016) AC126

DECORATIVE TILES THROUGHOUT THE AGES:

By Hans Van Lemmen
Senior Lecturer Leeds Polytechnic
Published by Bracken Books, London, 1988
(Donated by Professor Anne Crookshank, April, 2016) AC127

VICTORIAN AND EDWARDING DECORATIVE ART THE HANDLEY-READ COLLECTION;

Exhibition held from 4th March to 30th April, 1972 at the Diploma Galleries The Royal Academy of Arts, Piccadilly, London
Published by the Royal Academy of Arts, London, 1972
(Donated by Professor Anne Crookshank, April, 2016) AC128

BOX OF SMALLER CATALOGUES AND EXHIBITION PAMPHLETS:

A Short History of Althorp and the Spencer family
(Donated by Professor Anne Crookshank, April, 2016)

G Braque exhibition catalogue
At the Tate Gallery London, 1956
Arranged by The Arts Council of Great Britain in association with the Edinburgh Festival Society
(Donated by Professor Anne Crookshank, April, 2016)
Eugène Boudin 1824-1898

Retrospective exhibition in aid of the Artists’ General Benevolent Institution
Marlborough Fine Art Limited 17-18 Old Bond Street, London
November-December, 1958
(Donated by Professor Anne Crookshank, April, 2016)

The Cardiff Guide
An Official Publication
(Donated by Professor Anne Crookshank, April, 2016)

Exposition pour commémorer le cinquantenaire de la mort de Cézanne
Liste des Oeuvres Exposées
Pavillon de Vendôme du 21 Juillet au 15 Août, 1956 Aix-En-Provence
(Donated by Professor Anne Crookshank, April, 2016)

Catalogue of An Exhibition of Paintings and Drawings by Paul Cézanne (1839-1906) at the Leicester Galleries, Leicester Square, London, W.C. 2 with a Prefatory Note by R.R. Tatlock
Published by Ernest Brown & Phillips
June-July, 1925
(Donated by Professor Anne Crookshank, April, 2016)

Corsham Court Wiltshire
The Methuen Collection of Pictures XV11th Century Furniture and Furnishings
An Historical Account of Corsham Court The Methuen Collection of Pictures and the Furniture in the State Rooms, published by Corsham Estate, 1965
(Donated by Professor Anne Crookshank, April, 2016)

Catalogue of the Gwendoline E. Davies Bequest of Paintings, Drawings and Sculpture
National Museum of Wales, Cardiff, 1952
(Donated by Professor Anne Crookshank, April, 2016)

Catalogue of the Margaret S. Davies Bequest Paintings Drawings and Sculpture
National Museum of Wales, Cardiff, 1963
(Donated by Professor Anne Crookshank, April, 2016)

Degas
An exhibition sponsored by the Edinburgh Festival Society and arranged jointly with the Royal Scottish Academy and the Arts Council of Great Britain at the Tate Gallery, London, 1952
(Donated by Professor Anne Crookshank, April, 2016)

Degas
Monotypes Drawings Pastels Bronzes
Foreword by Professor Douglas Cooper
April-May, 1958
The Lefevre Gallery 30 Bruton Street, London, W 1
(Donated by Professor Anne Crookshank, April, 2016)

Degas
Exhibition at the Lefevre Gallery, 30 Bruton Street, London, W.1
May-June, 1950
(Donated by Professor Anne Crookshank, April, 2016)

Melito Denaro ‘On Home Ground’
Pamphlet and invitation to exhibition
Gordon Gallery, Derry, September-October, 2012
(Donated by Professor Anne Crookshank, April, 2016)

L’Ecole de Paris 1900-1950
Catalogue
Royal Academy of Arts, London, 1951
(Donated by Professor Anne Crookshank, April, 2016)

Firle Place, Sussex
An Illustrated Guide
With an account by Arthur Oswald reprinted with revisions from Country Life
(Donated by Professor Anne Crookshank, April, 2016)

Firle Place
Descriptive Notes on the Pictures, Porcelain, Furniture
(Donated by Professor Anne Crookshank, April, 2016)

Gauguin
An exhibition of Paintings, Engravings & Sculpture
At the Tate Gallery, London, 1955
Organized with the Festival Society by the Arts Council of Great Britain
(Donated by Professor Anne Crookshank, April, 2016) (2 copies)

A Continental Touch Hans Iten 1874-1930
By Martin Anglesea
Catalogue of exhibition at the Ulster Museum, Belfast, 2000
Published by W & G. Baird Ltd in association with the Ulster Museum National Museums and Galleries of Northern Ireland, 2000
(Donated by Professor Anne Crookshank, April, 2016)

Alessandro Magnasco catalogue des oeuvres de ce maitre exposées à la galerie sambon, 7, Square Messine, Paris 8ème du 22 mai au 12 juin 1929
Published by Bibliothèque du Musée, 7, Square Messine, Paris
(Donated by Professor Anne Crookshank, April, 2016)

The Magnasco Society
Catalogue of a loan exhibition of pictures of the XVII & XVIII Centuries
Published by Messrs. Thos. Agnew & Sons’ Galleries, 43, Old Bond Street, London
October-November, 1925
(Donated by Professor Anne Crookshank, April, 2016)

Manet 1832-1883
Préface de Paul Valery de l’Academie Française with Introduction de Paul Jamot
Musée de l’Orangerie, Paris, 1932
Published by Édition des Musées Nationaux
(Donated by Professor Anne Crookshank, April, 2016)

Claude Monet 1840-1926
Catalogue of exhibition in aid of the British Empire Cancer Campaign
From 14th June-30th July, 1954 at Marlborough Fine Art Limited, London
(Donated by Professor Anne Crookshank, April, 2016)

Important Exhibition Selected Pictures by Claude Monet (1840-1926)
March 12-April 4, 1936
Published by Arthur Tooth & Sons Ltd, 155, New Bond Street, London, W.1
(Donated by Professor Anne Crookshank, April, 2016)

Renoir
An exhibition sponsored by The Edinburgh Festival Society and arranged jointly with the Arts Council of Great Britain, 1953 at the Tate Gallery London, September to October, 1953
Published by The Arts Council of Great Britain, 1953
(Donated by Professor Anne Crookshank, April, 2016)

Renoir
Pierre-Auguste Renoir 1841-1919 An exhibition of paintings from European Collections in aid of The Renoir Foundation
Marlborough Fine Art Ltd, 17-18 Old Bond Street, London W1
May-June, 1956
(Donated by Professor Anne Crookshank, April, 2016)

Paintings by Hubert Robert (1733-1808)
February-March, 1938
Wildenstein & Co., Ltd., 147, New Bond Street, London, W.1
(Donated by Professor Anne Crookshank, April, 2016)

Toulouse-Lautrec
Hayward Gallery, South Bank Centre, London
Pamphlet
(Donated by Professor Anne Crookshank, April, 2016)

Franz Haver Winterhalter and the Courts of Europe 1830-70
Invitation to the private view of the exhibition on Thursday 29 October 1987
At the National Portrait Gallery St Martin’s Place, London
(Donated by Professor Anne Crookshank, April, 2016)

News & Events, no. 54 Summer, 1993, National Art Collections Fund
(Donated by Professor Anne Crookshank, April, 2016)