

**Department of the History of Art and Architecture, list of Conferred
Postgraduate Degrees, 1971-2020**

- Karolina Badzmierowska, Digital Approaches to the History of Art and Architecture online, PhD 2018
- Christopher Bailey -Four Illustrators: Brunton, Gray, Lawless and McConnell MLitt. 1983
- Nina Baker, Peter Lombard on Titus and Philemon: Tracing patterns in Parisian manuscripts made before c. 1250 MLitt, 2020
- Siuban Barry-Kilkenny Cathedral: A study of its architecture MLitt 1984
- Avril Behan, An empirical approach to the study of Irish Medieval Ecclesiastical Architecture in Connaught and Ormond using Geomatics techniques, PhD, 2012
- Nicola Gordon Bowe-The Life and Work of Harry Clarke 1889-1931 PhD. 1982
- Aoife Brady The Painting Techniques and Workshop Practices of Guido Reno, PhD 2017
- Xavier Bray-Royal religious commissions as political propaganda in Spain under Charles III (1759-1788) PhD 2000
- Marta Bustillo, Context and subtext of religious art in Madrid during the reign of Philip II PhD 2004
- Julian Campbell-Irish Artists in France and Belgium 1850-1914 PhD. 1980
- Myles Campbell, Building British Identity: British Architects and the Tudor-Revival Country House in Ulster, 1825-50, PhD, 2014
- Susan Campbell, 'All There in the Weave: Duality and Unity in the Art of Richard Tuttle' PhD, 2020.
- David Caron-An Túr Gloine and Michael Healy (1873-1941) PhD. 1991
- Christine Casey-Books and Builders-A Bibliographical approach to Irish eighteenth century architecture PhD. 1992
- John Coleman-Images of Assurance or Masks of Uncertainty MLitt. 1994
- J. F. Conway-The Influence of Illness on the work of Artists MLitt. 1989
- Jill Connaughton, Personal Devotional Objects and The Iconography of the Passion in Ireland 1537-1800 2012, PhD
- Eoghan Dalton, Early Medieval Artistic Styles in the Romanesque 'Archaic' Architectural Sculpture in 11th-13th century Tuscany, MLitt, 2006
- Martin Conor D'Alton, The Architecture of the Leix Offaly Plantations, MLitt, 2010
- Marie Davis- The Education and Rearing and Children 1700-1831 from historical and visual sources MLitt 1992
- Antoinette Dornan, Houses of Augustinian Canons in Ireland, MLitt, 2013
- Mildred Dunne, The early career of George Coppinger Ashlin (1859-1869): Gothic Revival architect, MLitt, 2002
- Aisling Durkan, 'Eighteenth-Century Drogheda: Building a Provincial Town, PhD 2020
- Ciaran Durkan, Painting della Natura: The importance of nature in the art of painting of seventeenth century Rome, MLitt, 2013
- Jane L. Eckett, The Life and career of an Irish flower painter, Moyra Barry (1885-1960) Flower Painting and cultural conservatism in early twentieth-century Ireland. MLitt. 2007

Isabella Evangelisti, *The Nude in Modern Irish Art: Tradition and Transgression: an exploration of themes and trends in the representation of the nude in twentieth century Irish art*, PhD, 2013

Jane Fenlon *Patrons and Painters: Ireland 1650-1710* PhD. 1993

Denise Ferran-William John Leech 1881-1968 PhD. 1997

Jennifer Fitzgibbon, *Mobile encounters, artists' mobility between Ireland and Britain and the development of performance, video and multimedia practices (1975-1999)*, PhD 2015

Mary Anne Gelly- *The Irish High Cross: The Technology and Construction* MLitt 1993

Susan Galavan, *Architecture and Aspiration: Building Dublin's Victorian Suburbs*, Ph D 2013

Arthur Gibney-*Studies in 18thc Building History* PhD 1998

Jennifer Gleeson, *The Significance of Studs in Insular Art of 7-12th centuries*, PhD 2017

Angela Griffith, *Making their mark: Irish printmakers in context c. 1880-1930*, PhD, 2009

Brendan Grimes-*Irish Carnegie Libraries-a catalogue and architectural history* M.Litt 1994

Dympna Halpin-"*The Breaker-Out*"- J.B. Yeats (1871-1957)-
A Study of his change in style MLitt. 1984

Tony, *Hand, Marble Works in Kilkenny Business Enterprise*, PhD, 2011

Melanie Hayes, *Anglo-Irish Architectural Exchange in the early eighteenth century: Patrons, Practitioners and Píeds-à-terre*, PhD 2015

Beatriz Hidalgo, *Drawing in Spain in the Eighteenth Century at the Court of Madrid*, Ph D, 2013

Judith Hill, *Perceptions and uses of Gothic in Irish domestic and ecclesiastical architecture, 1800-1815* PhD 2016.

Tom Hodson, *Georges Jeannot (1848-1934), artist and soldier*, MLitt, 2011

Jane Humphries, *(Re) Imagining the Domestic in Contemporary Irish Art*, PhD 2012

Livia Hurley, *Public and private improvements in eighteenth-century Ireland: The case of the Conynghams of Slane, 1703-1821* MLitt. 2009

John Hutchinson-James Author O'Connor MLitt. 1977

Roy Johnston-Roderic O'Connor 1860-1940 PhD. 1992

Anne Kelly: *Thomas Bodkin, a life with particular reference to his influence on the development of early Irish cultural policy*, PhD. 2001

Tara Kelly, *Products of the Celtic Revival: Facsimilies of Irish Archaeological Metalwork and Jewellery, 1890-1940* PhD, 2013

William Kelly: *Issues, Preoccupations and Interrogations: Art Practice in Northern Ireland: 1977-92* PhD 1994

S.B. Kennedy- *Irish Art & Modernism 1920-1949* PhD. 1987

Stuart Kinsella, *An architectural history of Christ Church Cathedral Dublin: c. 1540-1870*, PhD 2009

Wulf Lüdicke, *Imitation, Novelty and Eclecticism in the architecture of Domenichino*, PhD, 2011

John McAleer, *"British Imagination, Colonial Ideology and the Representation of Landscape Space in Nineteenth-Century Southern Africa"* 2 vols. PhD 2005

John McCullen, *Landscape History and Management of The Phoenix Park 1800-1880*, PhD, 2007

John McCrossan, *The Albertina Drawing of Borromini's San Carlo alle Quattro Fontane: a digital era perspective* PhD 2017

Patricia McCarthy, *The planning, layout and use of space in country and town houses in Ireland 1730-1830* PhD, 2009

Brenda Moore McCann, *Ireland in perspective: the art of Brian O'Doherty/Patrick Ireland* PhD. 2002

P.M. McCoy- *Renaissance de la Borne: A study of the period of transition from traditional pottery-making village to centre of contemporary ceramic creation* PhD. 1999

Caroline McGee *Windows on Catholic Ireland: Hardman of Birmingham. Mayer of Munich and the Religious Art Industry, 1850-1922.* PhD 2017

Dermot McGuinne-*Printing Types in the Irish Character* PhD. 1988

Mary McMahan, *The Architecture and Archaeology of St Audeon's Church, Dublin,* MLitt. 2001

Suzanne McNab-*Irish Figure Sculpture in the Twelfth Century* PhD. 1986

Jane Meredith, Andrew Caldwell *A Study of a 'Guardian of Taste and Genius'* MLitt 2005

Kathryn Milligan, *Portraits of the City: Representations of Dublin in Visual Art, A Thematic Study.* PhD 2015

William Molesworth, *John Molesworth (1676-1726) as a patron of art: complacency, connoisseurship and commissions,* MLitt, 2011

John Montague, *John Rocque and the making of the 1756 Exact survey of Dublin* PhD 2009

Kerstina Mortensen, *'Into the Void: Text and Image in Nordic Art 1890-1915'* PhD, 2018

Rachel Moss, *Romanesque Chevron Ornament,* PhD 2001

Rosemarie Mulcahy- *For the Greater Glory of God and King: The Decoration of the Basilica of San Lorenzo El Real de El Escorial for Philip II of Spain* PhD. 1987

Paul Mullarkey-*Irish Book Shrines: a reassessment* PhD. 2000

Alexandra Murphy, *Experiences of Establishing and Managing 'Artist-Run' Exhibition Spaces in Dublin, from 2005-2015,* PhD, 2019

Richard T. Murphy *The Camera Eye: An Intertextual Approach to the Misrecognition of the Photograph* PhD. 1997

Peter Murray -*George Petrie 1789-1866* MLitt. 1980

Frances Narkiewicz, *Liturgy and Architecture in Medieval Ireland, ca 100-ca. 1315: Evidence from the Diocese of Killaloe,* PhD 2011

Niamh NicGhabhann, *Reconstructions of Gothic- Cultures of Conservation* 2012, PhD

Aidan O' Boyle, *The assembly, display and dispersal of Irish collections 1750-1950* PhD 2011

Catherine O'Brien- *Ecce Homo in the sixteenth century* PhD 1987

Danielle O' Donovan, *Building the Butler Lordship, 1405-c.1552* PhD 2008

Frederick O'Dywer-*Public works architecture in Ireland 1829-1923* PhD. 1996

Donncha O'Muirithe-*The Portrayal of Ireland's People and Landscape in Illustrated Travel Books from the Act of Union to the Aftermath of the Great Famine* M.Litt 1993

Michael O'Neill-*St. Patrick's Cathedral in Dublin and its place in the history of Irish medieval architecture* PhD. 1995

Karen Ralph, *Prestige, Power and Patronage: Commissioning Illuminated Manuscripts and Material Culture in late Medieval Ireland*, PhD 2013

Brendan Rooney-*The Life and Work Henry Jones Thaddeus 1859-1929* PhD. 2000

Almudena Ros- *Portraits of Charles IV of Spain and his family* MLitt. 1999

Sean Rothery-*The Influence of International Design Movements on Irish Architecture in the Early Twentieth Century* PhD. 1989

Susan Roundtree, *A History of Clay Brick as Building Material in Ireland*, MLitt. 2000

Ellen Rowley, *The culture of architecture in Dublin 1940-1965: a study of architectural discourse, key competitions and buildings of health, home and worship.* PhD, 2011

Purkayasth Sayandeep, 'A Hierarchical Image Processing Approach to Analysis of Early Medieval Manuscript Art', PhD 2016

Yvonne Scott-*The Iconography of mythological themes in German Art c.1920- 1950* PhD. 2000

Katherine Sedovic, 'Mythical Legends, Moralising Commentaries: The Intertwining of the Sacred and Secular in Fourteenth-Century Arthurian Manuscripts and Ivories.' PhD, 2018.

Jeanne Sheehy- *Walter Osborne* MLitt 1971

Ian Temperley, *Mosaics in the North Hall of the Basilica of Aquileia.* MLitt, 2007

Colleen Thomas, 'Beyond the Desert: The Narrative Composition of Medieval Images for the Hermits Paul and Antony Receiving Bread from the Raven' PhD 2013

Jill Unkel, *The Architectural Patronage of the Early Anglo-Norman Lords of Ireland* PhD 2010

Whitty, Audrey, *The Albert Bender donations of Far Eastern Art to the National Museum of Ireland in the context of his cultural interests in Ireland and California,* PhD, 2010.

Michael Wynne- *Stained Glass in Ireland 1760-1963* PhD 1975

Catherine Yvard-*Minute Masterpieces, Study of a Late Fifteenth-Century Book of Hours (CBL WMs 89)* PhD 2004