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written by Raymond Keaveney et al. and edited by Helen Litton
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Roderic O’Connor
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of Modern Art, October 1996
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Frank O’ Meara and his Contemporaries by Julian Campbell
1853-1888
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Dawson and Kim-Mai Mooney IR10

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Introduction by Peter Thornton, Victorian and Albert Museum. 1977 NR56

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Andrea del Sarto by Serena Padovani- Florence-Bococci Scala, 1986 R41

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To coincide with exhibition at the Royal Academy of Arts, London, 1982
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Texts by Franco Borsi, Gabriele Morolli, Maurizio Caperna, Antonella Cesarei, Angela Cipriani, Gerardo Casale, Mario Bevilacqua
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PARRONCHI: A.
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Published by Yale University Press, New Haven and London in association with The Open University, 2004
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The Vanity of Small Differences by Grayson Perry
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IS.18

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Photographs by F.L. Attenborough
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Hayward Gallery, London 17th July-11th October, 1981 MO20
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By Sarah Pierce,
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(Donated by Yvonne Scott, December, 2018)
IR 179      (Seminar Room)

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PISSARRO: C.

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By John Pope-Hennessy
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Published by the Metropolitan Museum of Art, New York, in association with Princeton University Press, 1980
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By John Ayers, Oliver Impey, J.V.G. Mallet
Catalogue of an exhibition organised jointly with the British Museum in the New Japanese Galleries from 6th July to 4th November, 1990
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Cross-currents in European painting; catalogue of an exhibition held at the Royal Academy of Arts Nov. 1979- March 1980 London Weidenfeld & Nicolson, 1979  NI: 64
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Published by Harlequin Books Limited London, 1985      B139 (Seminar Room)
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Published by Yale University Press New Haven and London in association with the Open University, 1993 reprinted in 1994.
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Published on the occasion of the official launch of the Provost’s House Stables,
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PUPPI: L.

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By Lionello Puppi
Published by Marsilio Editori, Padua, 1971
(gift of Edward McParland) R145

PURSER: M.

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Seven Generations, Four Families
By Michael Purser
Published by Prejmer Verlag Ireland, 2004 IR129

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catalogue written by Dr. John O’ Grady (missing)

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PYLE: H.

Jack B. Yeats
His watercolours, Drawings and Pastels
by Hilary Pyle
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Portrait of an Artistic Family
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Publishers London, 1997              IR18

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The Huguenots-1685-1985
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QUINLAN: H.

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RAABE: P.

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Introduction by R.H. Fuchs  MO181

RANDALL: L. M.C.

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Tapestry Cartoons in the Victoria and Albert Museum London: see John White  R125

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Catalogue prepared in conjunction with an exhibition organized by the National Collections of Fine Arts, Smithsonian Institute
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RAWSON: P.

The Art of Tantra
by Philip Lawson
published by Thames and Hudson Ltd. London, 1973 and 1978
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Sacred Tibet
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REDGRAVE: R.

Richard Redgrave RA
1804-1888
exhibition catalogue edited by Susan P. Casteras and Ronald Parkinson published to coincide with the exhibition held at the Victoria and Albert Museum, 16th March -22nd May and at the Yale Center for British Art, 14th June-7th August, 1988 published in association with the Victoria and Albert Museum and the Yale Center for British Art by Yale University Press
New Haven and London 1988        NI:15

RE/DRESSING CATHLEEN:

Contemporary Works from Irish Women Artists
edited by Jennifer Grinnell and Alston Conley
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THE WORLD OF REMBRANDT:

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exhibition catalogue written by Holm Bevers, Peter Schatborn
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Catalogue of exhibition in cooperation of the Staatliche Museen Kassel, the
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Giovanna Nepi Scire
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c. 1300-c. 1600   See MACKENNEY: R.   R131
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Published by B.T. Batsford Ltd/Historic Scotland, 1997
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Irma A. Richter- Oxford, New York, Toronto, Melbourne
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by Anna Greutzner Robbins
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Published by Four Courts Press, Dublin Ltd. 2003 IR123

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Landscape and Patronage in Eighteenth-Century Ireland
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Published by Churchill House Press for the National Gallery of Ireland,
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What is Art History?
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ROTHERY: S.

A Field Guide to the Buildings of Ireland
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The Correspondence of Berthe Morisot; edited by Denis Rouart
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RYAN: T.

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SANTI: B.


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SCHAPIRO: M.

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Fear and Creativity in the Japanese States 1760-1829
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By John Shearman
Published by Phaidon Press Ltd, London, 1972 R142

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Catalogue of an exhibition held at the National Gallery of Ireland
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Reimagining Ireland series, vol. 92
By Ruth Sheehy
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Published by Phaidon Press, London, 1993 (2 copies)
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SNODDY: T.

Dictionary of Irish Artists
20th Century
by Theo Snoddy
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SOLENDE: K.

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Paintings from Russia, the Ukraine, Belorussia, Uzbekistan, Kirgizia, Georgia, Armenia, Azerbaijan and Moldova selected in the USSR by Matthew Cullerne Bown for exhibition held in Oxford from January 12th-March 15th 1992. NI.106

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Catalogue of Spanish Paintings in The Bowes Museum, Barnard Castle By Eric Young
Second edition (revised) 1988 with introduction by Elizabeth Conran
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Selected Essays on Architecture and Sculpture
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Atlas of Western Art History
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STEINBERG: L.

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Figurative Painting from Twentieth-Century Ireland
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Camera work: a pictorial guide by Alfred Stieglitz; New York; Dover, 1978 MO94
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WILDE: J.

Michelangelo; six lectures by Johannes Wilde- Oxford
Clarendon Press, 1978 R57

WILDENSTEIN: G.

Chardin by Georges Wildenstein- Connecticut: New York Graphic
Society, 1969 B45

WILENSKI: R. H.

Dutch Painting, Faber and Faber, London 1945 (Gift of George Dawson) B24

WILENSKI: R. H.

English Painting, Faber and Faber Ltd. London, 1943 (Gift of George Dawson) AH10

WILENSKI: R. H.

Modern French Painters Faber and Faber, London, 1944 (Gift of George Dawson) NI:85

WILLIAMS: G.A.


WILK: Christopher

Modernism 1914-39 Designing a new world Edited by Christopher Wilk Published by the V & A Publications, London, 2006 RS69

WILMERDING: J.


WINE: H.

Tradition & Revolution in French Art 1700-1880 Paintings & Drawings from Lille Essays by Humphrey Wine, Jon and Linda Whiteley and Alain Gerard Exhibition catalogue to coincide with exhibition at the National Gallery of London from 24 March – 11 July, 1993 Published by National Gallery of London Publications, 1993
(Gift of Shirley Armstrong-Duffy) (seminar room)

WILSON: C.

The Gothic Cathedral
by Christopher Wilson
The Architecture of the Great Church 1130-1530
with 220 illustrations
published by Thames and Hudson Ltd., London, 1990
(gift of the Visual Arts Society) M41

WILSON: M.

Eighteenth-century French Painting by Michael Wilson
Oxford: Phaidon, 1979 B57

WILSON: M.


WILSON-BAREAU: J.

Manet: The Execution of Maximilian
Painting, Politics and Censorship
catalogue of exhibition held at National Gallery, London
from 1st July-27th September, 1992
by Juliet Wilson-Bareau with essays by John House
and Douglas Johnson

WILSON-BAREAU: J.

Manet by himself
Correspondence & Conversation
Paintings, pastels, prints & drawings
By Juliet Wilson-Bareau
Published by Little, Brown and Company
(Seminar Room)
WILTON: A & BIGNAMINI: I.

Grand Tour-The Lure of Italy in the Eighteenth Century
edited by Andrew Wilton and Ilaria Bignamini
published in conjunction with the exhibition held at the
Tate Gallery, London from 10th October 1996-5th January 1997
Tate Gallery Publishing Ltd., 1996
(locked press) and NR70 2 copies

WILTON: A.

British Watercolours 1750-1850
By Andrew Wilton
Published by Phaidon Press, Limited, 1977
(gift of Indira Petrus) NI:133

WIND: E.

Pagan Mysteries in the Renaissance by Edgar Wind - London
Faber & Faber, 1968 R102

WINE: H.

The Seventeenth Century French Paintings
By Humphrey Wine
National Gallery Catalogues
Published by National Gallery Company, London, 2001
Distributed by Yale University Press RS58

WISDOM: J.M

French Nineteenth Century oil sketches: David to Degas
introduction and catalogue by John Minor Wisdom; exhibition
held at the University of North Carolina at Chapel Hill, March 5 through
April 16th, 1978 NI:83
WITTKOWER: R.

Architectural principles in the age of humanism by Rudolf Wittkower
Harmondsworth: Penguin, 1965 (The Pelican History of Art)
R33 & R89

WITTKOWER: R.

Born under Saturn: the character and conduct of artists;
a documented history from antiquity to the French Revolution
by Rudolf and Margaret Wittkower; New York: W.W. Norton & Co.,
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WOOLF: F.

Myths & Legends; Paintings in the National Gallery by Felicity Woolf
RE6

WOOLF: F.

Picture This
A First Introduction to Paintings
by Felicity Woolf
published by Hodder and Stoughton Children’s Books, 1989 AH71

WREN: Sir C.

Sir Christopher Wren 1632-1723 B41

WRIGHT OF DERBY:

Catalogue of exhibition held at Tate Gallery, London, 1990
by Judy Egerton NR49
WRIGHT: C.

The Dutch Painters: 100 seventeenth century masters by Christopher Wright; London: Orbis, 1978 B88

WRIGHT: C.


WRIGHT: C.

See POUSSIN: N. B139 (seminar room)

WRIGHT: E.

Islam, Faith, Art, Culture Manuscripts of the Chester Beatty Library By Elaine Wright Published by Scala Publishers, London, in association with the Chester Beatty Library, Dublin, 2009 (Gift of Roger Stalley) IS63 (seminar room) (Second copy gift of Shirley Armstrong-Duffy IS71 (seminar room)

WRIGHT: F. L.

Frank Lloyd Wright-The Natural House published by Horizon Press New York, 1954 (gift of Mr. & Mrs John Mulder, June 1993.) MO7
WYSE JACKSON: P.

The Building Stones of Dublin
A Walking Guide
by Patrick Wyse Jackson
photography by Declan Burke
published by Town House and Country House, Dublin, 1993  IR49

WYNNE: M.

Later Italian Paintings in the National Gallery of Ireland
the seventeenth, eighteenth and nineteenth centuries by

WYNNE: M.

Fifty Irish Paintings by Michael Wynne,
published by the National Gallery of Ireland, 1983  RS22

YACOUB: M.

Musee du Bardo: Musee Antique by Mohamed Yacoub- Tunis
Ministere des Affaires Culturelles, 1970  AC43

YALE FRENCH STUDIES:

Contemporary Art published in New Haven by Yale University (19 & 20)
MO115

YEATS: J. B.

Images in Yeats.  Exhibition held at the National Gallery of Ireland in 1990.
Catalogue written by Hilary Pyle  IR16
YEATS: J. B.

The Masters  no.40          IR80

YEATS: J. B.

Jack B. Yeats
Amongst Friends
Editors Theo Waddington Vivienne Waddington
Curated by Bruce Arnold, Yvonne Scott and Theo Waddington
At the Douglas Hyde Gallery, Trinity College Dublin
From 9th September to 14th October, 2004
Published by The Irish Art Project, Ballycotton, Co. Cork
(gift of Yvonne Scott)       IR125
(20 extra copies donated by Theo and Vivienne Waddington in February, 2012 and 2016) Seminar Room

YOSHITSUNE’S INVASION OF HELL:

Published by The Chester Beatty Library     JA28

ZERNER:  H.

Tout l’oeuvre peint de Caspar David Friedrich/introduction
by Henri Zerner; documentation by Helmut Borsch-Supan
Paris: Flammarion, 1976     NR48

ZERVOS:  C.

Domela, art and architecture in the Netherlands by Christian Zervos
Amsterdam; J. M. Meulenhoff, 1966     MO140

ZOLA: E.

The Masterpiece; translated by Thomas Walton; Michigan:
University of Michigan Press, 1980     AH61
ZORZI: G.

Le opere pubbliche e i pallazzi privati di Andrea Palladio
by Giangiorgio Zorzi; Venice: Neri Pozza Editore, 1965
Le chiese e i ponti di Andrea Palladio
by Giangiorgio Zorzi; Venice: Neri Pozza Editore, 1967
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ZURBARAN:

Al Museu Nacional D’Art De Catalunya
exhibition catalogue
published by the Museu Nacional D’Art De Catalunya, Barcelona, 1998
(gift of Peter Cherry)             B96
Catalogues and Ephemera in TRIARC. Principally Irish art, also some British and European, American and Australian art.

Box 1

Rosc’71
The Poetry of Vision
Catalogue of an international exhibition of modern Art from outside Ireland and Viking Age Art, at the Royal Dublin Society from 24 October-29 December 1971
Published by Cahill & Co. Limited, Dublin
(Norah McGuinness Bequest) C1

Irish Glass from the eighteenth century to the Present day
City Art Gallery, Limerick 28 October to 29 December, 1971
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Jack B. Yeats and his Family
Municipal Gallery of Modern Art,
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Rosc’80
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Catalogue of exhibition held the School of Architecture in University College, Dublin,
Earlsfort Terrace from 27 July to 30 September, 1980
Published by Irish Printers Ltd. Dublin. C5

Rosc 80
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Nineteenth Annual Report and Accounts from Ist April 1970 to 31st March, 1971
70 Merrion Square, Dublin C7

An Chomhairle Ealaion (Arts Council of Ireland)
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70 Merrion Square, Dublin C8

An Chomhairle Ealaion/ Arts Council
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An Chomhairle Ealaion/ The Arts Council
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An Chomhairle Ealaion/ The Arts Council
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Irish Exhibition of Living Art, 1945
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Irish Exhibition of Living Art, 1948
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Irish Exhibition of Living Art, 1951
National College of Art, Kildare Street, Dublin 2.
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(Norah McGuinness Bequest)

Irish Exhibition of Living, 1952
National College of Art, Kildare Street, Dublin 2
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(Norah McGuinness Bequest)

Irish Exhibition of Living Art, 1953
National College of Art, Kildare Street, Dublin 2
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(Norah McGuinness Bequest)

Irish Exhibition of Living Art, 1954
National College of Art, Kildare Street, Dublin 2
From 17th August-14th September.
(Norah McGuinness Bequest)

Irish Exhibition of Living Art, 1955
National College of Art, Kildare Street, Dublin
From 18th August to 16th September, 1955
Special tribute to Evie Hone
(Norah McGuinness Bequest)

Irish Exhibition of Living Art, 1965
Painting and Sculpture of Today-An Irish Collector’s Outlook
A Lecture given by Sir Basil Goulding during the Irish Exhibition of Living Art, 1965.
(Norah McGuinness Bequest)

Irish Exhibition of Living Art
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Irish Exhibition of Living Art
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Contemporary Irish Art
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Box 10

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Louis Le Brocquy
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Ivon Hitchens

Howard Hodkin
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Limerick City Art Gallery of Art
31 October to 19 November, 1994
Model Arts Centre Sligo, 1995
1st December to 22 December, 1994
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