

**DEPARTMENT OF THE HISTORY OF ART AND ARCHITECTURE, LIBRARY
CATALOGUE, 2020-21 PART 2**

NAGATA: S.

Hokusai
Genius of the Japanese Ukiyo-e
By Seiji Nagata
Translated by John Bester
Published by Kodansha International
Tokyo, New York, London, 1999 JA5

NAKIAN: K.

The Museum of Modern Art, New York, MO68

NAPOLEON:

(catalogue of an exhibition held at the Grand Palais Paris,
June-December 1969-Réunion des Musées Nationaux 1969 NR10

NARAZAKI: M.

Hiroshige
The 53 Stations of the Tokaido
Masterworks of Ukiyo-E
By Muneshige Narazaki
English adaptation by Gordon Sager
Published by Kodansha International Ltd.
Tokyo, New York & San Francisco JA11

NARAZAKI: M.

Hiroshige
Famous Views
Masterworks of Ukiyo-E
By Muneshige Narazaki
English adaptation by Richard L. Gage
Published by Kodansha International Ltd.
Tokyo, New York and San Francisco JA13

NARAZAKI: M.

Hokusai
The Thirty-Six Views of Mt. Fuji
Masterworks of Ukiyo-E
By Muneshige Narazaki
English adaptation by John Bester
Published by Kodansha International Ltd.
Tokyo, New York & San Francisco
NARAZAKI: M.

JA14

Sharaku
The Enigmatic Ukiyo-e Master
By Muneshige Narazaki
Translated by Bonnie F. Abiko
Published by Kodansha International, Tokyo, New York, London, 1994

JA4

NASH: J. M.

The Age of Rembrandt and Vermeer
Dutch Painting in the Seventeenth Century
by J. M. Nash
published by Phaidon Press, Oxford, 1972 paperback edition, 1979

B1

NATIONAL GALLERY OF ART-WASHINGTON:

East Building-A Profile

MO72

NATIONAL COLLEGE OF ART AND DESIGN:

NCAD 250 Drawings 1746-1996
published on the occasion of an exhibition in the
RHA Gallagher Gallery to celebrate the 250th
Anniversary of the founding of the National College of
Art and Design, Dublin.

IR38

NATIONAL GALLERY OF IRELAND:

100 American Drawings: loan exhibition from the collection of

John Davis Hatch at the National Gallery of Ireland,
Dublin 7 Sept-8Oct. 1976. Dublin National Gallery 1976 RS34

NATIONAL GALLERY OF IRELAND:

Acquisitions 1981-1982 RS32
Acquisitions 1986-88 Dublin National Gallery 1988 RS31

NATIONAL GALLERY OF IRELAND:

Catalogue of the Paintings 1971-Dublin: National Gallery 1971

NATIONAL GALLERY OF IRELAND:

Illustrated summary catalogue of paintings/introduction by
Homan Potterton-Dublin ; Gill & Macmillan, 1981 (2 copies)
RS17 & RS18

NATIONAL GALLERY OF IRELAND:

Icons RS33

NATIONAL GALLERY OF IRELAND:

Master European Drawings of the National Gallery of Ireland
Smithsonian Institution Travelling Exhibition and the
National Gallery of Ireland, 1983 (2 copies) RS19 & RE1

NATIONAL GALLERY OF IRELAND:

Illustrated Summary Catalogue of Drawings, Watercolours and
Miniatures
compiled by Adrian Le Harivel
introduction by Homan Potterton
published by the National Gallery of Ireland, 1983
(2 copies) RS16

NATIONAL GALLERY OF IRELAND:

Masterpieces from the National Gallery of Ireland; a loan exhibition

at the National Gallery London, 27 March- 27 May 1985
published by the National Gallery of Ireland, 1985 RS74
(second copy donated by Shirley Armstrong-Duffy, 2018 in Seminar Room)
RS117

NATIONAL GALLERY OF IRELAND:

Dutch seventeenth and eighteenth paintings in the
National Gallery of Ireland: a complete catalogue by Homan
Potterton
published by National Gallery of Ireland, Dublin, 1986 RS39

NATIONAL GALLERY OF IRELAND:

Master European Paintings from the National Gallery of Ireland
Mantegna to Goya
written by Raymond Keaveney et al. and edited by Helen Litton
published by the National Gallery of Ireland, 1992
to coincide with the exhibition held in Chicago, San Francisco, Boston
New York and finally Dublin in 1992-3 RS20

NATIONAL GALLERY OF IRELAND:

50 Pictures by Raymond Keaveney, Adrian Le Harivel, Anne Miller
and Homan Potterton, 1981 RS30

NATIONAL GALLERY OF IRELAND:

Turner in the National Gallery of Ireland
by Barbara Dawson RS39

NATIONAL GALLERY OF IRELAND:

Acquisitions 1953-1962
Published by Order of the Trustees
William Clowes and Sons, Limited, London and Beccles RS57

NATIONAL GALLERY OF IRELAND:

1854-2004 The Story of The National Gallery of Ireland
by Peter Somerville-Large

published by The National Gallery of Ireland. 2004

RS84

NATIONAL GALLERY OF IRELAND:

Emil Nolde Colour is Life

Exhibition catalogue

With essays by Sean Rainbird, Astrid Becker, Frances Blythe, Keith Hartley
and Christian Weikop

Published by National Galleries of Scotland Edinburgh, 2018

(Gift of Philip McEvansoneya) MO 288 (Seminar Room)

NATIONAL GALLERY TECHNICAL BULLETIN:

published by the National Gallery London,

Vol.3 1979 AH111

Vol.4 1980 AH110

Vol.5 1981 AH109

Vol.6 1982 AH107

Vol.7 1983 AH108

Vol. 8 1984 AH103

Vol. 10 1986 AH105

Vol.11 1987 AH104

NATIONAL GALLERY TECHNICAL BULLETIN:

Vol. 12 1988 AH102

Vol. 14 1993 AH106

Vol. 18 1997 AH148

NATIONAL GALLERY TRAFALGAR SQUARE CATALOGUE:

86th edition, 1946 RS48

NATIONAL GALLERY, LONDON:

Making Masterpieces

by Neil MacGregor with Erika Langmuir

to coincide with documentary series produced by the BBC AH33

BBC Education Programme in association with National Gallery Publications

NATIONAL GALLERY, LONDON:

The Fifteenth Century Netherlandish Schools

National Gallery Catalogues see LORNE CAMPBELL RS55

NATIONAL GALLERY, LONDON:

The British School

National Gallery Catalogues, see JUDY EGERTON RS56

NATIONAL GALLERY, LONDON:

The Seventeenth Century French Paintings

National Gallery Catalogues, see HUMPHREY WINE RS58

NATIONAL GALLERY, LONDON:

The Fifteenth Century Italian Paintings vol. 1 see DILLIAN GORDON RS59

LE NEO-CLASSICISME FRANCAIS:

Dessins des musees de Province (catalogue of an exhibition held at the
Grand Palais Paris, 6 Dec 1974-10 Feb 1975- Paris

Editions des Musees Nationaux, 1974 NR11

NELSON: R and SHIFF: R.

Critical Terms for Art History Second Edition
Published by the University of Chicago Press, Chicago and London, 2003
(Gift of Yvonne Scott)

NETTON: I. R.

A Popular Dictionary of Islam, 1992 IS. 34

A NEW HISTORY OF ITALIAN RENAISSANCE ART:

By Stephen Campbell and Michael W. Cole
Second or Revised Edition
Published by Thames & Hudson Ltd., London, 2017
(Seminar Room)

THE NEW JAPANESE PAINTING AND SCULPTURE:

An exhibition held at the Museum of Modern Art, New York
Oct. - Dec. 1966; selected by Dorothy C. Miller and William S. Lieberman)

A NEW TRADITION-IRISH ART OF THE EIGHTIES-D. HYDE GALLERY
Published to coincide with a series of exhibitions on Irish Art
of the eighties September-1990-March 1991 IR24

NICOLSON: B.

Courbet: The Studio of the Painter by Benedict Nicolson
London: Allen Lane, 1973 (Art in Context) NI:3

NIEHAUS: K.

Henri ten Holt: Art in the Netherlands by Kaspar Niehaus
Amsterdam: J.M. Meulenhoff, 1964

NOA NOA:

A journal of the South Seas by Paul Gauguin translated from the
french by O.F. Thies NI.70

NOCHLIN: L.

Realism
By Linda Nochlin
Published by Penguin Books, London, 1990
(locked press)

NOLDE: E.

Emil Nolde Colour is Life
Catalogue of exhibition at National Gallery of Ireland
Published by National Galleries of Scotland Edinburgh, 2018
MO 288 (seminar room)
(gift of Philip McEvansoneya)

SEIROKU NOMA: See: The Arts of Japan: Ancient and Medieval and Late
Medieval to Modern

NORDENFALK: C.

Celtic and Anglo-Saxon Painting: Book Illumination in the British
Isles de 600 a 800 by Carl Nordenfalk, Paris: Chene 1977 M42

NORDENFALK: C.

Manuscrits irlandais et anglo-saxons: l'enluminure dans les
Isles Britanniques de 600 a 800 by Carl Nordenfalk, Paris; Chene, 1977
M43 TRIARC

NORMAN: D.

Siena, Florence and Padua
Art, Society and Religion 1280-1400
Volume I: Interpretative Essays R3
Volume 11: Case Studies R4
Edited by Diana Norman
Published by Yale University Press, New Haven & London in
Association with the Open University, 1995.

O' CONNOR: E.

Séan Keating in Context
Responses to Culture and Politics in Post-Civil War Ireland
Comp Eimear O' Connor
Published by Carysfort Press, Dublin, 2009
(gift of Eimear O' Connor)

O'CONOR: R.

Roderic O'Conor
Vision and Expression
catalogue of exhibition held at the Hugh Lane Municipal Gallery
of Modern Art, October 1996
written by Dr. Roy Johnston and edited by Christina Kennedy
and Daire O'Connell IR25

O' DOHERTY: B/ IRELAND: P. see: MOORE-MCCANN: B.

OFFENTLICHE KUNSTSAMMLUNG BASEL:

Katalog vierte umgearbeitete auflage- Basel's Arts Collection
catalogue 4thc revised edition - Basel: Buchdruckerei Emil Birkhauser,
1926 AC40

O'GRADY: J.

The Life and Work of Sarah Purser
by John O'Grady
published by Four Courts Press, Dublin, 1996
IR13

O'HARA:F.

Robert Motherwell: with selections from the artist's writings
by Frank O' Hara- New York
Museum of Modern Art 1965 MO69
OKAKURA: K.

The Ideals of the East
With Special Reference to the Art of Japan
By Kakuzo Okakura
Published by Charles E.Tuttle Co., Rutland, Vermont & Tokyo, Japan, JA27

O'KELLY: A.

Aloysius O'Kelly
by Niamh O'Sullivan
catalogue of exhibition held at the Hugh Lane Municipal Gallery of
Modern Art Dublin
from the 25th November, 1999, to 30th January, 2000 IR87

O'MEARA: F.

Frank O' Meara and his Contemporaries by Julian Campbell
1853-1888
with additional research by Mary Stratton
exhibition organised by Barbara Dawson; catalogue edited by Barbara
Dawson and Kim-Mai Mooney IR10

OLD MASTER DRAWINGS FROM CHATSWORTH:

A loan exhibition from the Devonshire collection
introduction and catalogue by James Byam Shaw
circulated by the International Foundation 1979-80 AC15

OLDFIELD: D.

German Paintings in the National Gallery of Ireland: a complete catalogue by David Oldfield- Dublin National Gallery, 1987 RS36

OLDFIELD: D.

Later Flemish Paintings in the National Gallery of Ireland
The Seventeenth to Nineteenth Centuries
catalogue written and compiled by David Oldfield
published by the National Gallery of Ireland, 1992 RS35

O' MALLEY: T.

Tony O' Malley
edited by Brian Lynch
published by Scolar Press in association with the Butler Gallery, 1996
(gift of Yvonne Scott) IR81

O'MALLEY: T.

Tony O'Malley
Includes foreward by Enrique Juncosa, an essay by Catherine Marshall and an interview with Brian Fallon
Catalogue of an exhibition held at the Irish Museum of Modern Art
2005-2006
published by Irish Museum of Modern Art IR133

ONLOOKERS IN FRANCE:

Irish Realist and Impressionist Painters
catalogue of an exhibition held at the Crawford Municipal Art Gallery,
Cork from 6th October-17th November, 1993
written by Julian Campbell
published by Gandon/Irish Art Books, 1993 NI:33

ON MY WAY:

Poetry and Essays-The Documents of Modern Art, 1948
1912-47 M0114

OO44:

Irish Artists in Britain-
catalogue of exhibition held at the Crawford Municipal Art Gallery, Cork
edited by Peter Murray, 1999 IR88

OR DES SCYTHES:

Tresors des Musees Sovietiques (catalogue of an exhibition held at the
Grand Palais, Paris from 8 Oct.-to 21st. Dec 1975 - Paris Secretariat
d'Etat a la Culture, 1975 M59

ORPEN: W. 1878-1931

A centenary exhibition held at the National Gallery of Ireland
Nov- Dec 1978; Dublin, National Gallery of Ireland IR58

ORPEN: W.

William Orpen- Politics Sex and Death
By Robert Upstone with contributions by Professor R. F. Foster and David
Fraser Jenkins
Published by Imperial War Museum Philip Wilson Publishers, 2005 IR131

OSBORNE: H.

The Oxford Companion to Art edited by Harold Osborne
Oxford: Clarendon Press, 1978 RE1

OSSIAN:

Exhibition at Grand Palais, Paris Feb-April 1974 NR59

OSTERLEY PARK:

Introduction by Peter Thornton, Victorian and Albert Museum. 1977
NR56

O'SULLIVAN: N.

see: Aloysius O'Kelly IR87

OURSEL: R.

Itinéraires romans en bourgogne- Vauban: Zodiaque, 1977 M52

OXFORD PAPERBACK DICTIONARY: RE22

PADOVANI: S.

Andrea del Sarto by Serena Padovani- Florence-Bococci
Scala, 1986 R41

PAGES OF PERFECTION:

Islamic Paintings and Calligraphy from the Russian Academy
of Sciences, St. Petersburg
written by Yuri A. Petrosyan, Oleg F. Akimushkin,
Anas B. Khalidov, Efim A. Rezvan
with essays by Marie Lukens Swietochowski and
Stefano Carboni
published by ARCH Foundation, Lugano, 1995 IS.5

PAINTING IRELAND: See LAFFAN: W. RS68

PAINTING AND SCULPTURE OF A DECADE: 54-64

Exhibition of Painting and Sculpture from 1954-64
organised by the Calouste Gulbenkian Foundation at the Tate Gallery
London, 22April- 28 June 1964 (Gift of George Dawson) M0117

PAINTING IN NAPLES 1606-1705 FROM CARAVAGGIO TO GIORDANO

Catalogue of exhibition written by Clovis Whitfield and Jane Martineau
To coincide with exhibition at the Royal Academy of Arts, London, 1982
Published by the Royal Academy of Arts, London in association with
Wiedenfeld & Nicholson, 1982)
(gift of Shirley Armstrong-Duffy, 2018) (B140 seminar room)

PALAZZO ALTIERI:

Introduction by Gianfranco Spagnesi
Texts by Franco Borsi, Gabriele Morolli, Maurizio Caperna, Antonella Cesarei,
Angela Cipriani, Gerardo Casale, Mario Bevilacqua
Editalia, 1991
(gift of Mary Kelleher) B113 (outside)
PALLADIO: A.

Le Opere Pubbliche e i Palazzi Privati di
Andrea Palladio
by Giangiorgio Zorzi
Neri Pozza Editore, 1965

Le Chiese e i Ponti di Andrea Palladio
by Giangiorgio Zorzi
Neri Pozza Editore, 1967

The Four Books of Architecture
with a new introduction by Adolf K. Placzek
Dover Publications, Inc., New York, 1965

PALLADIO: A.

See TAVERNOR: R. R138

PANOFSKY: Dora and Erwin

Pandora's Box: The Changing aspects of a mythical symbol by
Dora and Erwin Panofsky- Princeton: Princeton University Press
1978 AH5

PANOFSKY: Erwin

Early Netherlandish Painting
By Erwin Panofsky

Volume 1
Harper & Row, Publishers, New York, 1971
(Gift by Ruth Starr) seminar room RN38

PAOLUCCI: A.

Ravenna by Antonio Paulucci- London: Constable 1978 M11

PARIS: CAPITAL OF THE ARTS 1900-68:

Introduction by Sarah Wilson
Catalogue of exhibition held at the Royal Academy, London
from 26 January-19 April, 2002 and Guggenheim Museum, Bilbao,
from 21 May-3 September, 2002. MO175 (outside)

PARKER: K.T.

The Drawings of Antoine Watteau by K.T. Parker
New York: Hacker Art Books, 1970 B50

PARRONCHI: A.

Donatello
Published by Neri Pozza Editore, Vicenza, 1998 R128

PASINI: P. G.

La Pittura Riminese Del Trecento
Cassa di Risparmio di Rimini R2
1990

PASMORE: V.

Exhibition held at the Marlborough New London Gallery,
May, 1964/ catalogue no.8 M0118

PASSION AND POLITICS:

Sir John Lavery: The Salon Revisited

Written and curated by Sinead McCool
To coincide with exhibition at the Dublin City Gallery The Hugh Lane
From 15th July- 31 October, 2010
Published by Dublin City Gallery The Hugh Lane, 2010 IR145

PERFORMANCE ART INTO THE 90S:

Published by Art & Design Magazine, London, 1994
(Gift of Yvonne Scott)
seminar room MO 286

PERSIAN AND INDIAN MINIATURES:

From the Collection of Everett and Ann McNear
published by the Art Institute of Chicago, 1974 IS.11

PERRY AND CUNNINGHAM: see ACADEMIES, MUSEUMS AND
CANONS OF ART AH155

PERRY: G. AND WOOD: P.

Themes in Contemporary Art
Edited by Gill Perry and Paul Wood
Published by Yale University Press, New Haven and London in association with
The Open University, 2004
(Gift of Yvonne Scott) (Seminar Room) MO 285

PERRY: Grayson,

The Vanity of Small Differences by
Grayson Perry
Published by Hayward Publishing Southbank Centre, London, 2013
(gift of Yvonne Scott) MO287 (seminar room)

PETERS: F.E.

A Reader on Classical Islam
by F.E. Peters
published by Princeton University Press, Princeton New Jersey, 1994
IS.18

PETERSEN: A.

Dictionary of Islamic Architecture
by Andrew Petersen
published by Routledge, London, 1996 IS.48

PETIT: J.

Un couvent du Corbusier by Jean Petit- Paris: Forces Vives, 1961
MO119

PETRIE: B.

Claude Monet
By Brian Petrie
Published by Phaidon Ltd., Oxford, 1979
(gift of Indira Petrus) NI: 137

PEVSNER: N.

An outline of european architecture by Nikolaus Pevsner
Harmondsworth- Penguin 1964 AH68

PEVSNER: N.

Studies in art, architecture and design, Victorian and after by
Nikolaus Pevsner - Princeton University Press 1982 (2 copies)
NI:97 & NI:98

PEVSNER: N.

Pioneers of Modern Design
from William Morris to Walter Gropius

published by Penguin Books, this edition 1991
(2 copies) MO32 & MO33

PEVSNER: N.

The Leaves of Southwell
By Nikolaus Pevsner
Photographs by F.L. Attenborough
Published by The King Penguin Books London and New York, 1945,
(gift of Edward McParland) M80

PEVSNER: Nikolaus

An Outline of European Architecture
By Nikolaus Pevsner
Published by Penguin Books, 1943, reprinted in this format, 1963
(gift of Miriam O' Connor) RE29

THE PHAIDON ATLAS OF CONTEMPORARY WORLD ARCHITECTURE
COMPREHENSIVE EDITION:

Published by Phaidon Press Limited
(gift of Edward McParland)

PHILADELPHIA MUSEUM OF ART:

Philadelphia: Three Centuries of American Art; selections from the
Bicentennial Exhibition held at the Philadelphia Museum of Art from
April 11th to October 10th 1976 (2 copies) AC36 & AC37

PICASSO: P.

Exhibition of Picasso-Paintings, Sculptures, Ceramics and Drawings
Trinity College, May-August 1969 MO64

PICASSO'S PICASSOS:

An exhibition from the Musee Picasso, Paris, selected by Sir. R. Penrose, Dr.
J. Golding, Mr. D. Bozo
Hayward Gallery, London 17th July-11th October, 1981 MO20

PICASSOS WELT DER KINDER:

Catalogue of exhibition held at the Kunstsammlung Nordrhein-Westfalen, Dusseldorf
from 9th September-3rd December 1995
and at Staatsgalerie Stuttgart
from 16th December 1995-10th March 1996
published by Prestel-Verlag Munchen-New York. 1995
(gift of the Douglas Hyde Gallery) MO22

PICASSO: P.

Picasso Sculpture, Ceramics, Graphic Work catalogue of exhibition at the Tate Gallery London from 9 June-13 August, 1967
Published by Arts Council of Great Britain, 1967 (2 copies)
(Donated by Theo and Vivienne Waddington) WADD 79 & WADD 80
(Seminar Room)

PICASSO: P.

Picasso: Sculptor/Painter
By Elizabeth Cowling and John Golding
Published by the Tate Gallery London for an exhibition at the Tate Gallery
from
16 February to 8 May, 1994
(Donated by Theo and Vivienne Waddington) WADD 91 (Seminar Room)

PICASSO: P.

Picasso Les Dessins du 27.3.66 au 15.3.68
Préface de René Char Texte de Charles Feld
Published by Éditions Cercle D' Art
(Donated by Theo and Vivienne Waddington) WADD 92 (Seminar Room)

THE PICTURE ENCYCLOPAEDIA OF ART

London: Thames & Hudson, 1958 AH3

PIERCE: J.S.

From Abacus to Zeus: a handful of art history by James Smith Pierce
New Jersey: Prentice-Hall, 1977 AH14

PIERCE: S.

Pathos of Distance
A collaboration with the ESB Centre for the Study of Irish Art
By Sarah Pierce,
Brochure for exhibition at the National Gallery of Ireland, Dublin
2015.
(Donated by Yvonne Scott, December, 2018)
IR 179 (Seminar Room)

PIERSON: W.. H.

American buildings and their architects: the colonial and
neo-classical styles. - New York: Anchor Books, 1976 NRI

PINTURA LATINOMERICA:

Catalogue of Latin American Painting
Proyecto Cultural Los Colegios y el Arte
Compendio de la edicion Breve Panorama de la Modernidad Figurativa
En la Primera Mitad del Siglo XX
Produccion y Curaduria Departamento de Promotion Cultural del Grupo Velox
Editado por el Banco Velox
(gift of Ann Gallagher) MO 177

PISA-MUSEO DELLE SINOPIE

Pisa -Museo delle Sinopie del Camposanto Monumentale
text by A. Caleca, G. Nencini and G. Piancastelli
(Gift of George Dawson) R106

PISANELLO:

Painter to the Renaissance Court

By Luke Syson and Dillian Gordon

With contributions by Susanna Avery-Quash

Catalogue of exhibition held at the National Gallery, London from 23 October, 2001 to 13 January, 2002.

Published by National Gallery Company Limited, 2001. R121

PISSARRO: C.

Exhibition catalogue 1980-81

2 vols. London, Paris & Boston NI:86 & NI:87

PISSARRO: C.

Letters to his son Lucien

Edited with the assistance of Lucien Pissarro by John Rewald

Published by Routledge & Kegan Paul, London and Henley, 1943 NI:52

PISSARRO: C.

See Irving Stone, Depths of Glory

PITTURA E REALTA:

Catalogue of exhibition held at Ferrara, Palazzo dei Diamanti and Cento, Palazzo del Governatore

28 February -30 March, 1993

published by Comune di Cento Amministrazione Provinciale di Ferrara
MO184

PLACZEK: A. K.

Andrea Palladio- The Four Books of Architecture

introduction by Adolf K. Placzek New York: Dover 1965 (locked press)

POLLARD: C.

The Art of Hokusai
Masterpieces of Japanese Painting in the Chester Beatty Library
By Clare Pollard
Published by TownHouse Publishing, Dublin, 2003 JA10

POLLOCK: G.

Millet by Griselda Pollock- London: Oresko Books, 1977 NI:104

POLLOCK: G.

Vincent Van Gogh: artist of his time by Griselda Pollock and
Fred Orton- New York: E.P. Dutton, 1978 NI:68

POOL: P.

Impressionism by Phoebe Pool- published by
London: Book Club Associates, 1975
NI:55

POOL: P.

Impressionism
By Phoebe Pool
Published by Thames & Hudson Ltd, London, 1967, reprinted in 1985
(gift of Miriam O' Connor) NI: 146

POPE-HENNESSY: J.

Essays on Italian Sculpture by John Pope-Hennessy
London- New York: Phaidon 1968 R36

POPE-HENNESSY: J.

Paolo Uccello by John Pope-Hennessy- London, New York
Phaidon, 1969 R27

POPE-HENNESSY: J.

Raphael by John Pope-Hennessy- New York, Hagerstown
San Francisco, London; Harper & Row, 1970 R93

POPE-HENNESSY: J.

Italian Gothic Sculpture
An Introduction to Italian Sculpture
By John Pope-Hennessy
Published by Vintage Books, Random House Inc. New York, 1985 R133

POPE-HENNESSY:J.

The Study and Criticism of Italian Sculpture
By John Pope-Hennessy
Published by the Metropolitan Museum of Art, New York, in association with
Princeton University Press, 1980
(gift of Ruth Starr) seminar room R 175

PORCELAIN FOR PALACES:

The Fashion for Japan in Europe 1650-1750
By John Ayers, Oliver Impey, J.V.G. Mallet
Catalogue of an exhibition organised jointly with the British Museum in the
New
Japanese Galleries from 6th July to 4th November, 1990
Published by Oriental Ceramic Society, 1990 JA18

PORTER: F.

Art in its own terms: selected criticism 1935-1975 by
Fairfield Porter- New York: Taplinger Publishing, 1979 AH77

PORTER: V.

Islamic Tiles
by Venetia Porter
published for the Trustees of the British Museum by
British Museum Press, 1995 IS.24

PORTRAITS AND PROSPECTS:

catalogue of travelling exhibition of British and Irish Drawings and Watercolours in the Ulster Museum
written and compiled by Martyn Anglesea
published by the Ulster Museum, Belfast in Association with the Smithsonian Institute Traveling Exhibition Service, 1989 RS41

POSENER: J.

From Schinkel to the Bauhaus: Five lectures on the growth of modern German architecture by Julius Posener
Bradford & London: Lund Humphries, 1972
Architectural Association Paper Number 5 MO142

POSNER: D.

Watteau: a lady at her toilet by Donald Posner
London Allen Lane, 1973 (Art in Context) B53

POSNER: K. W. G.

Leonardo and Central Italian Art 1515-50 by Kathleen Weil Garris Posner, New York University Press, 1974 R46

POST-IMPRESSIONISM:

Cross-currents in European painting; catalogue of an exhibition held at the Royal Academy of Arts Nov. 1979- March 1980 London
Weidenfeld & Nicolson, 1979 NI: 64

(second copy donated by Shirley Armstrong-Duffy, 2018) NI: 190 (Seminar Room)

POSTLE: M.

see ANGELS & URCHINS NR69

POUSSIN: N.

Catalogue of exhibition of the works of Nicholas Poussin 1594-1665
held at the Royal Academy of Arts, London from 19th January to
9th April 1995
written and compiled by Richard Verdi with an essay by Pierre
Rosenberg
published by the Royal Academy of Arts, London, 1995
in association with Zwemmer B55

POUSSIN: N.

Poussin Paintings
A Catalogue Raisonné
By Christopher Wright
Published by Harlequin Books Limited London, 1985 B139 (Seminar Room)
(Gift of Shirley Armstrong-Duffy, 2018)

POWELL: K. & DE LA HEY: C.

Churches-A Question of Conversion AH89

POWELL: N.

Fuseli: the nightmare by Nicolas Powell- London
Allen Lane, Penguin Press, 1973 (Art in Context) NR50

PRAZ: M.

Conversation pieces: a survey of the informal group portrait in Europe and America by Maria Praz- Pennsylvania State University Press, 1971
B84

PRAZ: M.

L'Opera completa del Canova presentazione di Mario Praz
apparati critici e filologici di Giuseppe Pavanello- Milan
Rizzoli Editore, 1976 NR21

PRAZ: M.

On Neoclassicism
translated from the Italian by A. Davidson
published by Northwestern University Press, Evanston, 1969 NR12

PRESSLY: William L.

James Barry's Murals at the Royal Society of Arts Envisioning a New Public Art
By William L. Pressly
Published by Cork University Press, 2014 IR156 (Seminar Room)

PRESSLY: William L.

James Barry The Artist as Hero
By William L. Pressly
Published by the Tate Gallery Publications Department, London, 1983 to coincide with the exhibition at the Tate Gallery, London, from 9 February to 20 March, 1983
(Donated by Shirley Armstrong-Duffy, 2018)

THE PRE-RAPHAELITES:

Catalogue of an exhibition held at the Tate Gallery

7 March- 28 May, 1984- London Tate Gallery
Penguin Books, 1984 NI: 27

PRICE: L.

The plan of St.Gall in brief by Lorne Price
Berkeley- University of California Press, 1982 M62 (outside)

PRIMITIVISM, CUBISM, ABSTRACTION:

The Early Twentieth Century
By Charles Harrison, Francis Frascina & Gill Perry
Published by Yale University Press New Haven and London in association with
the Open University, 1993 reprinted in 1994.
(Donated by Yvonne Scott) MO283 (Seminar Room)

PROUDHON: P.J.

Du principe de l'art et de sa destination sociale by P.J.Proudhon
Farnborough; Gregg International, 1971 AH75

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Seven Generations, Four Families
By Michael Purser
Published by Prejmer Verlag Ireland, 2004 IR129

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catalogue written by Dr. John O' Grady (missing)

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Nov. 1976-Feb 1977 Paris: Editions des Musees Nationaux 1976 NI:73

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Jack B. Yeats

His watercolours, Drawings and Pastels
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The Huguenots-1685-1985
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With essays by Hugo Chapman, Tom Henry,
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Catalogue of exhibition held at the National Gallery London
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Published by The National Gallery Company Limited, 2004 RS60

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exhibition catalogue edited by Susan P. Casteras and Ronald
Parkinson published to coincide with the exhibition held at the Victoria
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New Haven and London 1988 NI:15

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Catalogue of exhibition held at the McMullen Museum of Art, Boston College
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Giovanna Nepi Scire
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New York: Hacker Art Books, 1976 R90

RICE: D.T.

Icons: the Natasha Allen Collection Catalogue by David and Tamara
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RITCHIE: A.

Picts- Historic Buildings and Monuments 1989 M49
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By Anna Ritchie

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Problems and Issues

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By Marie-Dominique Roche

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catalogue by Helene Pinet

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M72 TRIARC

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The Life and Work of Harry Jones Thaddeus
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Thomas Roberts 1748-1777
Landscape and Patronage in Eighteenth-Century Ireland
William Laffan and Brendan Rooney
Published by Churchill House Press for the National Gallery of Ireland,
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Published by Thames & Hudson Ltd, London, 1976, reprinted in 1982
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ROSSI: A.

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A Concise History of American Architecture
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ROTHERY: S.

A Field Guide to the Buildings of Ireland
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The Correspondence of Berthe Morisot; edited by Denis Rouart
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catalogue of exhibition held at the National Gallery, London

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Press
RS64

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R.P. Rubens
Peintures Esquisses a 'huile Dessins
Catalogue of exhibition held the Musee Royal des Beaux Arts, Anvers
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edited by Michael Ryan
proceedings of a conference at University College, Cork,
31st October-3rd November, 1985
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Catalogue of paintings of Thomas Ryan R.H.A. at the
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essay by Philip McEvansoneya IR101

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By Xavier Bray with Alfonso Rodriguez G. de Ceballos , Daphne Barbour and
Judy Ozone
Catalogue to coincide with exhibition held the National Gallery, London,
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February-May, 2010
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Invenzione di un pittore manierista
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Published by RCS Libri, S.p. A., Milano, 1998 R144

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DE SALAS: X.

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Published by Phaidon Press, 1972 B34

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French Painting: the seventeenth century by Margareta Salinger
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SANTO SPIRITO, FLORENCE:

Sto Spirito, Florence by Carla Faldi Guglielmi-Bologna: Officine
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SAUNTER: C.

La peinture au XX siecle by Charles Saunter- Paris
Bibliotheque Larousse (Anthologie d'art Francais) NI:44
XIX siecle vols. 1 & 2 NI:42 & NI:43

SCARISBRICK: D.

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The Embarrassment of Riches
An Interpretation of Dutch Culture in the Golden Age
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SCHAPIRO: M.

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text by Rudolf Leopold
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Romanticism and Realism
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Calligraphy and Islamic Culture
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Massoud Pourfarrokh
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plates)
From the Staatliche Museun Kassel
Written by Bernhard Schnackenburg
Pubished by Staatliche Museun Kassel and Verlag Philipp von Zabern, Mainz
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Still Life Painting in the Early Modern Period
By Norbert Schneider
Published by Benedikt Taschen Verlag GmbH, Cologne, 1990
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Volume II: Plates
Compiled by Christopher Wright
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The sculpture of Bernardo Rossellino and his workshop by
Anne Markham Schulz: Princeton; Princeton University Press, 1977 R29

SCHWARTZ: G.

Rembrandt by Gary Schwartz; Maarssen: Uitgeverij Gary Schwartz
1984 B5

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compiled by David Scott
published in 1989 by Trinity College Dublin Press RS10

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100 Buildings and Projects, 1960-2005

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published by Gandon Editions, Cork, 2006
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RS66

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Curated by Yvonne Scott with contributions from Christina Kennedy, Dorothy Walker, Raymond Ryan and Michael Wilson
Catalogue of exhibition held at the Hugh Lane Gallery, Dublin from 7th February to 28th April, 2002.
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THE SCOTTISH COLOURISTS THEIR STORY, THEIR ART:

By James Knox
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Fear and Creativity in the Japanese States
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by Timon Screech
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JA2

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RE36

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SEITZ: W. C.

The responsive eye by William C. Seitz; New York; Museum of
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In the collections of the Art Institute of Chicago; catalogue of an
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B62

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German Expressionist Painting by Peter Selz; Berkeley, Los Angeles
London; University of California Press, 1974 MO1

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The Craftsman
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SERLIO: S.

The Five Books of Architecture by Sebastiano Serlio; New York;
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Eugene Delacroix: dessins aquarelles et lavis by Maurice
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Comparisons in art; a companion to the National Gallery of Art
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SHAWE-TAYLOR. D.

The Conversation Piece Scenes of fashionable life
By Desmond Shawe-Taylor
Published by Royal Collection Publications, 2009
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SHEARMAN: J.

Mannerism by John Shearman: Harmondsworth: Penguin, 1967
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3 copies R74, R75 & R76

SHEARMAN: J.

Raphael's Cartoon in the collection of Her Majesty The Queen and the
Tapestries for the Sistine Chapel
By John Shearman
Published by Phaidon Press Ltd, London, 1972 R142

SHEEHY: J.

Walter Osborne
By Jeanne Sheehy
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And at the Ulster Museum, Belfast from 20th January to 29th February, 1984
Published by the National Gallery of Ireland, 1983 IR11

SHEEHY: R.

The Life and Work and Richard King: Religion, Nationalism and Modernism
Reimagining Ireland series, vol. 92
By Ruth Sheehy
Published by Peter Lang International Academic Publishers, 2020
(Gift of Ruth Sheehy, January, 2020) IR (Seminar Room)

SHONE: R.

Augustus John by Richard Shone; Oxford; Phaidon, 1979 MO159

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The Post-Impressionists

By Richard Shone

Published by Octopus Books Limited, London, 1979 NI: 131

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Elizabeth Siddal

Pre-Raphaelite Artist 1829-62

by Jan Marsh

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Sheffield Arts Department, 1991 NI:36

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THE SIXTIES ART SCENE IN LONDON:

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(Donated by Theo and Vivienne Waddington) WADD 77 & WADD 78

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Drawings of Rembrandt; introduction and commentary by Seymour

Clive; New York; Dover, 1965 Vol.1 & 2 B2 & B18

SLIVE: S.

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(An Express Art Book) B94 (outside)

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SLOAN: K.

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Amateur Artists and Drawing Masters c. 1600-1800
By Kim Sloan
Published by The British Museum Press, London, 2000
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and traditions from 1848-1870; Princeton; Princeton University
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SMITH: A.

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Gallery, 1973 R100

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By Paul Varley

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The Andy Warhol Diaries
Edited by Pat Hackett
Published by Park Lane, New York, 1989, WADD 88 seminar room

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Edited by George Elison and Bardwell L. Smith
Published by University of Hawaii Press, Honolulu, 1987 JA29

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published by the Medici Society Ltd., London, 1982 NI:29

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By James C.Y. Watt and Barbara Brennan Ford

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Translated from the German by Mary Whittall, James Ramsay, Helen
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Essays by Humphrey Wine, Jon and Linda Whiteley and Alain Gerard
Exhibition catalogue to coincide with exhibition at the National Gallery of
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WILTON: A.

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By Andrew Wilton
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Harmondsworth: Penguin, 1965 (The Pelican History of Art)
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By Elaine Wright
Published by Scala Publishers, London, in association with the Chester Beatty
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(gift of Mr. & Mrs John Mulder, June 1993.) MO7

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A Walking Guide
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MO115

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Catalogue written by Hilary Pyle IR16

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YEATS: J. B.

Jack B. Yeats

Amongst Friends

Editors Theo Waddington Vivienne Waddington

Curated by Bruce Arnold, Yvonne Scott and Theo Waddington

At the Douglas Hyde Gallery, Trinity College Dublin

From 9th September to 14th October, 2004

Published by The Irish Art Project, Ballycotton, Co. Cork

(gift of Yvonne Scott) IR125

(20 extra copies donated by Theo and Vivienne Waddington in February, 2012 and 2016) Seminar Room

YOSHITSUNE'S INVASION OF HELL:

Published by The Chester Beatty Library JA28

ZERNER: H.

Tout l'oeuvre peint de Caspar David Friedrich/introduction

by Henri Zerner; documentation by Helmut Borsch-Supan

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Amsterdam; J. M. Meulenhoff, 1966 MO140

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The Masterpiece; translated by Thomas Walton; Michigan:

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exhibition catalogue

published by the Museu Nacional D'Art De Catalunya, Barcelona, 1998

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Box 1

Rosc'71

The Poetry of Vision

Catalogue of an international exhibition of modern Art from outside Ireland and Viking Age Art, at the Royal Dublin Society from 24 October-29 December 1971

Published by Cahill & Co. Limited, Dublin

(Norah McGuinness Bequest) C1

Irish Glass from the eighteenth century to the Present day

City Art Gallery, Limerick 28 October to 29 December, 1971

In association with Rosc'71 C2

Jack B. Yeats and his Family

Municipal Gallery of Modern Art,

Charlemont House,

Parnell Square,

Dublin

14th April-7th May, 1972
(in association with Rosc' 71) C3

Rosc'77
The Poetry of Vision

C4

Rosc'80
The Poetry of Vision
Catalogue of exhibition held the School of Architecture in University College, Dublin,
Earlsfort Terrace from 27 July to 30 September, 1980
Published by Irish Printers Ltd. Dublin. C5

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Sponsorship by Guinness Peat Aviation C6

Box 2

An Chomhairle Ealaion (Arts Council of Ireland)
Nineteenth Annual Report and Accounts from 1st April 1970 to 31st March, 1971
70 Merrion Square, Dublin C7

An Chomhairle Ealaion (Arts Council of Ireland)
Nineteenth Annual Report and Accounts from 1st April 1971 to 31st March, 1972
70 Merrion Square, Dublin

C8

An Chomhairle Ealaion/ Arts Council
Twelfth Annual Report and Accounts from 1st April 1963 to March 1964
C9

An Chomhairle Ealaion/The Arts Council
The Gordon Lambert Collection
Exhibition of contemporary art from the collection of Mr Gordon Lambert, Dublin
Municipal House, Parnell Square, Dublin
26th May- 25th June, 1972 C10

An Chomhairle Ealaion/ The Arts Council
Annual Report 1977 C11

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Annual Report 1976 C13

An Chomhairle Ealaion/ The Arts Council
Paintings from the Collection of The Arts Council of
Northern Ireland C14

An Chomhairle Ealaion/ The Arts Council
Paintings from the Collection of The Arts Council of
Northern Ireland C15

An Chomhairle Ealaion/ The Arts Council
And the Council of The Wexford Festival
Contemporary Irish Painting
26th October-2nd November, 1969 C16

An Chomhairle Ealaion/ The Arts Council
Modern Irish Painting
The Art Museum of Ateneum, Helsinki
From 12th September to 12th October, 1969
Konstmuseet, Goteborg
From 25th October to 16th November, 1969
Museet, Norrkoping
From 30th November, 1969 to 6th January, 1970
Konstfackskolan, Stockholm
From 15th January to 1st February, 1970 C17

Box 3

Irish Exhibiton of Living Art
The National College of Art
16th September-9th October, 1943
(Norah McGuinness Bequest) C18

Irish Exhibition of Living Art, 1944
The National College of Art
Kildare Street, Dublin 2
14th September-6th October, 1944
(Norah McGuinness Bequest) C19

Irish Exhibition of Living Art, 1945
The National College of Art
Kildare Street, Dublin 2
21st August to 21st September, 1945.
(Norah McGuinness Bequest) C20

Irish Exhibition of Living Art, 1948
The National College of Art,
Kildare Street, Dublin 2.
12th August to 11th September, 1948

(Norah McGuinness Bequest)	C 21
Irish Exhibition of Living Art, 1951 National College of Art, Kildare Street, Dublin 2. From 15 th August to 14 th September. (Norah McGuinness Bequest)	C 22
Irish Exhibition of Living, 1952 National College of Art, Kildare Street, Dublin 2 From 15 th August to 14 th September (Norah McGuinness Bequest)	C 23
Irish Exhibition of Living Art, 1953 National College of Art, Kildare Street, Dublin 2 From 13 th August to 14 th September (Norah McGuinness Bequest)	C 24
Irish Exhibition of Living Art, 1954 National College of Art, Kildare Street, Dublin 2 From 17 th August-14 th September. (Norah McGuinness Bequest)	C25
Irish Exhibition of Living Art, 1955 National College of Art, Kildare Street, Dublin From 18 th August to 16 th September, 1955 Special tribute to Evie Hone (Norah McGuinness Bequest)	C26
Irish Exhibition of Living Art, 1965 Painting and Sculpture of Today-An Irish Collector's Outlook A Lecture given by Sir Basil Goulding during the Irish Exhibition of Living Art, 1965. (Norah McGuinness Bequest)	C27
Irish Exhibition of Living Art National College of Art, Kildare Street Dublin 2 From 13 th August to 11 th September, 1965 (Norah McGuinness Bequest) (2 copies)	C28
Irish Exhibition of Living Art National College of Art, Kildare Street 16 th August-15 th September	C29

Irish Exhibition of Living Art
National College of Art
Kildare Street,
Dublin 2.
13th August-13th September, 1958 C30

Irish Exhibition of Living Art, 1961
National College of Art
Kildare Street,
Dublin
From 15th August to 16th September
(Norah McGuinness Bequest) C31

Irish Exhibition of Living Art, 1962
National College of Art,
Kildare Street
Dublin 2
From 1st August to 8th September
(Norah McGuinness Bequest) C32

Irish Exhibition of Living Art, 1963
National College of Art
Kildare Street
Dublin 2
15th August to 14th September
(Norah McGuinness Bequest) C33

Irish Exhibition of Living Art, 1964
Twenty-first anniversary exhibition
National College of Art,
Kildare Street,
Dublin 2
13th August to 12th September C34

Irish Exhibition of Living Art, Cork/ 1969
Crawford Municipal School of Art, Cork
From 21st August to 20th September and
Subsequently in Belfast
(Norah McGuinness Bequest) C35

Irish Exhibition of Living Art, 1970
National Gallery of Ireland, Merrion Square
From 20th August to 20th September, 1970 and
Subsequently at the Arts Council Gallery, Belfast
From 1st October to 24th October. (2 copies)
(Norah McGuinness Bequest) C36

Irish Exhibition of Living Art, 1971
National Gallery of Ireland, Merrion Square
From 22nd July-29th August, 1971
And subsequently at the Arts Council Gallery, Belfast
From 14th October-6th November (3 copies)
(Norah McGuinness Bequest) C37

Irish Exhibition of Living Art, 1972
Projects Arts Centre, 15, South King Street, Dublin 2
From 16th November to 9th December, 1972
(Norah McGuinness Bequest) C38

Irish Exhibition of Living Art, 1973
Projects Arts Centre,
15, South King Street, Dublin 2
4th September-22nd September
Ulster Museum, Belfast
1st October-31st October.
(Norah McGuinness Bequest) (2 copies) C39

Irish Exhibition of Living Art, 1974
National Gallery of Ireland
Merrion Square, Dublin 2
3th September-29th September
(Norah McGuinness Bequest) C40

Irish Exhibition of Living Art 1976
National Gallery of Ireland, Merrion Square, Dublin 2
3rd September-30th September.
(Norah McGuinness Bequest) C41

Irish Exhibition of Living Art, 1978

- The Douglas Hyde Gallery,
Trinity College, Dublin 2.
17th May-7th June
(Norah McGuinness Bequest) C42
- Irish Exhibition of Living Art, 1979
Bank of Ireland Headquarters
Lower Baggot Street, Dublin 2
November 10th- December 2nd
(Norah McGuinness Bequest) C43
- Box 4**
- Edward Kienholz
Tableaux 1961-1979
Douglas Hyde Gallery, Trinity College, Dublin
12th January-21st February, 1981 C44
- Morandi Etchings
Douglas Hyde Gallery,
Trinity College, Dublin
10th March-5th April, 1980 C45
- The College Gallery
21st Anniversary Retrospective Exhibition
The Douglas Hyde Gallery
Trinity College, Dublin
3rd June-5th July, 1980 C46
- The Peasant in French 19th Century Art
by James Thompson with the
assistance of Madeleine Fidell Beaufort and John Horne
The Douglas Hyde Gallery
Trinity College, Dublin
22nd October to 22nd November, 1980 C47
- The Guinness Peat Aviation Awards for Emerging Artists, 1982
The Douglas Hyde Gallery, Dublin
July 26th-August 14th 1982
The Belltable Arts Centre, Limerick: September 20th-October 3rd C 48

The GPA Awards for Emerging Artists, 1983
The Douglas Hyde Gallery, Dublin
12th September, 1st October, 1983
The Granary, Limerick (2 copies) C49

Per Kirkeby
Douglas Hyde Gallery, Dublin
6 May-8 June, 1985 C50

The Poetic Object
Richard Deacon
Shirazeh Houshiary
Anish Kapoor
The Douglas Hyde Gallery
21 November to 21 December, 1985 C 51

The Northern Darkness A.R. Penck
The Douglas Hyde Gallery, Dublin
7th February-7th March, 1987 C52

Guy Rombouts/Narcisse Tordoir
Text by Bart Cassiman
The Douglas Hyde Gallery
June 22nd-July 22nd, 1989 C53

George Dawson's Collection
Douglas Hyde Gallery,
Trinity College Dublin
August 5th-27th 1983
With an essay by David Scott
Catalogue by Luke Dodd C 54

Interim Shrines-The Sculptures of Keith Sonnier
An essay by Donald Kuspit
Translation by David Scott
The Douglas Hyde Gallery, Dublin, 1989
Halle Sud, Geneve C55

Northlands
New Art from Scandinavia
The Douglas Hyde Gallery
Trinity College, Dublin
24th April-27th May, 1990 C56

Jason
By Anselm Kiefer
With an essay by John Hutchinson
The Douglas Hyde Gallery
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