

**DEPARTMENT OF THE HISTORY OF ART AND ARCHITECTURE, TCD, LIBRARY
CATALOGUE, 2020-21, PART 1**

L'ABBAYE S. WANDRILLE DE FONTE

nos. 9-15 (1959-65); no. 17 (1967); no. 19 (1969) M19-M27

ABSTRACT PAINTING: see Michel Seuphor WADD 1 (Seminar Room)

ABSTRACTION:

Towards a New Art-Painting 1910-20

London, Tate Gallery, 1980

Introduction by Alan Bowness

MO47

PATHS TO ABSTRACTION 1867-1917:

Edited by Terence Maloon

In association with the exhibition 'Paths to Abstraction 1867-1917'

26 June-19 September, 2010

Published by Art Gallery of New South Wales

Sydney, 2010.

(Donated by M. Johnson) (Seminar Room) MO282 (Seminar Room)

ACADEMIES, MUSEUMS AND CANONS OF ART:

Edited by Gill Perry and Colin Cunningham

From series Art and Its Histories

Published by Yale University Press, New Haven and London in association
with The Open University, 1999.

AH155

THE GALLERIA DELLA ACCADEMIA FLORENCE:

Guide to the Gallery and Complete Catalogue

By Giorgio Bansanti, Director of the Gallery

Published by Editrice Giusti di Becocchi & C. e. Scala, Istituto

Fotografico Editoriale, SpA, Florence, 1990

AGM 2

ACKERMAN: James S.

Palladio

By James S. Ackerman

Published by Penguin Books Ltd., London, 1991

(Donated by anonymous donor) R175 (Seminar Room)

ACKERMANN: M.

Max Ackermann

Gemälde 1908-1967 (Paintings)

Mittelrhein Museum Koblenz

2 September -29 October, 1967

(Gift of Anne Crookshank) MO253 (Seminar Room)

ACTON: M.

Learning to look at Modern Art
By Mary Acton
Published by Routledge, London, 2004
(Gift of Ben Power) AH178

ACTON: M.

Learning to look at Paintings
By Mary Acton
Published by Routledge, London, 2001
(Gift of Ben Power) AH188

ADAMS: B.

Portrait of an artist-William Debell
published by Hutchinson of Australia, 1983 MO107

ADAMS: Laurie

Art on Trial: from Whistler to Rothko by Laurie Adams
New York: Walker and Company, 1976 AH12

AFTER THE PARTY:

Warhol Works 1956-86
catalogue of exhibition held at the Irish Museum of
Modern Art
published by Irish Museum of Modern Art, Kilmainham, Dublin 8
November, 1997 MO168 (outsize) see also under WARHOL

THE AGE OF MIGRATING IDEAS:

Early Medieval Art in Northern Britain and Ireland
editors: R. Michael Spearman and John Higgitt
Proceedings of the Second International Conference on
Insular Art held in the National Museums of Scotland
in Edinburgh, 3-6 January 1991
published by National Museums of Scotland and
Alan Sutton Publishing, 1993 M57

AIB ART 2:

A Selection from the AIB Collection of Modern Irish Art

Edited by Dr Frances Ruane

Research by Riann Coulter

Photography by John Kellett

Published by AIB Group, Bankcentre, Ballsbridge, Dublin 4, 2002

(Gift of Ben Power) RS95

AICA:

Proceedings of the 14th Congress of the International
Association of Art Critics (AICA), held in Trinity College,
Dublin, Ireland, August-September 1980.

published by AICA, Irish Section, Section Irlandaise de l'AICA

Dublin 1983

P85

AIKEMA: B & BROWN: L.

see RENAISSANCE VENICE AND THE NORTH R119

ALAZARD: Jean

The Florentine Portrait by Jean Alazard

New York: Schocken Books, 1968 (two copies)

R32

JOSEF ALBERS HIS WORK AS CONTRIBUTION TO VISUAL
ARTICULATION IN THE TWENTIETH CENTURY:

By Eugen Gomringer

Published by George Wittenborn Inc., New York, 1967

(Donated by Theo and Vivienne Waddington) WADD 86 seminar room

ALBERTI: L. B.

Leon Battista Alberti on Painting

translated with introduction and notes by

John R. Spencer

published by Yale University Press, New Haven and London

revised edition, 1966

AH44

Second Copy

Translated by Cecil Grayson with an introduction and notes by

Martin Kemp

Published by Penguin Classics, 1991

(Gift of Ben Power) R152

ALBERTI: L. B.

The Ten Books of Architecture

by Leon Battista Alberti

The 1755 Leoni Edition

published by Dover Publications, Inc. New York, 1986 R87

ALECHINSKY À LA LIGNE:

Avec prédelle de Joyce Mansour et huit photographies-témoins produites par Folon

Published by Weber éditeur, Paris

(gift of Theo and Vivienne Waddington) WADD 2 (Seminar Room)

PIERRE ALECHINSKY PAINTINGS AND WRITINGS:

With Three Approaches by Eugène Ionesco

Translated by Michael Fineberg

Published by Museum of Art, Carnegie Institute

(gift of Theo and Vivienne Waddington) WADD 3 (Seminar Room)

ALEXANDER: J.J.G.

Insular Manuscripts 6thc to the 9thc: a survey of manuscripts

illuminated in the British Isles by J.J. Alexander- London Harvey Millar,

1978

M61 (Outsize)

ALEXANDRE: N.

The Unknown Modigliani

by Noel Alexandre, 1994

MO157

ALL SAINTS MARGARET STREET:

A Pitkin Guide

Foreward by Sir Roy Strong

published by Pitkin Pictorials, 1990

AH92

ALLAN: J.W.

Islamic Ceramics

by James W. Allan

published by the Ashmolean Museum, Oxford, 1991 IS.47

ALLEY: Ronald

Portrait of a primitive: the art of Henri Rousseau/

by Ronald Alley- New York: E.P. Dutton, 1978 MO11

THE ALLIED IRISH BANK COLLECTION:

Twentieth Century Art

written by Dr. Frances Ruane

published by the Douglas Hyde Gallery, 1986

(gift of the Visual Arts Society) IR67

ALPATOW: M. W.

Die Dresdner Galerie Alte Meister

By Michael W. Alpatow

Published by VEB Verlag der Kunst Dresden

(gift of Anatole Tchikine) AGM 18

THE ALTE PINAKOTHEK MUNICH:

By Erich Steingräber, Director General of the Bavarian State Paintings Collections

Published by Philip Wilson Publishers Ltd., and Summerfield Press Ltd, 1985

(Gift of Ben Power) AGM 3

AMADUCCI: A. B.

The Brancacci Chapel and the art of Masaccio by Alberto B.

Amaducci

Florence: Saverio Becocci, 1978 RII

AMERICA'S EYE:

Irish Paintings from the Collection of Brian P. Burns
Boston College Museum of Art
edited by Adele M. Dalsimer and Vera Kreilkamp
Published by the Boston College Museum of Art to coincide
with exhibition held at Boston College Museum of Art
from 26th January to 19th May 1996 and the Hugh Lane Gallery
Dublin from 19th June to 25th August 1996.
Catalogue entries by Catherine Marshall, Christiana Kennedy
and Daire O'Connell. IR44

THE AMERICAN IRISH HISTORICAL SOCIETY:

The Recorder vol. 43, 1982 AH139

AMERICAN PAINTING:

By Donald Goddard with an introduction by Robert Rosenblum
Published by Harkavy Publishing Service, New York, 1990
(Gift of Ben Power) MO219 (Seminar Room)

AMERICAN REALISM:

By Edward Lucie-Smith
Published by Thames and Hudson Ltd., London, 1994
(Gift of Ben Power) MO220 (Seminar Room)

AMERICAN VISIONS: See HUGHES: R MO185

AMHARC OIDHREACTH EIREANN:

Folk Tradition in Irish Art
An Exhibition of Paintings from the Collection of the Department
of Irish Folklore, University College Dublin
Newman House, St. Stephen's Green, Dublin
published by Department of Irish Folklore,
University College Dublin, 1993 IR46

ANDREWS: M.

Landscape and Western Art by
Malcolm Andrews
Published by Oxford University Press, 1999
(gift of Ben Power) AH175

ANGELS & URCHINS:

Angels & Urchins-The Fancy Picture in 18th-Century British Art
by Martin Postle
Djanogly Art Gallery, University of Nottingham
28th March-4th May 1998
Kenwood House, Hampstead, London
14th May-9th August 1998 NR69

ANGELS NOBLES & UNICORNS:

Art and Patronage in Medieval Scotland
A handbook published in conjunction with an
Exhibition held at the National Museum of Scotland
August 12-September 26, 1982
Published by National Museum of Antiquities of Scotland,
Edinburgh, 1982
(Gift of Roger Stalley) M107 (Seminar Room)

ANGLESEA: M.

The Royal Ulster Academy of Arts: a centennial history by
Martin Anglesea. (Belfast) The Royal Ulster Academy of Arts, 1981 RS109

ANGRAND: P.

Monsieur Ingres et Son Epoque by Pierre Angrand
Paris; La Bibliotheque des Arts, 1967 NR6

ANTAL: F.

Classicism and Romanticism 1966
Icon Editions-Harper and Row Publishers NR3

APPEARANCE, OPINION, CHANGE:

evaluating the Look of Paintings
Papers given at a conference held jointly by the United Kingdom
Institute for Conservation and the Association of Art Historians
June, 1990
RE5

APOLLINAIRE: G.

The Cubist Painters
Aesthetic Meditations,
1913 MO123

APOLLO: 1964-78

ARCHITECTURE BOSTON:

The Boston Society of Architects
Introduction by Walter Muir Whitehill
Text by Joseph L. Eldredge F.A.I.A.
1976, MO187
(gift of Edward McParland)

ARCHITECTURE GOTHIQUE:

By Louis Grodecki with the collaboration of Anne Prache and
Roland Recht
Published by Berger-Levrault, Paris, 1979
(Gift of Roger Stalley) M100 (Seminar Room)

ARGAN: G.C.

Botticelli-translated from the Italian by James Emmons
1957 Editions d'Art Albert Skira, Geneva
(Gift of G. Dawson) R42

ARGAN: G.C.

Disegni di Arnaldo Bonzagni by Giulio Carlo Argan. Venice
casa editrice Armena, 1980 MO144

ARNASON: H.H.

History of modern art: painting, sculpture, architecture
by Hjøravandua Harvard Arnason: New York: Harry N. Abrams, 1968
M030

ARNOLD: B.

Mainie Jellett and the Modern Movement in Ireland
by Bruce Arnold
published by Yale University Press, New Haven & London, 1991 IR7
for other books on Jellett see also JELLETT

ART AND ARCHITECTURE OF IRELAND/VOLUME 1

MEDIEVAL c.400-c.1600

Edited by Rachel Moss

Published for the Royal Irish Academy and The Paul Mellon Centre by
Yale University Press, (Dublin New Haven London) 2014 (Seminar Room) RE81

ART AND ARCHITECTURE OF IRELAND/VOLUME 11
PAINTING 1600-1900

Edited by Nicola Figgis

Published for the Royal Irish Academy and the Paul Mellon Centre by
Yale University Press, (Dublin New Haven London) 2014 (Seminar Room RE82

ART AND ARCHITECTURE OF IRELAND/VOLUME 111
SCULPTURE 1600-1900

Edited by Paula Murphy

Published for the Royal Irish Academy and the Paul Mellon Centre by
Yale University Press, (Dublin New Haven London) 2014 (Seminar Room) RE83

ART AND ARCHITECTURE OF IRELAND/VOLUME IV
ARCHITECTURE 1600-2000

Edited by Rolf Leober, Hugh Campbell, Livia Hurley, John Montague, Ellen Rowley
Published for the Royal Irish Academy and the Paul Mellon Centre by
Yale University Press, (Dublin New Haven London) 2014 (Seminar Room) RE84

ART AND ARCHITECTURE OF IRELAND/VOLUME V
TWENTIETH CENTURY

Edited by Catherine Marshall and Peter Murray

Published for the Royal Irish Academy and the Paul Mellon Centre by
Yale University Press (Dublin New Haven London), 2014 (Seminar Room) RE85

ART IN THEORY 1900-1990

An Anthology of Changing Ideas edited by Charles Harrison & Paul Wood
Published by Blackwell Press Oxford UK & Cambridge USA AH210 (Seminar Room)

ART FOR YALE:

A History of the Yale University Art Gallery

By Susan B. Matheson

Published by Yale University Press in conjunction with an exhibition organised at the
Yale University Art Gallery in celebration of the Tercentennial of Yale University and
Shown at the Yale University Art Gallery, New Haven Connecticut, April 19-August 19, 2001
(Gift of Yvonne Scott) Seminar Room AGM53

THE ART ECONOMY:

The Art Economy An Investor's Guide to the Art Market

Clare McAndrew

Published by The Liffey Press, Dublin, 2007
(Gift of Anne Crookshank) AH205

THE ART OF THE PACIFIC:

Catalogue of exhibition held at the Douglas Hyde Gallery, Trinity College Dublin
From 20th July-30th September, 1978
(Gift of Roger Stalley)
History of Art Reference & Ephemera Box File

ART IN AN AGE OF REVOLUTION 1750-1800:

A Social History of Modern Art, Volume 1
By Albert Boime
Published by the University of Chicago Press, Ltd., 1987
(Gift of Yvonne Scott) NR87 (Seminar Room)

ART IN STATE BUILDINGS 1985-1995

Researched and compiled by Jacqueline Moore
Published by the Office of Public Works
(Gift of Ben Power) RS100

ART IN THEORY 1648-1815:

An Anthology of Changing Ideas
Edited by Charles Harrison, Paul Wood and Jason Gaiger
Published by Blackwell Publishers Ltd., 2000 AH151

ART IN THEORY 1900-1990:

An Anthology of Changing Ideas
Edited by Charles Harrison & Paul Wood
Published by Blackwell Publishing Ltd., 1992
(Gift of Roger Stalley) AH210

ART OF THE SOVIETS:

Painting, Sculpture and Architecture in a one-party state, 1917-1992
Edited by Matthew Cullerne Bown and Brandon Taylor
Published by Manchester University Press,
Manchester and New York, 1993
(Gift of Anne Crookshank) MO237 (Seminar Room)

ART OF THE STATE A TEN YEAR CELEBRATION 1991-2000:

Compiled and researched by Jennifer Osborne
Published by the Office of Public Works, 2000
(Gift of Ben Power) RS98

ART AND ARTIFACT: THE MUSEUM AS MEDIUM

By James Putnam

Published by Thames & Hudson Limited, London, 2001
(gift of the Visual Arts Society) AH198

ART & DESIGN DOCUMENTATION IN THE UK AND IRELAND:

A Directory of Resources

compiled and edited by Gillian Varley
published by Arlis UK & Ireland 1993

RE17

ART & DEVOTION IN LATE MEDIEVAL IRELAND:

Edited by Rachel Moss, Colmán Ó Clabaigh OSB & Salvador Ryan
Published by Four Courts Press, Dublin, 2006 RS70

ART AND ITS HISTORIES A READER:

Edited by Steve Edwards

Published by Yale University Press New Haven and London in association with The Open University, 1999 AH156

ART AND LITERATURE:

An international review published quarterly in Lausanne
4 Spring, 1965 AH78

ART DECO:

By Judith Miller with Nicholas M. Dawes

Photography by Graham Rae

Collector's Guides

Published by Dorling Kindersley Limited, London, 2004
(Gift of Ben Power) MO221 (Seminar Room)

ARTEFACT:

Journal of the Irish Association of Art Historians from Issue One/2007 to Issue Nine/2019
Published by the Irish Association of Art Historians

ART IN CHINA:

By Craig Clunas
Published by Oxford University Press, 1997
(gift of Ben Power) CH2

THE ART BOOK:

Issues, News and Reviews
Vol. 5 Issue 1 January 1998
Vol.5 Issue 2 March 1998
Vol.5 Issue 3 June 1998
Vol.4 Issue 3 June 1998
Vol.4 Issue 2 March 1997
(catalogue boxes)

ART GALLERY OF NEW SOUTH WALES HANDBOOK:

Compiled by Jacqueline Menzies and edited by Annabel Davie
Published by the Trustees, Art Gallery of New South Wales, Sydney, 1988
(Gift of Ben Power) AGM 6

THE ART INSTITUTE OF CHICAGO:

The Essential Guide
Revised Edition
Selected by James N. Wood
Published by The Art Institute of Chicago, 2004
(Gift of Ben Power) AGM 1

THE ART OF THE PORTRAIT:

See: Norbert Schneider AH176

ART OF OUR CENTURY THE STORY OF WESTERN ART 1900 TO THE PRESENT:

Under the Direction of Jean-Louis Ferrier with the collaboration of Yann Le Pichon
English translation under the direction of Walter D. Glanze
Published by Longman Group UK Limited, 1990
(Gift of Ben Power) MO223 (Seminar Room)

ART OF THE TWENTIETH CENTURY:

Movements, Theories, Schools and Tendancies, 1900-2000
By Loredana Parmesani
Published by Skira editore/Giò Marconi, Milan, 2000
(Gift of Ben Power) AH183

ART OF THE 20TH AND 21ST CENTURIES K20 K21:

Prestel Museum Guide

K20 K21

Published by the Kunstsammlung Nordrhein-Westfalen,
Dusseldorf, 2003

Prestel Verlag, Munich-Berlin, London-New York

(Gift of Ben Power) RE69

ART SINCE 1980: CHARTING THE CONTEMPORARY:

By Peter R. Kalb

Published by Laurence King Publishing Ltd., London, 2013. (Seminar Room)

THE 20TH CENTURY ART BOOK

Published by Phaidon Press Limited, London, 1996

(Gift of Ben Power) MO224 (Seminar Room)

ARTEFACT:

Journal of the Irish Association of Art Historians

Issue One/Autumn 2007

Issue Two/Winter 2008

Issue Three/2009

Issue Four/2010

Issue Five/2011

Issue Six/2012

Issue Seven/2013

Issue Eight/2016

Published by the Irish Association of Art Historians

ART HISTORY: A VERY SHORT INTRODUCTION:

By Dana Arnold

Published by Oxford University Press, Inc., New York, 2004

(Gift of Ben Power) RE67

ART HISTORY:

Journal of the Association of Art Historians published
quarterly by Routledge and Kegan Paul

Henley- on-Thames, Oxon.

Vol. I nos 1, 2, 3 (March, June, December 1978)

Vol. 2 nos 2, 3,4 (June, September, December 1979)

Vol. 3 nos 1,2, 4 (March, June, December 1980)
two copies of no. 1 and no. 4 1980
Vol. 4 no.3 (September 1981)
Vol. 6 no.4 (December 1983)
Vol.7 nos.1 & 2 (March & June 1984) nos. 3 & 4 (September, 1984)
Vol. 8 no.2 (June 1985)
Vol. 13 nos.1 & 3 (March and September 1990) no.2 (June 1990)
Vol. 14 nos. 1 & 2 (March & June 1991)
Vol. 15 no. 1 (March 1992)
Vol. 15 no. 2 (June 1992)
Vol. 15 no.3 (September 1992)
Vol. 15 no.4 (December 1992)
Vol. 16 no. 1 (March 1993)
Vol. 16 no. 2 (June 1993)
Vol. 16 no. 3 (September 1993)
Vol. 16 no. 4 (December 1993)
Vol. 17 no.1 (March 1994)
Vol. 17 no. 2 (June 1994)
Vol. 17 no. 3 (September 1994)
Vol. 17 no.4 (December 1994)
Vol. 18 no. 2 (June 1995)
Vol. 18 no. 4 (December 1995)
Vol. 18 no. 1 (March 1995)
Vol. 18 no. 2 (June 1995)
Vol. 19 no. 1 (March 1996)
Vol. 19 no.2 (June 1996)
Vol. 19 no 4 (December 1996)
Vol. 20 no.1 (March 1997)
Vol. 20 no. 2 (June 1997)
Vol. 20 no. 3 (September 1997)
Vol.20 no.4 (December 1997)
Vol. 21 no.1 (March 1998)
Vol.21 no.2 (June 1998)
Vol. 21 no. 3 (September 1998)
Vol. 21 no.4 (December 1998)
Vol.22 no.1 (March 1999)
Vol.22 no.2 (June 1999)
Vol. 22 no.3 (September 1999)
Vol. 22 no.4 (November 1999)
Vol.22 no. 5 (December 1999)
Vol.23 no.1 (March 2000)
Vol.23 no.2 (June 2000)
Vol.23 no.3 (September 2000)
Vol.23 no.4 (November 2000)
Vol 23 no.5 (December 2000)
Vol 24 no.1 (February 2001)
Vol 24 no.2 (April 2001)
Vol 24 no.3 (June 2001)
Vol 24 no.4 (September 2001)
Vol 24 no.5 (November 2001) P12-107

ART HISTORY A CRITICAL INTRODUCTION TO ITS METHODS

By Michael Hatt and Charlotte Klonk

Published by Manchester University Press, 2006 AH211 (Seminar Room)

THE ART OF ART HISTORY A CRITICAL ANTHOLOGY:

By Donald Preziosi

New Edition

Published by Oxford University Press, 2009 AH212 (Seminar Room)

ART IN ITALY:

Italian Tourist Office

R104

ART IN STATE BUILDINGS 1922-1970:

Researched and compiled by Emma Keating and Jacqueline Moor

Published by the Office of Public Works IR109

ART IN STATE BUILDINGS 1995-2005:

Published by the Office of Public Works, 2006

With essays by Yvonne Scott, Patrick Murphy and Angela Rolfe,
(gift of Yvonne Scott) RS74

ART IN THEORY 1648-1815:

An Anthology of Changing Ideas

Edited by Charles Harrison, Paul Wood and Jason Gaiger

Published by Blackwell Publishers Ltd., 2000. AH151

ART NOUVEAU:

By Judith Miller with Jill Bace, David Rago and Suzanne Perrault

Collector's Guides

Published by Dorling Kindersley Limited, London, 2004

(Gift of Ben Power) MO222 (Seminar Room)

ART RESEARCH METHODS AND RESOURCES: see: SWAN JONES: L. RE25 (Seminar Room)

ART RESEARCHERS' GUIDE TO EDINBURGH:

Edited by Kerry Eldon & Rose Roberto
Published by Arlis UK & Ireland, Art Libraries Society, 2012 RE53

ART RESEARCHERS' GUIDE TO DUBLIN,

Edited by Olivia Fitzpatrick and Rose Roberto
With Elizabeth Kirwan & Edward Murphy
Introduction by Christine Casey
Published by Arlis UK & Ireland, Art Librarise Society, 2013

FEMINISM-ART THEORY:

An Anthology 1968-2000
Edited by Hilary Richardson
Published by Blackwell Publishers Ltd., 2001. AH152

ART THEORY: A VERY SHORT INTRODUCTION:

By Cynthia Freeland
Published by Oxford University Press, Inc., New York, 2001
(Gift of Ben Power) RE66

ARTE BRITANICA NO SECULO XX:

Exposição de Pintura e Escultura organizada pelo British Council para a Fundação Calouste Gulbenkian, Lisbon, Coimbra, Porto, 1962
(Gift of Anne Crookshank) MO238 (Seminar Room)

ARTISTS' CENTURY:

Irish Self-Portraits and Selected Works,
1900-2000
A Millennium Collaboration by the Royal Hibernian Academy, Ormeau
Baths Gallery and the National Self-Portrait Collection of Ireland.
published by Gandon Editions, Cork IR90

ARTISTS' HOUSES:

By Gérard-Georges Lemaire with
Photographs by Jean-Claude Amiel
Published by The Vendome Press, New York, 2005
(Gift of Ben Power) AH203

ARTISTS AND TRADITIONS:

A colloquium on Chinese Art- Princeton
Princeton University, 1969 (15 papers) CH3

THE ARTS OF JAPAN:

An International Symposium
Edited by Miyeko Murase and Judith G. Smith
Department of Asian Art
The Metropolitan Museum of Art
Published by The Metropolitan Museum of Art, New York
2000 JA15

THE ARTS OF JAPAN:

Ancient and Medieval
By Seiroku Noma
Translated and adapted by John Rosenfield
Published by Kodansha International, 1966 JA39

Late Medieval to Modern
By Seiroku Noma
Translated and adapted by Glenn T. Webb
Published by Kodansha International, 1966 JA40

ARTS IN SOCIETY:

Reyner, Banham/John Berger AH38

ASH: R.

The Impressionists and their Art
By Russell Ash
Published by Orbis Publishing Limited, London, 1980
(gift of Indira Petrus) NI: 144

ASPECTEN VAN HET SYMBOLISME TEKENINGEN EN PASTELS:

Catalogue of exhibition held at the museum voor schone kunsten,
Antwerp, June-September, 1985 M059

A TASTE FOR THE BAROQUE
See BENEDETTI: Sergio B101

ATHENS:

School of Fine Arts-one hundred and fifty years
1837-1987, Athens 1990 AC19 (Seminar Room)

ATLAS OF WORLD ART:

Edited by John Onians
Published by Laurence Publishing Ltd.,
(gift of Ben Power) RE52

AUBOYER: J.

Les arts de l'extreme-Orient by Jeannine Auboyer
Paris: Presses Universitaires de France, 1949 NE14AUDEN: W.H.

Vincent Van Gogh, a self-portrait/selected and edited by
W.H. Auden. - Greenwich, Conn. : New York Graphic Society, 1961 N1:67

AUERBACH: F.

Frank Auerbach-catalogue of exhibition at
Hayward Gallery, London, 4 May- 2 July, 1978
Fruit Market Gallery, Edinburgh
15 July-12 August 1978
published by Arts Council of Great Britain
(gift of George Dawson) MO113

AWAKENINGS: ZEN FIGURE PAINTING IN MEDIEVAL JAPAN:

By Gregory Levine and Yukio Lippit
Exhibition Co-Curators
Yoshiaki Shimizu Senior Exhibition Advisor
Edited by Naomi Noble Richard and Melanie B.D. Klein
Published by Japan Society, New York
Distributed by Yale University Press, New Haven and London, 2007 JA 34

AWASH IN COLOUR:

Great American Watercolours from the Museum of Fine Arts, Boston
published in 1996 by the Trustees of the National Gallery of
Scotland to coincide with the exhibition held at the National Gallery
of Scotland, Edinburgh, 26th April-14th July 1996.
and Amsterdam, 10th August-27th September 1996 MO93

BACKHOUSE:

Books of Hours/by Janet Backhouse
published by the British Library, London, 1985 RN15

BACKHOUSE:

The Bedford Hours
by Janet Backhouse
published by the British Library, London, 1990 RN16

BACON: F.

Francis Bacon in Dublin
Catalogue of exhibition held at the Hugh Lane Municipal Gallery of Modern Art, Dublin
From 1st June-31st August, 2000
with contributions by Grey Gowrie, Louis Le Brocquy, Anthony Cronin, Paul Durcan
and David Sylvester.
Published by the Hugh Lane Municipal Gallery of Modern Art in association with Thames & Hudson
Ltd. London, 2000 MO172 (outside)

BACON: F.

Francis Bacon A Terrible Beauty
Curated by Barbara Dawson and Martin Harrison
Catalogue of exhibition held at the Dublin City Gallery the Hugh Lane
Published by Dublin City Gallery, The Hugh Lane and Steidl, 2009 MO191

BACON: F.

His Life and Violent Times by Andrew Sinclair
Published by Crown Publishers, Inc., New York, 1993
(Gift of Ben Power) MO215 (Seminar Room)

BACON: F.

Francis Bacon
Recent Paintings
November-December, 1968
Marlborough-Gerson Gallery Inc, New York
(Gift of Anne Crookshank) MO263 (Seminar Room)

BAER: M.

Painted ladies-San Francisco's Resplendent Victorians
M092

BARBER INSTITUTE OF FINE ARTS:

Handbook of Barber Institute of Fine Arts, University of Birmingham
Second Edition, 1983, published for the Trustees
AC45 (Seminar Room)

BARKER: E. see CONTEMPORARY CULTURES OF DISPLAY AH153

BARKER: P.

Arts in Society/ edited by Paul Barker. (London)
Fontana, 1977 (Fontana Communications Series) AH38

BARNARD: T.

A Guide to Sources for the History of Material Culture in Ireland, 1500-2000
Toby Barnard
Maynooth Research Guides for Irish Local History
Published by Four Courts Press Ltd., Dublin, 2005 IR175 (Seminar Room)

BARONI: C.

All the paintings of Leonardo da Vinci/ by Costantino Baroni
translated from the Italian by Paul Colacicchi
New York: Hawthorn Books, 1961. (The complete library of world art)
(two copies) R49 & R50

BARR: A.H.

Matisse: his art and his public/ by Alfred H. Barr
New York: Arno Press, 1966 M015

BARR: H.

Picasso: fifty years of his art/ by Alfred H. Barr
New York: Museum of Modern Art, 1946 M026

BARRUCAND: M. & BEDNORZ: A.

Moorish Architecture in Andalusia

by Marianne Barrucand and Achim Bednorz

published by Benedikt Taschen Verlag GmbH, Koln, 1992 IS.6

BARRY, BRADLEY, EMPEY:

A Worthy Foundation-The Cathedral Church of

St. Canice Kilkenny 1285-1985

essays by Siubhan Barry, John Bradley and Adrian Empey

published by The Dolmen Press, 1985

(gift of Betty McKenna)

M36

BARRY: J.

James Barry 1741-1806 'The Great Historical Painter'

Edited by Tom Dunne

With contributions by William L. Pressly, Fintan Cullen, Michael Phillips, Peter Murray, Tom Dunne,
Elmarie Nagle, Margaret Lind, Dawn Williams, Colleen O' Sullivan

Catalogue of exhibition held at the Crawford Art Gallery, Cork, 2005-2006

Published by Crawford Art Gallery and Gandon Editions Kinsale, 2005

RS65

BARRY: J.

James Barry's Murals at the Royal Society of Arts: Envisioning a New Public Art

By William L. Pressly

Published by Cork University Press, 2014 IR156 (Seminar Room)

BARRY: j.

The Artist as Hero

By William L. Pressly

Published by The Tate Gallery, London, 1983

(gift of Shirley Armstrong-Duffy, 2018) IR182 (Seminar Room)

BARTRUM: G.

German Renaissance Prints 1490-1550

by Giulia Bartrum

published for the Trustees of the British Museum

by British Museum Press, 1995

RN18

BATONI: P.

Pompeo Batoni Prince of Painters in Eighteenth-Century Rome
Catalogue written by Edgar Peters Bowron and Peter Bjorn Kerber
Published by Yale University Press, New Haven and London in association with The Museum of Fine Arts, Houston to coincide with the exhibition held at The Museum of Fine Arts, Houston from 21 October, 2007 to 27 January, 2008 and at The National Gallery, London from 20 February to 18 May, 2008. RS79

BATTCOCK: G.

Idea Art: a critical anthology/ edited by Gregory Battcock
New York: E.P. Dutton, 1973 AH41

BATTCOCK: G.

Minimal Art
A Critical Anthology
edited by Gregory Battcock
introduction by Anne M. Wagner
published by University of California Press
Berkeley, Los Angeles, London
first published in 1968
this paperback edition, 1995 M0106

BATTISTI: E.

Brunelleschi The Complete Work
By Eugenio Battisti
Published by Thames & Hudson, London, 1981
(gift of Edward McParland) R123

BAUHAUS:

By Frank Whitford
Published by Thames & Hudson Ltd, London, 1984 and reprinted in 1986
(gift of Miriam O'Connor)

BAUHAUS WEIMAR DESSAU BERLIN 1919-1933

Form & Zweck
Fachzeitschrift für industrielle Formgestaltung 3/ 1979
(Gift of Anne Crookshank) MO249 (Seminar Room)

BAUHAUS:

A Publication by the Institut für auslandsbeziehungen Stuttgart
On the occasion of the exhibition in the Douglas Hyde Gallery Trinity College Dublin
Presented in association with the Goethe Institute March 7th-30th, 1979
(Gift of Anne Crookshank) MO254 (Seminar Room)

BAXANDALL: M.

Painting and Experience in Fifteenth Century Italy
by Michael Baxandall
A primer in the social history of pictorial style
second edition
published by Oxford University Press, 1972 R26
Second Copy, Second Edition, published by Oxford University Press, 1988
(gift of Ben Power) AH194

BAYNES: K.

War by Ken Baynes. London: Lund Humphries, 1970
(Art and Society I) AH6

BAYNES: K.

Work by Ken Baynes and Alan Robinson. London:
Lund Humphries, 1970 (Art and Society 2) AH8

BAYNES: K.

Worship by Ken and Kate Baynes; London: Lund Humphries, 1971
(Art and Society 3) AH7

BAYNTON-WILLIAMS: A.

Town and City Maps of the British Isles 1800-1855
By Ashley Baynton-Williams
Published by Dolphin Publications, 1993
Seminar room RE 81

BAZIN: Germain

Impressionist Paintings in the Louvre
By Germain Bazin
Published by Thames & Hudson Ltd, London, 1958, new revised edition, 1977
(gift of Miriam O' Connor) NI: 145

BEAN: J.

Les dessins Italiens de la collection Bonnat by Jacob Bean
Paris: editions des musees nationaux, 1960 AC20 (Seminar Room_

BEARD: G.

The National Trust of the English House Interior
by Geoffrey Beard
published by Penguin Books Ltd., London, 1991
in association with the National Trust
(gift of Bill Vaughan) AH70

BECK: J.

Leonardo's rules of painting: an unconventional approach to modern art
Oxford: Phaidon, 1979 M0110

BECKWITH: John

Early Medieval Art
By John Beckwith
Published by Thames & Hudson, Ltd., London, revised edition, 1969
(gift of Miriam O' Connor) M88

BEDAUX: J. B.

The reality of symbols
By Jan Baptist Bedaux
Published by Gary Schwartz SDU Publishers, 1990 AH154

BEGUIN: S.

Tintoret/introduction by Sylvie Beguin: documentation by Pierluigi de
Vecchi. - Paris: Flammarion, 1971 R67

BEHRENS-ABOUSEIF: D.

Islamic Architecture in Cairo-An Introduction
IS.22

BELKIN: K. L.

Rubens

By Kristin Lohse

Published by Phaidon Press Ltd., London, 1998 (reprinted, 1999 and 2005
(gift of Peter Cherry) B122

BELL: C.F.

Drawings by the old masters in the library of Christ Church Oxford.
Oxford: Clarendon Press, 1914 AC6 (Seminar Room)

DE BELLINI A BONNARD:

Chefs-d'oeuvre de la peinture/great masterpieces from the
Musée des Beaux-Arts et d'Archéologie de Besançon
written by Matthieu Pinette and Françoise Soulier-François
AGM 26

BENEDETTI: S.

Caravaggio-The Master Revealed

written by Sergio Benedetti

edited by Fionnuala Croke

catalogue to coincide with the exhibition held at the
National Gallery of Ireland from 18th November 1993 to
31st January 1994

published by the National Gallery of Ireland, 1993

in association with Guinness Mahon B70

(second copy, gift of Ben Power, (Seminar Room) B129

for other books on Caravaggio see CARAVAGGIO

BENEDETTI: S.

A Scholar's Eye

Paintings from the Denis Mahon Collection

written by Sergio Benedetti

edited by Fionnuala Croke

to coincide with exhibition held at the National Gallery of
Ireland from 15th October-1997 to 31st January, 1998

published by National Gallery of Ireland, 1997 B93

BENEDETTI: S.

The Milltowns
a family reunion
written by Sergio Benedetti
to coincide with exhibition held at the National Gallery of
Ireland from 22nd October-15th December, 1997
published by the National Gallery of Ireland, 1997 IR66

BENEDETTI: S.

The La Touche Amorino
Canova and his Fashionable Irish Patrons
by Sergio Benedetti
published by the National Gallery of Ireland, 1998. IR78

BENEDETTI: S.

A Taste for the Baroque
a Selection of Masterpieces from the Rolo Banca 1473 Collection
edited by Fionnuala Croke and translated by Sergio Benedetti
catalogue on exhibition held at the National Gallery of Ireland from July 12th-13th September, 2000
produced by Europlus Research and Management, B101
(second & third copies gift of Anne Crookshank) B133 & B134 (Seminar Room)

BENTON: T.

The Villas of Le Corbusier 1920-1930
By Tim Benton
With photographs in the Lucien Hervé collection
Published by Yale University Press New Haven and London, 1987
(Gift of Rory O' Conner) MO229 (Seminar Room)

THE BERARDO COLLECTION:

Foreword by José Berardo
Introduction by Francisco Capelo
Published by Sintra Museum of Modern Art, Portugal, 1996
(gift of Theo and Vivienne Waddington) WADD 4 (Seminar Room)

BERENSON: B.

The Italian painters of the Renaissance by Bernard Berenson
London & New York: Phaidon, 1968
Vol. I: the Venetian painters; the north Italian painters R98

BERENSON: B.

Studies in Medieval Painting by Bernard Berenson
Da Capo paperback 1975 (reprint of publication by Yale University Press)
R9

BERGER: J.

Ways of Seeing by John Berger
Based on the BBC television series with John Berger
Published by British Broadcasting Corporation and Penguin Books, London, 1972 and New York,
1973 & 1977
(Gift of Ben Power) AH178

BERGDOLL: B.

European Architecture 1750-1890
By Barry Bergdoll
Oxford History of Art
Published by Oxford University Press, 2000
(gift of Hussein Sarhan) NI: 150

VAN DEN BERGHE: F.

Frits Van Den Berghe 1883-1939
The Man and His Work
By Emile Langui
Published by Mercatorfonds, Antwerp, 1968
(Gift of Ben Power) MO227 (Seminar Room)

STAATLICHE MUSEEN ZU BERLIN GEMÄLDEGALERIE:

Malerei 14.-18. Jahrhundert im Bode-Museum
Berlin, 1978, Dritte Erweiterte Auflage
(Gift of Anne Crookshank) AGM42 (Seminar Room)

NATIONALGALERIE BERLIN 19. Jh.

Catalog written by Pierre Mendell
Published by Staatliche Museen Preubisher Kulturbesitz, Berlin
1976
(Gift of Anne Crookshank) AGM43 (Seminar Room)

PICTURE GALLERY BERLIN:

Picture Gallery Berlin-Catalogue 13th-18th centuries

2nd revised edition

Translation by Linda B. Parshall

Published by Staatliche Museen Preubischer Kulturbesitz, 1978

(Gift of Anne Crookshank) AGM44 (Seminar Room)

BERLIOZ AND THE ROMANTIC IMAGINATION:

An exhibition organised by the Arts Council and the Victoria and Albert Museum on behalf of the Berlioz Centenary Committee in cooperation with the French Government

from 17 October-14 December, 1969

published by The Arts Council of Great Britain, 1969 NI: 179 (Seminar Room)

BERNINI: G. L.

Bernini-All his works from all the World

edited by Andrea Zanella

published by Fratelli Palombi Editori, Rome, 1993

B67

BERTELA: G.G.

Donatella by G.Gaeta Bertela. - London: Constable, n.d.

R16

BERTELLI; S. CARDINI; F., ZORZI; G:

The Courts of the Italian Renaissance by

Sergio Bertelli, Franco Cardini and Elvira Garbero Zorzi

Published by Facts On File Publications, New York, 1986

Gift of Indira Petrus

R140

BERTI: L.

Michelangelo: Le Tombe Medicee

Di Luciano Berti

Forma e Colore

Published by Sadea/Sansoni Editori R135 (outside)

BESTER: J.

Masterworks of Ukiyo-E: Hokusai

“The thirty-six views of Mount Fuji by Muneshige Narazaki;

english adaptation by John Bester. Tokyo, New York and San Francisco
Kodansha International, 1976 JA14

BEUYS: J.

Joseph Beuys
By Caroline Tisdall
Published by Thames and Hudson, Inc, New York, 1979
(Gift of Ben Power) MO202

BEYER: A.

Portraits A History
By Andreas Beyer see PORTRAITS RE42

BHREATHNACH-LYNCH: S.

Ireland's Art Ireland's History
Representating Ireland, 1845 to present
By Sighle Bhreatnach-Lynch
Published by Creighton University Press, Omaha, 2007
(gift of Philip McEvansoneya) IR142

BIENNALE: (Paris & Venice)

Première Biennale de Paris
Manifestation Biennale et Internationale des Jeunes Artistes
Du 2 au 25 octobre, 1959
Musée d'art moderne de la ville de Paris
Avenue du Président-Wilson-Quai de New-York
(Gift of Anne Crookshank) MO230 (Seminar Room)

Deuxième Biennale de Paris
Manifestation Biennale et Internationale des Jeunes Artistes
Du 29 septembre au 5 novembre, 1961
Musée d'art moderne de la ville de Paris
Avenue du Président-Wilson-Avenue de New-York
(Gift of Anne Crookshank) MO231 (Seminar Room)

Troisième Biennale de Paris
Manifestation Biennale et Internationale des Jeunes Artistes
du 28 Septembre au 3 novembre, 1963
Musée d'art modern de la ville de Paris
Avenue du Président-Wilson-Avenue de New-York
(Gift of Anne Crookshank) MO232 (Seminar Room)

Quatrième Biennale de Paris:
Manifestation Biennale et Internationale des Jeunes Artistes du
28 septembre au 3 novembre, 1965
Musée d'art modern de la ville de Paris
Avenue du Président-Wilson-Avenue de New-York
(Gift of Anne Crookshank) MO233 (Seminar Room)

Cinquième Biennale de Paris:
Manifestation Biennale et Internationale des Jeunes Artistes du 30 septembre au 5 novembre 1967
Musée d'Art Moderne de la Ville de Paris
Avenue du Président-Wilson-Avenue de New York
(Gift of Anne Crookshank) MO234 (Seminar Room)

Venezia Biennale 1968
Venezia 22 June-20 October, 1968
34th Biennale Internatione d' Arte
(Gift of Anne Crookshank) MO235 (Seminar Room)

La Biennale di Venezia
35 Biennale Internationale d'arte
24 June-25 October, 1970
(Gift of Anne Crookshank) MO236 (Seminar Room)

Biennale Architettura 2018 (La Biennale de Venezia)
Two Volumes
(Donated by Edward McParland, 2018) MO288 (Seminar Room)

BILLCLIFFE: R.

Mackintosh Watercolours
By Roger Billcliffe
Published by Carter Nash Cameron Ltd., 1978 NI: 139
(gift of Indira Petrus)

BINDMAN: D.

Blake as an artist by David Bindman. - Oxford: Phaidon, 1977 NR53

BINDMAN: D.

Hogarth
By David Bindman
Published by Thames & Hudson, London, 1981
(gift of Miriam O'Connor) NR83
(second copy gift of Ben Power) NR85 (Seminar Room)

BIRD: J. see GOLUB MO173

BLACK: E.

A Catalogue of The Permanent Collection: 3
Irish Oil Paintings 1572-c.1830 by Eileen Black
Ulster Museum, Botanic Gardens, Belfast 1991 RS49

BLACK: E.

Drawings, Paintings & Sculptures the catalogue
Of the Ulster Museum, Belfast
Edited by Eileen Black
Published by the Museums & Galleries of Northern Ireland in association with
Nicholson & Bass Limited. RS54

BLACK: E & STEWART: A.

See: TREASURES FROM THE NORTH: IR138

BLAIR & BLOOM:

The Art and Architecture of Islam 1250-1800
by Sheila S. Blair and Jonathan M. Bloom
published by Yale University Press New Haven and London, 1994, IS.15
Second copy (Gift of Ben Power) IS. 65 (Seminar Room)

BLANKERT: A.

Vermeer of Delft: complete edition of the paintings by A. Blankert
Oxford: Phaidon, 1978 B16

BLAU: E.

Ruskinian Gothic
The Architecture of Deane and Woodward, 1845-1861
by Eve Blau
published by Princeton University Press, 1982 NI:34

BLEIKASTEN: A.

Arp Bibliographie by Aimee Bleikasten
vol. I ecrits/dischtung. - London: Grant and Cutler, 1981 M0121
vol. 2 critique/kritik. - London: Grant and Cutler, 1983 M054

BLUHM: A.

The Colour of Sculpture-1840-1910
edited by Andreas Bluhm
exhibition held at the Van Gogh Museum, Amstersdam,
Henry Moore Institute, Leeds,
Waanders Uitgevers, Zwolle NI: 123 (outsize)

BLUNT: A.

Art and Architecture in France 1500-1700
by Anthony Blunt
The Pelican History of Art
published by Penguin Books, Harmondsmith, Middlesex, 1953, reprinted in 1970, 1973, 1980 and 1982
(gift of Miriam O' Connor) B120

BLUNT: A.

Anthony Blunt His Lives
By Miranda Carter
Published by Macmillan an imprint of Pan Macmillan, 20, New Wharf Road, London, 2001
(Gift of Anne Crookshank) AH208 (Seminar Room)

BOAS: G.

What is a picture? by George Boas and Harold Holmes Wrenn
New York: Schocken Books, 1964 AH72

BODKIN: T.

Dismembered Masterpieces: a plea for their reconstruction by
international action/by Thomas Bodkin. London: Collins, 1945
AH43

BODKIN: T.

Introducao a pintura by Thomas Bodkin. Lisbon:
Portugalia editora, 1965 AH66

BODKIN: T.

The paintings of Jan Vermeer/ text by Thomas Bodkin
London: Phaidon, George Allenl, 1940 (Two Copies) B16 & B17
BODKIN:

Medieval English Alabaster-Work in Portugal
Published in Lisbon, 1947 (2 copies)
(Gift of Roger Stalley)

BONNARD:

Catalogue of exhibition held at the Centre Georges Pompidou
23 Feb.-21 May 1984; Phillipps Collection, Washington
June-August 1984; Dallas Museum of Art September-November, 1984
Paris: Centre Georges Pompidou, 1984 MO14

BONNARD:

Das Gluck zu Malen M0154 (outside)

BONY: J.

The English Decorated Style
Gothic Architecture Transformed 1250-1350
By Jean Bony
The Wrightsman Lectures delivered under the auspices of the New York
University Institute of Fine Arts
(published by Phaidon Press Limited, 1979
(Gift of Roger Stalley) M96 (Seminar Room)

THE BOOK OF KELLS AND THE ART OF ILLUMINATION:

exhibition held at the National Gallery of Australia at Canberra
25th February-7th May 2000
published by the Publications Department of the National Gallery of
Ireland, Canberra, 2000
edited by Pauline Green
(gift of Roger Stalley) M76

THE BOOK OF KELLS: see MEEHAN: B

A BOOK OF HOURS:

By Dr T. Tolley
Published by Studio Editions London, 1994
(Gift of Ben Power)

BOON: K.G.

Geertgen tot sint Jans/ by K.G. Boon; translated from the Dutch
by Leonard Scott. - Amsterdam: J.M. Meulenhoff, 1967 RN12

BORCHERT: T.H.

The Age of Van Eyck
The Mediterranean World and Early Netherlandish Painting
1430-1530
by Till-Holger Borchert
published by Thames & Hudson Ltd, London, 2002. RN32

BORROMINI: F.

See: GUBBIO NEL SEICENTO (Seminar Room)

BORZELLO: F.

At Home The Domestic Interior in Art
Published by Thames & Hudson Ltd., London, 2006
(gift of Ben Power) AH204

BOSCH: H.

BOSCH The Complete Paintings
Between Heaven and Hell c.1450-1516
By Walter Bosing
Published by Taschen Verlag GmbH Köln, 2000 RN38 (Gift of Ben Power)

BOSCH: H.

The life and work of the artist illustrated with 80 colour plates
By Mario Bussagli
Published by Thames and Hudson Ltd., London, 1980
(Gift of Ben Power) RN37

BOTTARI: S.

See Tesori d'Arte Cristiana

BOTTICELLI: S.

By Bruno Santi
Edited by Karin Stephan
Published by Scala, Istituto Fotografico Editoriale S. p. a. Antella (Florence), 1991
(Gift of Ben Power) R155

BOTTICELLI:

Sandro Botticelli 1444/45-1510
By Barbara Deimling

Published by Benedikt Taschen Verlag GmbH, Köln, 2000
(Gift of Ben Power) R156

BOUCHER: F. 1703-1770

Catalogue of an exhibition held at the Metropolitan Museum of Art
New York Feb. 17- May 4, 1986 B52

BOUCHERON: Patrick

Histoire du monde au xve siècle
Sous la direction de Patrick Boucheron
Ouvrage coordonné par Julien Loiseau, Pierre Monnet et Yann Potin
Published by Librairie Arthème Fayard, 2009
(Gift of M. Johnson) (seminar room)

BOURGEOIS: L.

Louise Bourgeois
Stiches in Time
By Francis Morris
Published by Irish Museum of Modern Art, August, 2003, MO183

BOURKE: M.

Exploring Art at the National Gallery
Teachers Pack-A Handbook for Parents, Teachers and Young People
by Marie Bourke
published by National Gallery of Ireland, Dublin, 1997 IR70

BOURKE: M & BREATHNACH-LYNCH: S.

Discover Irish Art
at the National Gallery of Ireland
A reference book on Irish Art by Maire Bourke and Síghle Bhreathnach-Lynch
Published by the National Gallery of Ireland, 1999 IR99
(Second copy gift of Anne Crookshank) RS104

BOURKE: M.

The Story of Irish Museums 1790-2000: Culture, Identity and Education
by Marie Bourke
published by Cork University Press, 2011.
(Gift of Ben Power) RS97

BOURKE: M.

Frederic William Burton For the Love of Art
Curated by Marie Bourke and edited by Claire Crowley
Published to coincide with exhibition at the National Gallery of Ireland, Dublin from
25 October, 2017 to 14 January, 2018.
Published by the National Gallery of Ireland, Dublin, 2017.
(Gift of Catherine Giltrap) (Seminar Room) IR 178

GORDON BOWE: N.

Harry Clarke
catalogue of an exhibition held at the Douglas Hyde Gallery
Trinity College, Dublin
12th November-8th December 1979 IR2

GORDON BOWE: N.

The Life and Work of Harry Clarke
by Nicola Gordon Bowe
published Irish Academic Press, 1989
paperback edition, 1994 IR1

GORDON BOWE: N.

Harry Clarke The Life and Work
(revised edition)
by Nicola Gordon Bowe
Published by The History Press Ireland Ltd, 2012 IR153 (Seminar Room)

GORDON BOWE: N.

Wilhelmina Geddes Life and Work
By Nicola Gordon Bowe
Published by Four Courts Press, Dublin, 2015 IR155 (Seminar Room)

THE BOWES MUSEUM: see: YOUNG: E. AGM 22

BOWNESS: A.

The Book of Art: The Impressionists and Post- Impressionists
Groelier, Canada, 1965 NI:59

BOWRING: R.

Murasaki Shikibu

The Tale of Genji
By Richard Bowring
Second Edition
Published by Cambridge University Press, 2004 JA26

BOYE: M. P.

La Melee Romantique by Maurice-Pierre Boye
Paris: Rene Julliard, 1946 NR26

BRANCUSI THE SCULPTURE AND DRAWINGS;
By Sydney Geist
Published by Harry N. Abrams, Inc., Publishers, New York, 1975
(Donated by Theo and Vivienne Waddington) WADD 85 (Seminar Room)

BRAY: X.: THE SACRED MADE REAL RS84

BREATHNACH: C. & LAWLESS: C.

Visual, Material and Print Culture in Nineteenth-Century Ireland
Edited by Ciara Breathnach and Catherine Lawless
Published by Four Courts Press, Dublin, 2010. (Seminar Room)
(gift of Philip McEvansoneya)

DE BREFFNY B.

The Irish World
The History and Cultural Achievements of the Irish People
edited by Brien de Breffny
published by Thames & Hudson, London, 1977
reprinted in 1986 IR59

BRERA:

Complete guide to the works in the gallery
Introduction by Luisa Arrigoni
Published by Scala Group, Antella, Florence, 1997
(Gift of Ben Power) AGM 4

BRETON: Jules

Painter of Peasant Life
Catalogue written by Annette Bourrut Lacouture
to coincide with exhibition held at the National Gallery of Ireland from September to December, 2002.
Published by Yale University Press, New Haven and London in association with The National Gallery
of Ireland, Dublin NI; 126

BRETT: C.E.B.,

Court Houses and Market Houses of the Province of Ulster

By C.E.B. Brett
Published by Ulster Architectural Society, 1973
Seminar room IR 180

THE BRIDGEMAN ART LIBRARY:

Published by The Bridgeman Art Library,
17-19 Garway Road, London
(Seminar Room)

BRILLIANT: R.

Portraiture by Richard Brilliant
published by Reaktion Books Ltd., London, 1991 AH52

BRITISH ARTISTS:

Thomas Gainsborough by Martin Postle
Published by Tate Publishing Ltd., London, 2002 (gift of Ben Power) RE72
William Hogarth by Matthew Craske
Published by Tate Publishing Ltd., London, 2000 (gift of Ben Power) RE73
Walter Sickert by David Peters Corbett
Published by Tate Publishing Ltd., London, 2001 (gift of Ben Power) RE74
J.M.W. Turner by Sam Smiles
Published by Tate Publishing Ltd., London, 2000 (gift of Ben Power) R75
John Constable by William Vaughan,
Published by Tate Publishing Ltd., London, 2002 (Gift of Ben Power) R76

BRITISH IMPRESSIONISM:

By Kenneth McConkey
Published by Guild Publishing, London in arrangement with Phaidon Press Limited, 1989
(Gift of Ben Power) NI: 162

BRITISH PAINTING: 1952-1977

The Royal Academy of Arts London, 1977 M0116

BRITISH PAINTING THE GOLDEN AGE FROM HOGARTH TO TURNER:

By William Vaughan
Published by Thames and Hudson, London, 1999
(Gift of Ben Power) NR79

BRITISH SCULPTURE 1850-1914:

A loan exhibition of sculpture and medals sponsored by The Victorian Society
30th September-30th October, 1968

Exhibition and catalogue layout Atholl Hill
Published by The Fine Art Society Ltd, 148, New Bond St., London, W.1
(Gift of Anne Crookshank) NI: 183 (Seminar Room)

BROOKE & CHERRY:

Murillo: Scenes of Childhood
By Xanthe Brooke and Peter Cherry
Published by Dulwich Picture Gallery in association with Merrell Publishers London, Ltd., 2001
To coincide with exhibition at Dulwich Picture Gallery from the 14 February to 13 May 2001.
(gift of Peter Cherry) B104

BROOKS: P.

Ansel Adams: Yosemite and the range of light/ introduction by
Paul Brooks. - New York: New York Graphic Society, 1979
MO86

BROUDE: & GARRARD:

Feminism and Art History by Norma Broude and Mary D. Garrard
Questioning the Litany.- New York, Harper and Row, 1982
AH69

BROWN: B. L.

See The Genius of Rome B106

BROWN: C.

Rembrandt: The Master and his Workshop
Paintings
By Christopher Brown, Jan Kelch & Pieter van Thiel
Published by Yale University Press, New Haven and London in association with National Gallery
Publications, 1992
To coincide with exhibition held at the National Gallery, London from 26th March, 1992 to 24th May,
1992. (Seminar Room)

BROWN: D.

Rembrandt-The Complete Paintings vols. 1 & 2
Granada, London, Toronto, Sydney, New York B9, B10, B11

BROWN: J.

Images and Ideas in Seventeenth Century Spanish Painting
by Jonathan Brown

published by Princeton University Press,
New Jersey, 1978 B38
2nd copy seminar room (gift of Ruth Starr) B141 (Seminar Room)

BROWN: J. & ELLIOT: J. H.

A Palace for a King-The Buen Retiro and the Court of
Philip IV by Jonathan Brown and J. H. Elliott
published by Yale University Press, New Haven and London, 1980
B37

BROWN: J.

Painting in Spain 1500-1700
Jonathan Brown
Published by Yale University Press, New Haven and London, 1998 B115
(gift of Peter Cherry)

BROWN: M.W.

American Painting: from the armory show to the depression
by Milton W. Brown. - Princeton: Princeton University Press, 1972
MO141

BRUCKER: G. A.

Renaissance Florence
By Gene A. Brucker
Published by John Wiley & Sons, Inc., New York, 1969
(Gift of Roger Stalley) R169 (Seminar Room)

BRUEGEL: P.

Our Bruegel by Bob Claessens and Jeanne Rousseau
Published by Mercatorfonds, Antwerp 1969
(Gift of Ben Power) RN37 (Seminar Room)

BRUNELLESCHI: see BATTISTI: E. R123

BRUNELLESCHI:

Brunelleschi by Giovanni Fanelli
Special Edition for Becocci Editore
Published by SCALA, Florence, 1980
(Gift of Yvonne Scott) R162 (Seminar Room)

BRUNHAMMER: Yvonne (et al)

Art Nouveau Belgium/France: Catalogue of an exhibition organised
by the Institute for the Arts, Rice University and the Art Institute of
Chicago/ by Yvonne Brunhammer et al. Texas: Institute for the Arts,
Rice University, 1976 NI:74

BRUSSELS:

The Museum of Modern Art Brussels
Royal Museum of Fine Arts, Belgium
Edited by Valentin Vermeersch and Jean-Marie Duvosquel
Published by Ludion- Cultura Nostra-Brussels, 1988
(Gift of Ben Power) AGM 5

PAINTINGS IN THE BUDAPEST MUSEUM OF ARTS:

See: GARAS: K AGM 30

1001 BUILDINGS YOU MUST SEE BEFORE YOU DIE:

Preface by Peter St John General editor Mark Irving
Published by Cassell Illustrated, London, 2008
(Gift of Ben Power) RE73 (Seminar Room)

BUILDING REPUTATIONS ARCHITECTURE AND THE ARTISAN, 1750-1830

By Conor Lucey
Published by Manchester University Press, 2018
RE 82 (Seminar Room)

BULLETIN DE LA SOCIETE DE L'HISTOIRE DE L'ART FRANCAIS

Reconnue D'Utilite Publique Par Decret Du 20 1927
Annee 1977
Publie avec le concours du Centre national de la Recherche
scientifique et de la Caisse national des Monuments historiques
F. De Nobeles: Librairie de la Societe
35, Rue Bonaparte, Paris VI eme 1979 NI:72

BURCKHARDT: J.

The civilization of the Renaissance in Italy by Jacob Burckhardt
New York: Harper & Row, 1958 (Vol. I) R37

Second copy
Published by Mentor Books, The New American Library New York and Toronto, the New English
Library, London, 1960
(Gift of Roger Stalley) R168 (Seminar Room)

BURKE: E.

Edmund Burke A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful
Edited with an Introduction and Notes by Adam Phillips
Published by Oxford University Press, 1998
(Gift of Ben Power) AH187

THE BURLINGTON MAGAZINE: 2004-2006

Ten-Year Cumulative Index Volumes CXXV-CXXXIV Numbers 958-1077
1983-1992 published by The Burlington Magazine Publications Ltd. London, 2000
(locked press)

BURTON: F.W.

The Meeting on the Turret Stairs (1864)
National Gallery of Ireland, 1997 IR55

BURTON: F. W.

Frederic William Burton For the Love of Art
Curated by Marie Bourke and edited by Claire Crowley
To coincide with the exhibition from 25 October, 2017 to 14 January, 2018.
Published by the National Gallery of Ireland, Dublin, 2017,
(gift of Catherine Giltrap) (seminar room) IR 178

BUTAZZI: G.

Cent'Anni fa la moda/by Grazietta Butazzi. - Milan Pan Editrica, n.d.
MOIO8

BUTLER: P.

The Brocas Collection
by Patricia Butler
An illustrated selective catalogue of original watercolours,
prints and drawings in the National Library of Ireland.
published by the National Library of Ireland, Dublin, 1997 IR71

BUTLER: George Gilbert,

Secular & Domestic and the Master's Lodge of St. John's College, Cambridge
By Richard J. Butler
Published by Esson Print, Cambridge, 2013 NI:190 (Seminar Room)
(gift of Richard Butler)

CACHIN: F.

Felix Feneon: au dela de l'impressionisme by Francoise Cachin
Paris: Hermann, 1966 NI:60

CAFFREY: P.

Kildare Street & University Club
The Catalogue of a Collection
Oil paintings, watercolours, drawings and prints
By Paul Caffrey
Published by the Kildare Street and University Club, Dublin, 2003
(gift of Paul Caffrey) IR130

CAIGER-SMITH: A.

Lustre Pottery
technique, tradition and innovation in Islam and the
Western World by Alan Caiger-Smith
published by New Amsterdam Books, New York, 1991 IS.30

CALDER: A. AND JUAN MIRO:

Catalogue published by Irish Museum of Modern Art
With forward by Enrique Juncosa
Published by Irish Museum of Modern Art, Dublin, MO186

CALDER'S CIRCUS:

Edited by Jean Lipman with Nancy Foote
Published by E. P. Dutton & Co., Inc. New York in association with the Whitney Museum of American
Art, 1972
(gift of Theo and Vivienne Waddington) WADD 5 (Seminar Room)

CALDER: A.

Calder Mobiles and Stables
By Giovanni Carandente
Published by Collins in association with UNESCO, 1968
(Gift of Anne Crookshank)

CALKINS: R.G.

Medieval Architecture in Western Europe
from A.D. 300 to 1500
by Robert G. Calkins
Oxford University Press, New York, 1998 M68

CAMERON: A. & CONRAD: L.

The Byzantine and Early Islamic near East
problems in literary source material
edited by Averil Cameron and Lawrence L. Conrad
studies in late antiquity and early Islam I
published by the Darwin Press, Inc. Princeton, New Jersey, 1992
IS.42

CAMERON: J. M.

Whisper of the Muse
The World of Julia Margaret Cameron
a loan exhibition of photographs, paintings and engravings
in collaboration with the Royal Photographic Society
14th March-12th April 1990
catalogue written and coordinated by Jeremy Howard
published by P. & D. Colnaghi & Co. Ltd. London, 1990 NI:14

CAMPBELL: J.

The Irish Impressionists
Irish Artists in France and Belgium, 1850-1914
by Julian Campbell
edited by Joanna Mitchel and Kim-Mai Mooney
published by the National Gallery of Ireland, 1984
on the occasion of the Exhibition at the National Gallery
of Ireland 9th October-18th November 1984 and at the
Ulster Museum, Belfast
1st February-10th March 1985 IR23
Extra copy of this catalogue (gift of George Dawson)

CAMPBELL: L.

Van der Weyden by Lorne Campbell. -London: Oresko books, 1979
RN3

CAMPBELL: L.

The Fifteenth Century Netherlandish Schools
National Gallery Catalogues
By Lorne Campbell
Published by National Gallery Publications Limited, 1998. RS55

CAMPBELL: M.

Pietro da Cortona at the Pitti Palace: a study of the Planetary Rooms
and related projects by Malcolm Campbell
Princeton: Princeton University Press, 1977 B73

CAMPBELL: M & DERHAM: W.

The Chapel Royal, Dublin Castle An Architectural History by
Myles Campbell and William Derham
Published by Office of Public Works, Head Office, Johnathan Swift Street, Trim, Co. Meath, 2015
(Gift of Myles Campbell) IR176 (Seminar Room)

CAMPBELL: S.

Cosme Tura of Ferrara
Style, Politics and the Renaissance City, 1450-1495
by Stephen Campbell
published by Yale University Press, New Haven and London, 1997 R118

CAMPBELL: S & COLE: M. T.

A New History of Italian Renaissance Art
By Stephen J. Campbell and Michael W. Cole
Second or Revised Edition
Published by Thames & Hudson, London, 2017 (seminar room)

CANBY: S. R.

Persian Painting
by Sheila R. Canby
published by the British Museum Press, 1993 IS.8

CARAVAGGIO:

Caravaggio and his Followers:
Exhibition held at the National Gallery of Ireland
19th Feb. -24th March, 1992
catalogue written by Sergio Benedetti
with an essay by Colin Wiggins
edited by Fionnula Croke
published on the occasion of the exhibition at the National Gallery
of Ireland, 1992 B71
For further books on Caravaggio see also BENEDETTI

B71

CARAVAGGIO:

Saints and Sinners: Caravaggio & the Baroque Image
edited by Franco Mormando
to coincide with exhibition held at the McMullen Museum of Art, Boston College
from February 1 to May 24, 1999
published by University of Chicago Press B98

CARAVAGGIO:

The Final Years
Catalogue of exhibition at the National Gallery, London from 23rd February to 22nd May, 2005
Published by Electa Napoli, 2005 RS61

CARAVAGGIO:

The Complete Paintings of Caravaggio
by Michael Kitson
published by Weidenfeld & Nicholson Ltd., 1969
and Penguin Books, 1985
(gift of Anatole Tchikine) B118

CARAVAGGIO:

Caravaggio 1571-1610
By Gilles Lambert
Edited by Gilles Néret
Published by Benedikt Taschen Verlag GmbH, Köln, 2000
(Gift of Ben Power) B128

CARAVAGGIO:

See: BENEDETTI: S. B70 & B12

CARAVAGGIO:

The Complete Paintings of Caravaggio by
Michael Kitson
Published by Penguin Books Ltd., Middlesex, 1985
(Gift of Yvonne Scott) B136 (Seminar Room)

CARBONI: S. & MASUYA: T.

Persian Tiles

by Stefano Carboni and Tomoko Masuya

published by the Metropolitan Museum of Art, New York, 1993

IS.57

CAREY: F.

American Prints 1879-1979; catalogue of an exhibition at the
department of prints and drawings in the British Museum, 1980

by Frances Carey and Antony Griffiths. - London: British Museum, 1980, M90

CARLI: E.

I Grandi Maestri del Trecento Toscano by Enzo Carli

Bergamo: Istituto Italiano d'arti Grafiche, 1955 RI

CARNIANI: M.

Santa Maria Del Carmine and the Brancacci Chapel

Preface by Umberto Baldini

Published by Becocci Florence R12

CARR & LEONARD:

Looking at Paintings

A Guide to Technical Terms

by Dawson W.Carr and Mark Leonard

published by John Paul Getty Museum in association with
the British Museum Press, 1992 RS50

CARROLL: N.

Philosophy of Art

By Noël Carroll

Published by Routledge, London, 2003

(Gift of Ben Power) AH195

CARY WELCH: S.

Persian Painting

Five Royal Safavid Manuscripts of the Sixteenth Century
by Stuart Cary Welch
published by George Braziller/New York, 1976 IS.17

CARY WELCH: S.

Wonders of the Age
Masterpieces of Early Safavid Painting
1501-1576
by Stuart Cary Welch
catalogue to coincide with exhibition
published by Fogg Art Museum, Harvard University, 1979
(gift of Anna Contadini) IS.16

CASAZZA:O.

Masaccio and Brancacci Chapel
Published by Scala, 1990 R13

CASEY: C.

The Buildings of Ireland-Dublin
By Christine Casey
Published by Yale University Press, New Haven and London, 2005 IR 172 (Seminar Room)

CASEY: C.

Making Magnificence Architects, Stuccatori and the Eighteenth-Century Interior
By Christine Casey
Published by Yale University Press, New Haven and London, 2017
(gift of Christine Casey) RS118 (Seminar Room)

CASSON: L.

Thracian Treasures from Bulgaria/ introduction by Lionel Casson;
essay by Ivan Venedikov. New York: Metropolitan Museum of Art, 1977
AC44 (Seminar Room)

CASTELLI: L.

Luciano Castelli
Ein Maler Träumt sich A Painter who dreams himself

by Erika Billeter
Published by Benteli Verlag Bern, 1986
(gift of Theo and Vivienne Waddington) WADD 6 (Seminar Room)

CASTELLI: L.

'Le Miroir du Désir' by Luciano Castelli
Published by Maison Européenne de la Photographie Éditions Paris Audiovisuel, 1996
(gift of Theo and Vivienne Waddington) WADD 7 (Seminar Room)

CATTANEO: G.

Duccio by Giulio Cattaneo. - Milan: Rizzoli Editore, 1972 R5

CELLINI: B.

The life of Benvenuto Cellini/an autobiography.- London
Phaidon Press, 1949 R80

CELLINI: B.

The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture
Translated from Italian by G. R. Ashbee
Published by Dover Publications Inc. New York, 1967
(Gift of Roger Stalley) R172 (Seminar Room)

CENNINI: C. D.

The craftsman's handbook by Cennino D'Andrea Cennini; translated by
Daniel V. Thompson. New York: Dover, 1960 R22

CENTRE POMPIDOU:

Centre Pompidou The Collection of the National Museum of Modern Art
Paintings and Sculpture
By Jacinto Lageira
Published by Nouvelles Éditions Scala, Paris, 2009 RS89

CÉZANNE: P.

Catalogue of Cézanne exhibition held at the Tate Gallery, London
1996 organised by Françoise Cachin and Joseph J. Rishel
published by Tate Publishing, Millbank, London. 1996
NI:116 (outside)

CÉZANNE WATERCOLOURS:

Introductory text by William Rubin

Published in conjunction with the exhibition 'Cézanne Watercolours' October 18th to November 24th,
1999 by Acquavella Galleries, Inc., New York, 1999
(gift of Theo and Vivienne Waddington) WADD 8 (Seminar Room)

CÉZANNE: P.

By Mary Tompkins Lewis
Art & Ideas series
Published by Phaidon Press Limited, London, 2000 NI: 153

CÉZANNE: P.

Cézanne and Paris
By Denis Coutagne
Catalogue to accompany the exhibition 'Cézanne and Paris' in the Musée du Luxembourg, Paris
From October 12, 2011 to February 26, 2012
Published by Éditions de la RMN-Grand Palais, 2011 NI: 154

CÉZANNE: P.

Paul Cézanne
1839-1906
Pioneer of Modernism
By Ulrike Becks-Malorny
Published by Taschen BmbH, Köln, 2001
(Gift of Ben Power)

CÉZANNE: P.

The Complete Paintings of Cézanne
Introduction by Ian Dunlop
Notes and Catalogue by Sandra Orienti
Published by Penguin Classics of World Art, 1985
(Gift of Anne Crookshank) NI: 182 (Seminar Room)

CÉZANNE by himself:

Drawings, Paintings, Writings
Edited by Richard Kendall
Published by Little, Brown and Company, Boston, New York and London,
2000 (Seminar Room) (Gift of Spanish Dept, TCD)

CHADWICK: H.

The early church/ by Henry Chadwick. - Harmondsworth
Penguin, 1967 (The Pelican History of the Church: I) M13

CHAGALL: M.

Hommage à Marc Chagall

Catalogue of exhibition held at the Grand Palais, Paris

From December 1969 to March, 1970

Published by Ministère d'Etat Affaires Culturelles Réunion des Musées Nationaux, 1969

(Gift of Theo and Vivienne Waddington) WADD 9 (Seminar Room)

CHAGALL: M.

Chagall

Catalogue written by Susan Compton

On the occasion of exhibition at Royal Academy of Arts, London, 1985

Catalogue published in association with Weidenfeld and Nicolson, London

(Gift of Anne Crookshank) MO256 (Seminar Room)

CHAMBERS: W.

Designs of Chinese buildings, furniture, dresses, machines and utensils

by William Chambers. First published London 1757. Reprinted 1980

New York: Arno Press, 1980

NR68 (outsize)

CHANEY: E.

Studies in British Art 12

The Evolution of English Collecting:

Receptions of Italian Art in the Tudor and Stuart Periods

Edited and Introduced by Edward Chaney

Published for The Paul Mellon Centre for Studies in British Art

The Yale Center for British Art

Yale University Press, New Haven & London, 2003

(gift of Philip McEvansoneya)

AC52 (Seminar Room)

CHAPEL: J.

Victorian Taste

The complete catalogue of Paintings at the Royal Holloway College

Forward by Jeremy Maas

published by A. Zwemmer Ltd., London, 1982 NI:21

THE CHAPEL ROYAL, DUBLIN CASTLE: see: CAMPBELL: M. IR157 (Seminar Room)

CHARDIN: 1699-1779

catalogue of an exhibition held at the Grand Palais 29 Jan-30 April

1979 Paris; Editions de la Réunion des Musées Nationaux, 1979 B46

CHARLOTTENBURG PALACE, BERLIN: B80

CHARTRES CATHEDRAL:

Edited by Robert Branner
Norton Critical Studies in Art History
Published by W.W. Norton & Company. Inc. New York, 1969
(Gift of Roger Stalley) M94 (Seminar Room)

CATHÉDRALE DE CHARTRES VUES EXTÉRIEURES:

Edited by Paul Deschamps and François Haab
Collection des Cathédrales et des sanctuaires du Moyen Age
Published by Éditions "Tel", Paris, 1938
(Gift of Roger Stalley) M113 (Seminar Room)

THE RADIANCE OF CHARTRES:

Studies in the Early Stained Glass of the Cathedral
By James Rosser Johnson
Published by Phaidon Press, London, 1964
(Gift of Roger Stalley) M95 Seminar Room

CHESNEAU: E.

La peinture Anglaise by Ernest Chesneau. - Paris:
Librairies-Imprimeries Reunies, n.d. AH136

CHECK LIST OF THE PAINTINGS IN THE PHILADELPHIA MUSEUM
OF ART:

1965 AC29

THE CHESTER BEATTY LIBRARY:

With contributions by Michael Ryan, Charles Horton, Clare Pollard and Elaine Wright
Published by The Chester Beatty Library in association with Scala Publishers, London, 2002, JA22
Second copy (Gift of Ben Power) RS93

THE CHESTER BEATTY LIBRARY DUBLIN
CHINESE SNUFF BOTTLES:

By Michael C. Hughes
Published by The International Chinese Snuff Bottle Society,
2601 North Charles Street, Baltimore, Maryland, 2009
(Gift of Roger Stalley) RS107

CHESTER BEATTY THE PAINTINGS:

Chester Beatty The Paintings from the National Gallery of Ireland

By Fionnuala Croke

Published in 2012 on the occasion of the exhibition Chester Beatty the Paintings from the National Gallery of Ireland

Held at the Chester Beatty Library from 7 September 2012 to 24 March, 2013

(Gift of Roger Stalley) RS108

CHEVALLIER: P.

Le Pantheon by Pierre Chevallier and Daniel Rabreau.- Paris

Imprimerie monnier presses, 1977 B78

CHIARELLI: R.

I tiepolo a villa valmarana by Renzo Chiarelli. - Milan:

Casa editrice scode, 1980 B74

CHING: F. D. K.

Architecture: Form, Space & Order

by Francis D. K. Ching

published by Van Nostrand Reinhold, New York RE25

CHOGONKA SCROLL:

The Song of Everlasting Sorrow (Chogonka Scroll)

Artist: Kano Sansetsu (1590-1651)

Published by The Chester Beatty Library, Dublin (locked press)

THE CRAFTSMAN:

By Richard Sennett

(Published by Penguin Books, London, 2008) (Seminar Room) RE

THE IMAGE OF CHRIST:

The catalogue of the exhibition SEEING SALVATION

Gabriele Finaldi with an Introduction by Neil MacGregor

published by the National Gallery Company Ltd., London

Distributed by Yale University Press to coincide with an exhibition held the National Gallery of London from the 26th February-7th May, 2000. AH149

CHRISTIANSEN: R.

Tales of the New Babylon
by Rupert Christiansen
Paris 1869-75
published by Sinclair-Stevenson, London, 1994 NI:96

CHRISTIES:

Fine Irish Paintings and Drawings
Wednesday 29-6-94
Friday-26-5-89 IR62 & 63

CHRISTO:

Foreword by Edmund Capon
Published by the Trustees of the Art Gallery of New South Wales on the occasion of the exhibition
Christo
John Kaldor Art Projectm 1990
(Gift of Theo and Vivienne Waddington) WADD 10

CIVILISATION: see CLARK: K. AH157 & AH189

CLARK: H see BOWE, Nicola Gordon

CLARK: K.

An introduction to Rembrandt by Kenneth Clark . New York
Harper and Row, 1978 B4

CLARK: K.

The nude: a study of ideal art by Kenneth Clark
Harmondsworth: Penguin, 1960
(2nd copy 1980 ed.) AH21 & AH31
3rd copy donated by anonymous donor AH217 (Seminar Room)

CLARK: K.

Civilisation A Personal View
By Kenneth Clark
Published by John Murray Publishers, London, 2005 AH157

Second copy, published by John Murray Publishers, London, 1987, (gift of Ben Power) AH189

CLARK: K.

Rembrandt and the Italian Renaissance by Kenneth Clark
New York: New York University Press, 1966 B12

CLARK: K.

Landscape into Art
by Kenneth Clark
published by John Murray Publishers, London
first published, 1949
this edition, 1991 AH20

CLARK: K.

Piero della Francesca
London: Phaidon Press, 1951 R40

CLARK: K.

Moments of Vision
By Sir Kenneth Clark
The Romanes Lecture
Delivered in the Sheldonian Theatre, 11 May 1954
Published by The Clarendon Press, Oxford, 1954
(Gift of Roger Stalley)
Art History Reference and Ephemera Box File

CLARK: K.

A Failure of Nerve Italian Painting 1520-1535
By Kenneth Clark
The H. R. Bickley Memorial Lecture
Published by Clarendon Press, Oxford, 1967
(Gift of Roger Stalley)
Art History Reference and Ephemera Box File

CLAY: J.

Modern Art 1890-1918 by Jean Clay.- London: Octopus Books, 1979
M0147 (outsize)

LE CLASSICISME FRANCAIS:

Masterpieces of Seventeenth Century Painting. A loan exhibition from the Louvre and French regional museums at National Gallery of Ireland April-June 1985 Dublin- National Gallery of Ireland, 1985 RS29
CLEAVER: L. and CONRAD O' BRIAIN: H.

Latin Psalter Manuscripts in Trinity College Dublin and The Chester Beatty Library
By Laura Cleaver and Helen Conrad O' Briain
Published by Four Courts Press, Dublin, 2015 M115 (Seminar Room)

CLEMENT:

Gericault-see EITNER: L. NR33

CLUNAS: C.

Art in China
By Craig Clunas
Published by Oxford University Press, 1997
(gift of Ben Power) CH4

COFFEY: S.

Visual Invisible
A Strategic Review of the Visual Art Market in Ireland:
recommendations for a developed approach
by Stella Coffey
published by the Artists Association of Ireland, Temple Bar Dublin 2.
IR98

COGEVAL: G.

Post-Impressionists by Guy Gogeval
Translated from the French by Dan Simon and Carol Volk
Published by Alpine Fine Arts Collection (U.K.). Ltd, London, 1988
(gift of Ben Power) NI: 158

COLE: B.

Agnolo Gaddi by Bruce Cole. - Oxford: Clarendon Press, 1977
R10

COLLECTION FOR A KING:
Old Master Paintings from the Dulwich Picture Collection, B21

COLLINS: M.

This is Modern Art
By Matthew Collins

From the Channel 4 series
Published by Seven Dials, Cassel & Co., London, 2000
(Gift of Ben Power) AH179

THE COLOUR OF SCULPTURE: 1840-1910

edited by Andreas Bluhm
exhibition at the Van Gogh Museum, Amsterdam
Henry Moore Institute, Leeds
Waanders Uitgevers, Zwolle NI: 123 (outsize)

COLQUHOUN: A.

Modern Architecture
By Alan Colquhoun
Oxford History of Art
Published by Oxford University Press, 2002
(gift of Hussein Sarhan) MO189

CONSERVATION GUIDELINES FOR ARCHAEOLOGISTS:

Published by IPRA Irish Professional Conservators' and Restorers' Association, 1998
Gift of Roger Stalley
History of Art Reference and Ephemera Box File

COOK: R. M.

Greek Art Its Development, Character and Influence
By R. M. Cook
Published by Penguin Books, Harmondsworth, Middlesex, 1984
(gift of Ruth Starr) seminar room

COOLIDGE ROUSMANIERE: N.

Kazari-Decoration and Display in Japan 15th-19th Centuries
Edited by Nicole Coolidge Rousmaniere
Foreward by Tsuji Nobuo
Published by The British Museum Press and The Japan Society Inc. New York, 2002 JA9

CONANT: Kenneth John,

Carolingian and Romanesque Architecture 800-1200
The Pelican History of Art
Edited by Nikolaus Pevsner
Published by Penguin Books Ltd., Harmondsworth, Middlesex, 1959
(Gift of Roger Stalley) M91 (Seminar Room)

CONNOR: J.

Jerome Connor
Irish-American Sculptor 1874-1943
Catalogue of exhibition held at the National Gallery of Ireland
17th February-18th March 1993
written by Giollamuire O'Murchu
published by National Gallery of Ireland, 1993 IR3

CONQUERING ENGLAND:

Ireland in Victorian London
Edited by Fintan Cullen and R. F. Foster
Foreword by Fiona Shaw
Published by National Portrait Gallery, London, 2005 IR134

CONSTABLE: O. R.

Trade and Traders in Muslim Spain
The commercial realignment of the Iberian Peninsula
900-1500
published by Cambridge University Press, 1994 IS.4

CONSTABLE: J.

Constable by John Sunderland
Published by Phaidon Press Ltd., London, first published in 1981, this edition in 1993
(gift of Ben Power) NI: 157

ENGLAND'S CONSTABLE:

The Life and Letters of John Constable by Joseph Darracott
Published by The Folio Society Ltd., London, 1985
(Gift of Ben Power) NI: 172

CONSTABLE TO DELACROIX:

British Art and the French Romantics
Catalogue written by Patrick Noon to coincide with
exhibition held at Tate Britain from 5 February to 11 May, 2003
Published by Tate Publishing, 2003 NI: 128

CONSTABLE: W. G.

The Painter's Workshop

By W. G. Constable

Published by Dover Publications, Inc, New York, 1979

(Gift of Yvonne Scott) (Seminar Room) RE80

THE HERITAGE OF CONSTRUCTIVISM:

(Gift of Yvonne Scott) (Seminar Room) MO284

CONTEMPORARY CULTURE OF DISPLAY:

Edited by Emma Barker

From Series Art and Its Histories

Published by Yale University Press, New Haven and London, in association

with The Open University, 1999.

AH153

CONWAY: H. & R. ROENISCH:

Understanding Architecture

An introduction to architecture and architectural history

by Hazel Conway and Rowan Roenisch

published by Routledge Press, London, 1994

AH34

CONWAY: W.M.

The writings of Albrecht Durer translated and edited by William

Martin Conway with an introduction by Alfred Werner. - New York:

Philosophical Library, 1958

RN9

COOLIDGE ROUSMANIERE: N.

See KAZARI JA16

COOK: R. M.

Greek Art Its Development, Character and Influence

Published by Penguin Books, 1984

(Gift of Ruth Starr) seminar room RE80

COOPER AND TINTEROW:

The Essential Cubism 1907-1920
Braque, Picasso and their Friends
By Douglas Cooper and Gary Tinterow
Published by the Tate Gallery, London, 1983 MO188

COPLANS: J.

Roy Lichtenstein edited by John Coplans. - London
Allen Lane, the Penguin Press, 1973 MO81

CORMICAN: G.

Camille Souter The Mirror in the Sea
By Garret Cormican
Published by Whyte's, 38, Molesworth Street, Dublin 2, 2006 relocated to TRIARC

CORNELL: J.

Joseph Cornell
Edited by Kynaston McShine
Published on the occasion of the exhibition 'Joseph Cornell', November, 17, 1980-January 20, 1981, by
The Museum of Modern Art, New York.
(gift of Theo and Vivienne Waddington) WADD11 (Seminar Room)

CORREGGIO: A.

Newnes' Art Library R72

CORREGGIO: A.

Correggio: Gli affreschi nella cupola del duomo di Parma
Rome: Artegrafica Silva n.d. R81

COROT: J.B.S.

Homage a Corot
Orangerie des Tuileries
6 juin-29 septembre 1975 NI:6

COURAGE AND CRUELTY:

Paintings in their Context: III

Le Brun's Horatius Cocles and the Massacre of the Innocents

Dulwich Picture Gallery

24th October 1990-21 January 1991

B63

COURBET: G. 1819-1877

catalogue of an exhibition held at the Royal Academy of Arts

Jan-March 1978. - London: Arts Council of Great Britain, 1978

NI:2

COURBET: G.

Gustave Courbet

Catalogue of an exhibition held at the Metropolitan Museum of Art, New York, February 27-May 18, 2008

With essays by Dominique de Font-Reaux, Laurence des Cars, Michel Hilaire, Bruno Mottin and Bertrand Tillier

Published by Hatje Cantz NI: 191 (Seminar Room)

COURT HOUSES AND MARKET HOUSES OF THE PROVINCE OF ULSTER:

By C. E. B. Brett

Published by Ulster Architectural Heritage Society, 1973

Seminar room IR 180

COURTAULD INSTITUTE GALLERIES UNIVERSITY OF LONDON:

By Dennis Farr, William Bradford and Helen Braham

Published by Scala Publications Ltd., London, 1990

(Gift of Shirley Armstrong-Duffy, 2018) AGM 55

CRAIG: M.

Castletown Co. Kildare by M. Craig, the Knight of Glin and John

Cornforth. Reprinted for the Irish Georgian Society from Country Life

CXLV, March 27, April 3 and 10, 1969, pp722, 798, 882

CRAIG: M.

Dublin 1660-80

by Maurice Craig
published by Penguin Books Ltd., London, 1992
first published by Cresset Press, 1952
(gift of Bill Vaughan) IR82 (Seminar Room)

CRAIG-MARTIN: M.

Michael Craig-Martin
Innocence and Experience
12 February -8 March, 1997
Waddington Galleries, 11 Cork Street, London
(Gift of Theo and Vivienne Waddington) WADD 12 (Seminar Room)

CRAIG-MARTIN: M.

Michael Craig-Martin
Conference
3 May-3 June, 2000
Waddington Galleries, 11 Cork Street, London,
(Gift of Theo and Vivienne Waddington) WADD 13 (Seminar Room)

CRAIG-MARTIN: M.

Michael Craig-Martin
2-26 March, 1988
Waddington Galleries, 2 & 34 Cork Street, London,
(Gift of Theo and Vivienne Waddington) WADD 14 (Seminar Room)

CRAMP: R.

Corpus of Anglo-Saxon Stone Sculpture in England Vols. I & 2
published for British Academy, 1984 by Oxford University Press
by Rosemary Cramp
Vol. I part I Co. Durham and Northumberland
Vol 1 part 2 Cumberland and Westmoreland
(by Rosemary Cramp & R. N. Bailey)
(Seminar Room) M54

CRAMP: R.

A general introduction to Corpus of Anglo-Saxon Stone Sculpture
Grammar of Anglo-Saxon Ornament by Rosemary Cramp
published for the British Academy by Oxford University Press, 1991
(Seminar Room)

THE CRAWFORD MUNICIPAL ART GALLERY

Illustrated summary catalogue of the permanent collection
incorporating a detailed chronology of art in
nineteenth-century Cork and biographies of those Cork artists
represented in the collection compiled by Peter Murray
published by City of Cork Vocational Education Committee, 1991 RS14
(second copy) IR85
see OO44 Irish Artists in Britain edited by Peter Murray IR88

THE CRAWFORD ART GALLERY:

Three Centuries of Irish Art Crawford Art Gallery Collection
Edited by Peter Murray
Published by Gandon Editions, Cork for the Crawford Art Gallery, 2014, RS110

CRASKE: M.

Art in Europe
1700-1830
by Matthew Craske
published by Oxford University Press, 1997 NR18

CRESWELL: K. A. C.

The Muslim Architecture of Egypt
Vol. I Ikhshids and Fatimids
A.D. 939-1171
Vol. 11 Ayyubids and Early Bahrite Mamluks
A.D. 1171-1326
published by Hacker Art Books
New York, 1978 IS.59 & IS.60

CRITICAL TERMS FOR ART HISTORY:

Edited by Robert S. Nelson and Richard Shiff
Second Edition
Published by the University of Chicago Press, Chicago and London, 2003
(Gift of Yvonne Scott) (Seminar Room) AH 217

CRITCHLOW: K.

Islamic Patterns
An Analytical and Cosmological Approach

foreward by Seyyed Hossein Nasr
published by Thames & Hudson, 1983
this edition, 1992 IS.50

CRITICAL TERMS FOR ART THEORY:

Edited by Robert S. Nelson and Richard Shiff
Published by The University of Chicago Press,
Chicago & London, 1996
(gift of Ben Power) AH164

CROKE: F.

Chester Beatty the Paintings
From the National Gallery of Ireland
From Fionnula Croke
Published by Chester Beatty Library, Dublin, 2012
(Gift of Roger Stalley) RS108

CRONE: P.

Meccan Trade and the Rise of Islam
by Patricia Crone
published by Princeton University Press, 1987 IS.44

CROOKE: E.

Politics, Archaeology and the Creation of a National Museum in Ireland
An Expression of National Life
By Elizabeth Croke
Published by Irish Academic Press, Dublin, 2000 IR142

CROOKSHANK: A.

The painters of Ireland c. 1660-1920 by Anne Crookshank
and the Knight of Glin.- London: Barrie & Jenkins, 1978 (Seminar Room)

CROOKSHANK: A.

The Watercolours of Ireland
works on paper in pencil, pastel and paint
c. 1600-1914
by Anne Crookshank and the Knight of Glin
published by Yale University Press, New Haven and London, 1994 (Seminar Room)

CROOKSHANK: A.

Ireland's Painters, 1600-1940

By Anne Crookshank and the Knight of Glin

Published for Paul Mellon Center for Studies

in British Art by Yale University Press, New Haven and London, 2002.

(gift of Anne Crookshank) (Seminar Room)

(2nd copy gift of Shirley Armstrong Duffy, January, 2019 (Seminar Room)

CROOKSHANK: A.

Masterpieces by Irish Artists

1660-1860

by Anne Crookshank, The Knight of Glin and William Laffan

edited by William Laffan

published by Pym's Gallery, London, 1999

(gift of Anne Crookshank) IR75

(2nd copy gift of Anne Crookshank) RS115 (Seminar Room)

CROOKSHANK: A.

Irish Portraits 1660-1860

Catalogue by Anne Crookshank and the Knight of Glin

National Gallery of Ireland, Dublin

14 August-14 October 1969

published by Paul Mellon Foundation for British Art 1969

(gift of George Dawson) IR30 & RS76 (two copies)

CROOKSHANK: A. & WEBB: D.

Paintings and Sculptures in Trinity College, Dublin

by Anne Crookshank and David Webb

assisted by Marcella Senior

published by Trinity College Dublin Press, 1990 RS9

(Seminar Room)

CROOKSHANK: A.

Irish Art from 1600 to the Present Day

Written by Anne O. Crookshank

Published by the Department of Foreign Affairs, Dublin 1979

Reprinted, 1983 RS114 (Seminar Room)

CRUIKSHANK: G.

Cruikshank 200

An exhibition to celebrate the Bicentenary of the artist
George Cruikshank (1792-1878)
exhibition held at Clerkenwell Museum, London, 1992
Towneley Hall, Burnley, 1992, Maidstone Museum and Art Gallery, 1993
and Graves Art Gallery, Sheffield, 1993 NI:17

CUBISM AND TWENTIETH-CENTURY ART:

By Robert Rosenblum
Published by Harry N. Abrams, Inc., Publishers, New York, 1966
(Gift of Theo and Vivienne Waddington) WADD15 (Seminar Room)

CUBISM:

By Philip Cooper
Published by Phaidon Press, London, 2002
(Gift of Ben Power) MO204

CULLEN: F.

The drawings of John Butler Yeats (1839-1922): Catalogue of an
exhibition held at the Albany Institute of History & Art and the Dept.
of the Arts, and the Dept. of English of Union College. - New York
Albany Institute of History & Art, 1987 IR17

CULLEN: F.

Visual Politics
The Representation of Ireland 1750-1930
by Fintan Cullen
published by Cork University Press, 1997 IR77

CULLEN: F.

Sources in Irish Art-A Reader
edited by Fintan Cullen
published by Cork University Press, 2000
(gift of Philip McEvansoneya) IR114

CULLEN: F. and FOSTER: R.F.

Conquering England

Ireland in Victorian London

Edited by Fintan Cullen and Roy Foster

Foreward by Fiona Shaw

Published by The National Portrait Gallery, London, 2005. IR134

CUMMINGS: F.J.

The Detroit Institute of arts illustrated handbook/ edited by

Frederick J. Cummings and Charles H. Elam. -Detroit:

Wayne State University Press, 1971 AC39 (Seminar Room)

CURRAN: C.P.

Dublin Decorative Plasterwork of the 17th & 18th centuries

Alec Tiranti.- London: 1967

ST. CUTHBERT HIS CULT AND HIS COMMUNITY
TO AD 1200:

edited by Gerald Bonner, David Rollason and Clare Stancliffe

published by The Boydell Press, Suffolk, 1989 M60

CUTTLE: C. D.

Northern Painting from Pucelle to Brueghel

Fourteenth, Fifteenth and Sixteenth Centuries

By Charles D. Cuttler

Published by Holt, Rinehart and Winston, Inc. 1972

10th impression, 1991

(gift of Yvonne Scott) RN34

DADA & SURREALISM:

By William S. Rubin

Published by Thames and Hudson, London, 1969

(gift of Theo and Vivienne Waddington) WADD16 (Seminar Room)

DALBY: L.

Kimono
Fashioning Culture
By Liza Dalby
Published by Vintage, 2001 JA25

D'ALLEVA: A.

Methods and Theories of Art History
By Anne D'Alleva
Published by Laurence King Publishing Ltd, London, 2005 AH159

DALI: S.

Salvador Dalí
By Gilles Néret
Published by Taschen GmbH, Köln, 2002
(gift of Ben Power) MO206

DALI: S.

The Life and Works of Dalí
By Nathaniel Harris
A compilation of works from the Bridgeman Art Library,
Published by Parragon Book Service Limited, 1994 MO210

DALOU: J. 1838-1902

Exhibition catalogue.- Paris: Galerie Delestre, 1976 NI:100

DANBY: F. 1793-1861

By Francis Greenacre
Published by The Tate Gallery in association with the City of Bristol Museum and Art Gallery
1988
(Gift of Miriam O' Connor) IR141

DARR: A. P.

Donatello E I Suoi/ edited by Alan Phipps Darr and Giorgio
Bonsanti. - Milan: Arnoldo Mondadori Editore, 1986 R14

DAUDY: P.

The XVIIth Century

By Philippe Daudy
London, Heron Books
Editions Rencontre Lausanne, 1966 B107

DAUMIER: H.

Honoré Daumier 1808-1979
The Armand Hammer Daumier Collection
Incorporating a Collection from George Longstreet
Published by The Armand Hammer Foundation, 1981
(Gift of Anne Crookshank) NI: 180 (Seminar Room)

DAVIDSON: J. P.

David Teniers the younger/ by Jane P. Davidson.-
Colorado: Westview Press, 1979 B23

DAVIES: D. see EL GRECO RS62

DAVIES: M.

The Early Italian Schools before 1400/ by Martin Davies
revised by Dillian Gordon
National Gallery Publications
National Gallery, London, 1988 RS43

DAVIES: M.

The Early Netherlandish School by Martin Davies
published by National Gallery, London, 1987 RS44

THE DAWN OF THE 20TH CENTURY:

The extraordinary adventure of the Dawn of the 20th Century
from Renoir to Chagall
Catalogue with guided tour of the Petit Palais Art Museum, Geneva
(gift of Eithne Kavanagh) AC35

DAWSON: G.

George Dawson: An unbiased Eye
Modern and contemporary art at Trinity College Dublin since 1959
Edited by Catherine Giltrap
Published in 2010 by Associated Editions on behalf of Trinity College Dublin
(gift of Catherine Giltrap) RS116 (Seminar Room)

DEACON: R & LINDLEY: P.

Image and Idol: Medieval Sculpture

Catalogue of exhibition held at Tate Britain from 19, September, 2001 to 3, March, 2002

Published by Tate Publishing, 2001

M83

DE BREFFNY: B.

The Synagogue

By Brian de Breffny

Photography by George Mott

Published by Weidenfeld and Nicolson, London, 1978 AH211 (Seminar Room)

DECEPTIONS AND ILLUSIONS:

Five Centuries of Trompe l'Oeil Painting

By Sybille Ebert-Schifferer

To coincide with exhibition held at the National Gallery, Washington from 13 October, 2002 to 2 March, 2003.

Published by National Gallery of Art, Washington in Association with Lund Humphries, 2002 (gift of Ben Power) RE46

DE CHIRICO THE MUSEUM OF MODERN ART, NEW YORK:

Edited by William Rubin exhibition catalogue published by the Museum of Modern Art, New York, 1982 (Donated by Theo and Vivienne Waddington) WADD 81 (Seminar Room)

DE COURCY: C.

National Gallery of Ireland: fifty views of Ireland by

Catherine de Courcy and Ann Maher. - Dublin National Gallery, 1985 RS27

DEFINING CONTEMPORARY ART-25 YEARS IN 200 PIVOTAL ARTWORKS:

Published by Phaidon Press Ltd., London

(Gift of Yvonne Scott) MO279 (Seminar Room)

DEGAS:E.

What makes a Degas a Degas?

By Richard Mühlberger See: THE METROPOLITAN MUSEUM OF ART: RE62

DEGAS by himself:

Drawings, prints, paintings, writings

Edited by Richard Kendall

Published by Little, Brown and Company, Boston, New York, London
2000 (Seminar Room) (Gift of Spanish Dept, TCD)

DEGRAZIA: E.

Correggio and his legacy: sixteenth-century Emilian drawings by
Diane Degrazia. - Washington: National Gallery of Art, 1984 R71

DE JAEGER: C.

The Linz File Hitler's Plunder of Europe's Art
By Charles de Jaeger
Published by Webb & Bower Ltd., Exeter, 1981 MO195

DE KOONING: W.

By Thomas B. Hess
Published for The Arts Council of Great Britain by the Museum of Modern Art, New York, 1968
An exhibition organized under the auspices of the international council of the museum of modern art
New York.
(Gift of Anne Crookshank)

DELACROIX: E.

An exhibition of paintings, drawings and lithographs arranged
by the Arts Council of Great Britain in association with the
Edinburgh Festival Society. - London: The Arts Council, 1964
NR35

DELACROIX: E.

The Journal Eugene Delacroix/translated by Walter Pach.- New York
Hacker Art Books, 1980 NR38

DELACROIX: E.

The World of Delacroix 1798-1863
By Tom Prideaux and the Editors of Time-Life Books
Published by Time-Life International (Nederland) N.V. 1966 and 1971
(Gift of Yvonne Scott) NI:185 (Seminar Room)

DELTEIL: L.

Gericault-Le Peintre Graveur Illustre
Huet & Raffaelli NI:109 NI:107 (outside)

DEMUS: O.

Romanesque Mural Painting by Otto Demus
New York: Harry N. Adams, 1970 M61 (outsized) (Seminar Room)

DENT: A.

Animals in Art by Anthony Dent. - Oxford: Phaidon Press, 1976
AH149

DERAIN: A.

André Derain (1880-1954)
Paintings, Drawings and Sculpture
5 June-13 July, 1996
Published by Theo Waddington Fine Art Ltd.,
5a, Cork Street, London
(Gift of Theo and Vivienne Waddington) WADD 17 & WADD 18 (2 copies) (Seminar Room)

DERAIN: A.

By Gaston Diehl
Translated from the French by A. P. H. Hamilton
Published by Crown Publishers, Inc., New York, 1977
(gift of Theo and Vivienne Waddington) WADD 19 (Seminar Room)

DERAIN: A.

By Gaston Diehl
Published by Flammarion, Paris, 1991
(Gift of Theo and Vivienne Waddington) WADD 20 (Seminar Room)

DERAIN: A.

André Derain 1904-1912 catalogue of exhibition held at the Museo Picasso in Barcelona
From 18 March to 29 June, 1997,
published by AMBIT SERVEIS EDITORIALS, Barcelona, 1997
(Donated by Theo and Vivienne Waddington) WADD 82 (Seminar Room)

THE DERRYNAFLAN HOARD:

Edited by Michael Ryan: National Museum of Ireland, 1983
M55

DE SALAS: X.

Velazquez by Xavier de Salas
London: Phaidon Press, 1972 B34 (outside)

DESCARGUES:

B. Buffet M0131

DESCHAMPS: P.

French sculpture of the romanesque period eleventh and twelfth
centuries by Paul Deschamps
New York: Hacker, 1972 M48

DE TOLNAY:C.

Michelangelo by Charles de Tolnay
Princeton: Princeton University Press, 1975 R54

DE VOS: D.

The Groeninge Museum, Bruges
By Dirk De Vos
Published by Credit Communal, 1996
(gift of Shirley Armstrong-Duffy, 2018)

DHANENS: E.

Van Eyck The Ghent Altarpiece
By Elizabeth Dhanens
Published by Allen Lane, Penguin Books, Ltd., London, 1973
(gift of Martine van Berlo) RN33

DICTIONARY OF ARCHITECTURE:

Fleming, H. Honour & N. Pevsner RE21

THE DICTIONARY OF ART:

Edited by Jane Turner
in thirty-four volumes

published by Macmillan Publishers Ltd., 1996 (seminar room)

DICTIONARY OF ART:

Published by Brockhampton Press, London, Ltd., 1995
(gift of Roger Stalley)

DICTIONARY OF BIOGRAPHY:

Published by Brockhampton Press, London, Ltd., 1995
(gift of Roger Stalley)

DICTIONARY OF ARCHITECTURE:

Published by Brockhampton Press, London, Ltd., 1995
(gift of Roger Stalley)

A DICTIONARY OF IMPRESSIONISM:

With an introduction by Jean Selz
Published by Eyre Methuen Ltd., London, 1973
(Gift of Ben Power)

A DICTIONARY OF EXPRESSIONISM:

By Joseph-Émile Muller
Translated from the French by Jean Stewart
Published by Eyre Methuen Ltd., London, 1973
(Gift of Ben Power) MO211

DICTIONARY OF LITERATURE:

Published by Brockhampton Press, London Ltd., 1995
(gift of Roger Stalley) RE40

DICTIONARY OF PAINTERS & ENGRAVERS:

A Biographical and Critical Dictionary of Painters & Engravers
2 vols.
(locked press) (gift of Geology Dept)

DIEKENKORN: R.

Richard Diekenkorn

By Gerald Nordland
Published by Rizzoli International Publications, Inc, New York, 1987
(gift of Theo and Vivienne Waddington) WADD 21 (Seminar Room)

DILLON: G.

Gerard Dillon, Art and Friendships Summer Loan Exhibition
Curated and essay by Karen Reihill
Published on the occasion of the exhibition in Adam's, 26, Stephen's Green, Dublin 2 2nd-26th July,
2013 and The Ava Gallery, Clandeboye, Co. Down, 1st-29th August, 2013
Published by James Adams & Sons Ltd, St Stephen's Green, Dublin 2, June, 2013
(Gift of Karen Reihill)

DINE: J.

Jim Dine Prints: 1970-1977
Published in association with the Williams College
Artist-in-Residence Program by
Thames and Hudson Ltd., London, 1977
(Gift of Theo and Vivienne Waddington) WADD 22 (Seminar Room)

DINE: J.

Jim Dine: Five Themes
By Graham W. J. Beal
Walker Art Center, Minneapolis
Published by Abbeville Publishers, New York, 1984
(Gift of Theo and Vivienne Waddington) WADD 23 (Seminar Room)

DINE; J.

Jim Dine Sculpture and Drawings
February 17-17 March, 1984
The Pace Gallery, 32 East 57 New York
Published by the Pace Gallery, New York, 1984
(Gift of Theo and Vivienne Waddington) WADD 24 (Seminar Room)

DISCOVER IRISH ART: see Marie Bourke and Sighle Bhreathnach-Lynch
IR99

DODDS: J. D.

Architecture and Ideology in Early Medieval Spain
by Jerrilynn D. Dodds
published by the Pennsylvania State University Press, 1990

DODGSON: C.

Albrecht Durer: engravings and etchings by Campbell Dodgson
New York: Da Capo, 1967 RN8

DOESSCHATE CHU: P.T.

Courbet in Perspective/ edited by Petra Ten-Doesschate Chu
New Jersey: Prentice-Hall, 1977 NI:4

OMAGGIO A DONATELLO 1386-1986 R15

DONATELLO E I SUOI: R14

DONATELLO:

By Alessandro Parronchi
Published by Neri Pozza Editore, Vicenza, 1998, R128

DONATELLO'S RELIEF OF THE ASCENSION WITH
CHRIST GIVING THE KEYS TO ST. PETER:

By John Pope-Hennessy
Victoria and Albert Museum
Published by His Majesty's Stationery Office, London, 1949
(Gift of Roger Stalley)
Art History Reference and Ephemera Box File

DORAN: P. F.

50 Treasures from the Hunt Collection
by Patrick F. Doran
with a forward by the Knight of Glin
published by the Hunt Museum Executive, 1993 IR42

DOSSO DOSSI:

Dosso Dossi Court Painter in Renaissance Ferrara
By Peter Humfrey and Mauro Lucco
Edited by Andrea Bayer
Published by the Metropolitan Museum of Art, New York, 1998
(Gift of Roger Stalley) R163 (Seminar Room)

DREADFUL FIRE!

Burning of the Houses of Parliament by Katherine Solender
Cleveland Museum of Art, 1984 NR54

DIE DRESDNER GALERIE ALTER MEISTER:

Michael W. Alpatow
With contributions by Katharina Scheinfuß and Irina Danilowa
Published by VEB der Kunst Dresden, 1966
(gift of Anatole Tchikine) AC54 (Seminar Room)

DIE DRESDNER GALERIE ALTE MEISTER:

Mit Beiträgen von Katharina Scheinfuß und Irina Danilowa
By Michael W. Alpatow
Published by Verlag der Kunst Dresden AGM 18

DREXLER: A.

The architecture of the école des Beaux-Arts/edited by
Arthur Drexler; essays by Richard Chafer, Arthur Drexler,
Neil Levine, David van Zanten. - New York: Museum of Modern Art, 1977
MO159 (outsize)

DUBLIN CASTLE ART:

The Historical and Contemporary Collection
By Roísín Kennedy
Published by The Office of Public Works, 1999
(Gift of Ben Power) RS94 second copy IR154 (Seminar Room)

DU BOURGUET: P.

Coptic Art by Pierre du Bourguet. S.J.- London: Methuen, 1971 M74

DUBUFFET: J.

Jean Dubuffet by Marcel Paquet
Published by Nouvelles Éditions Françaises, Casterman, 1993
(Gift of Theo and Vivienne Waddington) 2 copies WADD 25 & 26 (Seminar Room)

DUBUFFET: J.

Jean Dubuffet-Late Paintings

Catalogue of exhibition held at the Waddington Galleries from 6 September to 30 September, 2000

Exhibited in conjunction with Jean Dubuffet- Works on Paper from 1943 to 1985

Published by the Waddington Galleries, 11, Cork Street, London, 2000

(Gift of Theo and Vivienne Waddington) (3 copies)

WADD 27, WADD 28 and WADD 29 (Seminar Room)

DUBUFFET: J.

Jean Dubuffet a retrospective

Catalogue of an exhibition at Waddington Galleries, 5 October-29 October, 1983

Published by Waddington Galleries, 2, Cork Street, London

(Gift of Theo and Vivienne Waddington) WADD 30 (Seminar Room)

DUBUFFET: J.

Psycho-Sites

Catalogue des travaux de Jean Dubuffet

Published by Les Éditions de Minuit, Paris, 1984

(Gift of Theo and Vivienne Waddington) WADD 31 (Seminar Room)

DUBUFFET: J.

Jean Dubuffet

Paintings and Works on Paper

Catalogue of exhibition from Wednesday 7 May to Saturday 31 May, 1980

At the Waddington Galleries, 2 & 34 Cork Street, London

(Gift of Theo and Vivienne Waddington) WADD 32 (Seminar Room)

DUBUFFET: J.

Jean Dubuffet

L'Hourloupe

Catalogue of exhibition at Waddington Galleries, London from 12 May to 11 June, 1994

Published by Waddington Galleries, 11, Cork Street, London, 1994

(Gift of Theo and Vivienne Waddington) WADD 33 (Seminar Room)

DUBUFFET: J.

Jean Dubuffet

Published by Waddington Galleries, 30 October-23 November, 1985, 2 & 34, Cork Street, London, 1985

(2 copies)

(Gift of Theo and Vivienne Waddington) WADD 34 & WADD 35 (Seminar Room)

DUBUFFET: J.

Jean Dubuffet les dernières années

Catalogue of exhibition at the galerie nationale du Jeu de Paume, Paris

From 22 June-22 September, 1991

Published by Réunion des musées nationaux, Paris, 1991

(Gift of Theo and Vivienne Waddington) WADD 36 (Seminar Room)

DUCCIO:

Alle Origini della Pittura Senese

Exhibition curated by Alessandro Bagnoli, Roberto Bartalini, Luciano Bellosi and Michel Laclotte
Siena, Santa Maria della Scala, Museo dell' Opera del Duomo

From 4 October 2003-11 January, 2004

Published by Silvana Editoriale, Milan, 2003

(gift of Edward McParland)

R124

DUFY: R.

Raoul Dufy

Met et Musique avec une évocation de Paris

Catalogue of exhibition held at Tokyo from 30 September to 20 November, 1994

At the Musée de Bunkamura

With the support of the French Embassy in Japan

(Gift of Theo and Vivienne Waddington) WADD 37 (Seminar Room)

DUNKERTON: J.

Giotto to Durer

Early Renaissance in the National Gallery

by Jill Dunkerton, Susan Foster, Dillian Gordon, Nicholas Penny

published by Yale University Press, New Haven and London

in association with National Gallery Publications Ltd., London, 1991

(2 copies, one is gift of the Visual Arts Society) RS4 & R35

DU NOYER: G.V.

Hidden Landscapes

by George Victor Du Noyer 1817-1869

edited by Fionnuala Croke

published by the National Gallery of Ireland, 1995

in conjunction with an exhibition to mark the
sesquicentennial of the Geological Survey of Ireland. IR5

DUPONT: J.

The great centuries of painting: Gothic Painting/ text by Jacques

Dupont and Cesare Gnudi. - Ohio: The world publishing company n.d.

M28

DURER: A.

The graphic work of A. Durer- Exhibition of Drawings and Prints
in commoration of the quintocentenary of his birth
British Museum, 1971

RN7

DURER TO VERONESE:

Sixteenth-Century Painting in The National Gallery
With contributions by Jill Dunkerton, Susan Forster and Nicholas Penny
Published by Yale University Press, New Haven and London in association with National Gallery
Publications Limited, London, R126

DURO & GREENBERG:

Essential Art History
by Paul Duro and Michael Greenberg
published by Bloomsbury Publishing Ltd., London, 1992
(gift of the Visual Arts Society) AH32

DUSSLER: L.

Raphael: a critical catalogue of his pictures, wall-paintings
and tapestries/ by Luitpold Dussler.- London and New York
Phaidon Press, 1971 R92

DUTCH ART AND ARCHITECTURE 1600-1800:

Written by Jakob Rosenberg, Seymour Slive and E. H. ter Kuile
The Pelican History of Art
Published by Penguin Books, Ltd., Third edition, 1977.
(gift of Miriam O' Connor)

DUTCH CITYSCAPES OF THE GOLDEN AGE:

By Ariane van Suchtelen and Arthur K. Wheelock Jr.
Catalogue of exhibition held at the Royal Picture Gallery Mauritshuis, The Hague,
11 October, 2008-11 January, 2009
National Gallery of Art, Washington
1 February-3 May, 2009
Published by Waanders Publishers, Zwolle, 2008
(gift of M. Johnson) (Seminar Room) B139 (Seminar Room)

DUTCH PAINTING:

By R. H. Fuchs

Published by Thames and Hudson Ltd., 1987
(Gift of Ben Power) B127

DUTCH PAINTINGS OF THE GOLD AGE FROM THE COLLECTION OF THE
NATIONAL GALLERY OF IRELAND:

Smithsonian Institution Travelling Exhibition Service, 1987 RS25

DUTCH PAINTINGS IN THE AGE OF REMBRANDT:

see: GODS, SAINTS & HEROES: B22

AN ILLUSTRATED SOUVENIR OF THE EXHIBITION OF DUTCH ART AT BURLINGTON
HOUSE, LONDON

Published by The Anglo-Batavian Society and Country Life Ltd., London, 1929
(Gift of Anne Crookshank) AGM40 (Seminar Room)

100 DUTCH PAINTINGS

Rijksmuseum, Amsterdam
(Gift of Anne Crookshank) B132 (Seminar Room)

DUTCH MASTERPIECES FROM THE EIGHTEENTH CENTURY:

Paintings & Drawings 1700-1800

By Earl Roger Mandle

Essay by J. W. Niemeijer

An exhibition organized by The Minneapolis Institute of Arts, (October-November, 1971), The Toledo
Museum of Art (December, 1971- January, 1972) and The Philadelphia Museum of Art (February-
March, 1972)

Published by The Minneapolis Institute of Arts, 1971
(Gift of Anne Crookshank) B135 (Seminar Room)

DUVIGNAUD: J.

The Sociology of art/ by Jean Duvignaud; translated from the french
by Timothy Wilson. - New York: Harper & Row, 1972 AH67

DYCE: W.

William Dyce R.A. 1806-1864

Centenary Exhibition of the work of William Dyce R.A.
1806-64
oil paintings, drawings, etchings, sketches and cartoons
Aberdeen Art Gallery-August 7th -September 13th 1964
Thomas Agnew and Sons Ltd., 43, Old Bond St.,
3 Albemarle St. London W.I.
September 29th-October 24th 1964 NI:16

DYNASTIES

Painting in Tudor and Jacobean England 1530-1630
edited by Karen Hearn
published by Tate Publishing, Ltd. Millbank, London, 1995
(presented by the Douglas Hyde Gallery) RN24

EARL: J.

Building Conservation Philosophy Third Edition
By John Earl
Published by Donhead Publishing, 2010 RS117 (Seminar Room)

EARLY ANGLO-SAXON SHIELDS:

By Tania Dickinson, F.S.A and Heinrich Härke
Being volume 110 of Archaeologia
Published by The Society of Antiquaries of London, 1992
(Gift of Roger Stalley, originally from Frank Mitchell) M112 (Seminar Room)

EARLY MEDIEVAL ARCHITECTURE:

By Roger Stalley
Published by Oxford University Press, 1999
(Gift of Roger Stalley) M75
(second copy in Seminar Room M106)

EASTERN ART IN THE ASHMOLEAN MUSEUM OXFORD:

Great Museums of the World Series
edited by Sajid Rizvi IS.9

EASTWOOD: Carlo

See MIDDLETON: Colin 1R135

ECHANGE ENTRE ARTISTES 1931-1982 POLOGNE-USA

25 Juin-6 Septembre 1982 Arc
Musée d'Art Moderne de la Ville de Paris
Published by Musée d'Art Moderne de la Ville de Paris

(Gift of Anne Crookshank) MO248 (Seminar Room)

ECO: U.

Art and Beauty in the Middle Ages

by Umberto Eco

translated by Hugh Bredin

published by Yale University Press, New Haven and London, 1986

(gift of the Visual Arts Society)

AH56

EDWARDS: Steve

Art and Its Histories: A Reader

Edited by Steve Edwards

Published by Yale University Press,

New Haven and London in association with The Open University, 1999 AH156

EGERTON: Judy

The British School

National Gallery Catalogues

Published by National Gallery Publications, Limited, 1998 RS56

EHRESMANN: J. M.

The pocket dictionary of art terms edited by Julia M. Ehresman.

Boston: New York Graphic Society, 1971

Revised edition by James Hall. - London: John Murray, 1980

RE19 & RE20

EIMERL: S.

The world of Giotto c. 1267-1337 by Sarah Eimerl

Amsterdam: Time-Life International, 1977

(Time-Life Series)

R103

EISENMAN: P.

Peter Eisenman Barfuss Auf Weiss Gluhenden Mauern (Barefoot on White-Hot Walls)

Exhibition catalogue edited by Peter Noever

Published by MAK Vienna/Hatje Cantz

MO183

EISENMAN: S.F.

Nineteenth Century Art- A Critical History

by Stephen F. Eisenham

published by Thames and Hudson Ltd., London, 1994 NI:31
(second copy, gift of Ben Power) (Seminar Room) NI: 166

EITNER: L.

Charles Clement: Géricault: a biographical and critical study with
catalogue raisonne of the master's work/introduction
by Lorenz Eitner. - New York: Da Capo, 1974 NR33

EITNER: L.

Géricault
Orbis Publishing Ltd., 1982 London NR65

ELDERFIELD: J.

New York on paper I by John Elderfield
New York: Museum of Modern Art, 1981 MO122

ELEMENTS:

Austrian Paintings since 1980
catalogue of exhibition held at the Hugh Lane Gallery of
Modern Art, Charlemont House, Parnell Square, Dublin 1.
from 13.11.1996-12.1.1997 MO128

ELDERFIELD: J.

Matisse in the Collections of the Museum of Modern Art
By John Elderfield with additional texts by William S. Lieberman and Riva
Castleman
Published by the Museum of Modern Art, New York, 1978 MO182

ELGAR: F.

Van Gogh by Frank Elgar. - London: Thames and Hudson, 1966 NI:66

ELGAR: F.

Cezanne
By Frank Elgar
Published by Thames & Hudson, London. Ltd., 1969 NI:127
(gift of Peter Cherry)

THE ELGIN MARBLES:

written by Brian F. Cook
published by the Trustees of the British Museum London
by British Museum Press, 1983 AH90

EL GRECO

Edited by David Davies
Catalogue of exhibition held at the Metropolitan Museum, New York from October 2003 to January,
2004 and at the National Gallery, London from February to May, 2004
Published by The National Gallery Company Ltd. RS62

ELKINS: J.

What Painting Is
By James Elkins
Published by Routledge New York and London, 2000
(gift of Ben Power) AH167

ELKINS: J.

Stories of Art
By James Elkins
Published by Routledge New York and London, 2002
(gift of Ben Power) AH168

ELLIOTT: D.

Alexander Rodchenko edited by David Elliott
Oxford: Museum of Modern Art, 1979 MO46

ELOGE DE L'OVALE:

peintures et pastels du XVIII siecle francais
catalogue of an exhibition held at the Galerie Cailleau,
18Nov. -20 Dec 1975 B66

ELSEN: A.E.

Purposes of Art: an introduction to the history and appreciation
of art/ by Albert E. Elsen. - New York, Chicago, San Francisco,
Toronto, London: Holt, Rinehart and Winston, 1967 AH51

EMERGING ART II:

Catalogue of exhibition of works from the Office of Public Works and the Department of Finance and Personnel

Exhibited at Kilkenny Castle, Burnavon Arts Centre, Tyrone, Newry Arts Centre and Siopa Chill Rialig, Kerry, 2000, IR107

ENCOUNTERS: THE MEETING OF ASIA AND EUROPE 1500-1800

Edited by Anna Jackson and Amin Jaffer

V & A Publications JA19

THE ENGADIN IN PAINTING:

Catalogue of an exhibition held at the Parkhausrondelle & Segantini Museum, St. Moritz. - St. Moritz, 1985 MO45

EOGAN: G.

Excavations at Knowth, Co. Meath

An exhibition catalogue compiled by Dr George Eogan

8-22 January, 1970

Exhibition Hall, Trinity College, Dublin

(Gift of Roger Stalley)

History of Art Reference and Ephemera Box File

EREDITA DELL'ISLAM:

Arte islamica in Italia

a cura di Giovanni Curatola

published by Silvana Editoriale

catalogue of exhibition held at the Palazzo Ducale, Venice

30th October-1993-30th April 1994 IS.51

ERNST: M.

Max Ernst books and graphic work

Catalogue compiled by Winfried Konnertz

An exhibition organized by the Institut für Auslandsbeziehungen, 1977

(Gift of Anne Crookshank) MO247 (Seminar Room)

ERRINGTON: L.

William McTaggart 1935-1910

By Lindsay Errington

Catalogue to coincide with exhibition held at the Scottish Royal Academy from 11 August to 29 October, 1989

Published by the Trustees of National Galleries of Scotland
(gift of Miriam O' Connor) NI: 141

ESHER: M.S.

Graphics; exhibition of prints held by M.S. Escher Foundation at
the Haags Gemeentemuseum in the Hague- Douglas Hyde Gallery,
T.C.D., Jan. -Feb., 1979; the Crawford Municipal Art Gallery, Cork
Feb.-March 1979 MO61

ESCHOLIER: R.

La Peinture Francaise XIX siecle by Raymond Escholier.
Paris: Librairie Floury, 1941. Vol. I de David a Gericault NR28
Vol. II: Ingres- Delacroix-Daumier-Corot. - Paris: NR47
Librairie Floury, 1943

ESTIENNE: C.

Van Gogh; a critical study by Charles Estienne, 1953 Editions d'Art
Albert Skira, Geneva (gift of George Dawson) NI:69

ETTINGHAUSEN: R. & GRABER: O.

The Art and Architecture of Islam
650-1250
by Richard Ettinghausen and Oleg Grabar
Pelican History of Art
published by Yale University Press, New Haven and London, 1987 IS.19

ETTINGHAUSEN: R.

La Peinture Arabe
Les Tresors de L'Asie
published by Editions d'Art Albert Skira, 1977 IS.10

ETTLINGER: Leopold D.

Antonio and Piero Pollaiuolo by Leopold D. Ettliger

Oxford: Phaidon, 1978

R28

EUROPEAN ART AT DARTMOUTH:

Highlights from the Hood Museum of Art

By T. Barton Thurber

Published by Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Published by University Press of New England, 2008

(Gift of Roger Stalley) AGM53 (Seminar Room)

EWING: W. A.

The Body

Photoworks of the Human Body

By William A. Ewing

Published by Thames and Hudson, Ltd, London, 1994

(Gift of Ben Power) RE75 (Seminar Room)

EXPOSITION DE LA COLLECTION LEHMAN DE NEW YORK:

Musee de L'Orangerie

Editions des Musees Nationaux, 1957

AC8

FAHR-BECKER:G.

The Art of East Asia

Edited by Gabriele Fahr-Becker

Published by Konemann, Cologne, 1999 JA37

FAHR-BECKER: G.

Japanese Prints

Edited by Gabriele Fahr-Becker

Published by Taschen GmbH, 2002

JA1

Second Copy

(gift of Ben Power)

JA40

FAITH, PRIDE & WORKS:

Medieval Church Building

By Tom McNeill

Published by Tempus Publishing Ltd., 2006

(Gift of Roger Stalley) M90

FALLON: Brian

Imogen Stuart Sculptor

By Brian Fallon
with a personal tribute by Peter Harbison
Dublin: Four Courts Press, 2002

IR122

FALLON: B.

Edward McGuire, RHA
by Brian Fallon
with a Catalogue by Sally McGuire and Poems and Memoirs by
Anthony Cronin, Paul Durcan, Michael Hartnett,
Seamus Heaney, Pearse Hutchinson, Michael Longley, John Montague and
Francis Stuart
with a forward by James White
published by Irish Academic Press, Dublin, 1991 IR79

100 FAMOUS PAINTINGS:

By Marina Vaizey
Published by Tiger Books International London, 1994
(Gift of Ben Power) AH201

FANTIN-LATOUR:

catalogue de l'oeuvre complet (1849-1904)
Amsterdam, New York: B.M. Israel & Da Capo Press, 1969 NI:40

FARR, Dennis

The Courtauld Institute Galleries University of London
By Dennis Farr, William Bradford and Helen Braham
Published by Scala Publications Ltd., London, 1990
(Donated by Shirley Armstrong-Duffy)

FASOLA: Umberto M.

Le catacombe di S. Gennaro a Capodimonte/ by Umberto M. Fasola
Rome: Editalia, 1975 M63 (outside)

FASOLO: U.

Titian by Ugo Fasolo. - London: Constable, 1980 R65

FAWCETT: J

The future of the Past
by Jane Fawcett
Attitudes to Conservation 1174-1974 AH73

FEDDEN: R.

Rodin on Art/translated from the french of Paul Gsell by Romilly
Fedden. - New York: Horizon Press, 1971 NI:41

FEININGER: L.

Lyonel Feininger
April-May, 1969
Marlborough-Gerson Gallery Inc, New York
(Gift of Anne Crookshank) MO264 (Seminar Room)
FENLON: J., FIGGIS: N. & MARSHALL: C.

New Perspectives
Studies in Art History in Honour of Anne Crookshank
edited by Jane Fenlon, Nicola Figgis and Catherine Marshall
with a foreword by Desmond Fitzgerald, Knight of Glin
published by Irish Academic Press, Dublin, 1987.
(not in Department library, but may be consulted
on shelves behind librarian's desk)

FENLON: J.

The Ormonde Picture Collection
By Jane Fenlon
Published by Duchas-The Heritage Service, 2001 IR128
(2nd copy donated by Yvonne Scott) RS105

FERNIE & CROSSLEY:

Medieval Architecture and Its Intellectual Context
Hambledon Press, London, 1990
Studies in honour of Peter Kidson/edited by Eric Fernie and
Paul Crossley M105 (Seminar Room)

FERNIE: E.

Art History and Its Methods
A Critical Anthology
selection and commentary by Erie Fernie
published by Phaidon Press Ltd., London, 1995

(4 copies) RS2 & AH23 & AH24

FERRAN: D.

William John Leech-An Irish Painter Abroad
exhibition catalogue written and compiled by
Denise Ferran
to coincide with the retrospective exhibition
held at the National Gallery of Ireland
23rd October-15th December 1996
Musée des Beaux Arts, Quimper
10th January-10th March 1997
The Ulster Museum, Belfast
28th March-22nd June 1997
published by the National Gallery of Ireland
in association with Merrell Holberton Publishers, London, 1996, IR9

FETTING: R.

Rainer Fetting
Gemälde und Zeichnungen
From 5 November to 18 December, 1994
New York/Berlin
Published by Harenberg Edition, Dortmund, 1994
(Gift of Theo and Vivienne Waddington) WADD 38 (Seminar Room)

FIGGIS: N. & ROONEY B.

Irish Paintings in the National Gallery of Ireland, volume I
Catalogue written by Nicola Figgis and Brendan Rooney
Edited by Elizabeth Mayes
Published by National Gallery of Ireland, Dublin 2, 2001 (Seminar Room)

FINEBERG: J.

When we were young New Perspectives on the Art of the Child edited by Jonathan Fineberg
Published by University of California Press, Berkeley and Los Angeles in association with the Philips
Collection, Washington D.C., in conjunction with exhibition from June 17-September, 10, 2006 and
Krannert Art Museum, University of Illinois at Urbana-Champaign, October 20-December 31, 2006
(Gift of Ben Power) AH207 (Seminar Room)

FIOCCO: G.

The frescoes of Mantegna in the Eremitani Church, Padua
text by Giuseppe Fiocco with an introduction by Terisio Pignatti
Oxford. - Oxford: Phaidon Press, 1978 R110 (outside)

FIRENZE MINORE:

Le Piazzette D'Oltrarno
6 incisioni di Viviano Viviani presentate da Manrico Bani
Florence: Internatinal symposium on macromolecules
7th Sept-12th Sept., 1980

FISHBOURNE THE ROMAN PALACE AND ITS HISTORY:

Gift of Roger Stalley
History of Art Reference and Ephemera Box File

FISCHER: E.

Necessity of Art
translated by Anna Bostock. - London, Penguin Books, 1963, AH62

FISCHER: H.

L'Histoire de l'art est terminee by Herve Fischer
Paris: Ballard, 1981

FLAMMAND: E.C.

The Renaissance. - London: Heron Books, 1968
Vols. I, II, III (History of Art) RN20, R38 & R78

FLEISCHMANN: G.

Irish Country Posters by Gerd Fleischmann
Bielfeld/Essen, 1982 IR65

FLEMING: J.

Robert Adam and his circle: in Edinburgh and Rome
London. - John Murray, 1978 NR4

FLEMING: J. & H.HONOUR:

The Statue of Liberty-Art in Context, M089

FLINT: K.

Impressionists in England
The Critical Reception
edited by Kate Flint (Dept. of English, University of Bristol)
Routledge and Kegan Paul, London, 1984, NI:62

FLINT: R.W.

Marinetti: selected writings by R.W. Flint. - London
Secker and Warburg, 1972 MO39

FLORISOONE: M.

Renoir by Michel Florisoone; translated from the french by
George Frederic Lees. - London, Toronto: William Heinemann, n.d.
NI:114

FOCILLON: H.

Vie des formes/ by Henry Focillon. - Paris:
Presses Universitaires de France, 1964 AH79

FONTAINEBLEAU:

The National Museum of the Chateau de Fontainebleau
By Boris Lossky
Published by National Museums Publications, Paris, 1971 B79

FORBES: C.

The Royal Academy (1837-1901) revisited: Victorian paintings from
the Forbes Magazine Collection/ by Christopher Forbes
Introduced and Edited by Allen Staley
Published by the Royal Academy, London AGM 32

FORME E COLORE:

I Grandi Cicli Dell'Arte
Michelangelo-Le Tombe Medicee no.3
by Luciano Berti R114 (outside)
Giotto- La Cappella Scrovegni no.33
by Camillo Semenzato R115 (outside)
Il Tempio Malatestiano no.26
by Paulo Portoghesi
published by Sadea/Sansoni Editori R112 (outside)

FOSCA: F.

De Diderot a Valery: Les ecrivains et les arts visuels by Francois
Fosca. - Paris: editions Albin Michel, 1960 AH53

FOUCART: B.

Courbet by Bruno Foucart; translated from the french by Alice Sachs
Naefels: Bonfini Press, 1977 NI:5

FOUR WORKS IVORYPRESS:

Volume One 1998-2005
Eduardo Chillida, Richard Long, Anthony Caro, Anish Kapoor
Published by Elena Foster Publications, London, 2005
Gift of Michael Ryan MO278 (Seminar Room)

FOX: P.

Trinity College Library Dublin A History
By Peter Fox
Published by Cambridge University Press, 2014 RS107

FRA ANGELICO:

Newnes Art Library: London George Newnes Ltd.,
Southampton St.London R18

FRANCASTEL: P.

Art et Technique AH74

FRANCASTEL: P.

Peinture et societe: naissance et destruction d'un espace
plastique de la renaissance au cubisme by Pierre Francastel

Paris: Gallimard, 1965

MO129

FRANKENTHALER:

Frankenthaler by Barbara Rose

Published by Harry N. Abrams, Inc., Publishers, New York

(Gift of Theo and Vivienne Waddington) WADD 39 (Seminar Room)

FRANKL: P.

Gothic Architecture

published by Pelican History of Art, 1962

revised edition by Paul Crossley and published by

Yale University Press New Haven and London, 2000

(gift of the Visual Arts Society)

M3

FRATI: T.

Brueghel: The complete paintings by Tiziana Frati

translated by Jane Carroll. - London, Toronto, Sydney, New York;

Granada, 1980

RN25

FREEDBERG: D. & DE VRIES: J.

Art in History/History of Art

Studies in Seventeenth-Century Dutch Culture

edited by David Freedberg and Jan de Vries

published by Getty Center for the History of Art and the

Humanities, 1991

B26

FREEMAN-GRENVILLE: G. S. P.

The Islamic and Christian Calendars

AD 622-2222 (AH I-1650)

by G.S.P. Freeman-Grenville

published by Garnet Publishing Ltd., Reading, 1995 IS.46

FRENCH PAINTING IN THE XVIIIth CENTURY:

translated by O. Salway. - Paris

Publications filmees d'art et d'histoire

Vol. I. the early XVIIIth century - mannerist, baroque and realist

artists (1963); vol. II: Poussin, Lorrain and Classicism (1965)

vol. III: at the end of the century and the art of Versailles (1965)
B85

FRENCH 19TH AND 20TH CENTURY PAINTING FROM THE NATIONAL GALLERY OF
IRELAND COROT TO PICASSO:

By Fionnuala Croke and Nobuyuki Senzoku
published by The Mainichi Newspapers, 1996
(Gift of Yvonne Scott) NI: 186 (Seminar Room)

FRENCH PAINTING FROM THE USSR:

Watteau to Matisse
catalogue of exhibition held at the National Gallery London
from 15th June-18th September, 1988 AGM 25

FRENCH REVOLUTION:

Taking Liberties; Satirical Prints of the French Revolution
J. P. Pittion; Bicentary Committee, 1989 Irish Printers Ltd., AH101

FREUD: L.

Lucian Freud
Edited by Sean Kissane and Catherine Lampert
Catalogue of exhibition held at Irish Museum of Modern Art, 2007
Published by Irish Museum of Modern Art, 2007 MO197

FRIEDLANDER: M. J.

From Van Eyck to Bruegel by Max Friedlander; edited and annotated
by F. Grossmann. - London: Phaidon Press, 1969
Vol. II: the sixteenth century RN2

75 YEARS OF GIVING THE FRIENDS OF THE NATIONAL COLLECTIONS
OF IRELAND:

Works of art donated by the Friends to the Public Collections of Ireland
published by the Friends of the National Collections of Ireland, 1999
c/o the Hugh Lane Municipal Gallery of Modern Art, Charlemont House
Dublin I.
with essays by Nicola Gordon Bowe, Barbara Dawson, Adrian le Harivel,
Peter Murray and Martyn Anglesea
edited by Harold Clarke and Aidan O'Flanagan IR91

FRIEDLAENDER W.

David to Delacroix by Walter Friedlaender
translated by Robert Goldwater (2 copies) New York: Schocken Books,
1972; Cambridge: Harvard University Press, 1980 NR30 & NR31

FRISHMAN AND HASAN-UDDIN KHAN:

The Mosque
History, Architectural Development and Regional Diversity
edited by Martin Frishman and Hasan-Uddin Khan
published by Thames and Hudson Ltd., London, 1994 IS.3

FROM GIOTTO TO CÉZANNE:

A Concise History of Painting
By Michael Levey
Published by Thames and Hudson, London, 1977
(gift of Ben Power) AH173

FROM THE LANDS OF THE SCYTHIANS:

Ancient treasures from the museums of the U.S.S.R. 3000 B.C.-100 B.C.
Metropolitan Museum of Art, Los Angeles County Museum. NE12

FROM SERVE OF SHORE TO BEND OF BAY:

Catalogue of an exhibition of Dutch Paintings held at the National Gallery of Ireland, 1990
AH15

FROMENTIN: E.

The masters of past time: Dutch and Flemish painting from Van Eyck
to Rembrandt by Eugene Fromentin.- London, Phaidon Press, 1960, B87

FROMENTIN: E.

Eugène Fromentin 1820-1876 Visions d'Algérie et d'Égypte by James Thompson
and Barbara Wright
Les Orientalistes Volume 6 Nouvelle édition
published by ACR Édition Internationale Courbevoie (Paris) 2008
(gift of Barbara Wright) NI: 189 Earlier edition, 1987, NI: 188 (Seminar Room)

FROMMEL: C. L.

The Architecture of the Italian Renaissance
By Christopher Luitpold Frommel
Translated from the German by Peter Spring
Published by Thames & Hudson, Ltd., London, 2007 R147

FRY: M.

Fine Building by Maxwell Fry
Published by Faber and Faber Limited, London MO179

FUCHS: R. H.

Dutch Painting
By R. H. Fuchs
Published by Thames and Hudson Ltd., London, 1978, reprinted 1987
(Gift of Ben Power) B127

FUNERAL ART AND ARCHITECTURE (XIX-XX)
ARTE Y ARQUITECTURA FUNERARIA
Dublin, Genova, Madrid, Torino
Edicion a cargo de Sofia Dieguez Patao y Carmen Gimenez, 2000 AH150
(2 copies)

FURTHER REMINISCENCES BY PAUL HENRY:

Published by Blackstaff Press, Belfast, 1973 in association with The Arts Council of
Northern Ireland
(gift of George Dawson)

GADNEY: R.

Constable and his world by Reg Gadney
London, Thames & Hudson, 1976 NR52

THE FUSION OF NEO-CLASSICAL PRINCIPLES:

See: MULVIN: L. NR82

GAGE: J.

Colour and Meaning, Art, Science and Symbolism
By John Gage
Published by Thames & Hudson Ltd., London, 2015 (Seminar Room)

GAGE: R. L.

Masterworks of Ukiyo-E: Hiroshige famous views by
Muneshige Narazaki; english adaptation by Richard L. Gage
Tokyo, New York and San Francisco: Kodansha International, 1977 JA13

GAINSBOROUGH & REYNOLDS IN THE BRITISH MUSEUM:

The drawings of Gainsborough and Reynolds with a survey of
mezzotints after paintings & a study of Reynolds' collection
of old master drawings. Catalogue of an exhibition at the dept.
of prints & drawings in the British Museum, 1978
London: British Museum, 1978 B40

GAINSBOROUGH: T.

By Nicola Kalinsky
Published by Phaidon Press Ltd., London, 1995, reprinted 2001
(Gift of Ben Power) NR81

GAINSBOROUGH: T.

By William Vaughan
Published by Thames & Hudson Ltd., London,
(Gift of Ben Power) (Seminar Room) NR84

GALLATIN: A.E.

Galletin Collection 'Museum of Modern Art'
Philadelphia Museum of Art, 1954 AC9

GALLERIA NAZIONALE D'ARTE MODERNA:

By Sandra Pinto and Gianna Piantoni
Published by Edizioni Sacs, 1997
(Gift of Ben Power) AGM 12

GANDI: G.

Le Arti Maggiori Minori in Firenze by Giulio Gandi, Rome
Multigraphica editrice, 1971 (vol. I & II) R97

GARAS: K.

The Budapest Gallery: paintings in the museum of fine arts;

translated from the Hungarian by Lili Halapy; revised by
Elizabeth West.- Budapest: Corvina Press, 1973 AGM 30

GARDINER: R.

The Story of Ely Cathedral
By Rena Gardiner
Workshop Press, The Thatch Cottage, Tarrant Monkton, Blandford Forum, Dorset, 1981 M86

GARRIGAN: K.O.

Ruskin on architecture: his thought and influence by
Kristine Ottosen Garrigan. - Wilconsin: University of Wilconsin Press,
1973 NI:78

GARDNER:
Art through the Ages RE12

GARDNER:

The Tomb and the Tiara
Curial Tomb Sculpture in Rome and Avignon in the Later Middle Ages
by Julian Gardner
published Clarendon Press, Oxford, 1992 R117

GASGOIGNE: B.

How to Identify Prints by Bamber Gasgoigne
Thames & Hudson, London, 1986 AH100

GAUGUIN: P.

Noa Noa/ by Paul Gauguin; translated from the French by O.F. Theis
New York: Noonday Press, 1974 N1:70

GAUGUIN'S VISION:

By Belinda Thomson
with Francis Fowle and Lesley Stevenson
Cataologue of exhibition held at the Royal Scottish Academy Building
Edinburgh, 2005
Published by the National Galleries of Scotland, 2005 NI: 149

GAUGUIN: P.

Gauguin and the Pont-Aven School

by Roland Pickvance
Catalogue of an exhibition from 13 May to 24 July, 1994
Published by the Art Gallery of New South Wales, 1994
(Gift of Theo and Vivienne Waddington) WADD 40 (Seminar Room)

GAUNT: W.

Everyman's Dictionary of Pictorial Art
Compiled by William Gaunt, M.A. (Oxon.)
Vol. 2.
Published by J. M. Dent & Sons Ltd, London, 1962, reprinted in 1969, RE15

GAUNT: W.

English Painting
By William Gaunt
Published by Thames & Hudson Ltd., London, 1964 and reprinted in 1985
(gift of Miriam O' Connor) NR83 (Second copy gift of Ben Power) NR87 (Seminar Room)

GAUR: A.

Women in India
by Albertine Gaur
published by the British Library, 1980 IS.36

GAY: C.

The XVIIIth Century
By Claire Gay
Published by London, Heron Books
Editions Rencontre Lausanne, 1966, English edition NR73

GEAR: W.

William Gear
Bilder von Cobra bis Heute
Paintings Cobra and After
catalogue of exhibition at Galeries Gabriele von Leoper,
Mittelweg 152, 2000 Hamburg 13
4th June to 4th July 1992
Galerie Doris Wullkopf, Heidelberger Landstrasse 190
61, Darmstadt, Ausstellung 6. 9. bis 10. 10. 92
Redfern Gallery, 20 Cork Street London W1X2HL, England
Ausstellung 22. 9. bis 30. 10. 92
(gift of William Gear) MO109

WILHELMINA GEDDES LIFE AND WORK:

By Nicola Gordon Bowe

Published by Four Courts Press, Dublin, 2015 see NICOLA GORDON BOWE

GEMÄLDEGALERIE NEUE MEISTER:

Staatliche Kunstsammlungen, Dresden

(Gift of Anne Crookshank) AGM50 (Seminar Room)

THE GENIUS OF ROME: 1592-1623

Edited by Beverly Louise Brown

Catalogue of exhibition held at the Royal Academy of Arts, London

From 20 January to 16 April 2001

(in memory of Professor Francis Haskell (1928-2000)

B106 (Seminar Room)

THE GENIUS OF THE ROYAL ACADEMY:

By Eric Shanes

Published by The Royal Academy and John Murray (Publishers) Ltd., London, 1981

(Gift of Ben Power) NR78

THE GENIUS OF VENICE: 1500-1600

catalogue of exhibition held at Royal Academy of Arts, London

1983-4 edited by Jane Martineau and Charles Hope

published by Royal Academy of Arts, London, 1983. R70

(2nd copy gift of Roger Stalley) R171 (Seminar Room)

THE GEORGIAN SQUARES OF DUBLIN:

An Architectural History

Published by Dublin City Council, 2006 IR140

GEORGEL: P.

Daumier/introduction by Pierre Georgel; documentation by

Gabriel Mondel. - Paris; Flammarion, 1972 NI:107 & NI:112 (outside)

GEORGEL: P.

Tout l'oeuvre peint de Delacroix/introduction by Pierre Georgel

documentaion by Luigina Rossi Bortolatto.- Paris: Flammarion, 1975

NR34

GERKE: F.

La fin de l'art antique et les debuts de l'art chretien by
Friedrich Gerke
Paris: editions Albin Michel, 1973 M7

GERMAN DRAWINGS FROM THE COLLECTIONS OF H.M THE QUEEN
UNIVERSITY:

College London and Courtauld Institute of Art - London
Courtauld Institute Galleries, 1970 (2 copies) AC32 (Seminar Room)

A GERMAN DREAM: MASTERPIECES OF ROMANTICISM FROM THE NATIONALGALERIE
BERLIN:

Edited by Bernhard Maaz
Published on the occasion of the exhibition of 'A German Dream: Masterpieces of Romanticism
From the Nationalgalerie Berlin at the National Gallery of Ireland, Dublin
From 17 October 2004 to 30 January 2005 NR75

GERRARD: M. D.

Artemisia Gentileschi, Princeton University Library, 1989
(locked press)

GERRISH NUNN:

Victorian Women Artists by Pamala Gerrish Nunn
published by the Women's Press Ltd., London, 1987 NI:20

GERSON: H.

Art and architecture in Belgium 1600-1800 by H. Gerson
and E. H. Ter Kuile. - Harmondsworth: Penguin Books, 1960
(Pelican History of Art) B32
(second copy gift of Philip McEvansoneya)

GERSTLE: C.A.

Kabuki Heroes on the Osaka stage 1780-1830
By C. Andrew Gerstle
Published by The British Museum Press, 2005 JA23

GIAMCOMETTI: A.

Alberto Giacometti 1901-66
catalogue of exhibition held at Kunsthalle, Vienna

24th February-5th May 1996
and Scottish National Gallery of Modern Art
Edinburgh, 1st June-22nd September 1996 M044

GIBBONS: F.

Dosso and Battista Dossi: court painters at Ferrara by Felton
Gibbons. - Princeton University Press, 1968 R82

GIBSON: R.

Painting the Century 101 Portrait Masterpieces 1900-2000
By Robert Gibson with an Introduction by Norbert Lynton
Catalogue of exhibition held the National Portrait Gallery, London
Published by the National Portrait Gallery Publications, 2000
Revised edition, 2001
(Gift of Ben Power) AH200

GIBSON: W.S.

Hieronymus Bosch/ by Walter S. Gibson. - London
Thames & Hudson, 1979 RN6

GIBSON TO GILBERT:

British Sculpture 1840-1914
including a group of comparative French Bronzes
exhibition held from 2nd June-2nd July 1992
at the Fine Art Society, London NI:35

GILL: Eric

By Fiona McCarthy
Published by Faber and Faber and Faber Ltd, London, 1989
(gift of Ben Power) MO201

GILLESPIE: F. (et al)

National Gallery of Ireland: Fifty Irish Drawings and Watercolours
by Frances Gillespie, Kim-Mai Mooney and Wanda Ryan
Dublin.- National Gallery of Ireland, 1968 IR53

GILLESPIE: R.

Ireland Art into History

Edited by Raymond Gillespie and Brian P Kennedy

Published by Town House Dublin and Roberts Rinehart Publishers,
Niwot, Colorado, 1984 IR149

GILLETT: P.

The Victorian Painter's World

by Paula Gillett

published by Alan Sutton Publishing Ltd., Brunswick Road
Gloucester, 1990 NI:19

GILTRAP: Catherine: see: DAWSON: G.

GIOTTO:

See STUBBLEBINE: J. H R8

GIOTTO:

All the Paintings of Giotto see: SALVINI & COLACICCHI R6 & R7

GIOTTO:

The World of Giotto c.1267-1337 by Sarel Eimerl and Editors of Time-Life Books,

Published by Time-Life International (Nederland) B.V. 1967 and 1973

(gift of Yvonne Scott) R134

GIOTTO:

Giotto Frescoes in the Upper Church, Assisi

Published by Hamish Hamilton, 90 Great Russell St., London and Amiot Dumont, 20, Avenue de
l'Opera, Paris

(gift of Anne Crookshank)

GIOTTO:

The Complete Paintings of Giotto

By Luciano Bellosi

Published by Scala Fotografico Editoriale, Firenze, 1981

(gift of Shirley Armstrong-Duffy, 2018) R176 (Seminar room)

GIORGIONE:

venticinque dipinti e venti tavole de Particolari idea
grafica di Leonardo Mattioli. - Florence: Alinari, 1978
R107 (outside)

GLOAG: J.

British Furniture Makers
By John Gloag
Published by William Collins of London RE26

GODS, SAINTS & HEROES:

Dutch painting in the age of Rembrandt; catalogue of an exhibition
held at the National Gallery of Art, Washington Nov.2 1980-
Jan 4 1981.- Washington National Gallery of Art, 1981 B22

GOFF: Jennifer,

Eileen Gray Her Work and Her World
Published by Irish Academic Press in association with National Museum of Ireland, 2015 IR140

GOFFEN: R.

Piety and Patronage in Renaissance Venice
Bellini, Titian and the Franciscans
by Rona Goffen
published by Yale University Press, New Haven and London, 1986
R69

THE GOLDEN AGE OF DUTCH ART

By Judikje Kiers and Fieke Tissink
Published on the occasion of the exhibition The Glory of the Golden Age: Dutch Art of the
17th Century at the Rijksmuseum, Amsterdam.
Published by Thames & Hudson, London, Ltd., 2000 B102 2 copies (Seminar Room)
2nd copy donated by M. Johnson

THE GOLDEN AGE (THE GLORY OF)

Dutch Art in the 17th Century
Drawings and Prints
By Epcó Runia
Published by Waanders Publishers, Rijksmuseum, Amsterdam
On the occasion of the exhibition The Glory of the Golden Age: Dutch Art of the
17th Century at the Rijksmuseum, Amsterdam
from 15th April-16th July, 2000 B103 reading room and B140 (seminar room)

THE GOLDEN LEGEND OF JACOBUS DE VORAGINE:

translated and adapted from the Latin by Granger Ryan and Helmut

Rippergen. - New York: Arno Press, 1969

RS5

GOLDING: J.

Marcel Duchamp - "The bride stripped bare by her bachelors even"
by John Golding. - London: Allen Lane, 1973
(Art in Context) MO50

GOLDSCHIEDER: L.

Leonardo da Vinci by Ludwig Goldscheider
Oxford & London, Phaidon, 1945 R109 (outsized)

GOLDWATER: R.

Paul Gauguin by Robert Goldwater.- New York: Harry N. Adams n.d.
(The library of Great Painters) NI:119 (outsized)

GOLUB: L.

Leon Golub
Echoes of the Real
By Jon Bird
Published by Reaktion Books Ltd., London to accompany exhibition
held at the Irish Museum of Modern Art from from 5th July-15th October, 2000 MO173

GOLDSTEIN: C.

Teaching Art Academies and Schools from Vasari to Albers
By Carl Goldstein
Published by Cambridge University Press, 1996 AH158

GOMBRICH: E. H.

Art and Illusion
A study in the psychology of pictorial representation
published by Phaidon Press Ltd., 1960 AH26 (Second copy gift of Ben Power) AH205 (Seminar Room)

GOMBRICH: H. E.

The Story of Art by E. H. Gombrich
published by Phaidon Press, London, 1972
this edition, 1989 AH25
(second copy gift of Ben Power) AH206 (Seminar Room)

GORDON: D.

Making and Meaning-The Wilton Diptych
by Dillian Gordon
with an essay by Caroline M. Barron and contributions by
Askok Roy and Martin Wyld
National Gallery Publications Ltd., 1993 RN13

GORDON: D.

The Fifteenth Century Italian Paintings
Vol. 1
By Dillian Gordon
National Gallery Catalogues
Published by National Gallery Company, Limited, 2003 RS59

GORKY: A.

Arshile Gorky- a retrospective 1904-1948
exhibition held at Solomon R. Guggenheim Museum, New York
April 24-July 19, 1981
(gift of George Dawson) MO67

GORMAN: Richard

Richard Gorman, Paintings and Prints, 2010
Edited by Yuichiro Asakura/Mitaka City Gallery of Art
Mitaka City Art Gallery, Tokyo, September 11-October 24, 2010
Ashikaga Museum of Art, Tokyo, October 30-November 28, 2010
Published by Mitaka City Arts Foundation, Mitaka City Gallery of Art, Tokyo IR 177 (Seminar Room)

GORMAN: Richard

Paintings 7th December, 2005 – 30th January, 2006
Essay by Colm Toibin
Published by Alternative Entertainments Ltd., Dublin, 2005 IR 178 (Seminar Room)

GOTHIC ARCHITECTURE: See Frankl and Crossley M3

GOTHIC AND RENAISSANCE ART IN NUREMBERG 1300-1550
in the Metropolitan Museum of Art, New York RN23

GOTHIC ART IN IRELAND see COLM HOURIHANE M81 (located in TRIARC)

GOULD: C.H.

Early Renaissance; fifteenth century Italian painting by
C.H. Gould. - New York, Toronto, London: McGraw-Hill, 1965, R30

GOULD: C.

The school of love and Correggio's mythologies by Cecil Gould
London: National Gallery, n.d. R73

GOULD: C.

Themes and Painters in the National Gallery London;
No. 9 space in landscape/by Cecil Gould
London: National Gallery, 1974

GOWING: L.

A Biographical Dictionary of Artists/ edited by Lawrence Gowing
London. - Macmillan, 1983 RE8

GOWING: L.

Hogarth by Lawrence Gowing. -London: Tate Gallery, 1971
B42

GOYA AND THE SPIRIT OF ENLIGHTENMENT:

Museo del Prado
Museum of Fine Arts Boston
Metropolitan Museum of Art, New York
catalogue written by Alfonso E. Perez Sanchez and Eleanor A. Sayre
Bulfinch Press, Little, Brown and Co., Boston, Toronto and London, 1989 NR41

GOYA:

Caprichos-Desastres-Tauromaquia-Disparates
Text by Alfonso E. Perez-Sanchez
Published by Fundación Juan March B129

GRABAR: A.

The Beginnings of Christian Art 200-395
by Andre Grabar
(as part of series- The Arts of Mankind)
translated by Stuart Gilbert and James Emmons
published by Thames and Hudson, London, 1967 M69

THE GRAND TOUR 1592-1796:

Edited by Roger Hudson
Published by The Folio Society, London, 1993
(Gift of Ben Power) NR77

THE GRAND TOUR:

Today's Guide to Twenty-Five Cities of Europe in the Footsteps of Famous Travellers of the Past
By Patrick Delaforce
Published by Robertson McCarta Ltd., London, 1990
(Gift of Ben Power) NR86 (Seminar Room)

IMAGES OF THE GRAND TOUR:

Images of the Grand Tour Louis Ducros 1748-1810
Exhibition organized by the GLC and the Musée cantonal des Beaux-Arts, Lausanne with generous support from Fondation Pro Helvetia, Zurich
Published by Editions du Tricorne, Geneva, 1985
(Gift of Anne Crookshank) NR87 (Seminar Room)

THE GRAND TOUR: See: WILTON & BIGNAMINI

GRASSELLI: M.M.

Watteau 1684-1721 by Margaret Morgan Grasselli and
Pierre Rosenberg; catalogue of an exhibition held at the
National Gallery of Art, Washington, June-September, 1984
Washington: National Gallery of Art, 1984 B49

EILEEN GRAY HER WORK AND HER WORLD:

By Jennifer Goff
Published by Irish Academic Press in association with National Museum of Ireland, 2015 IR152

THE GREAT AGE OF FRESCO:

Giotto to Pontormo: An exhibition of mural paintings and
monumental drawings.- New York: Metropolitan Museum of Art, 1968, R21

THE GREAT JAPAN EXHIBITION:

Art of the Edo Period 1600-1868
Edited by Professor William Watson
Catalogue to coincide with exhibition held at the Royal Academy of Arts, London, 1981-82

Catalogue published in association with Weidenfeld and Nicolson London.
(Gift of Anne Crookshank) JA42

GREAT MASTERS OF WESTERN ART:

By Jordi Vigué
Published by Watson-Guption Publications New York, 2002
(gift of Ben Power) RE49

GREAT VICTORIAN PICTURES:

Great Victorian Pictures-their paths to fame
catalogue of an Arts Council Exhibition 1978
held at Leeds City Art Gallery in association with the
University of Leeds 28th January-11th March 1978
Leicestershire Museum and Art Gallery
25th March -7th May
Bristol, City Art Gallery 20th May-1st July
Royal Academy of Arts, London
July-September
published by the Publications Department of the Arts Council
of Great Britain, 1978 NI.22

EL GRECO:

Catalogue of exhibition at the Metropolitan Museum of Art, New York from 7 October, 2003 to 11
January, 2004 and at the National Gallery, London from 11 February to 23 May, 2004
Edited by David Davies
Published by National Gallery Company, Limited, 2003. RS62

GREEK ARCHITECTURE:

By A. W. Lawrence revised with additions by R. A. Tomlinson
The Pelican History of Art
Published by Penguin Books, 1987
(Gift of Roger Stalley) RS111

GREEK ART ITS DEVELOPMENT, CHARACTER AND INFLUENCE:

By R. M. Cook
Published by Penguin Books, 1984
(Gift of Ruth Starr) seminar room RE80

THE GREEK MUSEUMS:

By Manolis Andronikos and Manolis Chatzidakis, Vassos Karageorghis
Translated from the Greek by Kay Cicellis, Harry Hionides, Helen Zigada, Robert Lidell, Brian de

Jongh
Published by Ekdotkike Athenon .S.A., Athens, 1975
(gift of Ben Power) RE43

THE OXFORD HISTORY OF GREECE AND THE HELLENISTIC WORLD:

Edited by John Boardman, Jasper Griffin and Oswyn Murray
Published by Oxford University Press, 2001 RE77 (Seminar Room)

GREENACRE: F.

Francis Danby 1793-1861
Published by The Tate Gallery in association with the City of Bristol Museum and Art Gallery, 1988
(gift of Miriam O'Connor)

GREENBERG:C.

Joan Miro/ by Clement Greenberg. - New York:
The Quadrangle Press, 1950 MO16
GRENIER: J.

L'esprit de la peinture contemporaine by Jean Grenier
Paris, Lausanne, Bale: Editions Vineta, 1951

GRIFFIN: E. see: MONAGHAN CATHEDRAL IR132

GRIFFITH: A & HODGE: A.

Making their Mark Irish Painter-Etchers 1880-1930
By Angela Griffith and Anne Hodge
Published by the National Gallery of Ireland, Dublin on the occasion of the exhibition from 2 March to
30 June, 2019
(Gift of Angela Griffith) IR181 (Seminar Room)

GRIMSCHITZ: B.

Ars Austriae
by Bruno Grimschitz; translated from german text and first published
October 1960 in Vienna; Printed by F. Jasper
Published by Kunstverlag Wolfrum, Vienna
(gift of George Dawson) AH64 (outside)

THE GROENINGE MUSEUM BRUGES:

By Dirk De Vos
Edited by Joost De Geest and Jean-Marie Duvosquel

Musea Nostra
Published by Crédit Communal
(Gift of Shirley Armstrong-Duffy, 2018) AGM 56 (Seminar room)

GROSE: D.

Daniel Grose (c. 1766-1838)
The Antiquities of Ireland
A Supplement to Francis Grose
Edited and Introduced by Roger Stalley
Published by the Irish Architectural Archive, Dublin, 1991
(gift of Roger Stalley) (Seminar Room)

GROSZ:

Berlin, New York MO133

THE GROVE BOOK OF ART WRITING:

Brilliant Writing on Art from Pliny the Elder to Damien Hirst
By Martin Gayford and Karen Wright
Published by Grove Press, New York, 1998
(gift of Ben Power) AH171

GUBBIO NEL SEICENTO

Francesco Borromini e la chiesa della Madonna del Prato
a cura di Maria Vittoria Ambrogi, Giambaldo Belardi
testi di Maria Vittoria Ambrogi, Giambaldi Belardi, Paolo Belardi, Maria Grazia D'Amelio
Preface by Hermann Schlimme
(gift of John McCrossan) B137 (Seminar Room)

THE PEGGY GUGGENHEIM FOUNDATION VENICE:

(Gift of Anne Crookshank)
AGM51 (Seminar Room)

GUGLIELMI: C.F.

Santo Spirito Florence/ by Carla Faldi Gugliemi
Bologna: Officine grafiche poligrafici il resto del Carlino, 1967
R62

GUIDE TO MODERN ART IN EUROPE:

Published by The Museum of Modern Art, New York, 1966 RE70

SCALA GUIDE TO ART ON THE INTERNET:

By Douglas Davis
Published by ibooks, inc and Scala, 2002
(Gift of Ben Power) RE71

GUINNESS: D.

Irish houses and castles/by Desmond Guinness and William Ryan
London: Thames & Hudson, 1971
2nd Copy London, Thames & Hudson, 1978 IR60 & IR61

GUNNIS: R.

Dictionary of British Sculptors 1660-1851
by Rupert Gunnis. - London: The Abbey Library, n.d. RE3

GUTHRIE: S.

Arab Social Life in the Middle Ages
an illustrated study
by Shirley Guthrie
published by Saqi Books, London, 1995 IS.14

HADDAWY: H.

The Arabian Nights by Husain Haddawy
based on the text of the fourteenth-Century Syrian Manuscript
edited by Muhsin Mahdi
Everyman's Library
published by David Campbell Ltd., London, 1992 IS.35

HAFTMANN: W.

Die Neue Nationalgalerie by Werner Haftmann
Berlin; Staatliche Museum Preubischer Kulturbesitz, 1969

HALE: John R.

Renaissance: Great Ages of Man, a history of the world's
cultures/ by John R. Hale. Amsterdam: Time-Life International
1978 (Time-Life Series) R101

HALE: W.H.

The world of Rodin 1840-1917 by William Harlan Hale

Amsterdam: Time-Life International, 1977
(Time-Life Series) NI:111 (outsize)

HALL: J.

Dictionary of Subjects and Symbols in Art by James Hall
introduction by Kenneth Clark
published by John Murray Ltd., London, 1974
reprinted 1991 RS11 & RE28
(3 copies) (3rd copy gift of Ben Power) RE76 (Seminar Room)

HALL: P.

Mountain by Patrick Hall
catalogue of exhibition held at the Douglas Hyde Gallery
published by the Douglas Hyde and the Ormeau Baths Gallery, 1995 IR6

HALS:F.

Exhibition on the occasion of the centenary of the municipal
museum at Haarlem 1862-1962 B13

HAMANN:R.

Geschichte der Kunst: von der altchristlichen zeit bis zur
Gegenwart. (History of Art: from the old christian time to
the present) Berlin: Verlag von th. Knaur Nachf., 1933 AH76

HAMERTON: P.G.

Painting in France after the decline of classicism by
Philip Gilbert Hamerton.- London: Seeley, Jackson &Halliday, 1869
NI:39

HAMID SAFADI: Y.

Islamic Calligraphy
by Yasin Hamid Safadi
published by Thames and Hudson Ltd., London, 1978 IS.12

HAMILTON: G.H.

19th & 20th century art: painting, sculpture, architecture
by George Heard Hamilton. New Jersey, New York:
Prentice-Hall, Harry Abrams MO146

HAMILTON: G.H.

Raymond Duchamp-Villon 1876-1918
introduction by George Heard Hamilton; notes by William G. Ager
New York: Walker & Co., 1967 MO51

HAMILTON: G.H.

Manet and his Critics
by George Heard Hamilton
published by Yale University Press,
New Haven and London, this edition, 1986 NI.92
(Seminar Room)

HAMILTON: H. D.

Hugh Douglas Hamilton (1740-1808) A Life in Pictures
Catalogue of exhibition held at the National Gallery of Ireland
From 22nd November 2008 to 15 February, 2009 IR143

HANSON: D.

Duane Hanson by
Martin H. Bush
Published by the Edwin A. Ulrich Museum of Art Wichita State University, Wichita, Kansas, 1976
(Gift of Anne Crookshank) MO277 (Seminar Room)

HARBISON: I.

Performing Image
By Isobel Harbison
Published by the MIT Press, Cambridge, Massachusetts and London, England, 2019.
(Gift of Peter Cherry) MO 291 (seminar room)

HARBISON: P.

The High Crosses of Ireland by Peter Harbison
3 volumes
vol. I text
vol. 2 photographic survey
vol.3 illustrations of comparative iconography published by
Romisch-Germanisches Zentralmuseum

Forschungsinstitut Fur Vor - Und Fruhgeschichte
in Verbindung Mit Der Royal Irish Academy Dublin
Dr. Rudolf Habelt GMBH Bonn 1992 (located in TRIARC)

HARBISON: P.

The Golden Age of Irish Art-the Medieval Achievement 600-1200
by Peter Harbison
published by Thames & Hudson Ltd., London, 1999 (Seminar Room)

HARBISON: P.

The Crucifixion in Irish Art
by Peter Harbison
Fifty selected examples from the ninth to the twentieth century.
published by Morehouse Publishing, PA & the Columba Press, Dublin , 2000
(gift of Ruth Sheehy) IR105

HARBISON: P.

Drawings of the Principal Antique Buildings of Ireland
National Library of Ireland MS 1958 TX
Edited by Peter Harbison
Published by Four Courts Press in association with the National Library of Ireland, 1998.
IR110

HARBISON: P.

The Golden Age of Irish Art
The Medieval Achievement 600-1200
By Peter Harbison
Published by Thames and Hudson Ltd., London, 1999 (Seminar Room)

HARBISON: P.

See also: HOURIHANE: C. Irish Art Historical Studies in Honour of Peter Harbison M82

HARBISON: P.

Guide to National and Historic Monuments of Ireland
by Peter Harbison
published by Gill & Macmillan, Ltd., Dublin, 1970, 1975 and 1992 RE33

HARDING: E.

Re-framing the Pre-Raphaelites:
historical and theoretical essays
edited by Ellen Harding
published by Scolar Press, 1996 NI:26

HARD TIMES:

Social Realism in Victorian Art by Julian Treuherz
published by Lund Humphries, London in association with
Manchester City Art Galleries, 1987 (Seminar Room)

JOHN HARDEN OF BRATHAY HALL 1772-1847:

By Daphne Foskett
Published by Abbot Hall Art Gallery, Kendal, 1974
Seminar room NI. 188

HARKER: M.F.

Henry Peach Robinson-Master of Photographic Art
1830-1901 by Margaret F. Harker
published by Basil Blackwell Ltd., Oxford, 1988 NI:13

HARRIS: A.S.

Selected drawings of Gian Lorenzo Bernini by Ann Sutherland
New York: Dover, 1977 B68

HARRIS: Eileen

The Genius of Robert Adam-His Interiors
by Eileen Harris
published for The Paul Mellon Centre for Studies in British Art
by Yale University Press, New Haven and London, 2001
(gift of Yale University Press)

NR74

HARRISON: Charles & WOOD: Paul

Art in Theory 1900-1990
An Anthology of Changing Ideas

Edited by Charles Harrison & Paul Wood
Blackwell Press Oxford UK & Cambridge USA AH210

HARTSUYKER: E.

Andre Volten: art and architecture in the Netherlands by
E. Hartsuyker-Amsterdam: J. M. Meulenhoff, 1966

HARTT: F.

Art: A history of painting, sculpture and architecture by
Frederick Hartt - New York: Harry N. Abrams, 1976
Vol. 1 Prehistory-ancient world-middle ages
Vol. 2 Renaissance-baroque-modern world
(2 copies of each volume) AH59 & AH60 RS6 & RS7

HARTT: F.

History of Italian Renaissance Art
Painting Sculpture Architecture
By Frederick Hart
New revised edition
Published by Thames & Hudson Ltd., London, 1987
(Gift of Yvonne Scott) (Seminar Room) R174

HASKELL: F.

Patrons and Painters; Art & Society in Baroque Italy
Yale University Press, 1980 (gift of Visual Arts Society) RS3

HASKELL & PENNY:

Taste and the Antique by Francis Haskell and Nicholas Penny
The lure of Classical Sculpture 1500-1900
published by Yale University Press, New Haven and London, 1981
AH27 & AH28

HATT: M & KLONK:

Art History A Critical Introduction to its methods
Published by Manchester University Press, 2006 AH211 (Seminar Room)

HAUSER: A.

The Social History of Art
Vol. 1 From Prehistoric Times to the Middle Ages
By Arnold Hauser
With an introduction by Jonathan Harris

Published by Routledge Press, London and New York, 1999
(gift of Phoebe Weston-Evans) AH162

HAUSER: A.

The Social History of Art
Vol. 11 Renaissance, Mannerism, Baroque
By Arnold Hauser
With an introduction by Jonathan Harris
Published by Routledge Press, London and New York, 1999
(gift of Phoebe Weston-Evans) AH163

HAUTECOEUR: L.

Litterature et peinture en France: du XVII au XXeme siecle
by Louis Hautecoeur. Paris: Librairie Armand Colin, 1963
AH48

HAVILAND: J.

A picture history of art: western art through the ages
compiled and edited by Jenny Haviland. - Oxford: Phaidon Press, 1979
Introduction by Christopher Lloyd- AH58

HAWTHORNE: J. G.

Theophilus on Divers Arts: the foremost medieval treatise on painting,
glass-making and metalwork/ translated by John Hawthorne and
Cyril Stanley Smith. - New York: Dover, 1979 M6

HEADFORT HOUSE & ROBERT ADAM:

Drawings from the collection of Mr. & Mrs. Paul Mellon
text by John Harris
published by Royal Institute of British Architects, 1973 NR64

HEAVEN ON EARTH:

Art from Islamic Lands
Works from the State Hermitage Museum and the Khalili Collection
Edited by M.B. Piotrovsky and J. M. Rogers
Catalogue of exhibition of the Hermitage Rooms at Somerset House, Courtauld Institute of Art
Published by Prestel Publishing Ltd., London
(gift of Aisha Jung) IS61

GEORG WILHELM FRIEDRICH HEGEL:

Introductory Lectures on Aesthetics
By Georg Wilhelm Friedrich Hegel
Edited with an Introduction and Commentary by Michael Inwood
Translated by Bernard Bosanquet
Published by Penguin Books, London, 2004
(Gift of Ben Power) AH196

HELLER: R.

Edward Munch- "The Scream" by Reinhold Heller. - London
Allen Lane, 1973 (Art in Context) M0106

HEMINGWAY: A.

The Norwich School of Painters 1803-1833. Oxford, Phaidon, 1979
NR57
(second copy in Dept., gift of Indira Petrus) NI: 140

HENDERSON: G.

Gothic by George Henderson. - Harmondsworth: Penguin, 1978, M8

HENDERSON: M.

Gustave Dore: selected engravings by Marina Henderson
London: Academy editions, 1971 NI: 125

HENRY: F.

Irish Art in the Romanesque Period (1020-1170 a.d.)
by Françoise Henry. - London: Methuen, 1970 M64 (relocated to TRIARC)

HENRY: F.

Irish High Crosses by Françoise Henry
Dublin: Three Candles Ltd., 1964 (Seminar Room)

HENRY: P.

Paul Henry

catalogue written by S.B. Kennedy with an essay by Sigle Bhreatchnach-Lynch
on the occasion of an exhibition held at the National Gallery of Ireland

From 19 February-18 May 2003

Published by the National Gallery of Ireland, 2003 IR119

HENRY: P.

With a catalogue of the Paintings, Drawings, Illustrations

See KENNEDY: S. B

(Seminar Room)

HERBERT: R.L.

David - Brutus

Allen Lane, Penguin Press, 1972 NR17

HERBERT: R. L.

Impressionism - Art, Leisure and Parisian Society

by Robert L. Herbert

published by Yale University Press, New Haven and London, 1988

MO156

HERRERA: H.

Frida Kahlo-The Paintings

published by Bloomsbury, London, 1992 MO82

HESS: T. B.

The avant-garde edited by Thomas B. Hess and John Ashbery

New York: Macmillan, 1968 (Art News Annual XXXIV) MO162 (outsize)

HESS: T. B.

Barnett Newman by Thomas B. Hess

New York: Museum of Modern Art, 1971 MO85

HESS: T.B.

Light: from Aten to Laser/edited by Thomas B. Hess and John Ashbery

New York: Macmillan, 1969 (Art News Annual XXXV) AH4

HESS: T.B.

Painterly painting/edited by Thomas b. Hess and John Ashbery
New York: Macmillan AH1

HESS: T.B.

William de Kooning by Thomas B. Hess; exhibition organized under
the auspices of the international council of the Museum of Modern Art
New York.- Museum of Modern Art, 1968
2 vols. MO83 & M084

HEUSINGER: L.

The Sistine Chapel by Lutz Heusinger and Fabrizio Mancinelli
London: Constable, 1973 R59

HEWITT: J.

John Luke (1906-1975) by John Hewitt
Arts Council of Ireland, 1978 IR33

HEWITT: J.

Art in Ulster 1557-1957
by John Hewitt
published by the Blackstaff Press Lt.d, 1977
this edition, 1991
(gift of Gesa Thiessen) R36

HEYDENREICH: L. H.

Leonardo: The Last Supper/ by Ludwig H. Heydenreich
edited by John Fleming & Hugh Honour. - London:
Allen Lane, 1974 R45

HICKMAN: M. L.

Japan's Golden Age: Momoyama
Edited by Money L. Hickman
Catalogue of exhibition held at the Dallas Museum of Art from 8th September to 1st December, 1996.
Published by Yale University Press, New Haven and London in association with Sun & Star 1996 and
Dallas Museum of Art JA33

HITCHCOOK: H. R.

Early Victorian Architecture in Britain

By Henry-Russell Hitchcock

Vols 1 & 2

Published by Da Capo Press, New York, 1972

NI: 149 & 150

HILL: D. R.

Islamic Science and Engineering

by Donald R. Hill

published by Edinburgh University Press, 1993 IS.29

HILL: G. & POLLARD: G.

Medals of the Renaissance by George Hill; revised and enlarged

by Graham Pollard. - London: British Museum, Publications, 1979

R39

HILL: J.

Irish Public Sculpture- A History

by Judith Hill

published by Four Courts Press, Dublin, 1998 IR102

HILLENBRAND: R.

The Art of the Saljuqs in Iran and Anatolia

Proceedings of a Symposium held in Edinburgh in 1982

edited by Robert Hillenbrand

Mazda Publishers Costa Mesa, California, 1994 IS.2

HILLENBRAND: R.

Islamic Architecture

Form, Function and Meaning

by Robert Hillenbrand

published by Edinburgh University Press, 1994 IS.49

HILTON: T.

The Pre-Raphaelites

By Timothy Hilton

Published by Thames & Hudson, Ltd., 1970 and reprinted in 1983

(gift of Miriam O' Connor)

NI: 147

HIND: A. M.

An introduction to a history of woodcut: with a detailed survey
of work done in the fifteenth century by Arthur M. Hind
New York: Dover, 1963 (vol. I & II) AH98

HIRST: M. & DUNKERTON: J.

The Young Michelangelo
The Artist in Rome 1496-1501
by Michael Hirst
Michelangelo as a Painter on Panel
Jill Dunkerton
published to accompany an exhibition at the National Gallery,
London
19th October 1994-15th January 1995
National Gallery Publications, London, 1994
Distributed by Yale University Press R61

HISTORIC BUILDINGS IN LONDON:

London Architectural Monographs published in cooperation
with the Greater London Council; An Inventory of Historic
Buildings owned by the Greater London Council
published by Academy Editions, London, 1975 AH88

HITCHCOCK: H. R.

Modern architecture in England/ essays by Henry-Russell Hitchcock
and Catherine K. Bauer. - New York
Museum of Modern Art, 1969 MO126

HODGSON: J.E. & EATON: F.A.

The Royal Academy and its members 1768-1830 by J. E. Hodgson
and Fred A. Eaton. - London: John Murray, 1905 AH64

HODLER: F.

Ferdinand Hodler
catalogue of exhibition by Jura Bruscheiler
held at Fondation Pierre Gianadda, Martigny, Suisse
from 13th June-20th October 1991 MO55

HOFFMAN: E. R.

Late Antique and Medieval Art of the Mediterranean World
Edited by Eva R. Hoffman
Blackwell Anthologies in Art History
Published by Blackwell Publishing Ltd., 2007
(Gift of Roger Stalley) IS68 (Seminar Room)

HOFMAN: W.

Köpfe der Lutherzeit herausgegeben; (heads of the Luthern time)
by Werner Hofmann. - Munchen: Prestel-Verlag, 1983 RN11

HOGAN: A.

Kilmallock Dominican Priory;
An Architectural Perspective 1291-1991
by Arlene Hogan
published by Kilmallock Historical Society, 1991
(gift of Arlene Hogan) M50

HOGARTH: W. see: PAULSON B100

HOGARTH: W. see: BINDMAN: F. RN83

HOKUSAI: The art of see: POLLARD: C. JA10

HOKUSAI:

The Thirty-Six Views of Mt. Fuji
By Muneshige Narazaki
English adaptation by John Bester
Published by Kodansha International Ltd.,
Tokyo, New York and San Francisco JA14

HOKUSAI:

By Gian Carlo Calza
Published by Phaidon Press, London & New York, 2003
(gift of Ben Power) JA41

HOLBEIN'S AMBASSADORS:

Making and Meaning of Holbein's Ambassadors by

Susan Foister, Askok Roy and Martin Wyld
published by the National Gallery Publications, London, 1997
to coincide with exhibition held at the National Gallery, London
from 5th November 1997-1st February 1998 RN28

HOLBEIN IN ENGLAND:

By Susan Foister
With contributions by Tim Batchelor
Catalogue of exhibition held at Tate Britain from 28 September 2006 to 7 January 2007
Published by Tate Publishing, 2006 RS73

HOLBEIN: H.

Holbein The Complete Paintings
Introduction by Roy Strong, Director of the Victoria and Albert Museum, London
Edited by David Piper
Published by Granada London, Toronto, Sydney, New York. (Reference Collection) RN36

HOLDEN:

Whistler landscape and seascapes by Donald Holden
New York: Watson-Guption Publications, 1976 NI:37

HOLT: E.G.

A documentary history of art/ selected and edited by Elizabeth
Gilmore Holt; Vol. I- the middle ages and the Renaissance
New York: Doubleday Anchor, 1957
Vol II: Michelangelo and the mannerists, the Baroque and the
eighteenth century. - New York: Doubleday & Co., 1958
(2 copies of vol. II) AH36 & AH37

HOLT: E.Gilmore

The triumph of art for the public: the emerging role of exhibitions
and critics/ selected and edited by Elizabeth Gilmore Holt.
New York: Anchor Press & Doubleday, 1979 AH63

HOLT: E. Gilmore

From the Classicists to the Impressionists
A Documentary History of Art & Architecture in

the 19thc

AH40

HOLLAND A CENTURY OF FORM AND COLOUR:

Text by C. Broos, Curator of Modern Art, Municipal Museum, The Hague
Published by Netherlands National Tourist Office
(Gift of Anne Crookshank) MO276

HOMER: W.I.

Robert Henri and his circle/ by William Innes Homer
New York & London: Cornell University Press, 1969 M066

THE HONAN CHAPEL A GOLDEN VISION: see: TEEHAN: V & WINCOTT HECKETT: E.

HONE: E.

Evie Hone-a photographic record of the exhibition held
in the Great Hall University College, Dublin
29th July-5th September, 1958
(Norah McGuinness Bequest) (now located in TRIARC)

HONE: N. the ygr.

Nathaniel Hone the Younger, 1831-1917
catalogue of exhibition held at the National Gallery of Ireland
19th June-4th August, 1991
written and compiled by Julian Campbell
edited by Fionnuala Croke IR14

HONOUR: H.

Neo-Classicism by Hugh Honour.- Harmondsworth Penguin Books, 1968
(Style & Civilization) NR9

HONOUR: H.

The visual arts: a history/ by Hugh Honour and John Fleming
New Jersey: Prentice-Hall, 1982 RE11

HONOUR: H.

Romanticism/ edited by Hugh Honour and John Fleming
Penguin Books, 1979 NR29

HONOUR & FLEMING:

A World History of Art

By Hugh Honour and John Fleming

Sixth edition

Published by Laurence King Publishing Ltd., 71, Great Russel Street, London, 2002

(gift of Ben Power) RE45

HOPE: C.

The autobiography of Benvenuto Cellini/ edited and abridged by

Charles Hope and Alessandro Nova from the translation by John

Addington Symonds. - Oxford: Phaidon, 1983 R79

HOPE: C. see TITIAN R122 and RS63

HOPETOUN HOUSE:

The Scottish home of the Marquess of Linlithgow

text revised by Basil C. Skinner. - Pilgrim Press, 1974 NR60

HOPKINS: D.

After Modern Art 1945-2000

By David Hopkins

Published by Oxford University Press, 2000

(Gift of Ben Power) AH197

HOPKINS: O.

Reading Architecture A Visual Lexicon

By Owen Hopkins

Published by Laurence King publishing Ltd., London, 2012 reprinted in 2013

(2 copies-second copy in Seminar Room) RE77 and RE78

HOPPER: E.

Edward Hopper 1882-1967

Transformation of the Real

By Rolf Günter Renner

Published by Benedikt Taschen Verlag GmbH, 1990

(Gift of Ben Power) MO203

HOPPER: E.

Edward Hopper An Intimate Biography

By Gail Levin

Published by Alfred A. Knopf, Inc., New York, 1995

(Gift of Ben Power) MO216

HORAN: J.

25 Views of Dublin by James Horan

With commentary by Benedict Kiely and essay by Peter Somerville-Large

Published by Town House, Dublin in association with The Office of Public Works, 1994

(Gift of Ben Power) IR146

HORAT: H.

1000 Years of Swiss Art

Edited by Heinz Horat

Published by Hills Press, New York, 1992

MO184

HORNE: H.P.

Botticelli, painter of Florence by Herbert P. Horne;

introduction by John Pope-Hennessy. - Princeton:

Princeton University Press, 1980 R43

HOURANI: A.

A History of the Arab Peoples

by Albert Hourani

published by Cambridge University Press, 1991 IS.20

HOURANI: A.

Islam in European Thought

IS.33

HOURIHANE: C.

From Ireland Coming edited by Colum Hourihane

Irish Art from the Early Christian to the late Gothic Period and Its European Context.

Published by Index of Christian Art Department of Art and Archaeology Princeton University in
Association with Princeton University Press 2001. M76 (located in TRIARC)

HOURIHANE: C.

Gothic Art in Ireland 1169-1550

Enduring Vitality

By Colm Hourihane

Published for The Paul Mellon Centre for Studies in British Art by Yale

University Press, New Haven and London, 2003

M81 (located in TRIARC)

HOURIHANE: C.

Irish Art Historical Studies in Honour of Peter Harbison

Edited by Colm Hourihane

Published by Index of Christian Art Department of Art and Archaeology Princeton University in

association with Four Courts Press, Dublin, 2004

M82

(located in TRIARC)

HOUSE: J.

Monet-Nature into Art

By John House

Published by Book Club Associates in agreement with Yale University Press, 1986.

(gift of Leo Dungan) N1: 132 (outsize) NI: 170 (gift of Ben Power) (Seminar Room)

HOW TO READ A PAINTING:

How to Read a Painting Decoding, Understanding and Enjoying the Old Masters

By Patrick De Rynck

Published by Thames & Hudson, London, 2004

(gift of Ben Power) AH165

HOW TO LOOK AT MODERN ART:

By Philip Yenawine

Published by Harry N. Abrams, Inc., Publishers, New York, 1991

(gift of Ben Power) AH166

HOWARD: M.

The Tudor Image

by Maurice Howard

published by Tate Publishing, Ltd., Millbank, London, 1995

(gift of the Douglas Hyde Gallery) RN27

THE HUDSON RIVER SCHOOL: CONGENIAL OBSERVATIONS:

Alexander Gallery, New York

September 24-October 31, 1987

Published by The Alexander Gallery, Madison Avenue, New York.

(Gift of Anne Crookshank) NI: 184 (Seminar Room)

HUGH DOUGLAS HAMILTON 1740-1808:

A Life in Pictures

Edited by Anne Hodge

Published on the occasion of the exhibition held at the National Gallery of Ireland

From 22 November 2008 to 15 February, 2009

Published by National Gallery of Ireland, 2008

IR139

HUGH LANE MUNICIPAL GALLERY; see IMAGES AND INSIGHTS IR22

HUGH LANE FOUNDER OF A GALLERY OF MODERN ART IN IRELAND:

Edited by Barbara Dawson

Assisted by Logan Sisley, Jessica O' Donnell and Michael Dempsey

Published on the occasion of 'Hugh Lane 100 Years' at Dublin City Gallery

The Hugh Lane, 26 June-28 September 2008

Published by Scala Publishers Ltd, London, 2008

RS81

HUGHES: R.

The Shock of the New

Art and the Century of Change

by Robert Hughes, 1980

published by Thames and Hudson, London Ltd., 1991 MO29

HUGHES: R.

American Visions The Epic History of Art in America

By Robert Hughes

Published by The Harvill Press, London, 1997

MO185

HULSKER: J.

The complete Van Gogh/

Paintings, Drawings and Sketches by Jan Hulsker. - New York:

Harry N. Abrams, 1977 NI:121 (outsize)

HUMFREY: P.

Painting in Renaissance Venice
by Peter Humfrey
published by Yale University Press,
New Haven and London, 1995 R68

HUNT: J.

Irish Medieval Figure Sculpture
1200-1600
Vol 1 & 2 text and plates
M31 & M32

HUNTER: S.

Modern American painting and sculpture by Sam Hunter
New York: Dell Publishing, 1966 MO135

HUTCHISON: S.C.

The History of the Royal Academy 1768-1986
by Sidney C. Hutchison
published by Robert Royce Ltd., London, 1986 AH93

IBELINGS: H. & STRAUVEN: F.

Contemporary Architects of the Low Countries
By Hans Ibelings and Francis Strauven
Published by the Flemish-Netherlands Foundation
Stichting Ons Erfdeel MO182

ICONS FROM BULGARIA FROM THE 9TH TO THE 19TH CENTURIES:

Introductory essay by K. Pashaleva Kabayaya, National Art Gallery, Sofia
Selection of works by Robin Cormack, Courtauld Institute, London
Scottish Arts Council Gallery 19 Charlotte Square, Edinburgh EH2 4DF August 19-September 24, 1978
Courtauld Institute Galleries, Woburn Square, London, WC1 October 3-October 21, 1978
An exhibition presented by the Scottish Arts Council and the People's Republic of Bulgaria in
association with the Visiting Arts Unit.
(Gift of Anne Crookshank) RS103

WINDOWS ON ETERNITY ICONS:

An icon exhibition in celebration of 125 years of the Redemptorist Congregation making known the
Icon of the Mother of Perpetual Help. Sponsored by the Redemptorist Congregation and the Christian

Brothers.

Chapter Hall Museum, St Mary's Cathedral, St Mary's Road, Sydney, Australia

April 30-October 30, 1991

(Gift of Anne Crookshank) RS104

WINDOWS ON ETERNITY ICONS:

An icon exhibition in celebration of 125 years of the Redemptorist Congregation making known the Icon of the Mother of Perpetual Help. Sponsored by the Redemptorist Congregation and the Christian Brothers. With particular thanks to Mr Jacques Cadry.

(Gift of Anne Crookshank)

IMAGE AND IDOL: MEDIEVAL SCULPTURE: see DEACON: R. M83

IMAGES AND INSIGHTS:

Catalogue of permanent collection of the Hugh Lane Municipal Gallery of Modern Art

published by Hugh Lane Municipal Gallery of Modern Art, 1993

with introductory essays by Barbara Dawson and Sean O'Reilly.

Catalogue entries written by Catherine Marshall, Wanda Ryan-Smolin, Barbara Dawson, Christina Kennedy, Christa Maria Lerm and Daire O'Connell. IR22

IMAGES DES HOMMES:

Photographs Europeens.- Brussels: Groupement pour la promotion des arts seriels, 1979 AH1

IMAGINING THE PAST IN FRANCE HISTORY IN MANUSCRIPT PAINTING 1250-1500

By Elizabeth Morrison and Anne E. Hedeman

Published by The J. Paul Getty Museum, Los Angeles, 2010 to coincide with exhibition 'Imagining the Past in France, 1250-1500 at the John Paul Getty Museum, Los Angeles, November, 2010 to February, 2011. M122 (Seminar Romm)

(Gift of Katherine Sedovic)

IMPRESSIONISM IN BRITAIN AND IRELAND:

Catalogue of an exhibition held at the Hugh Lane Municipal Gallery

from 2nd June -30th July, 1995
written by Kenneth McConkey and Barbara Dawson
edited by Christina Kennedy
published by the Hugh Lane Gallery, 1995 IR45

EARLY IMPRESSIONISM AND THE FRENCH STATE (1866-1874)
See: MAYO ROOS: J. NI: 133

IMPRESSIONIST INTERIORS:

Impressionist Interiors
Edited by Janet McClean and Brendan Rooney
Catalogue of an exhibition held at the National Gallery of Ireland
From 10 May to 10 August, 2008
Published by National Gallery of Ireland, 2008 NI: 148

IMPRESSIONISM:

Impressionism Art, Leisure & Parisian Society
By Robert L. Herbert
Published by Yale University Press, New Haven and London, 1988
(Gift of Theo and Vivienne Waddington) WADD 41 (Seminar Room)

IMPRESSIONIST GARDENS:

By Judith Bumpus
Published by Phaidon Press, Limited, Oxford, 1990
(Gift of Ben Power) NI: 174 (Seminar Room)

INGAMELLS: J.

The Davies collection of french art/ by John Ingamells
Cardiff: National Museum of Wales, 1967 NI: 32

INGRES: J.A.D.

Jusqu'a Matisse et a Picasso
(Exhibition held at the Musee Ingres, 28th July-7th Sept., 1980)
Montauban: Editions du Musee Ingres, 1980 NR7

INGRES: J.A.D.

Portraits by Ingres
Image of an Epoch
edited by Gary Tinterow and Philip Conisbee
published by the Metropolitan Museum of Art, New York, 1999
to coincide with the exhibition held at the Metropolitan Museum of
Art, New York, the National Gallery, Washington, and the
National Gallery, London. NR71

INIGO JONES:

See: John Summerson B113

IRELAND'S ART IRELAND'S HISTORY see: SIGHLE BHREATHNACH-LYNCH IR142

A DIRECTORY OF IRISH ARCHIVES:

Edited by Seamus Helferty and Raymond Lefausse
second edition
published by Irish Academic Press, 1993 RS12

IRISH ARCHITECTURAL AND DECORATIVE STUDIES:

The Journal of the Irish Architectural Society volume V1, 2003
Edited by Nicola Figgis
Published by The Irish Georgian Society P108

IRISH ART FROM 1600 TO THE PRESENT DAY:

Written by Anne O. Crookshank
Published by the Department of Foreign Affairs, Dublin, Ireland
Dublin, 1979, reprinted, 1983
(Gift of Anne Crookshank) (Seminar Room)

IRISH ARTS REVIEW:

An international quarterly magazine for connoisseurs,
sponsored by Guinness Peat Aviation. Vol. 3 no.2 (summer 1986)
vol. 4, nos.2 & 3 (Summer, Autumn 1987)
Vol.4 nos. 1, 2, 3 & 4 (spring, summer, autumn & winter 1987) (gift of George Dawson)
Yearbook 1988 (gift of George Dawson)
Yearbook 1989-90
published by Eton Enterprises Ltd. Crofton Road, Dunlaoghaire, 1989
edited by Rosemary Ryan (second copy gift of George Dawson)
Yearbook 1990-91
Yearbook 1991-2

Sponsored by G.P.A. and published by Eton Enterprises, Ltd. 1991
Editor: Alister Smith
Yearbook 1993 vol. 9
Sponsored by G.P.A.
Edited by Alistair Smith (gift of George Dawson)
Yearbook 1994 vol. 10 sponsored by G.P.A.
Editor: Alistair Smith
published by Eton Enterprises Ltd., 1993 (3 extra copies gift of George Dawson)
Yearbook 1995 Vol. 11
Editor: Homan Potterton
sponsored by Glen Dimplex
published by Eton Enterprises Ltd., 1994
Yearbook 1996 vol. 12
edited by Homan Potterton
published by Irish Arts Review Limited, 1995
sponsored by Glen Dimplex
Yearbook 1997 vol. 13
edited by Homan Potterton
published by Irish Arts Review Limited, 1996
sponsored by Glen Dimplex
Yearbook 1998 vol.14
edited by Homan Potterton
published by Irish Arts Review Ltd.,
sponsored by Glen Dimplex
Yearbook 1999 Vol. 15
edited by Homan Potterton
sponsored by Glen Dimplex
published by Irish Arts Review Ltd.
Yearbook 2000 Vol. 16
sponsored by Glen Dimplex
edited by Homan Potterton
published by Irish Arts Review Limited.
Yearbook 2001 vol. 17
Sponsored by Glen Dimplex
Edited by Homan Potterton
Published by Irish Arts Review Limited.
Yearbook 2001 Vol. 17
Sponsored by Glen Dimplex
Edited by Homan Potterton
Published by Irish Arts Review Limited
Yearbook 2002 vol. 18
Sponsored by Glen Dimplex
Edited by Homan Potterton
Quarterly edited by John Mulcahy from 2002-2019 and Brigid Mulcahy from 2019 onwards (Reading Room and Seminar Room)

IRISH FURNITURE:

Woodwork and Carving in Ireland from the Earliest Times to the Act of Union
by The Knight of Glin and James Peill
Including A Dictionary of Irish Furniture-Makers by John Rogers
Published for The Paul Mellon Centre for Studies in British Art by Yale University Press

New Haven and London, 2007. IR 170 (Seminar Room)

IRISH GEORGIAN SOCIETY RECORDS:

The Georgian Society Records of Eighteenth Century Domestic
Architecture and Decoration in Dublin
Introduction by Desmond Guinness-The Irish Georgian Society
Vol. I, II & V
published by Irish University Press, Shannon Ireland, 1969
Georgian Society Vol. III
published by Dublin University Press by Ponsonby and Gibbs, 1911
Georgian Mansions in Ireland with Some Account of the
Evolution of Georgian Architecture and Decoration by Thomas
Sadleir M.A. M.R.I.A. and Page L. Dickinson
Printed for the authors at the Dublin University Press by
Ponsonby and Gibbs, 1915
(All volumes were gift of G.H.H. Giltrap, Secretary to the
College February, 1991) (located in TRIARC)

IRISCHE HAUSER:

Geschichte Architektur Wohnkultur
text: Klaus Harmut-Olbright and Helga M. Wegener
Photography by Gunter von Voithenburg
preface by Desmond Fitzgerald, Knight of Glin and the Hon. Desmond
Guinness
published by Karl Thiernig AG Munchen IR68

IRISH GEOGRAPHIES:

Six Contemporary Artists
Catalogue of exhibition curated by Catherine Nash and held at the Djanogly Art Gallery,
Arts Centre, University of Nottingham from 27 September-26 October, 1997
IR118

THE IRISH MUSEUM OF MODERN ART:

Catalogue of the Collection
May 1991-May 1998
forward by Declan McGonagle
compiled and edited Catherine Marshall and Ronan McCrea
published by Irish Museum of Modern Art, 1998. IR97 & RS59

THE IRISH MUSEUM OF MODERN ART THE COLLECTION:

Catalogue of the IMMA Collection 1991-2005

With Forewords by John O'Donoghue, T.D., and Enrique Juncosa.

Main essay on the collection is by Catherine Marshall

Published by Irish Museum of Modern Art, 2005 RS71

IRISH PAINTINGS IN THE NATIONAL GALLERY OF IRELAND: See FIGGIS & ROONEY

IRISH PAINTINGS FROM THE COLLECTION OF BRIAN P. BURNS:

With an introduction by Adele M. Dalsimer and Vera Kreilkamp

To coincide with the exhibition 'Irish Paintings from the Collection of Brian P. Burns' on view during Island: Arts from Ireland, at the John F. Kennedy Center for the Performing Arts, May 13-28, 2000.

Published by Island: Arts from Ireland

(Gift of Anne Crookshank) IR147

IRISH PORTRAITS 1660-1860

National Gallery of Ireland

Exhibition held from 14th August-14th October 1969

National Portrait Gallery, London

30th October 1969-4th January 1970

Ulster Museum Belfast, Belfast

28th January-9th March 1970

catalogue by Anne Crookshank and Knight of Glin

published by Paul Mellon Foundation for British Art 1969 IR30 and RS64 (2 copies)

IRISH RURAL INTERIORS IN ART:

See KINMOUTH: C. RS67

IRISH WATERCOLOURS AND DRAWINGS

National Gallery of Ireland, Dublin, 1991

Edited by Adrian le Harivel, Exhibition 20th August-29th September, 1991

IR20

IRISH WOMEN ARTISTS:

From the 18thc to the Present Day

National Gallery of Ireland and Douglas Hyde Gallery, 1987

edited by Wanda Ryan-Smolín, Elizabeth Mayes & Jenni Rogers

Photography by Michael Olohan and John Kellett IR35

IRWIN: D.

John Flaxman 1755-1826
by David Irwin
Studio Vista /Christie's
London 1979 NR16

IRWIN: D.

Neoclassicism
by David Irwin
published by Phaidon Press Ltd., 1997 NR2

IRWIN: R.

The Middle East in the Middle Ages by
Robert Irwin IS.28

ISAACSON: J.

Manet- "Le Déjeuner sur L'herbe"
by Joel Isaacson
London: Allen Lane, 1972 (Art in Context) NI:48

ISLAM: FAITH, ART, CULTURE

Manuscripts of the Chester Beatty Library
See: Elaine Wright IS63

ISLAM AND THE ITALIAN RENAISSANCE:

Warburg Institute Colloquia
Edited by Charles Burnett and Anna Contadini
Published by The Warburg Institute, Society of Advanced Study,
University of London, 1999
(Gift of Roger Stalley) IS69 (Seminar Room)

ITALIAN PAINTINGS FROM B URGHLEY HOUSE:

Written by Hugh Brigstocke and John Somerville
With a foreward by Lady Victoria Leatham
Published by Art Services International Alexandria, Virginia, 1995
(Gift of Anne Crookshank) AGM46 (Seminar Room)

IVINS: W.M.

Art and geometry: a study in space intuitions/ by William M. Ivins

New York.: Dover, 1946 AH80

IVINS: W. M.

Notes on prints/by William M. Ivins. - New York: Da Capo Press, 1967
(Da Capo Press series in Graphic Art vol. 5) AH99

J.B.S. SELECTED WRITINGS:

Jim Byam Shaw (Selected Writings)
London: Colnaghi, 1968 AH9

JACKSON: T.G.

Gothic architecture in France, England and Italy by Thomas Graham
Jackson. - New York: Hacker, 1975 vols. I & 11) M29

JACOPO DELLA QUERCIA NELL'ARTE DEL SUO TEMPO:

Catalogue of an exhibition held at the Palazzo Pubblico, Siena
24 Maggio-12 Ottobre, 1975: Museo Archeologico e d'Art della Maremma, 3-27 Novembre, 1975
R17

JACOBS: M.

The good and simple life: artist colonies in Europe and America
by Michael Jacobs. -Oxford: Phaidon, 1985 NI:91

JAFFE: D. see: RUBENS RS64

JAFFE: I. B.

Trumbull: the declaration of independence by Irma B. Jaffe
London: Allen Lane, 1976 (Art in Context) NR20

JALARD: M.C.

Post-Impressionism by Michel-Claude Jalard. - London
Heron Books, 1968 (History of Art) NI:63

JAPAN:

An Illustrated Encyclopedia of
in two volumes from A-L and from M-Z
Published by Kodansha Ltd. Tokyo, 1999 JA30 & JA31

JAPAN'S GOLDEN AGE MOMOYAMA: see HICKMAN: M. L. JA33

JAPANESE ART AND DESIGN:

Exhibition held in the new Toshiba Gallery at the Victoria and Albert Museum
Edited by Joe Earle
Published by V & A Publications, 2001 JA10

JAPANESE CULTURE: see: VARLEY: P. JA21

JAPANESE PRINTS: See: Gabriele Fahr-Becker JA & JA41

JAPONISME: See WICHMANN: S. JA38

JEAN-NESMY: D.C.

Vezelay by Dom Claude Jean-Nesmy
Vauban: Zodiaque, 1970 M47

MAINIE JELLETT: 1897-1944

Catalogue of exhibition held at Irish Museum of Modern Art
Dublin, 1991 from 7th December 1991-22nd March 1992
written by Daire O'Connell
published by Irish Museum of Modern Art, Dublin, 1991 IR8
for other books on Jellett see also ARNOLD: Bruce

JERROLD: B. & DORE: G.

The London of Gustave Dore by Blanchard Jerrold and
Gustave Dore published by Wordsworth Editions,
Hertfordshire, 1987
First published in 1872 as "London: a Pilgrimage" by

Grant and Co. Turnmill Street, London. NI: 110 (outside)

JOHNSON: E.D.H.

Paintings of the British Social Scene from Hogarth to Sickert
by E.D.H. Johnson, published by Rizzoli International Publications, Inc.
New York, 1986 AH2

JOHNSON: J.G.

John G. Johnson Collection: catalogue of Flemish and Dutch paintings
Philadelphia, 1972 AC33

JOHNSON: J.G.

John G. Johnson Collection- catalogue of Italian Paintings
by B. Sweeney - Philadelphia, 1966 R96

JONES: I.

Complete Architectural Drawings by Inigo Jones
edited by John Harris and Gordon Higgott
London. Royal Academy, 1989-90 AH87

JOOST-GAUGIER: C.L.

Jacopo Bellini: selected drawings/ edited by Christiane L.
Joost-Gaugier. - New York: Dover, 1980 R20

JORAY: M.

Schweizer Plastik der Gegenwart IV
1966 bis 1988 by Marcel Joray
Editions du Griffon
Neuchatel-Schweiz MO161 (outside)

JORDAN & CHERRY:

Spanish Still Life from Velazquez to Goya
catalogue of exhibition held at the National Gallery, London
from 22nd February to 21st May 1995

compiled and written by W.B. Jordan and Peter Cherry
published by National Gallery Publications and
Yale University Press
(gift of Peter Cherry) (Seminar Room)

KABUKI HEROES:

See GERSTLE: JA23

KAHNWEILER: D.H.

My Galleries and Painters by Daniel-Henry Kahnweiler with
Francis Cremieux. - London
Thames & Hudson, 1971 MO37

KAHNWEILER: D.H.

Homage à Fernand Léger MO139

KALB: P. R.

Art since 1980: Charting the Contemporary
By Peter R. Kalb
Published by Laurence King Publishing Ltd., London, 2013 MO280 (Seminar Room)

KALNEIN: W.G. & LEVEY: M.

Art and Architecture of the eighteenth century in France
by Wend Graf Kalnein and Michael Livey.- Harmondsworth:
Penguin Books, 1972 (The Pelican History of Art)
Edited by Nikolaus Pevsner and Judy Nairn NR19
2 copies
(second copy gift of Philip McEvansoneya)

KANDINSKY: W.

Wassily Kandinsky: concerning the spiritual in art.-New York
Wittenborn Art Books, 1976. (The documents of Modern Art: Vol.5) MO55

KANDINSKY: W.

Kandinsky Catalogue Raisonné of the Oil Paintings Volume One 1900-1915
By Hans K. Roethel and Jean K. Benjamin
Published by Cornell University Press, New York, 1982
(Donated by Theo and Vivienne Waddington) WADD 86 Seminar Room

KANE: E.

San Clemente-The Saint Catherine Chapel
By Eileen Kane
Published by Collegio San Clemente-Rome, 2000
(Gift of Eileen Kane) R120

KARKOV, FARRELL, RYAN:

The Insular Tradition edited by Catherine E. Karkov and
Robert T. Farrell and Michael Ryan
SUNY Series in Medieval Studies
published by State University of New York Press, Albany, 1997 M73

KATZENELLENBOGEN: A.

The Sculptural Programs of Chartres Cathedral
London, 1959
(Gift of Visual Arts Society) M18

KAUFFMANN: C.M.

Catalogue of Foreign Paintings:
Vol. I before 1800 AC22
Vol. 2 1800-1900 AC14
London Victoria & Albert Museum, 1973

KAZARI:

Kazari Decoration and Display in Japan 15th-19th Centuries
Edited by Nicole Coolidge Rousmaniere
Foreward by Tsuji Nobuo
Published by The British Museum Press and The Japan Society, 2002
JA16

KEATING: Sean,

see: O'CONNOR, E.

KEAVENEY: R. (et al)

National Gallery of Ireland: fifty pictures by Raymond Keaveney,
Adrian le Harivel, Anne Millar and Homan Potterton
Dublin: National Gallery, 1981 RS52
for other books on National Gallery see also NATIONAL GALLERY

KEAVENEY: R.

Views of Rome from The Thomas Ashby Collection in the Vatican Library by Raymond Keaveney
Published by Scala Books in association with the Biblioteca Apostolica Vaticana and the Smithsonian
Institution Traveling Exhibition Service, 1988
(Gift of Shirley Armstrong Duffy, 2018) AH209 (Seminar Room)

KEMP: M.

A History of Western Art
edited by Martin Kemp
published by Oxford University Press, 2000
(gift of Ben Power) RE44

KELLY: L.

The young romantics: Paris 1827-37 by Linda Kelly
London: Bodley Head, 1975 NR27

KENDALL: R,

Cézanne by himself
Drawings, paintings, writings
Degas by himself
Drawings, prints, paintings, writings
Edited by Richard Kendall
Published by Little, Brown company,
Boston, New York London, 2000
(Seminar Room) (Gift of Spanish Dept, TCD)

KENNEDY: R.

Dublin Castle Art
The Historical and Contemporary Collection
By Roísín Kennedy
Published by the Office of Public Works, 1999
(Gift of Ben Power) RS94

KENNEDY: S. B.

Paul Henry
Paintings Drawings Illustrations
By S. B. Kennedy
Published by Yale University Press New Haven and London, 2007 (Seminar Room)

KENNEDY: B. P. & GILLESPIE: R.

Ireland-Art into History
edited by Brian P. Kennedy and Raymond Gillespie
published by Town House Dublin and Roberts Rinehart
Publishers, Colorado, 1994 IR74

KENNEDY: R.
See: DUBLIN CASTLE ART IR154 and RS94

KENNEDY: S.B.

Irish Art and Modernism 1880-1950
by Samuel Brian Kennedy
published for the Hugh Lane Gallery of Modern Art, Dublin
by Institute of Irish Studies at the Queen's University, Belfast, 1991 IR89

KENNEDY: S.B. see PAUL HENRY IR119

KERN: A.

Arthur Streetson -The Man and his Art M0163 (outsize)

KERN: A.

Frederick McCubbin-The Man and his Art MO164 (outsize)

KIDSON: P.

Sculpture at Chartres/ text by Peter Kidson: photographs by
Ursula Pariser. -London: Academy Editions, 1974 M10

KIDSON: P.

A History of English Architecture
By Peter Kidson, Peter Murray and Paul Thompson
Published by Penguin Books Ltd., 1965
(Gift of Roger Stalley) M97 (Seminar Room)

KIERS & TISSINK:
See: THE GOLDEN AGE OF DUTCH ART B102

KIMONO:

See DALBY JA25

KING: G.R.D. & CAMERON: A.

The Byzantine and Early Islamic Near East IS. 43

KING: R.

The life and Work of Richard King: Religion, Nationalism and Modernism

By Ruth Sheehy

Published as part of the 'Reimagining Ireland' series vol. 92 by Peter Lang International Academic Publishers, 2020

(Gift of Ruth Sheehy) IR (Seminar Room)

KINMOUTH: Claudia

Irish Rural Interiors in Art

By Claudia Kinmouth

Published by Yale University, 2006 RS67

KITSON: Michael

The Complete Paintings of Caravaggio

Michael Kitson,

Published by Penguin Books, 1969

and Weidenfeld and Nicholson, 1985

(gift of Anatole Tchikine) B118

KITSON: M.

See: REMBRANDT B126

KLEE: P.

National Gallery of Ireland, Merrion Square, Dublin

March/April 1980 MO41

KLEE: P.

Im Zeichen Ter Teilung MO151 (outside)

KLEE: P.

Pedagogical Sketchbook

Introduction and Translation by Sibyl Moholy-Nagy,

Faber & Faber Ltd., London 1953

Whitstable Litho Ltd., 1968 MO42

KLEE: P.

June-July 1966

Marlborough Fine Art Limited, 39 Old Bond Street, London, W1
(Gift of Anne Crookshank) MO271 (Seminar Room)

KLEINODIEN:

Auserlesene Kunstwerke in Deutschland
Herausgegeben von Bernd Lohse und Harald Busch
Eingeleitet von Rudolf Hagelstange
Bilderslauterungen von Helmut Domke
Umschau Verlag Frankfurt Am Main, 1958 RN30

KLIMT: G.

Gustav Klimt
By Alessandra Comini
Published by Thames and Hudson Ltd., London, 1988
(Gift of Ben Power) MO73

KNIGHT OF GLIN AND JAMES PEILL:

Irish Furniture
Woodwork and Carving in Ireland from the Earliest Times to the Act of Union
By The Knight of Glin and James Peill
Published by The Paul Mellon Centre for Studies in British Art by Yale University Press
New Haven and London, 2007. (Seminar Room)

KNOT:

Alice Maher draws from the collection of the Hugh Lane
Municipal Gallery of Modern Art, Dublin
catalogue of exhibition published by Hugh Lane Municipal Gallery of Modern Art,
Dublin, 1999 IR96

KNOX: G.

Piazzetta: a tercentenary exhibition of drawings, prints and books
by George Knox; catalogue of an exhibition held at National Gallery
of Art, Washington: National Gallery of Art, 1983 B72

KNOX: J.

The Scottish Colourists Their Story, Their Art
By James Knox
Published by The Fleming Collection, 15, Suffolk Street, London, 2019
(gift of Rhiann Coulter) (seminar room)

KOBAYASHI: T.

Utamaro

Portraits from the Floating World

By Tadashi Kobayashi

Translated by Mark A. Harbison

Published by Kodansha International Tokyo, New York, London, 2000

JA7

KOBAYASHI: T.

Ukiyo-E

An Introduction to Japanese Woodblock Prints

By Tadashi Kobayashi

Translated by Mark A. Harbison

Published by Kodansha International, Tokyo, New York, London, 1997

JA35

KOEHLER: W.

Rembrandt: 16 beautiful full prints/text by William Koehler

London: Beaverbrook Newspapers (An Express Art Book) B3

for other books on Rembrandt see also REMBRANDT

KOKOSCHKA: O.

Oskar Kokoschka My Life

Translated from the German 'Oskar Kokoschka: Mein Leben'

By David Britt

Published by Thames and Hudson, London, 1974

(Gift of Theo and Vivienne Waddington) WADD 42

KOMMUNIKATION ZWISCHEN ORIENT UND OKZIDENT ALLTAG UND
SACHKULTUR: RE24

WILLEM DE KOONING:

Willem de Kooning

By Thomas Hess

Published for The Arts Council of Great Britain by the Museum of Modern Art, New York, 1968

An Exhibition organized under the auspices of the international council of the Museum of Modern Art
(Gift of Anne Crookshank) MO240 (Seminar Room)

THE KORAN:

with parallel Arabic Text

translated with Notes by N.J. Dawood

published by Penguin Classics, 1956

this edition, 1993

IS.3

KOZLOFF: M.

Cubism-Futurism / by Max Kozloff. - New York: Charterhouse, 1973

MO24

KOZLOFF: M.

Renderings: critical essays on a century of modern art by Max Kozloff

London: Studio Vista, 1970

MO38

KRAUSS: R.E.

Passages in modern sculpture/ by Rosalind E. Krauss

London: Thames & Hudson, 1977

MO31

KRAUTHEIMER: R.

Lorenzo Ghiberti by Richard Krautheimer. - Princeton

Princeton University Press, 1970 (Vols. 1 & 2) (Seminar Room)

KRAUTHEIMER: R.

Early Christian and Byzantine Architecture

By Richard Krautheimer

The Pelican History of Art

Edited by Nikolaus Pevsner

Published by Penguin Books Ltd., Harmondsworth, Middlesex, 1965

(Gift of Roger Stalley) M92 (Seminar Room)

KRESS COLLECTION:

Paintings and Sculpture from the Kress Collection

National Gallery of Art, Smithsonian Institute, 1959 AC21

KRÖLLER-MÜLLER MUSEUM:

Written by the staff of the museum

Second edition

1981

Published by Joh. Enschedé en Zonen Grafische Inrichting B. V.,

Haarlem, The Netherlands, 1981

With assistance from the Kröller-Müller Foundation, Otterlo

(Gift of Anne Crookshank) AGM47 (Seminar Room)

KRØYER AND THE ARTISTS' COLONY IN SKAGEN:

Written by Claus Olsen, Bente Scavenius, Marianne Saabye, Annette Johansen and Elisabeth Fabritius

Catalogue of exhibition held at the National Gallery of Ireland from October 1998 to January 1999

(Gift of Yvonne Scott) NI: 187 (Seminar Room)

KUBLER AND SORIA:

Art and Architecture in Spain and Portugal & their American Dominions

1500-1800

by George Kubler and Martin Soria

The Pelican History of Art

Published by Penguin Books Ltd., 1959

(gift of Philip McEvansoneya)

B121

KUNSTLERVERZEICHNIS DER SCHWEIZ: 1980-1990 RE14

LA BANCA E IL LIBRO:

Catalogo delle pubblicazioni delle Aziende e degli Istituti di Credito italiani

Volume 1 & 11 and English Translation

A cura di Enrica Schettini Piazza con la collaborazione editoriale di Vanni Scheiwiller

Presentatazione di Piero Barucci

Prefazione di Umberto Eco

Published by Bancaria Editrice. Roma, 1991

(gift of Mary Kelleher)

RS59 & RS60

LA CITTA DELL'UTOPIA

Dalla città ideale alla città Terzo Millennio

Libri Scheiwiller Milano MCMXCIX

Credito Italiano, 1999

Gift of Corinna Lonigan (Seminar Room)

LA CITTA EUROPEA FUORI D'EUROPA:

A cura di Leonardo Benevolo e Sergio Romano

Libri Scheiwiller Milano MCMXCVIII

Credito Italiano, 1998

Gift of Corinna Lonigan (Seminar Room)

LACOUTURE: See BRETON: Jules NI;126

LAFFAN: W.

Painting Ireland
Topographical Views from Glin Castle
Edited by William Laffan
Published by Churchill House Press, Tralee, 2006 RS68

LAFFAN: W. & ROONEY: B.

Thomas Roberts 1748-1777
Landscape and Patronage in Eighteenth-Century Ireland
William Laffan and Brendan Rooney
Published by Churchill House Press for the National Gallery of Ireland,
Tralee, 2009 RS83

LAFUENTE: E.

The paintings and drawings of Velazquez by Enrique Lafuente
Oxford & London: Phaidon Press, 1943 B33

L'AGE D'OR DES GRANDES CITÉS:

Exhibition organised by the Commission de L'Icom for the international art exhibitions (UNESCO)
Catalogue (2nd Edition)
14-June-14 September, 1958
Organised by the town of Ghent with the cooperation of the Belgian Government and communal
administration of other towns/cities which have participated in the exhibition, 1958
(Gift of Anne Crookshank) AGM45 (Seminar Room)

LAND: N. E.

The Viewer as Poet
The Renaissance Response to Art
By Norman E. Land
Published by The Pennsylvania State University Press, 1994 R143

LANDAU: D. & PARSHALL: P.

The Renaissance Print 1470-1550
By David Landau and Peter Parshall
Published by Yale University Press, New Haven and London, 1994. R132

LANDSCAPE AND WESTERN ART:

By Malcolm Andrews
Published by Oxford University Press, 1999
(Gift of Ben Power) AH175

LANE: H.

See O'BYRNE: R.
Hugh Lane IR108

LANE: H.

Hugh Lane Founder of a gallery of Modern Art for Ireland
Edited by Barbara Dawson assisted by Logan Sisley, Jessica O'Donnell and
Michael Dempsey
Published in 2008 by Scala Publications Ltd, Northburgh House,
Northburgh St, London. RS83

LANG: J.

Corpus of Anglo-Saxon Stone Sculpture
Vol. III York and Eastern Yorkshire by James Lang
with contributions by J. Higgit, R. Page and J. Senior
published for the British Academy by Oxford University Press, 1991
(Seminar Room)

LANGLEY SOMMER: R.

The Old House Book
By Robin Langley Sommer
Published by Barnes & Noble, Inc., New York, 1999
(Gift of Ben Power) RE79 (Seminar Room)

LARMOUR: P.

The Arts and Crafts Movement in Ireland
by Paul Larmour
published by Friar's Bush Press, Belfast, 1992 IR43

L'ART ET L'HOMME:

Work in 3 volumes published under the direction of René Huyghe de l'Académie Française
Published by Librairie Larousse, Paris

(Gift of Anne Crookshank) AH209 (Seminar Room)

L'ART VIVANT 1965-1968

Du 13 Avril Au 30 Juin 1968
Fondation Maeght Saint-Paul
(Gift of Anne Crookshank) MO250 (Seminar Room)

LASSAIGNE: J.

Eugene Delacroix by Jacques Lassaigue; translated from the
french by D.I. Wilton. - London, New York, Toronto: Longmans,
Green & Co., 1950 NR39

LASTMAN: P.

Pieter Lastman-the man who taught Rembrandt
by Astrid Tumpel and Peter Schatborn
catalogue of exhibition held at Het Rembrandthuis, Amsterdam, 1992
2 copies (second copy-gift of Marcella Senior) B19 & B20

LAURENS: H. 1895-1954

Catalogue of Exhibition; Arts Council of Great Britain, 1971
(M. Senior) MO56

LAWLESS: C.

Visual, Material and Print Culture in Nineteenth-Century Ireland
Edited by Ciara Breathnach and Catherine Lawless
Published by Four Courts Press, Dublin, 2010. (located in TRIARC)

LAWRENCE: A. W.

Greek Architecture
Revised with additions by R. A. Tomlinson
The Pelican History of Art
Published by Penguin Books, 1987
(Gift of Roger Stalley) RS111 (Seminar Room)

LEACH: A.

What is Architectural History?

Published by Polity Press, Cambridge, 2010 AH213 (Seminar Room)

LEASK: H.G.

Irish churches and monastic buildings: III Medieval Gothic/

by Harold G. Leask. - Dundalk: Dundalgon Press W. Tempest, 1978
(Seminar Room)

LEASK: H.G.

Glendalough (Co. Wicklow)

Official and Descriptive Guide

by H.G. Leask

produced by National Parks and Monuments Branch

Office of Public Works

published by Stationery Office, Dublin

(gift of Anatole Tchikine) M71 (located in TRIARC)

LE BROCQUY: L.

Louis Le Brocquy Paintings 1939-1996

catalogue of exhibition held at the Irish Museum of Modern Art
from 16th October 1996 to 16th February 1997.

prepared and edited by Brenda McParland, Sarah Glennie and
Roísín Kennedy IR100

LE BROCQUY: L.

Louis le Brocquy Portrait Heads

A celebration of the artist's ninetieth birthday

Catalogue of exhibition held at the National Gallery of Ireland from 4 November, 2006 to 14 January,
2007

Published by The National Gallery of Ireland, 2006 IR137

LECALDANO: P.

I Capricci di Goya by Paolo Lecaldano.- Milan: Pan Editrica, 1980

NR42

LECALDANO: P.

Daumier nel suo tempo by Paolo Lecaldano.- Milan:

Pan Editrica, 1978 NI:101

LECALDANO: P.

Piranesi nel suo tempo/ by Paolo Lecaldano.- Milan:

Pan Editrica, 1978 NR58

L'ÉCOLE DE PARIS:

L'École de Paris 1904-1929, la part de l'Autre

Catalogue of an exhibition held at the Musée d'Art Moderne de la Ville de Paris

30 November, 2000 to 11 March, 2001

Published by Paris Musées, 2000

(Gift of Theo and Vivienne Waddington) WADD 43 (Seminar Room)

L'ÉCOLE DE FONTAINEBLEAU:

Catalogue of exhibition held at the Grand Palais 17 October, 1972- 15 January, 1973

curated by Sylvie Béguin and Anne Pinget

Published by Editions des Musees Nationaux, Paris, 1972 R149

LE CORBUSIER LE GRAND 1887-1965:

Edited by Phaidon editors with introduction by Jean-Louis Cohen

and chapter introductions by Tim Benton

Published by Phaidon Press Ltd.,

(gift of Edward McParland)

LE CORBUSIER:

See: BENTON: T MO229 (Seminar Room)

LEE: R. W.

Ut Pictura Poesis: the humanistic theory of painting

by Rensselaer E. Lee.- New York: W.W. Norton & Co., 1967 AH45

LEE: R.W.

Names on Trees; Ariosto into Art: Princeton University Press, 1977

LEGER AND PURIST PARIS:

Catalogue of an exhibition held at the Tate Gallery, London

18 Nov 1970-24 Jan 1971.-London: Tate Gallery, 1970 MO23

LÉGER:

Fernand Léger Grand Palais October 1971-Janvier 1972

Organised by la Réunion des Musées Nationaux with the assistance of the Musée National Fernand

Léger de Biot and the technical services of the Musée du Louvre and the Exhibition Galleries of the Grand Palais
(Gift of Anne Crookshank) MO255 (Seminar Room)

LE HARIVEL A. & GOACHER: M.

200 years of Watercolours
by Adrian Le Harivel and Macushla Goacher
published by the National Gallery of Ireland Dublin, 1997 IR56
for other books of Irish Watercolours see CROOKSHANK & GLIN

LE HARIVEL: A.

National Gallery of Ireland: illustrated summary catalogue of drawings, watercolours and miniatures/ compiled by Adrian le Harivel; introduction by Homan Potterton. - Dublin: National Gallery, 1988
RS16

LEONARDO DA VINCI PAINTER AT THE COURT OF MILAN:

By Luke Syson with Larry Keith
Catalogue of exhibition held at the National Gallery, London from 9 November, 2011 to 5 February, 2012
Published by National Gallery Company, London in association with Yale University Press, 2011
RS86

LEONARDO DA VINCI:

The Notebooks of Leonardo da Vinci
Selected and Edited by Irma A. Richter
Published by Oxford University Press, 1998
(Gift of Ben Power) R153

LEONARDO DA VINCI:

By Patrick Bousset
Published by Tiger Books International London, 1992
(gift of Shirley Armstrong-Duffy, 2018) R175 (seminar room)

LEONARDO DA VINCI: See BARONI: C

LEONI: L. & P.

Leone and Pompeo Leoni

Proceedings of the International Symposium
Madrid, Museo Nacional del Prado, October, 2011
Published in Memory of Rosemarie Mulcahy (1942-2012)
Madrid, Museo Nacional del Prado, 2012.
(Gift of Carla Briggs) (Seminar Room)

LE PATRIMOINE MONUMENTAL DE LA BELGIGUE:

Vols. 2-5 Brabant-Nivelles, Ville de Liege, Hainaut, Mons, and Namur
Published by Editions Soledi-Liege, 1974
(gift of Edward McParland) RE33-37

LEPPERT: R.

Art and the Committed Eye
The Cultural Functions of Imagery
by Richard Leppert
Colorado, Westview Press Inc., 1996 AH147

LERM HAYES: C.M.

Joyce in Art
By Christa-Mia Lerm Hayes
Published by Lilliput Press, Dublin, 2004
(gift of Gesa Thiessen) IR144

LESLIE: C.R.

Memories of the life of John Constable: composed chiefly of his
letters/ by C.R. Leslie. - London: Phaidon Press, 1951 NR51

LETHEVE: J.

Impressionistes et Symbolistes devant la presse by Jacques Letheve
Paris: Armand Colin, 1959 NI:76

LETHEVE: J.

Daily life of french artists in the nineteenth century by Jacques
Letheve; translated by Hilary E. Paddon.- New York University Press, 1971
NI:95

LEVER: J. & HARRIS: J.

Illustrated Dictionary of Architecture
800-1914
by Jill Lever and John Harris
published by Faber & Faber Ltd., London, 1993 AH33

LEVEY: M.

Painting at Court/ by Michael Levey.- New York
New York University Press, 1971 AH65

LEVEY: M.

Sir Thomas Lawrence 1769-1830; catalogue of an exhibition
held at the National Portrait Gallery Exhibition Rooms
9th Nov. 1979-16th March 1980 by Michael Levey.- London
National Portrait Gallery, 1979 B92

LEVEY: M.

Seventeenth and Eighteenth Century Italian Schools/ by
Michael Levey, National Gallery, London, 1971 RS42

LEVEY: M.

Early Renaissance
by Michael Levey
published by Penguin Books, 1967
this edition, 1991 R34

LEVEY: M.

Early Renaissance
By Michael Levey
Published by Penguin Books, 1967
(gift of Miriam O' Connor) R139

LEVEY: M.

The National Gallery Collection
Selected by Michael Levey
Published by National Gallery Publications, The National Gallery, London, 1989
(gift of Ben Power) RS48

LEVEY: M.

From Giotto to Cézanne
A Concise History of Painting
Published by Thames and Hudson, London, 1977
(gift of Ben Power) AH173

LEVEY: M.

A History of Western Art
By Michael Levey
Published by Literary Guild London in arrangement with Thames and Hudson Ltd., London, 1970
(Gift of Ben Power) AH174

LEVEY: M.

Rococo to Revolution Major Trends in Eighteenth-Century Painting
By Michael Levey
Published by Thames and Hudson Ltd., London, 1986
(Gift of Ben Power) NR80

LEVINE: L.

Blame God Billboard Projects
By Les Levine
Published by the Institute of Contemporary Arts, The Mall, London, SW1 with assistance from
The Artangel Trust, London and the Orchard Gallery, Derry, 1986
(Gift of Anne Crookshank) MO239 (Seminar Room)

LEVINE: N.

Modern Architecture Representation and Reality
By Neil Levine
Published by Yale University Press, New Haven and London, 2009 MO283 (Seminar Room)

LEWIS: D.

The drawings of Andrea Palladio by Douglas Lewis
Washington: International Exhibition Foundation, 1981 R85

LEYMARIE: J.

Picasso Drawings: 1967 Editions d'Art Albert Skira, Geneva

translated from the french by Stuart Gilbert
(gift of George Dawson) MO21

L'HOTE: A.

Traite de la Figure
Ecrits d'artistes
Published by Librairie Floury, Paris, 1950 MO180

LIEBERMAN: W.S.

Art of the Twenties/ edited by William S. Lieberman
New York: Museum of Modern Art, 1979 M0124

LIERBERMAN: W.S. & MILLER: D.C.

The New Japanese painting and sculpture M0166 (outsize)

LIEBERMANN: S.

Corinth- Printed Graphics. An exhibition organised
by the Institut für Auslandsbeziehungen, Stuttgart, 1979 MO10

LICHTENSTEIN; R.

Roy Lichtenstein Entablature Series
Essay by Barbara Rose
A group of eleven graphics printed and published by Tyler Graphics Ltd., 1976
(Gift of Theo and Vivienne Waddington) WADD 44

LICHTENSTEIN: R.

The Drawings of Bernice Rose
Catalogue by Elizabeth Richebourg Rea
Published by the Museum of Modern Art, New York, 1987 MO79 & MO80

LINDSAY: J.

Gustave Courbet: his life and art/ by Jack Lindsay
London: Jupiter, 1977 NI:1

LINDSAY: J.

Death of the hero: french painting from David to Delacroix
by Jack Lindsay.- London: Studio Books, 1960 AH18

LINES OF VISION IRISH WRITERS ON ART:

Preface and edited by Janet McLean
With 60 illustrations,
Published by Thames & Hudson Ltd., London, 2014 IR151

LIONEL: A.

The Cubist Painters: Guillaume Apollinaire/ translated from the
french by Lionel Abel.- New York: George Wittenborn, 1970
(documents of modern art: vol. I)

FROM LIOTARD TO LE CORBUSIER:

200 Years of Swiss Painting 1730-1930
(gift of Swiss Embassy)
with essays by Hans Ulrich Jost, Brandon Brame Fortune
and William Hauptman
edited by the Swiss Institute for Art Research on behalf
of the Coordination Commission for the Presence of
Switzerland Abroad published on the occasion of the
exhibition "From Liotard to Le Corbusier" 200 Years of
Swiss Painting 1730-1930 held at the High Museum of Art
Atlanta, Georgia from February 9th-April 10th, 1988 AH83

LISS: J.

Johann Liss-Exhibition Catalogue B76

LE LIVRE DE RONCHAMP: Le Corbusier

Vol. realise par Jean Petit.- Paris:
Les Cahiers Forces Vives, 1961 MO36

LLOYD: C.

Fra Angelico/ by Christopher Lloyd.- Oxford: Phaidon Press, 1979
R19

LOFTUS: B.

Marching Workers: an exhibition of Irish Trade banners and regalia
compiled by Belinda Loftus; exhibition held at the Ulster Museum,
Belfast 2-28 May 1978; the Douglas Hyde Gallery, Dublin
14th June-5th July 1978 AH16

LOOKING AT PICTURES:

By Susan Woodward

Published by Cambridge University Press, 1983, reprinted, 1999
(gift of Ben Power) AH172

LOPEZ-REY: J.

Francisco de Goya/ by Jose Lopez-Rey

London, New York, Toronto: Longmans, Green & Co., 1971 NR62

LORAN: E.

Cezanne's composition: analysis of his form with diagrams
and photographs of his motifs/ by Erle Loran.

Berkeley University of California Press, 1963 NI:115

LORIZZO: A.

The Mosaics of Ravenna; by Angelo Lorizzo

Longo Editore; translated from the Italian by Peter Fisher M9

LOSSKY: B.

The national museum of the Chateau de Fontainebleau by Boris Lossky

Paris: National Museums Publications, 1971 B79

A GUIDE TO THE LOUVRE:

Texts by Anne Sefriouri, Bérénice Geoffroy-Schneiter and Manuel Jover

Translated from the French by David Wharry

Published by Éditions de la Réunion des Musées Nationaux, Paris, 2005 RS87

DESTINATION LOUVRE A GUIDED TOUR:

Published by Réunion des Musées Nationaux, Paris

(Gift of Ben Power) AGM 13

THE LOUVRE:

By Anette Robinson in collaboration with Isabelle Bréda translated by Bambi Balard

Published by Editions Scala, 1994

(Gift of Ben Power) AGM 14

LOVATT-SMITH: L.

Moroccan Interiors

By Lisa Lovatt-Smith

Edited by Angelika Muthesius

Published by Benedikt Taschen Verlag GmbH, Köln, 1995

(Gift of Ben Power) IS.67

LOVE LETTERS:

Dutch Painting in the Age of Vermeer

Catalogue written by Peter C. Sutton, Lisa Vergara and Ann Jensen Adams to

Coincide with exhibition held at the National Gallery of Ireland, from

1 October to 31 December, 2003 at the Bruce Museum of Arts and Science,

Greenwich, Connecticut from 31 January to 2 May, 2004

Published by Bruce Museum and National Gallery of Ireland, 2003. B112

LUCEBERT:

Edited by Lucebert

London, 1963

Published by Marlborough Fine Art Ltd.,

(Gift of Anne Crookshank) MO272 (Seminar Room)

LUCEY: C.

Building Reputations Architecture and the Artisan, 1750-1830

By Conor Lucey

Published by Manchester University Press, 2018

RE 82 (Seminar Room)

LUMIÈRE ET MOUVEMENT:

Art Cinétique a Paris

Musée d' Art Moderne de la Ville de Paris

Mai-Aout, 1967

(Gift of Anne Crookshank) MO251 (Seminar Room)

LUMIÈRE GOTHIQUE:

Tome 1
Cathedrales de France
By Denise Vernerey-Laplace and Alain Erlande-Brandenburg
CD Rom
Produced and published by Monumenta and Kairos Vision/Asiane, 1996
(Gift of Roger Stalley)
History of Art Reference & Ephemera Box File

LYNTON: N.

The Story of Modern Art
By Norbert Lynton
Second Edition
Published by Phaidon Press Limited, Oxford, 1989
(gift of Ben Power) MO198

MAALOUF: A.

The Crusades through Arab Eyes
by Amin Maalouf
published by Al Saqi Books, London, 1984 IS.41

MAAS: J.

Victorian Painters
By Jeremy Maas
Published by Barrie & Jenkins, London, 1970
(gift of Indira Petrus) N1:135
Second copy in Seminar Room (gift of Ben Power) NI: 167

THE MACCHIAIOLI:

Masters of Realism in Tuscany NI: 77

MACCONNAL-MASON:

Modern British Sculpture

MACDONNELL: R.

The Lost Houses of Ireland
A chronicle of great houses and the families that lived there
By Randal McDonnell
Published by Weidenfeld & Nicolson, London, Ltd.,
(gift of Philip McEvansoneya) IR121

MACGREGOR: N.

see NATIONAL GALLERY, LONDON:

MACKENNEY: R.

Renaissances

The Cultures of Italy

c. 1300-c. 1600

by Richard McKenney

published by Palgrave Macmillan, Basingstoke and New York, 2005

R131

MACKINTOSH: A.

Symbolism and Art Nouveau/ by Alistair Mackintosh

New York: Barron's Educational Series, 1978 NI:75

MACKINTOSH: C. R.

Charles Rennie Mackintosh (1868-1928): Architecture, Design and Painting; an exhibition arranged by the Scottish Arts Council in association with the Edinburgh Festival Society, 1968 NI:89

MACKINTOSH: C.R.

Charles Rennie Mackintosh-The Architectural Papers

edited by Pamela Robertson

published by White Cockade in association with the

Hunterian Art Gallery, University of Glasgow, 1990

(presented by the Douglas Hyde Gallery) NI:88

MACKINTOSH: C. R.

Charles Rennie Mackintosh

By Charlotte & Peter Fiell

Published by Benedikt Taschen Verlag GmbH, Köln, 1997

(Gift of Ben Power) NI: 173 (Seminar Room)

MACLAREN: N.

The Spanish School/ by Neil Maclaren and revised by

Allan Braham published by National Gallery Publications, 1988

MACLISE: D.

Daniel Maclise 1806-1870
catalogue of exhibition at the National Portrait Gallery, London
written and compiled by John Turpin and Richard Ormond
3rd March-16th April 1972
National Gallery of Ireland, Dublin,
5th May-18th May 1972
published by Arts Council of Great Britain, 1972 IR28

MACLISE: D.

Daniel Maclise 1806-1870
Romancing the Past
Edited by Peter Murray
Published by Crawford Art Gallery, Cork and
Gandon Editions, Kinsale to coincide with the exhibition held at the Crawford Art Galleries
from 23 October to 14 February, 2008. RS82

MACMILLAN: D.

Scottish Art 1460-1990
By Duncan Macmillan
Published by Mainstream Publishing Company (Edinburgh), Ltd., 1990
(Gift of Shirley Armstrong-Duffy, 2018) AH208 (Seminar Room)

MADDEN: A.

Anne Madden-Trajectories 1995-1997
catalogue of exhibition held at the Hugh Lane Municipal Gallery of Modern Art
in 1997.
published by the Hugh Lane Municipal Gallery of Modern Art, 1997 IR93

MADDEN: A.

Catalogue of exhibition held at the Irish Museum of Modern Art
From 27 June to 30 September, 2007
Curated by Enrique Juncosa
With foreword by Enrique Juncosa
Published by Scala Publishers Ltd., London, in association with Irish Museum of Modern Art, 2007
IR139

MAGRITTE: H.

René Magritte 1898-1967

By Jacques Meuris

Published by Taschen GmbH, Köln, 2007
(gift of Ben Power) MO200

MAGRITTE: H.

By Suzi Gablik

Published by Thames and Hudson Inc., New York, 1985
(Gift of Ben Power) MO214 (Seminar Room)

MAHER: A. see KNOT IR96

MAIANO: Giuliano e Benedetto da

La Bottega di Giuliano e Benedetto da Maiano nel Rinascimento fiorentino

Catalogue of exhibition curated by Maria Grazia Ciardi Dupre Dal Poggetto with contributions by
Cristina Digiesi, Roberto Lunardi, Giuseppe Raspini

Published by Octavo Franco Cantini Editore, Firenze, 1994 R129

MAINARDI: P.

Art and Politics of the Second Empire

The Universal Expositions of 1855 and 1867

By Patricia Mainardi

Published by Yale University Press, New Haven and London, 1987
Second Printing, 1989

NI: 129

MAIR: R.

Key dates in art history: from 600 B.C. to the present/ by
Roslin Mair. - Oxford: Phaidon, 1979 RE4

MAKING MAGNIFICENCE: Architects, Stuccatori and the Eighteenth-Century Interior

By Christine Casey

Published by Yale University Press, New Haven and London, 2017
(Gift of Christine Casey) RS118 (Seminar Room)

MAKING MAGNIFICENCE: See CASEY: Christine RS118 (Seminar Room)

MAKING THEIR MARK IRISH PAINTER-ETCHERS 1880-1930

By Angela Griffith and Anne Hodge
Published by the National Gallery of Ireland, Dublin on the occasion of the exhibition from
2 March to 30 June, 2019
(Gift of Angela Griffith) IR 181 (Seminar Room)

MALE: E.

L'Art Allemand et L'Art Français du Moyen Age
By Émile Mâle
Fourth Edition
Published by Librairie Armand Colin, Paris
(Gift of Roger Stalley) M103 (Seminar Room)

MALLIE: E.

One Hundred Years of Irish Art-Amillennium Presentation
By Eamonn Mallie
Published by Nicholson & Bass Ltd., 2000. IR111
(gift of Yvonne Scott)

MANCINELLI: F.

The Sistine Chapel
written by Fabricio Mancinelli of the Vatican Museums Management
published by the Monumenti, Musei e Gallerie Pontificie, 1993 R58

MANDLE: E.R.

Dutch masterpieces from the eighteenth century: paintings and drawings 1700-1800 by Earl Roger
Mandle. - Exhibition organised by
the Minneapolis Institute of Arts, Toledo Museum of Art,
Philadelphia Museum of Art, 1971-72 B25

MANESSIER: A.

Manessier
Published by Editions Galerie de France, 3, Faubourg Saint-Honoré, Paris-8
(Gift of Anne Crookshank) MO252 (Seminar Room)

MANET: 1832-1888

Catalogue of exhibition held at the Galeries Nationales du Grand Palais
Paris, 22 April-I Oct., 1983 and the Metropolitan Museum of Art
New York., 10th Sept.-27th Nov. 1983 NI:45

MANET: E.

Manet by John Richardson
With notes by Kathleen Adler
Published by Phaidon Press Ltd., London, 2002
(gift of Ben Power) NI: 156

MANET: E.

The life and work of the artist illustrated with 80 colour plates
By Sandra Orienti
Published by Thames and Hudson Ltd., London, 1984
(Gift of Ben Power)

FROM MANET TO GAUGUIN:

Masterpieces from Swiss Private Collections NI:61

MANET by himself:

Correspondence & Conversation
Paintings, pastels, prints & drawings
Edited by Juliet Wilson-Bareau
Published by Little, Brown and Company
Boston, New York, London
2000 (Gift of Spanish Dept, TCD) (seminar room)

MANNERS & MORALS:

Hogarth and British Painting 1700-1760
catalogue of an exhibition held at the Tate Gallery, 15thOct-3rd Jan.
1988 B39

MAN RAY:

Photographs 105 works
1920-1934 MO70

ANDREA MANTEGNA:

Andrea Mantegna Historicus et Antiquarius
By A. H. R. Martindale
UEA Norwich Inaugural Lecture
(Gift of Roger Stalley)
Art History Reference and Ephemera Box File

ANDREA MANTEGNA:

Andrea Mantegna The Triumph of Caesar
Hampton Court Palace
Notes by Anthony Blunt
Published by Her Majesty's Stationery Office, 1975
(Gift of Roger Stalley)
Art History Reference and Ephemera Box File

ANDREA MANTEGNA:

Andrea Mantegna and Giovanni Bellini
By Alistair Smith
Themes and Painters in the National Gallery Number 12
Published by Publications Department National Gallery, London, 1975
(Gift of Roger Stalley)
Art History Reference and Ephemera Box File

MARKS: R.

The golden age of english manuscript painting 1200-1500
by Richard Marks and Nigel Morgan. - London: Chatto & Windus, 1981
M38

MARSHALL: C.

Irish Art Masterpieces
by Catherine Marshall
published by Hugh Lauter Levin Associates, Inc, 1994 IR41
see also FENLON, MARSHALL & FIGGIS New Perspectives in Art History

MARTIENSSEN: H.

The Shapes of Structure
By Heather Martiensen

Published by Oxford University Press, 1976 MO17

MARTIN: G.

The Flemish School 1600-1900/by Gregory Martin
published by National Gallery, London, 1986 RS46

MARTIN: J.

John Martin 1789-1854
Artist-Reformer-Engineer
3rd October-1st November, 1970
Laing Art Gallery, Newcastle-Upon-Tyne NR22

MARTINDALE: A.

Gothic Art
By Andrew Martindale
Published by Thames & Hudson Ltd., London, 1967 and reprinted in 1986
(gift of Miriam O' Connor) M84
Second copy (gift of Ben Power) M90 (Seminar Room)

MARTINEAU: J. & HOPE: C.

Genius of Venice 1500-1600
Catalogue of Exhibition held at the Royal Academy of Arts, London
1983
published by Weidenfeld & Nicolson, London. R70

MASER: E.A.

Cesara Ripa: Baroque and Rococo pictorial imagery
introduction by, translations and commentaries by Edward A. Maser
New York: Dover, 1971 B81

MASKECK: J.

Marcel Duchamp in perspective/edited by Joseph Masheck
New Jersey: Prentice-Hall, 1975 MO49

MASON: P.

History of Japanese Art
by Penelope Mason

edited by Julia Moore
published by Harry N. Abrams, Inc., New York, 1993 JA32
(2nd copy donated by anonymous donor) JA40

MASTER DRAWINGS IN THE ROYAL COLLECTION:

From Leonardo da Vinci to the present day

By Jane Roberts
Published by Collins Harvill, 8, Grafton St. London, 1986
In association with the Queen's Gallery, London
(gift of Peter Cherry) AGM 22

MASTERPIECES FROM THE ART GALLERY OF ONTARIO:

Published by Art Gallery of Ontario and Key Porter Books, Toronto, 1987
(Gift of Anne Crookshank) AGM39 (Seminar Room)

MASTERPIECES BY IRISH ARTISTS 1660-1860:

By Anne Crookshank, The Knight of Glin and William Laffan
Edited by William Laffan
Published by Pym's Gallery Fine Art Dealers and Valuers, 9, Mount Street,
Mayfair, London
(Gift of Anne Crookshank) IR 161 (Seminar Room)

MASTERPIECES OF THE 20TH CENTURY:

Marlborough Gallery Inc. New York,
(Gift of Anne Crookshank) MO267 (Seminar Room)

MATISSE: H.

Henry Matisse: Paintings and Sculptures in Soviet Museums
introduction by A. Izerghina. -Leningrad: Aurora Art Publishers, 1978
MO145

See also ELDERFIELD: J. MO182

MATISSE/PICASSO:

Catalogue of exhibition held at Tate Modern, London from 11 May- 18 August, 2002, Les Galeries Nationales du Grand Palais, Paris, 25 September, 2002-6 January, 2003 and The Museum of Modern Art, New York 13 February-19 May, 2003.
Written by Elizabeth Cowling, John Golding, Anne Baldassari, Isabelle Monod-Fontaine, John

Elderfield and Kirk Varnedoe.

Published by Tate Publishing, Réunion des Musées Nationaux and The Museum of Modern Art, 2002
MO176

MATISSE: H.

Dessins et sculpture

Preface by Pontus Hulten

Musée National D'Art Moderne 29 May to 7 September

Published by Centre National d'Art de Culture Georges Pompidou

Musée National d'Art Moderne, 1975

(Gift of Theo and Vivienne Waddington) WADD 45 (Seminar Room)

MATISSE: H.

Matisse His Art and His Public

By Alfred H. Barr, Jr.

Published by Martin Secker & Warburg Ltd., London in arrangement with The Museum of Modern Art,
New York, 1975

(Gift of Theo and Vivienne Waddington) WADD 46 (Seminar Room)

MATISSE: H.

Henri Matisse

Twenty Important Paintings

September-October, 1971

Inaugural exhibition

Marlborough Galerie AG, Zurich

(Gift of Anne Crookshank) MO258 (Seminar Room)

MATISSE: H.

The last works of Henri Matisse

Large Cut Gouaches

By Monroe Wheeler

The Museum of Modern Art, New York

In Collaboration with the Art Institute of Chicago and the San Francisco Museum of Art, 1961-1962

Published by Doubleday and Company, Inc, Garden City, New York

(Gift of Anne Crookshank) MO273 (Seminar Room)

MATISSE: H.

Henri Matisse

Etchings, Lithographs, Linocuts. Aquatints and livres illustrés

A retrospective exhibition of original prints 1900-1952
28 September to 22 October 1988
Published by Waddington Graphics, 2 & 4 Cork Street, London, 1988
(Gift of Theo and Vivienne Waddington) 2 copies WADD 47 & WADD 48 (Seminar Room)

MATISSE: H.

Henri Matisse
1869-1954
Paintings, Drawings, Lithographs Mimosa RUG
3 April – 1 May, 1976
Published by Waddington Galleries, 1456 Sherbrooke Street West, Montreal, Quebec
(Gift of Theo and Vivienne Waddington) 2 copies WADD 49 & WADD 50 (Seminar Room)

MATISSE: H.

Henri Matisse
Paintings and Sculptures in Soviet Museums
published in Aurora Art Publishers, Leningrad, 1990
(Gift of Theo and Vivienne Waddington) WADD 51 (Seminar Room)

MATISSE: H.

Henri Matisse
1869-1954
Master of Colour
Published by Taschen GmbH Köln, 2002 MO207
(Gift of Ben Power)

MATISSE: H.

Henri Matisse: A Retrospective The Museum of Modern Art, New York
By John Elderfield
Exhibition catalogue published in conjunction with the exhibition 'Henri Matisse: A Retrospective' at
the Museum of Modern Art, New York, September 1992-January, 1993
Published by The Museum of Modern Art, New York, 1992
(Donated by Theo and Vivienne Waddington) WADD 83 (Seminar Room)

MATISSE: H.

The Sculpture of Henri Matisse by Albert E. Elsen
Published by Harry N. Abrams, Inc., Publishers, New York, 1971
(Donated by Theo and Vivienne Waddington) WADD 84 (Seminar Room)

MATISSE: H.

Matisse A Retrospective

Edited by Jack Flam

Published by Park Lane, New York, 1990

(Donated by Theo and Vivienne Waddington) WADD 89 (Seminar Room)

MATTA:

By G. Ferrari

Catalogue of an exhibition from 20 June to 11 August, 1996

Galleria del Credito Valtellinese

'Refettorio delle Stelline'

Published by Regione Lombardia Settore Trasparenza e Cultura

(Gift of Theo and Vivienne Waddington) WADD 52 (Seminar Room)

MAURITSHUIS THE HAGUE:

translated from the Dutch by J.J. Kliphuis. -Hanover

Knorr and Hirth Verlag GMBH, 1982

by Magdi Toth-Ubbens

B86

MAYO ROOS: J.

Early Impressionism and the French State

(1866-1874)

by Jane Mayo Roos

published by Cambridge University Press, 1996

NI: 152

MCANDREW: C. see: THE ART ECONOMY AH

MCCARTHY: Patricia

A Favourite Study Building The King's Inns

By Patricia McCarthy

Published by Gill & Macmillan Ltd., 2006 IR148 (Seminar Room)

MCCAUSLAND: Shane

First Masterpeice of Chinese Painting

The Admonitions Scroll

By Shane McCausland

Published by George Braziller, Inc. New York, 2003

Originally published by The British Museum Press in 2003

CH1

MCCAUSLAND: Shane & LIZHONG: Ling

Telling Images of China

Narrative and Figure Paintings 15th-20th Century from the Shanghai Museum

By Shane McCausland & Ling Lizhong

Published by Scala Publications Ltd., London and

The Chester Beatty Library, Dublin 2010,

CH2

MC CLATCHY: J.D.

Poets on Painters: essays on the art of painting by twentieth-century
poets; 1988 Regents of University of California

McLEAN: J.

Lines of Vision Irish writers on art

Preface and edited by Janet Mclean

Published by Thames & Hudson Ltd., London, 2014 IR150

MC CONKEY: K.

A Free Spirit- Irish Art 1860-1960

By Kenneth McConkey

Published by -Antique Collectors Club, 1990

IR39

MC CONKEY: K.

British Impressionism by Kenneth McConkey

Published by Guild Publishing London in arrangement with Phaidon Press Limited, 1989

(Gift of Ben Power) NI: 162

MCCOOLE: Sinead,

Passion and Politics

By Sinead McCool

Sir John Lavery: The Salon Revisited see IR145

McILHENNY: Henry P.

The Henry P. McIlhenny Collection:

Nineteenth Century French and English Masterpieces

Catalogue of exhibition at the High Museum, Atlanta, Georgia

From 25 May to 30 September, 1984

(Gift of Anne Crookshank) NI: 181 (Seminar Room)

McKIM, MEAD & WHITE:

Monograph of the work of McKim, Mead and White:
1879-1915
Introduction by Allan Greenberg-New York: Architectural Book
Publishing Co., 1981 (Student's edition) MO97

MACMILLAN: D.

Scottish Art 1460-1990
By Duncan Macmillan
Published by Mainstream Publishing Company (Edinburgh) Limited, 1990 and reprinted in 1996.
(Gift of Shirley Armstrong-Duffy, 2018) AH 208 (Seminar Room)

MC MULLEN: R.

Mona Lisa: The picture and the myth/ by Roy McMullen
Boston: Houghton Mifflin, 1975 R53

McNEILL: T.

Castles in Ireland
Feudal Power in a Gaelic World
by Tom McNeill
published by Routledge Ltd., London, 1997 M66

Mc PARLAND: E. J.

Public Architecture in Ireland 1680-1800
By Edward McParland
Published by Yale University Press, New Haven and London, 2001.
(gift of Edward McParland) (Seminar Room)

MCPARLAND: E. J

A Bibliography of Irish Architectural History
by Edward McParland
reprinted from Irish Historical Studies, xxvi, no. 102
(Nov. 1988)
published by Irish Historical Studies, 1989 IR51

MC SHINE: K.

Joseph Cornell edited by Kynaston McShine. - New York
Museum of Modern Art, 1980 MO77

MCTAGGART: W. 1835-1910

By Lindsay Errington

Catalogue to coincide with exhibition held at the Royal Scottish Academy, from 11 August to 29 October, 1989

Published by the Trustees of National Galleries of Scotland, 1989
(gift of Miriam O' Connor) NI: 141

MEDIEVAL ART FROM PRIVATE COLLECTIONS:

A special exhibition at the Cloisters, Oct,30 1968- Jan 5 1969
introduction and catalogue by Carmen Gomez-Moreno
New York: Metropolitan Museum of Art M30

MEECHAM: P. & SHELDON: J.

Modern Art: A critical Introduction second edition

By Pam Meecham and Julie Sheldon

Published by Routledge London and New York, 2005
(Donated by Yvonne Scott) MO282 (Seminar Room)

MEEHAN: B.

The Book of Kells

An illustrated Introduction to the Manuscript in Trinity College Dublin

by Bernard Meehan

published by Thames and Hudson Ltd, London, 1994
reprinted 1996 M4

(3 copies) one in Seminar Room and in TRIARC
one extra copy (gift of Phoebe Weston-Evans)

MEEHAN: B.

The Book of Kells

By Bernard Meehan

Published by Thames and Hudson Ltd. London, 2012 (Seminar Room)

MEEK: C. & LAWLESS: C.

Pawns or Players?

Studies on Medieval and Early Modern Women

Edited by Christine Meek and Catherine Lawless

Published by Four Courts Press, Dublin, 2003

R148 (2 copies) R173 (Seminar Room)

MELLERIO: A.

Odilon Redon by Andre Mellerio; New York Da Capo Press, 1968
NI:120 (outside)

ESSAYS IN HONOUR OF PAUL MELLON COLLECTOR AND BENEFACTOR;

See: WILMERDING: J. AGM 27

MENDELOWITZ: D.M.

A History of American Art by Daniel M. Mendelowitz
New York: Holt, Rinehart & Winston, 1970 MO100

MENZIES: L.

The Saints in Italy RE23 (Seminar Room)

MEREDITH: J.

Around and about the Custom House
by Jane Meredith
with an introduction by Maurice Craig
published by Four Courts Press Ltd., Dublin, 1997
(gift of Jane Meredith) IR50

MEREDITH-OWENS: G.M.

Persian Illustrated Manuscripts
by G.M. Meredith-Owens
published by the British Library, 1973 IS.45

MEREDITH-OWENS: G.M.

Turkish Miniatures
by G.M. Meredith-Owens
published by the British Library, 1969 IS.40

MERESCHKOWSKI: D.G.

Leonardo da Vinci by Dmitrh Gergejemitsch Mereschkowski
Leipzig. Berlagsbuchhandlung Gschulze & Co., 1910 R44

THE METROPOLITAN MUSEUM OF ART GUIDE:

Works of art selected by Philippe de Montebello, Director

Edited by Kathleen Howard

Descriptive texts written by the curatorial staff of the museum

Second edition

Published by The Metropolitan Museum of Art

Distributed by Harry N. Abrams, Inc., New York, 2000

(gift of Ben Power) RS92

Second copy gift of Shirley Armstrong-Duffy in 2018) AGM 57 (Seminar Room)

THE METROPOLITAN MUSEUM OF ART:

What Makes a Degas a Degas?

By Richard Mühlberger

Published by The Metropolitan Museum of Art and Viking, New York, 2002

(Gift of Ben Power) RE62

What Makes a Monet a Monet?

By Richard Mühlberger

Published by The Metropolitan Museum of Art and Viking, New York, 2002

(Gift of Ben Power) RE63

What Makes a Rembrandt a Rembrandt?

By Richard Mühlberger

Published by The Metropolitan Museum of Art and Viking, New York, 2002

(Gift of Ben Power) RE64

What Makes a Van Gogh a Van Gogh?

By Richard Mühlberger

Published by The Metropolitan Museum of Art and Viking, New York, 2002

(Gift of Ben Power) RE65

GABRIEL METSU:

Catalogue written by Ariaan Waiboer

To coincide with exhibition held at the National Gallery of Ireland, 2010, Rijksmuseum, Amsterdam, 2010-2011, and National Gallery, Washington, 2011.

Published by National Gallery of Ireland in association with Yale University Press, 2010 B123

METHODS & THEORIES OF ART HISTORY: see D'ALLEVA: A. AH159

MICHELANGELO: See BERTI: L.

MICHELANGELO:

By Gilles Néret
Published by Benedikt Taschen Verlag GmbH, Köln, 2000
(gift of Ben Power) R150

MICHELANGELO:

Michelangelo
The Complete Sculpture Painting Architecture
By William E. Wallace
Published by Hugh Lauter Levin Associates, Inc., 1998
(Gift of Ben Power) R151 (outsize)

MICHELANGELO:

Michelangelo Life, Letters and Poetry
Selected and translated with an introduction and Notes by George Bull
Poems translated by George Bull and Peter Porter
Published by Oxford University Press, 1999
(Gift of Ben Power) R154

MICHELANGELO E L'ARTE A FIRENZE 1537-1631:

L'ombra del genio
Michelangelo e l'arte a Firenze 1537-1631
Catalogue of exhibition curated by Marco Chiarini, Alan P. Darr, Cristina Giannini
Published by Skira editore, Milano, 2002 R130

MICHELANGELO PAINTINGS SCULPTURES ARCHITECTURE:

By Ludwig Goldscheider
Published by The Phaidon Press, Ltd., London, 1964
(Gift of Roger Stalley) R164 (Seminar Room)

MICHELANGELO:

Michelangelo
By Howard Hibbard
Published by Allen Lane, Penguin Books Ltd., London, 1975
(Gift of Roger Stalley) R165 (Seminar Room)

MICHELANGELO:

Drawings by Michelangelo

In the collection of her Majesty the Queen at Windsor Castle, the Ashmolean Museum, the British Museum and other English collections
An exhibition held in the Department of Prints and Drawings in the British Museum
6th February to 27th April, 1975
Published for The Trustees of the British Museum by British Museum Publications Limited, 1975
(Gift of Roger Stalley) R170 (Seminar Room)

MICHELANGELO:

A Selection of Drawings by Michelangelo in the Ashmolean Museum
Published by the University Press, Oxford
(Gift of Roger Stalley)
History of Art Reference Material and Ephemera Box File

MIDDLETON: Colin

Colin Middleton
A Millenium Appreciation
Edited by Carlo Eastwood with contributions by Dr Liam Kelly and Michael Longley
Published by Greer Publications, Belfast, 2000 IR135

MILLAIS: J. E.

Sir John Everett Millais
By Russell Ash
Published by Pavilion Books Ltd, London, 1998
(Gift of Ben Power) NI: 160

MILLER: M.

Chartres Cathedral by Malcolm Miller
photographs by Sonia Halliday and Laura Lushington
published by Pitkin Guides Ltd., 1996 M44

MILLER: O.

Van Dyck in England
By Oliver Miller
Catalogue published to coincide with exhibition at the National Portrait Gallery, London
From 19 November, 1982 to 20 March, 1983
Published by The National Portrait Gallery, London, 1982
(gift of Shirley Armstrong-Duffy, 2018)

MIRO: J.

Homage to Joan Miro/ edited by G. di San Lazzaro
New York: Tudor Publishing Co., 1972 MO138

MIRO: J.

Miro Graphics 1930-78
Douglas Hyde Gallery, Trinity College
Feb. 8th-10th March 1984
(gift of M. Senior) MO160 (outsize)

MIRO: J.

Catalogue of an exhibition held at the Grand Palais 17th May-13th October 1974, - Paris: Editions des
Musees Nationaux, 1974
(2 copies) MO18

MOA MUSEUM OF ART:

Moa Museum of Art Productions, 1983 MO91

MODERN ART:

A Critical Introduction Second Edition
By Pam Meecham Julie Sheldon
Published by Routledge, London and New York, 2005
Donated by Yvonne Scott MO282 (Seminar Room)

MODERN ART IN THE UNITED STATES:

Paintings, Sculpture and Prints
A Selection from the collections of the Museum of Modern Art. New York
An Exhibition organized by the Tate Gallery & The Arts Council
Published to coincide with exhibition at the Tate Gallery from 5 January to 12 February, 1956
(Gift of Anne Crookshank) MO241 (Seminar Room)

MOFFETT: C. S.

The New Painting Impressionism 1874-1886
By Charles S. Moffett
Published by Phaidon Ltd., Oxford, 1986 NI:134

MODERN ART IN IRELAND:

See: WALKER: D. (Reserve Collection, Seminar Room)

MODERN BRITISH SCULPTURE:

Macconnal-Mason
14 & 17 Duke Street, St James's London.

THE MODERN IRISH ART COLLECTION:

Catalogue of exhibition of collection at Regional Technical College, Athlone
Catalogue compiled by Kate Bateman and Harman Murtagh
published by Regional Technical College, Athlone, 1996 IR48

MODERNISM 1914-1939: DESIGNING A NEW WORLD:

Edited by Christopher Wilk
Published by V & A Publications, London, 2006 RS69

THE MODERNS:

The Arts in Ireland from the 1900s to the 1970s
Published to coincide with exhibition held at the
Irish Museum of Modern Art, 2010-2011. RS85

MODIGLIANI: A.

Amedeo Modigliani
1884-1920
catalogue of exhibition held at the Musée D'Art Moderne de
la Ville de Paris
26th March-28th June, 1981 MO169 (outside)

MODIGLIANI: A.

The life and work of the artist illustrated with 80 colour plates
By Nello Ponente
Translated by Judith Spencer
Published by Thames and Hudson Ltd., London, 1980
(Gift of Ben Power)

MONACO: J.

How to Read a Film
The Art, Technology, Language, History and Theory of
Film and Media by James Monaco
Revised Edition
with diagrams by Oxford University Press,
Oxford and New York, 1981
(gift of the Visual Arts Society) AH94

MONAGHAN CATHEDRAL:

A Cathedral Renewed
St Macartan's, Monaghan
Edited by Eltin Griffin O. Carm.
Published by Columba Press, 1998
(gift of Bishop Joseph Duffy) IR132

MONET: C.

Claude Monet au temps de Giverny; (catalogue of an exhibition
held at the Centre Culturel du Marais, Paris, April - July, 1983)
NI:49

MONET: C.

Monet in the 20th Century
edited by George T.M.Shackelford and MaryAnne Stevens
with essays by Romy Golan, John House and Michael Leja
catalogue of exhibition held at the Museum of Fine Arts, Boston Sept.-Dec.1998
and at the Royal Academy of Arts, London, Jan.-April 1999
published in association with Yale University Press, New Haven and London, 1998 NI: 124 (outside)

MONET: C.

Monet, Renoir and the Impressionist Landscape
Written by George T.M.Shackelford and Fronia E. Wissman with contributions by Erika M. Swanson
Published in conjunction with the exhibition Monet, Renoir and the Impressionist Landscape organised
by the Museum of Fine Arts, Boston, in collaboration with the Nagoya/Boston Museum of Fine Arts in
Nagoya, Japan.
Published by National Gallery of Canada, Ottawa/ Museum of Fine Arts, Boston, 2000. NI:151
(outside)

MONET: C.

See HOUSE: J. NI: 157

MONET: C. see HOUSE: J. see NI: 157

MONET: C.

Claude Monet
By Felicitas Tobien
Translated by Stephen Gorman
Published by Artlines UK Ltd, Bristol, 1990
(gift of Indira Petrus) NI: 136

MONET: C.

Claude Monet-The First of the Impressionists
By Brian Petrie
Published by Phaidon Ltd, Oxford, 1979
(gift of Indira Petrus) NI: 137

MONET: C.

Monet in the '90s The Series Paintings
By Paul Hayes Tucker
Exhibition catalogue
Published by Museum of Fine Arts, Boston in association with Yale University Press
New Haven and London, 1989
(Gift of Theo and Vivienne Waddington) WADD 53 (Seminar Room)

MONET: C.

Claude Monet Life at Giverny
By Claire Joyes
Preface by Gérald van der Kemp
Published by Thames and Hudson Ltd., London, 1985, reprinted in 1986
(gift of Ben Power) NI: 155

MONET: C.

By Yvon Taillandier
Published by Bonfini Press, Inc., Naefels, Switzerland, 1982
(Gift of Ben Power) NI: 165 (Seminar Room)

MONET: C.

What Makes a Monet a Monet?
By Richard Mühlberger
See: THE METROPOLITAN MUSEUM OF ART: RE63

MONET: C.

By Michel Hoog
Translated from the French by Désirée Moorhead
Published by Fernand Hazan, Paris, 1978
(Gift of Ben Power)

MONET: C.

Nature into Art: see HOUSE: John NI: 132 and NI: 170

MONET: C.

Monet Catalogue Raisonné of The Triumph of Impressionism by
Daniel Wildenstein in 4 volumes
Published by Benedikt Taschen Verlag GmbH, Köln, 1996
(Donated by Theo and Vivienne Waddington) WADD 93 (Seminar Room)

MONET: C.

Water Lilies
By Charles F. Stuckey
Published by Hugh Lauter Levin Associates, Inc., New York
Distributed by Macmillan Publishing Company, New York
(Donated by Theo and Vivienne Waddington) WADD 90 (Seminar Room)

MONTGOMERY WATT: W.

Muhammad-Prophet and Statesman
by W. Montgomery Watt
published by Oxford University Press, 1961 IS.13

MOORE: A.W.

Norfolk and the Grand Tour by Andrew W. Moore
Eighteenth-Century travellers abroad and their souvenirs
published by Norfolk Museums Service, 1985 NI:61

MOORE: H.

Henry Moore
Disegni, sculpture, grafica
Introduzione di Mario Botta
Published by Electa, Milan, 1993
(Gift of Theo and Vivienne Waddington) WADD 54 (Seminar Room)

MOORE, PICASSO, SUTHERLAND:

Drawings Watercolours Gouaches
Text by Robert Melville
March-April, 1970
Published by Marlborough Fine Art (London) Ltd., 1970
(Gift of Anne Crookshank) MO257 (Seminar Room)

MOORE-MCCANN: B.

Brian O' Doherty/ Patrick Ireland: Between Catagories
By Brenda Moore-McCann
Published by Lund Humphries, Surrey, 2009
(gift of Brenda Moore-McCann) (located in TRIARC)

MORANDI ETCHINGS:

Catalogue of an exhibition of Etchings by Giorgio Morandi held at the Douglas Hyde Gallery, Trinity
College, 10th March-5th April, 1980

MO57

MORGAN: M. H.

Vitruvius: the ten books on architecture/ translated by Morris
Hicky Morgan. -New York: Dover, 1960 AH86

MOROCCAN INTERIORS:

See Lisa Lovatt Smith IS. 67

MORRISON: E & HEDEMAN: A, D: IMAGINING THE PAST IN FRANCE HISTORY OF
MANUSCRIPT PAINTING 1250-1500
(Seminar Room) M122

MORRISON: J.

Painting the Nation
Identity and Nationalism in Scottish Painting, 1800-1920
By John Morrison
Published by Edinburgh University Press, 2003
(Gift of Ben Power) AH191

MOSBY: D. F.

The figure in nineteenth-century french painting: a loan

exhibition from the Detroit Institute of Arts/ catalogue
by Dewey F. Mosby. - Detroit Institute of Arts, 1979 IS.30

MOSKAUER STUNDENBUCH:

Französisches Stundenbuch aus dem 15. Jahrhundert aus der Sammlung der Russischen Staatsbibliothek
Moskau (Fond 183. Nr.446)
By Ekaterina Zolotova and Gisela Hack-Molitor
Published by Coron Exclusiv
(gift of Ekaterina Zolotova) M89

MOSS: R.

Making and Meaning in Insular Art
Edited by Rachel Moss
Proceedings of the fifth international conference on Insular art held at Trinity College Dublin,
25-28 August 2005,
TRIARC Research Studies in Irish Art: 1
Published in association with TRIARC by Four Courts Press, Dublin, 2007 (Copy in Dept and in
TRIARC) RS85

MOSS: R.

Art and Devotion in Late Medieval Ireland see: RS70

MOTHERWELL: R.

Robert Motherwell 'Open' series 1967-1969
May-June, 1969
Marlborough-Gerson Gallery Inc, New York
(Gift of Anne Crookshank) MO265 (Seminar Room)

THE SAYINGS OF MUHAMMAD:

selected and translated from the Arabic by Neal Robinson
published by Duckworth Ltd., London, 1991 IS.38

MULAZZANI: G.

Bosch: the complete paintings/ by Germano Mulazzi;
translated by Jane Carrol.- London, Toronto, Sydney, New York:Granand,
1980 RN5

MULCAHY: M.

Exhibition catalogue to coincide with exhibition held at the
Douglas Hyde Gallery from April 18th-June 10th 1989
with an essay by Aidan Dunne IR29

MULCAHY: R.

Spanish paintings in the National Gallery of Ireland by
Rosemarie Mulcahy.- Dublin: National Gallery, 1988 RS57

MULCAHY: R.

“A la Major Gloria de Dios y el Rey”
La decoracion de la Real Basilica del Monasterio de
El Escorial by Rosemarie Mulcahy-translated by Consuelo luca
de Tena published by Editorial Patrimonio Nacional, Madrid, 1992
R94 & R84

MULCAHY: R.

Leone & Pompeo Leoni
Proceedings of the International Symposium
Museo Nacional del Prado, October, 2011
Published by Museo Nacional del Prado, 2012
In memory of Rosemarie Mulcahy (1942-2012)

MULVIN: L.

The Fusion of Neo-Classical Principles
Edited by Lynda Mulvin
Published by Wordwell Ltd., Dublin, 2011 NR86

MUNCH: E. 1863-1944

Catalogue of an exhibition held at the Haus der Kunst,
Munich Oct-Dec 1973; Hayward Gallery, London Jan-March 1974
Musee National d'Art Moderne, Paris March-May 1974
Paris: Editions des musees nationaux, 1974 M0107

MUNCH AND THE WORKERS:

Catalogue of an exhibition held at the Newcastle Polytechnic
Gallery, October 1984 MO8

MUNCH/NOLDE:

The Relationship of their Art
Oils, Watercolours, Drawings and Graphics
July-August, 1969
Marlborough Fine Art (London) Ltd.,
(Gift of Anne Crookshank) MO266 (Seminar Room)

MUNDY: J. see SURREALISM MO171

MUQARNAS:

An Annual on Islamic Art and Architecture
Vol. II edited by Gulru Necipoglu
published by E. J. Brill, Leiden, 1994 IS.54
Vol. 8 edited by Oleg Grabar
K.A.C. Creswell and his Legacy IS.52
published by E. J. Brill, Leiden, 1991
Vol. 10 essays in honour of Oleg Grabar
contributed by his students IS.53
published by E. J. Brill, Leiden, 1993
vol. XII
edited by Gulru Necipoglu IS.55
published by E.J. Brill-Leiden, 1995
Supplements to Muquarnas
Islamic Architecture in Cairo-An Introduction
by Doris Behrens-Abouseif
published by E.J. Brill, Leiden, New York, Koln, 1992
Ayyubid Metalwork with Christian Images
by Eva Baer IS.56
published by E. J. Brill, Leiden, New York, Kobenhavn, 1990

MURAQQA:

Imperial Mughal Albums
From the Chester Beatty Library Dublin
By Elaine Wright
Published by Art Services International, Alexandria, Virginia, 2008 IS.59

MURASE: M.

Turning Point: Oribe and the Arts of Sixteenth-Century Japan
Edited by Miyeko Murase
With contributions by Jun'ichi Takeuchi
Published by The Metropolitan Museum of Art, New York,
Yale University Press, New Haven and London, 2003 JA17

MURILLO: SCENES OF CHILDHOOD see: BROOKE & CHERRY B104

MURILLO:

Kinderleben in Sevilla

Mit Beiträgen von Xanthe Brooke, Peter Cherry und Helge Seifert

Catalogue of exhibition held at the Alte Pinakothek, Munich from May to August 2001 also shown at Dulwich Picture Gallery under the title Murillo-Scenes of Childhood from February to May 2001.

Published by Bayerische Staatsgemaldegammlungen, München und Hirmer Verlag GmbH, München, 2001.

(gift of Peter Cherry) B109

MURPHY: P.

Nineteenth-Century Irish Sculpture Native Genius Reaffirmed

by Paula Murphy

published for the Paul Mellon Centre for Studies in British Art

by Yale University Press, New Haven and London, 2010 Seminar Room IR 179

MURPHY: P. J.

Patrick Tuohy

From conversations with his friends

By Patrick J. Murphy

Published by TownHouse Dublin, 2004 IR127

MURRAY: C.

Key Writers on Art:

The Twentieth Century

Edited by Chris Murray

Published by Routledge, London, 2003, reprinted in 2004

(Gift of Ben Power) AH180

MURRAY: L.

The High Renaissance and Mannerism

By Linda Murray

Published by Thames & Hudson Ltd, London, 1967 and 1977, reprinted in 1984

(gift of Miriam O' Connor) R136

(second copy gift of Ben Power) R159 (Seminar Room)

MURRAY: P. & L.

The Art of the Renaissance by Peter and Linda Murray
Published by Thames & Hudson Ltd., London, 2004 R127
(second copy gift of Ben Power) R158 (Seminar Room)

MURRAY: P.

The Architecture of the Italian Renaissance
By Peter Murray
Published by Thames and Hudson, Ltd., 1969, reprinted in 1978
(gift of Marie Davis) R141

PAINTINGS IN THE MUSÉE D'ORSAY:

Catalogue of paintings in the Musee d'Orsay written
by Michel Laclotte, Genevieve Lacambre, Anne Distel,
Claire Freches-Thory with preface by Francoise Cachin
published by Scala Publications Ltd., London, 1986 NI:58

MUSÉE D'ORSAY THE GUIDE TO THE COLLECTIONS:

By Caroline Mathieu
Chief curator
Published by Éditions de Réunion des Musées Nationaux, Paris, 2004 RS88

MUSEO TEATRALE ALLA SCALA:

Electa Editrice. Milano, 1975 (3.vols.) AC3, AC4 & AC5

MUSÉE GROENINGE:

Musée Groeninge Musée communal des Beaux-Arts, Bruges
Written by Henri Pauwels
Published by Gemeentebestuur, Bruges, 1963
(Gift of Anne Crookshank) AGM37 (Seminar Room)

MUSÉE DU LUXEMBOURG:

Contenant environ 250 reproductions d'après les dessins originaux
des artistes. - Paris: Librairie d'art L. Baschet, 1884
by F.G. Dumas AH19

MUSEUM OF FINE ARTS BOSTON WESTERN ART:

Published by New York Graphic Society, Greenwich, Conn.,
(Gift of Roger Stalley) AGM54 (Seminar Room)

MUSEUMS & MODERNITY:

Art Galleries and the Making of Modern Culture

By Nick Prior

Published by Berg, Oxford, 2002

(gift of Ben Power) AH182

MUTHESIUS: H. 1861-1927

Exhibition in the Academy of Arts, Berlin, 11th Dec 1977-22nd Jan. 1978

M062

MUTHESIUS: H. 1861-1927

Architectural Association

MO63

MYERS: B.

How to look at art by Bernard Myers.- New York, Montreal, Mexico City,
Sydney: Grolier, 1965 (The Book of Art) AH54

Guide to the Departmental Library Hardcopy Catalogue

The majority of the books are classified under author, however in some cases there are cross-references to the same work under title. Exhibition catalogues are usually catalogued under title. Each book is numbered and catalogued according the respective course or period in art to which it belongs. The main collection is located in the Departmental Reading Room. Other sections of the collection are located in the Seminar Room. The categories available are listed below: An online version of this catalogue is available on Dept website under Documents and Resources

M- Medieval/Gothic and Early Christian

R-Renaissance-14th,15th & 16th Italy

RN-Renaissance in Northern Europe-15th & 16thc

B-Baroque & Rococo-17thc & 18thc

NR-Neoclassicism & Romanticism- 18th & 19thc

NI-Nineteenth Century

MO-Modern and Contemporary 20th-21st c

AH-Art History & Criticism

IR-Irish

NE-Non-European (located in Seminar Room)

P-Periodicals (Art History, Artefact, Circa, Irish Arts Review etc) (located in Seminar Room)

RE-Reference (General Art History, Dictionaries of Art and Artists, Iconography, Symbolism and Theological Aesthetics) (located in Reading Room and Seminar Room)

RS-Reserve (to include National Gallery publications (both London and Dublin) and catalogues of art collections in Crawford Gallery, Cork, Ulster Museum Belfast and in Trinity College Dublin, also catalogues of major retrospective exhibitions held in London) (located in Reading Room and Seminar Room)

AGM-Art Collections, Museums and Galleries

IS-Islamic Art and Arts of South-East Asia (located in Seminar Room)

JA Japanese Art

AC-Anne Crookshank Collection

Books which are located in the outside section in Reading Room will be described as such in the catalogue. Select books such as (Crookshank & Glin, Figgis & Rooney) as well as catalogues and reference works on Irish Art such as Strickland are located in the Seminar Room. Art journals and periodicals such as The Burlington Magazine, Apollo, The Irish Arts Review, The Arts in Ireland, Circa, Architecture Ireland, The Irish Architect, Artefact and the annual published volume of AAI Awards are located in the Seminar Room. The Macmillan Dictionary of Art is also located in the Seminar Room. Further books on reference material, general art history, art criticism and monographs on artists are located in the Seminar Room. Books on Irish material which have been removed to TRIARC (Trinity Irish Art Research Centre) will be marked as such in the catalogue. A collection of 76 books on Modern British, European and American art donated to the Dept by Theo and Vivienne Waddington in February, 2012 are located in the Seminar Room where they are kept together and not dispersed among the rest of the Departmental book collections.

A collection of rare catalogues of exhibitions on the work of Jack B Yeats from the Waddington Galleries in London and Montreal also kindly donated by Theo and Vivienne Waddington are located in TRIARC. A collection of material associated with the ROSC exhibitions have been donated to TRIARC by Patrick J. Murphy. Access to TRIARC can be arranged through Librarian Ruth Sheehy. rsheehy@tcd.ie The TRIARC Reading Room collection is catalogued under www.librarything.com The Password is 'Stables' and 3,737 books are catalogued online and are searchable. The Dept Reading Room collection has begun to be catalogued under www.librarything.com with password 'hoart1' To date, 644 books from the Dept Reading Room (Irish, Art History & Criticism, Medieval and Gothic, Art Galleries & Museums, Renaissance Northern Europe and Renaissance Italy) have been catalogued online and are also searchable.

BA theses 1976-2020 can be consulted. There is a hardcopy catalogue for these in two big folders in the Departmental Reading Room. This thesis catalogue or database is also available in digital form on the Departmental website and can be consulted on computers in Dept. Theses on non-Irish subject matter can be found on shelves in the Reading Room. All undergraduate theses on specifically Irish subject-matter are marked as such and located in TRIARC. A restricted number of post-graduate theses on non-Irish subject matter are in the Seminar Room. Post-graduate theses on Irish material are located and can be consulted in TRIARC. There is a list available in the Department of all post-graduate theses which have been submitted to the Department. There is also a list available of all MPhil theses which have been submitted to the Dept and are located in TRIARC. Most of these lists are also available on the Department website. The TRIARC library collection is catalogued online under www.librarything.com

N.B. BOOKS, THESES AND CATALOGUES MUST NEVER BE REMOVED FROM THE DEPARTMENT READING ROOM

BEQUESTS AND DONATIONS:

The Departmental and Triarc libraries has benefited over the years from a number of bequests and donations to the collections. A bequest of books and ephemera from the late Norah McGuinness is located in Triarc. In particular, our thanks are due to the late Anne Crookshank, Roger Stalley, Theo and Vivienne Waddington and Ben Power who have made large donations of books to both the Departmental and Triarc libraries. Departmental and College staff, other art historians, alumni and friends who have kindly donated books to the Departmental and Triarc book collections are: Shirley Armstrong-Duffy, Martine van Berlo, Paul Caffrey, Christine Casey, Peter Cherry, Bill Davis, the late Marie Davis, the late George Dawson, Joseph Duffy, Leo Dungan, William Gear, The Geology Dept., Robert Gibbs, Catherine Giltrap, Arlene Hogan, The Douglas Hyde Gallery, Corinna Lonagan, Eileen Kane, Eithne Kavanagh, Mary Kelleher, Brenda Moore McCann, John McCrossan, Philip McEvansoneya, Edward McParland, Jane Meredith, Patrick J. Murphy, Miriam O' Connor, Indira Petrus, Hussein Sarhan, Yvonne Scott, Marcella Senior, Ruth Sheehy, Anatole Tchikine, Gesa Thiessen,

The Visual Arts Society, Phoebe Weston-Evans and Barbara Wright.

ANNE CROOKSHANK COLLECTION DONATED TO DEPARTMENT AND TO TRIARC IN APRIL, 2016. DEPARTMENT COLLECTION WHICH INCLUDES, BRITISH, EUROPEAN, AMERICAN AND SOME IRISH MATERIAL IS LISTED BELOW AND IS IN SPECIAL PRESS IN SEMINAR ROOM. THE MAJORITY OF THE BOOKS ARE CATALOGUED UNDER AUTHOR, BUT SOME ARE CATALOGUED UNDER TITLE. THE COLLECTION OF ANNE'S BOOKS ON SPECIFICALLY IRISH MATERIAL ALSO DONATED IN APRIL 2016, IS LOCATED IN TRIARC.

BENINGTON: J.

Roderic O' Conor

A biography, with a catalogue of his work

Published by Irish Academic Press, Dublin, 1992

(Donated by Professor Anne Crookshank, April, 2016) AC1

BLACK: E.

Art in Belfast 1760-1888

Art Lovers or Philistines?

By Eileen Black forward by William Laffan

Published by Irish Academic Press, 2006

(Donated by Professor Anne Crookshank, April, 2016) AC2

CAMPBELL: J.

The Irish Impressionists Irish Artists in France and Belgium 1850-1914

By Julian Campbell

Published by The National Gallery of Ireland, 1984

(Donated by Professor Anne Crookshank, April, 2016) AC3

CROOKSHANK: A.

Irish Art from 1600 to the Present Day written by

Anne O Crookshank

Published by The Department of Foreign Affairs, Dublin, Ireland,

Dublin 1979, reprinted 1983

(Donated by Professor Anne Crookshank, April, 2016) AC4

HOURIHANE, C.

Gothic Art in Ireland 1169-1550 Enduring Vitality

By Colm Hourihane

Published for The Paul Mellon Centre for Studies in British Art by Yale University Press, New Haven and London, 2003
(Donated by Professor Anne Crookshank, April, 2016) AC5

MAINIE JELLETT 1897-1944:

Catalogue of exhibition of The Irish Museum of Modern Art Dublin from 7 December 1991 to 22 March 1992

With memoirs by Anne Crookshank and James White and other contributions by Bruce Arnold, Peter Brooke and Paula Murphy. Catalogue by Daire O'Connell
(Donated by Professor Anne Crookshank, April, 2016) AC6

KENNEDY: B. K.

Art is My Life A Tribute to James White

Edited by Brian P. Kennedy

Published by the National Gallery of Ireland, Dublin, 1991

(Donated by Professor Anne Crookshank, April, 2016) AC7

KINMONTH: C.

Irish Rural Interiors in Art

By Claudia Kinmonth

Published by Yale University Press New Haven and London, 2006)

(Donated by Professor Anne Crookshank, April, 2016) AC8

ROSC' 67:

The Poetry of Vision an international exhibition of modern painting and ancient Celtic art shown at the Royal Dublin Society from 13 November to 30 December, 1967

The exhibition of ancient Celtic art was shown at the National Museum, Dublin from 14 November to 30 December 1967

(Donated by Professor Anne Crookshank, April, 2016) AC9 & AC10 (2 copies)

ROSC'71:

The Poetry of Vision an international exhibition of modern Art from outside Ireland and Viking Age Art

Compiled by Anne Crookshank

Exhibition shown at the Hugh Lane Municipal Gallery, Dublin from 24 October to 29 December, 1971

(Donated by Professor Anne Crookshank, April, 2016) AC 11 & AC12 (2 copies)

ROSC' 77:

The Poetry of Vision

An international exhibition of Modern Art and Early Animal Art

Shown at the National Gallery of Ireland from 27 July-30 September, 1977.
(Donated by Professor Anne Crookshank, April, 2016) AC 13

ROSC'80

The Poetry of Vision An International exhibition of Modern Art and Chinese Painting
Catalogue of exhibition shown in the rooms of the School of Architecture in University College,
Dublin, Earlsfort Terrace, 27 July-30 September 1980
(Donated by Professor Anne Crookshank, April, 2016) AC14

CANNON-BROOKES: P.

The Painted Word British History Painting: 1750-1830
Edited by Peter Cannon-Brookes
Catalogue of exhibition held at the Heim Gallery, 59 Jermyn Street, London, 1st May-11th June, 1991
Published for the Heim Gallery by The Boydell Press, Woodbridge, 1991
(Donated by Professor Anne Crookshank, April, 2016) AC15

TREASURES FROM CHATSWORTH THE DEVONSHIRE INHERITANCE:

Introduction by Sir Anthony Blunt
A loan exhibition from the Devonshire Collection
Organized and circulated by the International Exhibitions Foundation, 1979-1980
Published by the International Exhibitions Foundation, 1979
(Donated by Professor Anne Crookshank, April, 2016) AC16

DYNASTIES PAINTING IN TUDOR AND JACOBEAN ENGLAND 1530-1630:

Edited by Karen Hearn
Published by the Trustees of the Tate Gallery, London, 1995 for the exhibition at the Tate Gallery
12 October 1995-7 January 1996
(Donated by Professor Anne Crookshank, April, 2016) AC17

FOWLER J. AND CORNFORTH: J.

English Decoration in the 18th Century
By John Fowler and John Cornforth
Published by Barrie & Jenkins London, 1974
(Donated by Professor Anne Crookshank, April, 2016) AC18

THE PRE-RAPHAELITES:

Catalogue of exhibition at the Tate Gallery London of 7 March-28 May 1984
Published by the Trustees of the Tate Gallery London, 1984
(Donated by Professor Anne Crookshank, April, 2016) AC19

ENGLISH ROMANESQUE ART 1066-1200:

Catalogue of the exhibition held at the Hayward Gallery, London 5 April-8 July 1984

Edited by George Zarnecki, Janet Holt and Tristram Holland
Published in association with Weidenfeld and Nicolson, London, 1984
(Donated by Professor Anne Crookshank, April, 2016) AC20

SMART: A.

Allan Ramsay: Painter, Essayist and Man of the Enlightenment
By Alistair Smart
Published for The Paul Mellon Centre for Studies in British Art by Yale University Press New Haven
and London 1992
(Donated by Professor Anne Crookshank, April, 2016) AC21

BEARD: G.

Craftsmen and Interior Decoration in England 1660-1820
By Geoffrey Beard
Published by John Bartholomew & Son Limited, Edinburgh, 1981
(Donated by Professor Anne Crookshank, April, 2016) AC22

CLARK: K.

The Other half A Self-Portrait
By Kenneth Clark
Published by John Murray (Publishers) Ltd., London, 1977
(Donated by Professor Anne Crookshank, April, 2016) AC23

GAINSBOROUGH:

Edited by Michael Rosenthal and Martin Myrone
Catalogue of exhibition held at the Tate Gallery, London from 24 October, 2002- 19 January 2003
Published by Trustees of the Tate Gallery, London in 2002
(Donated by Professor Anne Crookshank, April, 2016) AC24

THE QUEEN'S HOUSE, GREENWICH, BEING THE FOURTEENTH MONOGRAPH OF THE
LONDON SURVEY COMMITTEE, BY GEORGE H. CHETTLE:

Edited by Geoffrey Callender F.S.A. and Walter H. Godfrey, F.S.A.
(Donated by Professor Anne Crookshank, April, 2016) AC25

HARRIS: J.

Headfort House and Robert Adam
Drawings from the collection of Mr and Mrs Paul Mellon
By John Harris
Published by Royal Institute of British Architects 1973
(Donated by Professor Anne Crookshank, April, 2016) AC26

A VISION OF EDEN THE LIFE AND WORK OF MARIANNE NORTH:

Preface by Professor J. P.M. Brenan Director of the Royal Botanic Gardens, Kew
Forward by Anthony Huxley
Biographical Note by Brenda E. Moon
Published in collaboration with the Royal Botanic Gardens, Kew
By Webb & Bower (Publishers) Ltd.
(Donated by Professor Anne Crookshank, April, 2016) AC27

KINGSTON LACY:

Kington Lacy, Dorset
Published by the National Trust 1987
(Donated by Professor Anne Crookshank, April 2016) AC28

PENRHYN CASTLE:

Penrhyn Castle, Gwynedd
Published by the National Trust, 1991
(Donated by Professor Anne Crookshank, April 2016) AC29

LEON BATTISTA ALBERTI ON PAINTING:

Translated with Introduction and Notes by John R. Spencer
Published by Yale University Press New Haven and London in 1956, revised edition 1966
(Donated by Professor Anne Crookshank, April, 2016) AC30

BENVENUTO CELLINI MEMOIRS WRITTEN TO HIMSELF

Roscoe's Translation Revised Throughout
Published by Geoffrey Cumberlege, Oxford University Press, London New York Toronto
(Donated by Professor Anne Crookshank, April, 2016) AC31

CENNINO CENNINI:

'Il Libro dell' Arte' The Craftsman's Handbook
Translated by Daniel V. Thompson, Jr
Published by Dover Publications, Inc, New York, 1960
(Donated by Professor Anne Crookshank, April, 2016) AC32

THE ESSENTIAL VASARI:

Biographies of the Most Eminent Architects, Painters and Sculptors of Italy
Abridged and edited by Betty Burroughs
Published by Unwin Books London, 1962
(Donated by Professor Anne Crookshank, April, 2016) AC33

FRESCOES FROM FLORENCE:

An exhibition organized by the Soprintendenza alle Gallerie per le provincie di Firenze e Pistoia
At the Hayward Gallery, London, 3 April to 15 June 1969
Published by The Arts Council of Great Britain, 1969
(Donated by Professor Anne Crookshank, April, 2016) AC34

SMART: A.

The Dawn of Italian Painting 1250-1400
By Alistair Smart
Published by Cornell University Press, Ithaca, New York, 1978
(Donated by Professor Anne Crookshank, April, 2016) AC35

MEISS: M.

Painting in Florence and Siena after the Black Death
The Arts, Religion and Society in the Mid-Fourteenth Century
By Millard Meiss
Published by Princeton University Press, New Jersey, 1978
(Donated by Professor Anne Crookshank, April, 2016) AC36

JANSON: H. W.

Italian Art 1500-1600
By Robert Klein and Henri Zerner
Sources & Documents in the History of Art Series edited by H. W. Janson
Published by Prentice-Hall, Inc, New Jersey, 1966
(Donated by Professor Anne Crookshank, April, 2016) AC37

LEVEY: M.

Early Renaissance by Michael Levey
From the series Style and Civilisation edited by John Fleming and Hugh Honour
Published by Penguin Books Ltd., 1967
(Donated by Professor Anne Crookshank, April, 2016) AC38

HIGH RENAISSANCE:

By Michael Levey
From the series Style and Civilisation edited by John Fleming and Hugh Honour
Published by Penguin Books Ltd., 1975
(Donated by Professor Anne Crookshank, April, 2016) AC39

BERENSON: B.

The Italian Painters of the Renaissance

By Bernard Berenson
Landmarks in Art History
Published by Phaidon Press, Oxford, 1952
(Donated by Professor Anne Crookshank, April, 2016) AC40

ACKERMAN: J. S.

Palladio by James S. Ackerman
The Architect and Society
Edited by John Fleming and Hugh Honour
Published by Penguin Books Ltd., 1977
(Donated by Professor Anne Crookshank, April, 2016) AC41

AVERY: C.

Florentine Renaissance Sculpture
By Charles Avery
Published by John Murray (Publishers) Ltd., 1970
(Donated by Professor Anne Crookshank, April, 2016) AC42

MASSON: G.

Italian Villas and Palaces
By Georgina Masson
Published by Thames and Hudson London, 1966
(Donated by Professor Anne Crookshank, April, 2016) AC43

POPE HENNESSY: J.

The Portrait in the Renaissance
By John Pope-Hennessy
The A.W. Mellon Lectures in the Fine Arts Bollingen Series XXXV-12-Princeton
Published by Princeton University Press, Princeton New Jersey, 1979
(Donated by Professor Anne Crookshank, April, 2016) AC44

HUMFREY: P.

The Altarpiece in Renaissance Italy
By Peter Humfrey
Published by Yale University Press New Haven and London, 1993
(Donated by Professor Anne Crookshank, April, 2016) AC45

SPLENDOURS OF THE GONZAGA:

Edited by David Chambers and Jane Martineau
Catalogue of exhibition held at the Victoria and Albert Museum, London
From 4th November 1981-January 1982
Published by the Victoria and Albert Museum, London, 1982
(Donated by Professor Anne Crookshank, April, 2016) AC46

RENAISSANCE ART AND ARCHITECTURE IN EUROPE DURING THE 15TH AND 16TH CENTURIES:

Edited by Rolf Toman
Published by Parragon
(Donated by Professor Anne Crookshank, April, 2016) AC47

THE PANORAMA OF THE RENAISSANCE:

The Renaissance in the Perspective of History
By Margaret Aston
Published by Thames & Hudson
(Donated by Professor Anne Crookshank, April, 2016) AC48

AT HOME IN RENAISSANCE ITALY:

Edited by Marta Ajmar-Wollheim and Flora Dennis
Summary catalogue edited by Elizabeth Miller
Published for V & A Publications, 2006
(Donated by Professor Anne Crookshank, AC49)

STEER: J.

A Concise History of Venetian Painting by John Steer
By John Steer
Published by Thames and Hudson Ltd., London, 1970
Donated by Professor Anne Crookshank, April, 2016) AC50

MOSAICS:

By P. B. Hetherington
The Colour Library of Art
Published by Hamlyn London, New York, Sydney and Toronto
Paperback edition, 1971
(Donated by Professor Anne Crookshank, April, 2016) AC51

VENICE RESTORED:

Published in 1973 by (UNESCO) the United Nations Education Scientific and Cultural Organisation,
Place de Fontenoy 75700, Paris
(Donated by Professor Anne Crookshank, April, 2016) AC52

WILDE: J.

Venetian Art from Bellini to Titian

By Johannes Wilde

Oxford Studies in the History of Art and Architecture

Published by Clarendon Press, Oxford, 1974

(Donated by Professor Anne Crookshank, April, 2016) 2 copies AC53 & AC54

PAINTING IN NAPLES 1606-1705 FROM CARAVAGGIO TO GIORDANO:

Edited by Clovis Whitfield and Jane Martineau

Catalogue of exhibition held at the Royal Academy of Arts, London from

2 October to 12 December, 1982

Published in association with Weidenfeld and Nicolson, London, 1982

(Donated by Professor Anne Crookshank, April, 2016) AC55

THE GENIUS OR ROME 1592-1623:

Edited by Beverly Louise Brown

In memory of Professor Francis Haskell (1928-2000)

Catalogue of exhibition held at the Royal Academy of Arts London from 20 January-16 April, 2001

Published by the Royal Academy of Arts, London, 2001

(Donated by Professor Anne Crookshank, April, 2016) AC56

LEVEY: M.

PAINTING IN XVIII VENICE:

By Michael Levey

Published by Phaidon Press Ltd., London, SW7, 1959

(Donated by Professor Anne Crookshank, April, 2016) AC57

MOIR: A.

The Italian Followers of Caravaggio by

Alfred Moir Vols. 1 & 11

Published by Harvard University Press, Cambridge, Massachusetts, 1967

(Donated by Professor Anne Crookshank, April, 2016) AC58 & AC59

POTTERTON: H.

Venetian Seventeenth Century Painting

Catalogue written by Homan Potterton

A loan exhibition from collections in Britain and Ireland

5 September to 30 November 1979 at the National Gallery London

Published by Order of the Trustees, Publications Department, National Gallery,
London, 1979

(Donated by Professor Anne Crookshank, April, 2016) AC60

WATERHOUSE: E.

Italian Baroque Painting

By Ellis Waterhouse

Dedicated to Cecil Gould and Michael Levey

Published by Phaidon Press London, 1962

(Donated by Professor Anne Crookshank, April, 2016) AC61

FREEDBURG: S. J.

Painting in Italy: 1500-1600

By S. J. Freedberg

The Pelican History of Art

Edited by Nikolaus Pevsner and Judy Nairn

Published by Penguin Books, 1971

(Donated by Professor Anne Crookshank, April, 2016) AC62

FREEDBURG: S. J.

Painting of the High Renaissance in Rome and Florence

By S. J. Freedberg

Published by Harvard University Press, Cambridge, Massachusetts, 1961

(Donated by Professor Anne Crookshank, April, 2016) AC63

BECCAFUMI:

By Anna Maria Francini Ciaranfi

Published by Sadea/Sansoni Editori, 1966

(Donated by Professor Anne Crookshank, April, 2016) AC64

L'OPERA COMPLETA DI UMBERTO BOCCIONI:

By Aldo Palazzeschi

Published by Rizzoli Editore. Milano, 1969

(Donated by Professor Anne Crookshank, April, 2016) AC65

BRONZINO:

By Andrea Emiliani

Published by Bramante Editrice Busto Arsizio, 1960

(Donated by Professor Anne Crookshank, April, 2016) AC66

FRIEDLANDER: W.

Caravaggio Studies
By Walter Friedlander
Published by Princeton University Press, Princeton, New Jersey, 1974
(Donated by Professor Anne Crookshank, April, 2016) AC67

CARAVAGGIO:

By Giorgio Bonsanti
The Library of the Great Masters
Published by Scala/Riverside, revised edition, 1991
(Donated by Professor Anne Crookshank, April, 2016) AC68

CARAVAGGIO Y EL NATURALISMO ESPANOL:

Catalogue of an exhibition held at the Sala de Armas de los Reales Alcares, Seville
September-October, 1975 held in conjunction with the 23rd International Congress of the History of Art
(Donated by Professor Anne Crookshank, April, 2016) AC69

L'OPERA COMPLETA DI CARRA:

Dal futurism alla metafisica e al realismo mitico 1910-1930
By Piero Bigongiari and Massimo Carra.
Published by Rizzoli Editore Milan, 1970
(Donated by Professor Anne Crookshank, April, 2016) AC70

L'OPERA COMPLETA DI ANNIBALE CARRACCI:

By J. P. Cooney and G. Malafarina
Published by Rizzoli Editore, Milan,
(Donated by Professor Anne Crookshank, April, 2016) AC71

IL FREGIO DEI CARRACCI E I DIPINTI DI PALAZZO MAGNANI IN BOLOGNA:

By Carlo Volpe
Published by Credito Romagnolo, sixth edition, 1984
(Donated by Professor Anne Crookshank, April, 2016) AC72

THE AGE OF CORREGGIO AND THE CARRACCI:

The Age of Correggio and the Carracci Emilian Painting of the sixteenth and seventeenth centuries.
Exhibition dedicated to the memory of Cesare Gnudi and the 900th anniversary of the founding of
the University of Bologna
Edited by Frances P. Smyth and John P. O. Neill
Catalogue of exhibition held at the National Gallery of Art, Washington, the Metropolitan Museum of
Art, New York and Pinacoteca Nazionale, Bologna,
Produced and published by the National Gallery of Art Washington and The Metropolitan Museum of
Art, New York, 1986
(Donated by Professor Anne Crookshank, April, 2016) AC73

ANDREA DEL CASTAGNO:

By Luciano Berti

Published by Sadea Editore, Firenze, 1966

(Donated by Professor Anne Crookshank, April, 2016) AC74

CIMABUE:

By Eugenio Battisti

Translated from the Italian by Robert and Catherine Enggass

Dedicated to Lionello Venturi

Published by The Pennsylvania State University Press

University Park and London, 1967

(Donated by Professor Anne Crookshank, April, 2016) AC75

GIORGIONE:

La Vie Et L'Oeuvre de Giorgione

By Terisio Pignatti and Filippo Pedrocco

Published by Liana Levi, 1999 (French Edition)

(Donated by Professor Anne Crookshank, April, 2016) AC76

BERGAMO PER LORENZO LOTTO:

Lorenzo Lotto: Riflessioni Lombarde Atti del Convegno

Omaggio a Lorenzo Lotto Catalogo della Mostra

V Centenario Della Nascita Di Lorenzo Lotto (1480-1556)

Published Bergamo, 1980

(Donated by Professor Anne Crookshank, April, 2016) AC77

MASOLINO DA PANICALE:

Il Battistero Di Castiglione Olona

By Francesco Rossi

Published by Monumenta Longobardica, Op. IV Bergamo 1975

(Donated by Professor Anne Crookshank, April, 2016) AC78

SCUOLA DI SAN ROCCO (TINTORETTO):

The Scuola di San Rocco (Tintoretto)

By Marco Valsecchi

Published by Istituto Geografico de Agostino-Novara, 1965

(Donated by Professor Anne Crookshank, April, 2016) AC79

MICHELANGELO:

By Howard Hibbard
Published by Penguin Books, second edition, 1985
(Donated by Professor Anne Crookshank, April, 2016) AC80

OLD MASTER DRAWINGS MICHELANGELO BUONARROTI
CHRIST AND THE WOMAN OF SAMARIA:

Auction: Wednesday, January 28, 1998
Auction catalogue
Published by Sothebys, New York, 1998
(Donated by Professor Anne Crookshank, April, 2016) AC81

MICHELANGELO DRAWINGS: CLOSER TO THE MASTER:

By Hugo Chapman
Catalogue published to accompany the exhibition at the Teyler Museum, Haarlem, from 6 October 2005 to 8 January and at the British Museum, London from 23 March to 25 June, 2006
Published by the Trustees of the British Museum, 2005
(Donated by Professor Anne Crookshank, April, 2016) AC82

RAPHAEL FROM URBINO TO ROME:

Catalogue of exhibition held at the National Gallery London from October 2004 to January, 2005
By Hugo Chapman, Tom Henry and Carol Plazzotta with contributions from Arnold Nesselrath and Nicholas Penny
Published by National Gallery Company, London, 2004 and distributed by Yale University Press
(Donated by Professor Anne Crookshank, April, 2016) AC83

L'OPERA COMPLETA DI SALVATOR ROSA:

Introduced and compiled by Luigi Salerno
Published by Rizzoli Editore, Milan, 1975
(Donated by Professor Anne Crookshank, April, 2016) AC84

SEBASTIANO DEL PIOMBO:

The Raising of Lazarus by Sebastiano del Piombo by Cecil Gould
With a foreward by Philip Hendy, Director of the National Gallery, London
Published by the National Gallery, London and printed for the Trustees in 1967
(Donated by Professor Anne Crookshank, April, 2016) AC85

L'OPERA COMPLETA DI SEGANTINI:

By Francesco Arcangeli and Maria Cristina Gozzoli
Published by Rizzoli Editore Milan, 1973
(Donated by Professor Anne Crookshank, April, 2016) AC86

I TIEPOLO A VILLA VALMARANA:

By Renzo Chiarelli
Published by Scode Milano, 1994

(Donated by Professor Anne Crookshank, April, 2016) AC87

CHARDIN 1699-1779:

By Pierre Rosenberg

Edited by Sally W. Goodfellow

Catalogue to accompany exhibition organised by the Réunion des Musées Nationaux, Paris, The Cleveland Museum of Art and Museum of Fine Arts, Boston, 1979

Published by The Cleveland Museum of Art in cooperation with Indiana University Press

(Donated by Professor Anne Crookshank, April, 2016) AC88

CÉZANNE:

Catalogue of exhibition held at the Galeries Nationales du Grand Palais 1995-1996

Tate Gallery, London, 1996 and Philadelphia Museum of Art, 1996

Exhibition organised by Françoise Cachin and Joseph J. Rishel

Contributions to the catalogue by Françoise Cachin, Isabelle Cahn, Walter Feilchenfeldt

Henri Loyrette and Joseph J. Rishel

Published by the Philadelphia Museum of Art, 1996

(Donated by Professor Anne Crookshank, April, 2016) AC89

CÉZANNE E IL POST-IMPRESSIONISMO:

By Alberto Martini e Renata Negri

Published by Fratelli Fabbri Editori, Milano, 1976

(Donated by Professor Anne Crookshank, April, 2016) AC90

COURBET: THE STUDIO OF THE PAINTER:

By Benedict Nicolson

Edited by John Fleming and Hugh Honour

Published by The Viking Press, Inc., New York, 1973

(Donated by Professor Anne Crookshank, April, 2016) AC91

DEGAS:

Catalogue of exhibition held at the Galeries nationales du Grand Palais, Paris, 1988

Musée des beaux-arts du Canada, Ottawa, 1988 and The Metropolitan Museum of Art, New York, 1988-89

Organisation of the exhibition in France by Denis Fruchaud and Daniel Delannoy

Published by Éditions de la Réunion des musées nationaux, 1988

(Donated by Professor Anne Crookshank, April, 2016) AC92

THE FAUVES:

By Jean-Paul Crespelle

Translated by Anita Brookner

Published by Oldbourne Press, London, 1962
Donated by Professor Anne Crookshank, April, 2016) AC93

JEAN-BAPTISTE GREUZE:

James Thompson
Published by The Metropolitan Museum of Art, Winter 1989-90
(Donated by Professor Anne Crookshank, April, 2016) AC94

MANET AND THE FRENCH IMPRESSIONISTS:

By Theodore Duret
Translated by J. E. Crawford Fritch M.A.
Illustrated with four etchings, four wood engravings and thirty-two reproductions in half-tone
(originally owned by Thomas Bodkin)
Published by Grant Richards Philadelphia: J. B. Lippincott Company, 1910
(Donated by Professor Anne Crookshank, April, 2016) AC95

HENRI MATISSE:

By John Jacobus
Professor of Art, Dartmouth College
Published by Thames and Hudson Ltd., London, 1984
(Presented to Professor Crookshank by Stephen Campbell, Amanda Pratt, Gráinne Madden, Paul Caffrey and Anne McMonagle)
(Donated by Professor Anne Crookshank, April, 2016) AC96

MONET:

By John House
Published by Phaidon Press Limited, London, 1991
(Donated by Professor Anne Crookshank, April, 2016) AC97

MONET IN THE 20TH CENTURY:

Exhibition catalogue written by Paul Hayes Tucker with George T. M. Shackelford and Mary Anne Stevens
With Essays by Romy Golan, John House and Michael Leja
Exhibition at the Museum of Fine Arts, Boston, 1998 and Royal Academy of Arts, London, 1999
Published by Yale University Press, New Haven and London, 1998
(Donated by Professor Anne Crookshank, April, 2016) AC98

BERTHE MORISOT IMPRESSIONIST:

Catalogue of exhibition written by Charles F. Stuckey and William P. Scott with the assistance of Suzanne G. Lindsay
Dedicated to the memory of Denis Rouart (1908-1984)
At the National Gallery of Art, Washington, 1987, Kimbell Art Museum, 1988 and

Mount Holyoke College Art Museum, 1988

Published by Hudson Hills Press, Inc, New York, Mount Holyoke College Art Museum in association with

The National Gallery of Art, 1987

(Donated by Professor Anne Crookshank, April, 2016) AC99

A DANCE TO THE MUSIC TIME BY NICOLAS POUSSIN:

By Richard Beresford

Catalogue for a special display held at Hertford House January-April, 1995

Published by The Trustees of the Wallace Collection, London, 1995

(Donated by Professor Anne Crookshank, April, 2016) AC100

RENOIR:

Catalogue of exhibition held at the Hayward Gallery, London from January-April, 1985

Galleries Nationales Du Grand Palais, May to September, 1985

Museum of Fine Arts, Boston October 1985-January, 1986

Published by the Arts Council of Great Britain, 1985

(Donated by Professor Anne Crookshank, April, 2016) AC101

GEORGES ROCHEGROSSE SA VIE SON OEUVRE:

Published by Société d'Édition et de Publications, Paris, 1910

(Donated by Professor Anne Crookshank, April, 2016) AC102

RODIN SCULPTURES & DRAWINGS

By Catherine Lampert

Catalogue of exhibition held at the Hayward Gallery, London from November 1986 to January, 1987

Organized by the Arts Council of Great Britain

Published and distributed by Yale University Press on behalf of the Arts Council of Great Britain, 1986

(Donated by Professor Anne Crookshank, April, 2016) AC103

WATTEAU: A LADY AT HER TOILET:

By Donald Posner

Art in Context edited by John Fleming and Hugh Honour

Published by The Viking Press, Inc, New York, 1973

(Donated by Professor Anne Crookshank, April, 2016) AC104

WATTEAU: A.

By Anita Brookner

The Colour Library of Art

Published by The Hamlyn Publishing Group Limited,

Paperback edition, 1971

(Donated by Professor Anne Crookshank, April, 2016) AC105

THE PASSIONATE EYE:

Impressionist and other master paintings from the E.G. Bührle Collection

Catalogue of the exhibition in commemoration of the 100th birthday of the collector Emil G. Bührle
Published by Artemis Verlag Zurich and Munich, 1990
(Donated by Professor Anne Crookshank, April, 2016) AC106

THE REALIST TRADITION: FRENCH PAINTING AND DRAWING, 1830-1900:

By Gabriel P. Weisberg
Catalogue of exhibition organized by the Cleveland Museum of Art
Published by the Cleveland Museum of Art in cooperation with Indiana University Press
1981
(Donated by Professor Anne Crookshank, April, 2016) AC107

TAKING LIBERTIES SATIRICAL PRINTS OF THE FRENCH REVOLUTION CHESTER BEATTY
LIBRARY, DUBLIN, 1989:

by By Jean-Paul Pittion
Catalogue of exhibition at the Chester Beatty Library
Published by French Bicentenary Committee, Dublin, 1989
(Donated by Professor Anne Crookshank, AC108)

TRADITION & REVOLUTION IN FRENCH ART 1700-1880 PAINTINGS AND DRAWINGS
FROM LILLE:

Essays by Humphrey Wine, Jon and Linda Whitely and Alain Gérard
Catalogue to accompany exhibition at the National Gallery, London, 1993
Published by National Gallery Publications Limited, 1993
(Donated by Professor Anne Crookshank, April, 2016) AC109

DAVIES: D.

El Greco: Mystery and Illumination
By David Davies
Catalogue published to coincide with the exhibition 'El Greco Mystery and Illumination' held at the
National Gallery of Scotland, Edinburgh from July to October, 1989
Published by the National Gallery of Scotland, 1989
(Donated by Professor Anne Crookshank, April, 2016) AC110

PICASSO WORKING ON PAPER:

By Anne Baldassari
Translated from the French by George Collins
Foreword by Declan McGonagle
Published on the occasion of the exhibition at the Irish Museum of Modern Art from March to May,
2000 organized in collaboration with the Musée Picasso, Paris
Published by Merrell Publishers Limited, London, 2002
(Donated by Professor Anne Crookshank, April, 2016) AC111

THE GOLDEN AGE OF SPAIN PAINTING SCULPTURE ARCHITECTURE:

By Joan Sureda
Published by The Vendome Press, New York, 2008
(Donated by Professor Anne Crookshank, April, 2016) AC112

BROWN: C.

Van Dyck 1599-1641
By Christopher Brown and Hans Vlieghe
Catalogue of exhibition held the Koninklijk Museum Voor Schone Kunsten, Antwerp, 1999 and
Royal Academy of Arts, London, 1999
Published by Royal Academy of Arts Publications and Antwerpen Open, 1999
(Donated by Professor Anne Crookshank, April, 2016) AC113

CLARK: K.

An Introduction to Rembrandt
By Kenneth Clark
Published by John Murray Publishers London, 1978
(Donated by Professor Anne Crookshank, April, 2016) AC114

SLIVE: S.

Frans Hals
Edited by Seymour Slive
Catalogue of exhibition held at the National Gallery of Art, Washington DC, 1989, Royal Academy of
Arts, London, 1990 and Frans Halsmuseum, Haarlem, 1990
Published by Royal Academy of Arts, London, 1989 in association with Ludion, Brussels,
(Donated by Professor Anne Crookshank, April, 2016) AC115

VERMEER: J.

Johannes Vermeer
Exhibition catalogue edited by Arthur K. Wheelock, Jr.
Curated by Frederik J. Duparc and Arthur K. Wheelock, Jr.
Catalogue of exhibition held at the National Gallery of Washington, 1995-1996
and Royal Cabinet of Paintings Mauritshuis, the Hague, 1996
Published by Yale University Press, New Haven and London, 1995
(Donated by Professor Anne Crookshank, April, 2016) AC116

WHISTLER: James McNeill

By Richard Dorment and Margaret F. MacDonald
Catalogue to accompany exhibition jointly organised by the Tate Gallery, London, the Réunion des
Musées Nationaux and the Musée d'Orsay, Paris and the National Gallery, Washington,
Published by order of the Trustees of the Tate Gallery, 1994
(Donated by Professor Anne Crookshank, April, 2016) AC117

A GUIDE TO AJANTA FRESCOES:

Revised Edition

Published by The Archaeological Department H. E. H. The Nizam's Government, 1935
(Donated by Professor Anne Crookshank, April, 2016) AC118

BAUHAUS 50 YEARS:

German exhibition

Catalogue of exhibition held at the Royal Academy of Arts, London, 1968

Exhibition layout by Herbert Bayer and Peter Wehr and preparation of catalogue
by Peter Wehr

Dedicated to Walter Gropius

Sponsored by the federal republic of Germany and arranged by württembergischer kunstverein Stuttgart
(Donated by Professor Anne Crookshank, April, 2016) AC119

BODKIN: T.

Dismembered Masterpieces

A Plea for their reconstruction by International Action

By Thomas Bodkin

Barber Professor of Fine Arts in the University of Birmingham Honorary Professor of the History of
Fine Arts in Trinity College, Dublin

Published by Collins, Fourteen, St. James's Place, London, 1945

(Donated by Professor Anne Crookshank, April, 2016) AC120

CHINA THE THREE EMPERORS 1662-1795

Catalogue to accompany exhibition held at the Royal Academy of Arts, London, 2005-2006

Edited by Evelyn S. Rawski and Jessica Rawson

Published by Royal Academy of Arts, London, 2005

(Donated by Professor Anne Crookshank, April, 2016) AC121

CUBISM:

By Albert Gleizes and Jean Metzinger

(Translated from the French)

Published by T. Fisher Unwin London: Adelphi Terrace

Leipsic: Inseltrasse 20

English edition published in 1913

(Donated by Professor Anne Crookshank, April, 2016) AC122

THE PEGGY GUGGENHEIM COLLECTION:

Catalogue of exhibition held at the Tate Gallery, London from 1964-65

Preface by Herbert Read

Published by Arts Council of Great Britain, 1964

(Donated by Professor Anne Crookshank, April, 2016) AC123

THE HUNTINGTON LIBRARY, ART COLLECTIONS, BOTANICAL GARDENS

By Elizabeth Pomeroy
Photographs by Robert Schlosser
Published by Philip Wilson Publishers Ltd., and Summerfield Press Ltd. London, 1986
(Donated by Professor Anne Crookshank, April, 2016) AC124

LEVEY: M.

The World of Ottoman Art
By Michael Levey
Published by Thames and Hudson, London, 1976
(Donated by Professor Anne Crookshank, April, 2016) AC125

ORPHISM:

By Virginia Spate
The evolution of non-figurative painting in Paris 1910-1914
Published by Clarendon Press, Oxford, 1979
(Donated by Professor Anne Crookshank, April, 2016) AC126

DECORATIVE TILES THROUGHOUT THE AGES:

By Hans Van Lemmen
Senior Lecturer Leeds Polytechnic
Published by Bracken Books, London, 1988
(Donated by Professor Anne Crookshank, April, 2016) AC127

VICTORIAN AND EDWARDIAN DECORATIVE ART THE HANDLEY-READ COLLECTION;

Exhibition held from 4th March to 30th April, 1972 at the Diploma Galleries The Royal Academy of Arts, Piccadilly, London
Published by the Royal Academy of Arts, London, 1972
(Donated by Professor Anne Crookshank, April, 2016) AC128

BOX OF SMALLER CATALOGUES AND EXHIBITION PAMPHLETS:

A Short History of Althorp and the Spencer family
(Donated by Professor Anne Crookshank, April, 2016)

G Braque exhibition catalogue
At the Tate Gallery London, 1956
Arranged by The Arts Council of Great Britain in association with the Edinburgh Festival Society
(Donated by Professor Anne Crookshank, April, 2016)

Eugène Boudin 1824-1898

Retrospective exhibition in aid of the Artists' General Benevolent Institution
Marlborough Fine Art Limited 17-18 Old Bond Street, London
November-December, 1958

(Donated by Professor Anne Crookshank, April, 2016)

The Cardiff Guide
An Official Publication

(Donated by Professor Anne Crookshank, April, 2016)

Exposition pour commémorer le cinquantenaire de la mort de Cézanne
Liste des Oeuvres Exposées

Pavillon de Vendôme du 21 Juillet au 15 Août, 1956 Aix-En-Provence

(Donated by Professor Anne Crookshank, April, 2016)

Catalogue of An Exhibition of Paintings and Drawings by Paul Cézanne (1839-1906) at the Leicester Galleries, Leicester Square, London, W.C. 2 with a Prefatory Note by R.R. Tatlock

Published by Ernest Brown & Phillips

June-July, 1925

(Donated by Professor Anne Crookshank, April, 2016)

Corsham Court Wiltshire

The Methuen Collection of Pictures XV11th Century Furniture and Furnishings

An Historical Account of Corsham Court The Methuen Collection of Pictures and the Furniture in the State Rooms, published by Corsham Estate, 1965

(Donated by Professor Anne Crookshank, April, 2016)

Catalogue of the Gwendoline E. Davies Bequest of Paintings, Drawings and Sculpture

National Museum of Wales, Cardiff, 1952

(Donated by Professor Anne Crookshank, April, 2016)

Catalogue of the Margaret S. Davies Bequest Paintings Drawings and Sculpture

National Museum of Wales,

Cardiff, 1963

(Donated by Professor Anne Crookshank, April, 2016)

Degas

An exhibition sponsored by the Edinburgh Festival Society and arranged jointly with the Royal Scottish Academy and the Arts Council of Great Britain at the Tate Gallery, London, 1952

(Donated by Professor Anne Crookshank, April, 2016)

Degas

Monotypes Drawings Pastels Bronzes

Foreword by Professor Douglas Cooper

April-May, 1958

The Lefevre Gallery 30 Bruton Street, London, W 1

(Donated by Professor Anne Crookshank, April, 2016)

Degas

Exhibition at the Lefevre Gallery, 30 Bruton Street, London, W.1

May-June, 1950

(Donated by Professor Anne Crookshank, April, 2016)

Melito Denaro 'On Home Ground'

Pamphlet and invitation to exhibition

Gordon Gallery, Derry, September-October, 2012

(Donated by Professor Anne Crookshank, April, 2016)

L'Ecole de Paris 1900-1950

Catalogue

Royal Academy of Arts, London, 1951

(Donated by Professor Anne Crookshank, April, 2016)

Firle Place, Sussex

An Illustrated Guide

With an account by Arthur Oswald reprinted with revisions from Country Life

(Donated by Professor Anne Crookshank, April, 2016)

Firle Place

Descriptive Notes on the Pictures, Porcelain, Furniture

(Donated by Professor Anne Crookshank, April, 2016)

Gauguin

An exhibition of Paintings, Engravings & Sculpture

At the Tate Gallery, London, 1955

Organized with the Festival Society by the Arts Council of Great Britain

(Donated by Professor Anne Crookshank, April, 2016) (2 copies)

A Continental Touch Hans Iten 1874-1930

By Martin Anglesea

Catalogue of exhibition at the Ulster Museum, Belfast, 2000

Published by W & G. Baird Ltd in association with the Ulster Museum National Museums and Galleries of Northern Ireland, 2000

(Donated by Professor Anne Crookshank, April, 2016)

Alessandro Magnasco catalogue des oeuvres de ce maitre exposées à la galerie sambon, 7, Square Messine, Paris 8eme du 22 mai au 12 juin 1929

Published by Bibliothèque du Musée, 7, Square Messine, Paris

(Donated by Professor Anne Crookshank, April, 2016)

The Magnasco Society

Catalogue of a loan exhibition of pictures of the XVII & XVIII Centuries

Published by Messrs. Thos. Agnew & Sons' Galleries, 43, Old Bond Street, London

October-November, 1925

(Donated by Professor Anne Crookshank, April, 2016)

Manet 1832-1883

Préface de Paul Valery de l'Académie Française with Introduction de Paul Jamot

Musée de l'Orangerie, Paris, 1932

Published by Édition des Musées Nationaux

(Donated by Professor Anne Crookshank, April, 2016)

Claude Monet 1840-1926

Catalogue of exhibition in aid of the British Empire Cancer Campaign
From 14th June-30th July, 1954 at Marlborough Fine Art Limited, London
(Donated by Professor Anne Crookshank, April, 2016)

Important Exhibition Selected Pictures by Claude Monet (1840-1926)
March 12-April 4, 1936
Published by Arthur Tooth & Sons Ltd, 155, New Bond Street, London, W.1
(Donated by Professor Anne Crookshank, April, 2016)

Renoir
An exhibition sponsored by The Edinburgh Festival Society and arranged jointly with the Arts Council of Great Britain, 1953 at the Tate Gallery London, September to October, 1953
Published by The Arts Council of Great Britain, 1953
(Donated by Professor Anne Crookshank, April, 2016)

Renoir
Pierre-Auguste Renoir 1841-1919 An exhibition of paintings from European Collections in aid of The Renoir Foundation
Marlborough Fine Art Ltd, 17-18 Old Bond Street, London W1
May-June, 1956
(Donated by Professor Anne Crookshank, April, 2016)

Paintings by Hubert Robert (1733-1808)
February-March, 1938
Wildenstein & Co., Ltd., 147, New Bond Street, London, W.1
(Donated by Professor Anne Crookshank, April, 2016)

Toulouse-Lautrec
Hayward Gallery, South Bank Centre, London
Pamphlet
(Donated by Professor Anne Crookshank, April, 2016)

Franz Haver Winterhalter and the Courts of Europe 1830-70
Invitation to the private view of the exhibition on Thursday 29 October 1987
At the National Portrait Gallery St Martin's Place, London
(Donated by Professor Anne Crookshank, April, 2016)

News & Events, no. 54 Summer, 1993, National Art Collections Fund
(Donated by Professor Anne Crookshank, April, 2016)

