Department of the History of Art and Architecture, list of Conferred Postgraduate Degrees, 1971-2019

Christopher Bailey  -Four Illustrators: Brunton, Gray, Lawless and McConnell  M.Litt. 1983
Siuban Barry-Kilkenny Cathedral: A study of its architecture  M.Litt 1984
Avril Behan, An empirical approach to the study of Irish Medieval Ecclesiastical Architecture in Connaught and Ormond using Geomatics techniques,  Ph D, 2012
Aoife Brady The Painting Techniques and Workshop Practices of Guido Reno, Ph D 2017
Xavier Bray-Royal religious commissions as political propaganda in Spain under Charles III (1759-1788)  Ph D  2000
Marta Bustillo, Context and subtext of religious art in Madrid during the reign of Philip II Ph D 2004
Julian Campbell-Irish Artists in France and Belgium  1850-1914  Ph.D.  1980
Myles Campbell, Building British Identity: British Architects and the Tudor-Revival Country House in Ulster, 1825-50, Ph D, 2014
David Caron-An Túr Gloine and Michael Healy (1873-1941)  Ph.D. 1991
Christine Casey-Books and Builders-A Bibliographical approach to Irish eighteenth century architecture  Ph.D. 1992
John Coleman-Images of Assurance or Masks of Uncertainty  M.Litt.  1994
J. F. Conway-The Influence of Illness on the work of Artists  M.Litt. 1989
Jill Connaughton, Personal Devotional Objects and The Iconography of the Passion in Ireland 1537-1800  2012, Ph D
Marie Davis- The Education and Rearing and Children 1700-1831 from historical and visual sources  M. Litt 1992
Antoinette Dornan, Houses of Augustinian Canons in Ireland, MLitt, 2013-14
Ciaran Durkan, Painting della Natura: The importance of nature in the art of painting of seventeenth century Rome, M Litt, 2013
Jane Fenlon  Patrons and Painters: Ireland 1650-1710  Ph.D.  1993
Jennifer Fitzgibbon, Mobile encounters, artists’ mobility between Ireland and Britain and the development of performance, video and multimedia practices (1975-1999), Ph D 2015
Mary Anne Gelly- The Irish High Cross: The Technology and Construction  M Litt 1993
Susan Galavan, Architecture and Aspiration: Building Dublin’s Victorian Suburbs, Ph D 2013
Jennifer Gleeson, The Significance of  ‘Studs in Insular Art of 7-12th centuries, Ph D 2017
Angela Griffith, Making their mark: Irish printmakers in context c. 1880-1930, Ph D, 2009
Dympna Halpin-"The Breaker-Out"- J.B. Yeats (1871-1957)- A Study of his change in style  M.Litt.  1984
Tony, Hand, Marble Works in Kilkenny Business Enterprise, Ph D, 2011
Melanie Hayes, Anglo-Irish Architectural Exchange in the early eighteenth century: Patrons, Practitioners and Pieds-à-terre, Ph D 2015
Beatriz Hidalgo, Drawing in Spain in the Eighteenth Century at the Court of Madrid, Ph D, 2013
Judith Hill, Perceptions and uses of Gothic in Irish domestic and ecclesiastical architecture, 1800-1815 Ph D
Tom Hodson, Georges Jeanniot (1848-1934), artist and soldier, M. Litt, 2011
Jane Humphries, (Re) Imagining the Domestic in Contemporary Irish Art, Ph D 2012
John Hutchinson-James Author O'Connor M.Litt. 1977
Roy Johnston-Roderic O'Conor 1860-1940 Ph.D. 1992
Anne Kelly: Thomas Bodkin, a life with particular reference to his influence on the development of early Irish cultural policy, Ph. D. 2001
Tara Kelly, Products of the Celtic Revival: Facsimilies of Irish Archaeological Metalwork and Jewellery, 1890-1940 Ph D 2013
S.B. Kennedy- Irish Art & Modernism 1920-1949 Ph.D.  1987
Stuart Kinsella, An architectural history of Christ Church Cathedral Dublin: c. 1540-1870, Ph D 2009
Wulf Lüdicke, Imitation, Novelty and Eclecticism in the architecture of Domenichino, Ph D, 2011
John McCullen, Landscape History and Management of The Phoenix Park 1800-1880, Ph D, 2007
John McCrossan, The Albertina Drawing of Borromini’s San Carlo alle Quattro Fontane: a digital era perspective Ph D 2017
Jane Meredith, Andrew Caldwell A Study of a ‘Guardian of Taste and Genius’ M.Litt 2005
Patricia McCarthy, The planning, layout and use of space in country and town houses in Ireland 1730-1830 Ph D, 2009
Brenda Moore McCann, Ireland in perspective: the art of Brian O’Doherty/Patrick Ireland Ph.D. 2002
P.M. McCoy- Renaissance de la Borne: A study of the period of transition from traditional pottery-making village to centre of contemporary ceramic creation Ph. D. 1999
Dermot McGuinne-Printing Types in the Irish Character Ph. D. 1988
Mary McMahon, The Architecture and Archaeology of St Audeon’s Church, Dublin, M.Litt. 2001
Suzanne McNab-Irish Figure Sculpture in the Twelfth Century Ph.D. 1986
Kathryn Milligan, Portraits of the City: Representations of Dublin in Visual Art, A Thematic Study.’ Ph D 2015
William Molesworth, John Molesworth (1676-1726) as a patron of art: complacence, connoisseurship and commissions, MLitt, 2011
John Montague, John Rocque and the making of the 1756 Exact survey of Dublin Ph D 2009
Kerstina Mortensen, ‘Into the Void: Text and Image in Nordic Art 1890-1915’ PhD, 2019
Rachel Moss, Romanesque Chevron Ornament, Ph.D 2001
Rosemarie Mulcahy- For the Greater Glory of God and King: The Decoration of the Basilica of San Lorenzo El Real de El Escorial for Philip II of Spain Ph.D. 1987
Alexandra Murphy, Experiences of Establishing and Managing ‘Artist-Run’ Exhibition Spaces in Dublin, from 2005-2015, PhD, 2019
Richard T. Murphy The Camera Eye: An Intertextual Approach to the Misrecognition of the Photograph Ph.D. 1997
Peter Murray -George Petrie 1789-1866 M. Litt. 1980
Frances Narkiewicz, Liturgy and Architecture in Medieval Ireland, ca 100-ca. 1315: Evidence from the Diocese of Killaloe, Ph D 2011
Niamh NicGhabhann, Reconstructions of Gothic- Cultures of Conservation 2012, Ph D
Aidan O’ Boyle, The assembly, display and dispersal of Irish collections 1750-1950 Ph D 2011
Catherine O’Brien- Ecce Homo in the sixteenth century Ph.D 1987
Danielle O’ Donovan, Building the Butler Lordship, 1405-c.1552 Ph D 2008
Frederick O'Dwyer-Public works architecture in Ireland 1829-1923 Ph.D. 1996
Donncha O'Muirithe-The Portrayal of Ireland's People and Landscape in Illustrated Travel Books from the Act of Union to the Aftermath of the Great Famine M.Litt 1993
Michael O'Neill-St. Patrick's Cathedral in Dublin and its place in the history of Irish medieval architecture Ph.D. 1995
Karen Ralph, Prestige, Power and Patronage: Commissioning Illuminated Manuscripts and Material Culture in late Medieval Ireland, Ph D 2013
Almudena Ros- Portraits of Charles IV of Spain and his family M.Litt. 1999
Sean Rothey-The Influence of International Design Movements on Irish Architecture in the Early Twentieth Century Ph.D. 1989
Yvonne Scott-The Iconography of mythological themes in German Art  c.1920- 1950 Ph.D. 2000
Jeanne Sheehy- Walter Osborne M.Litt  1971
Ian Temperley, Mosaics in the North Hall of the Basilica of Aquileia. M. Litt, 2007
Colleen Thomas, ‘Beyond the Desert: The Narrative Composition of Medieval Images for the Hermits Paul and Antony Receiving Bread from the Raven’ Ph D 2013
Karl Thomas PhD
Jill Unkel, The Architectural Patronage of the Early Anglo-Norman Lords of Ireland Ph D  2010
Whitty, Audrey, The Albert Bender donations of Far Eastern Art to the National Museum of Ireland in the context of his cultural interests in Ireland and Califonia, Ph D, 2010.
Michael Wynnne- Stained Glass in Ireland 1760-1963  Ph.D  1975
Catherine Yvard-Minute Masterpieces, Study of a Late Fifteenth-Century Book of Hours (CBL WMs 89)  Ph D 2004