

## **MPHIL IN IRISH ART HISTORY DISSERTATIONS-2004-2015**

Victoria Browne, William Osborne: A Painter of Dogs , 2004, supervisor: Dr Yvonne Scott

Anne Fox Mills, Hiding in Plain Sight: Ray Carroll; Ireland's Unknown Sculptor, 2004, supervisor: Dr Rachel Moss

Gerard Kavanagh, The Religious Works of Patrick Pye, R.H.A.: Apostasy, Incarnation, Transfiguration, Sacrifice, 2004, supervisor: Dr Yvonne Scott

Niamh Moran, An Art to Reflect Life: The Significance of German Expressionism and the Legacy of the Independent Artists in the Work of Patrick Graham, Brian Maguire and Michael Kane, 2004, supervisor: Dr Yvonne Scott

Denise O' Connor, The Baggage Handlers: Emergency and War, Censorship and Consensus as Observed by Irish Cartoonists, 1939-45, supervisor: Dr Rachel Moss, 2004

Jill Unkel, Faced with Faces: The head capital in Medieval Ireland, 2004, supervisor, Dr Rachel Moss

Fiona Bailey, The Art and Politics of Eviction Imagery, 1840-1890, 2005, supervisor: Dr Yvonne Scott

Hayley Brooke Humphrey, The St John Evangelist Portraits: Insular Identity in terms of iconography, Style and Influences, 2005, supervisor: Dr Rachel Moss

Frances Byrne, The Mother Image in 20<sup>th</sup> Century Irish Art, 2005, supervisor: Dr Yvonne Scott

Isabella Evangelisti, The Nude in Irish art: A study of some of the major influences on the Development of the nude as a subject in Irish art, c. 1900-1937, 2005 supervisor: Dr Yvonne Scott

Rosemary Kitchin, Galleries without Walls: The Site Specificity of Contemporary Public Sculpture in county Sligo, 2005, supervisor: Dr Yvonne Scott

Anne McMahon, A study of the iconography of Kingship in the Art Patronage of Thomas Butler, 7<sup>th</sup> Earl of Ormond (c.1424-1515), 2005, supervisor: Dr Rachel Moss

Jill Connaughton, Pendant Reliquaries in Ireland: An Overlooked Tradition?, 2005 supervisor: Dr Rachel Moss

Benjamin Power, Martin Gale R.H.A, Contemporary Realist Artist, 2005, supervisor, Dr Yvonne Scott

Iain Wynne-Jones, John Luke and the Millfield Mural, 2005, supervisor: Dr Yvonne Scott

Mary Jane Boland, The Depiction of Fairs and Markets in Irish Painting, 1780-1820, 2006, supervisor: Dr Philip McEvansoneya

Anne Cooney, The Significance of Clothing in Contemporary Irish Art, 2006, supervisor: Dr Yvonne Scott

Jennifer Gleeson, The Significance of Glass Stud Gems in Insular Metalwork, 7<sup>th</sup>-9<sup>th</sup> century, supervisor: Dr Rachel Moss

Laura Kovacs, Old English Female Costumes in late medieval Ireland, 2006, supervisor: Dr Rachel Moss

Ailbhe MacEoin, 'Ancora Imparo' (Still I am learning), An inquiry into Visual Artists Experience of Creativity in Old Age, 2006, supervisor: Dr Yvonne Scott

Avril Percival, The Contemporary Picture Galleries (1939-1945), 2006, supervisor: Dr Yvonne Scott

Kate Walsh, The Enigma of Brigit: Images of St Brigit in Medieval Irish Art, 2006, supervisor: Dr Rachel Moss

Stephanie Barry, Stella Steyn (1907-1987), 2007, supervisor: Dr Yvonne Scott

Mary Collins, As Others See us: Irish nationalist and unionist cartoon images with particular Reference to the Home Rule crisis of 1912-14, 2007, supervisor: Dr Yvonne Scott

Jane Humphries, From Subversion to Celebration: The Emergence of a Domestic Avant-Garde in Contemporary Irish Art, 2007, supervisor: Dr Yvonne Scott

Tara Kelly, An Examination of the Production of Irish Metalwork Facsimiles, 1840-1910, 2007, supervisor: Dr Rachel Moss

Paula Lynch, People and Place: How Contemporary Irish Artists Explore the Relationship between People and Place, 2007, supervisor: Dr Yvonne Scott

Mary McAteer, The Grief and Mourning of Richard Mansergh St George, 2007, supervisor: Dr Philip McEvansoneya

Rosarii Moran, Grace Henry, 'When the Soul Sings', 2007, supervisor: Dr Yvonne Scott

Hilary Sexton, Music or Sound as an Integral Element of Irish Contemporary Art Practice, 2007, supervisor: Dr Yvonne Scott

Monique Williams, Losing Face: The Abstracted and Symbolic Head Image in Irish Art, 1600-2005, 2008, supervisor: Dr Rachel Moss

Rita Brown, Painting the Military-Art into History, Ireland 1780-1930, 2008, supervisor: Dr Philip McEvansoneya

Sarah Churchill, A Challenge to Tradition: Examining the Role of Costume in Contemporary Irish Step Dance, 2008, supervisor: Dr Yvonne Scott

Carmel Coyle, Art is Above Politics but not Humility: The Art and Politics of Michael Farrell, 2008, supervisor: Dr Yvonne Scott

Jamie Blake-Knox, The Whole Mosaic-John Hewitt and the Ulster Unit, 2008, supervisor: Dr Yvonne Scott

Donal Maguire, Facing a National Identity: The Hugh Lane Portrait Commission: An Interpretation of Irish identity (1900-1908), 2008, supervisor: Dr Yvonne Scott

Kathryn Marr, Pilgrimage and the Bread of Angels: Early Christian Iconography on Irish High Crosses, 2008, supervisor: Dr Rachel Moss

Alexandra Norman, The influence of Roman Iconography on illustrations in the Book of Kells, 2008, supervisor: Dr Rachel Moss

Anthony Suttle, Mick O' Dea RHA: A contemporary painter in a living tradition, observations on his life and practice, 2008, supervisor: Dr Yvonne Scott

Rosemary Walton, Dairine Vanston 1903-1988, 2008, supervisor: Dr Yvonne Scott

Valerie Alexander, Anne Yeats (1919-2001) Out of the Shadows, 2009, supervisor: Dr Éimear O' Connor

Mai Blount, The Influences on Frederick William Burton's 'The Meeting on the Turret Stairs', 2009, supervisor: Dr Philip McEvansoneya

Myles Campbell, Ahead of the Class: Sir John Leslie, HRHA, 1822-1916, 2009, supervisor: Dr Philip McEvansoneya

Geraldine Canavan, Mary McIntyre and the Contemporary Landscape: An Enquiry into the impact of Place on the work of Photographer Mary McIntyre, 2009, supervisor: Dr Yvonne Scott

Maxwell Conry, Daniel Maclise, 1806-1870: an appraisal of his work based on nineteenth-century sources, 2009, supervisor: Dr Philip McEvansoneya

Derville Murphy, The Bank of Ireland: A Critical Examination of the Role of Corporate Patronage in Support of the Visual Arts from 1970-1984, 2009, supervisor: Dr Yvonne Scott

Colette Pegum, Patrick McElroy, Ecclesiastical Metalworker, 2009m supervisor: Dr Rachel Moss

Zara Power, The Tervoe Convert Set: The Oxford Movement and the Antiquarianism in Nineteenth Century Limerick, 2009, supervisor: Dr Philip McEvansoneya

Karen Ralph, The illumination of Kingship in the Book of Ballymote, 2009, supervisor: Dr Rachel Moss

Rossa Hurley, Yann Renard Goulet 1914-1999 A Celtic Nationalist, 2010, supervisor: Dr Yvonne Scott

Camille Lynch, Painting an Object Charles Brady (1926-97) and Still Life, 2010, supervisor: Dr Yvonne Scott

Eoin Martin, Prince Albert and the National Gallery of Ireland, 1854-64, 2010, supervisor: Dr Philip McEvansoneya

Kathryn Milligan, 'Irish Mostly' A thematic exploration into the art of Harry Kernoff RHA (1900-1974), 2010, supervisor: Dr Éimear O' Connor

Laura Moher, Motivators of Change: The influence of the White Stag Group, 2010, supervisor: Dr Yvonne Scott

Yvonne Pettit, Stephen McKenna: Traditional Painter, 2010, supervisor: Dr Yvonne Scott

Colm Regan, Aspects of the work of Frank O' Meara (1853-1888), 2010, supervisor: Dr Philip McEvansoneya

Rose Kayla, Revival or Renaissance? Art O' Murnaghan's Book of Resurrection in the Context of the Celtic Revival, 2010, supervisor: Dr Yvonne Scott

Kathleen Weigand, Traditional Dress in the Construction of National Identities Painting in Bulgaria and Ireland: 1905-1935, 2011, supervisor: Dr Yvonne Scott

Sarah Finnegan, Alice Jacob (1862-1921) as part of the Irish Arts and Crafts Movement, 1898-1921, 2011, supervisor: Dr Yvonne Scott

Shannon Flaherty, Resistance and Renegotiation: Aspects of Lesbian Identity in Contemporary Irish Art, 2011, supervisor: Dr Yvonne Scott

Seana Vida Farrington, 'Women's Work', a case study: the art and life of Lydia Shackleton, 1928-1914, 2011, supervisor: Dr Yvonne Scott

Margaret O' Brien, Repetition: A Semiotic Mechanism of Destablization in Art, 2011, supervisor: Dr Yvonne Scott

Kathleen Easland, Ecclesiastical Celtic Antiquities as Purveyors of Loyalty in Nineteenth-Century Irish Art, 2011, supervisor: Dr Philip McEvansoneya

Eilin Marsh, The Science and Art Museum and National Library (1885-1890) An Architectural and Cultural Complex, 2011, supervisor: Dr Philip McEvansoneya

Emma Burke, The Trinity College Exhibition Hall: Ireland's First University Gallery, 2011, supervisor: Dr Yvonne Scott

Henry Byrne, Cats in the Book of Kells, 2011, supervisor: Dr Rachel Moss

Carly Keegan, The practice of John Byrne as New Genre Public Art, 2012, supervisor: Dr Yvonne Scott

Timothy Conway, Illustrations and Artistic Articles for Exshaw's Gentleman's and London Mag, 2012, supervisor: Dr Philip McEvansoneya

Heather Sheane, Political Portraits: Purpose, Process and Impact. The Collection of Portraits of former Taoisigh in Leinster House, 2012, supervisor: Dr Yvonne Scott

Deirdre Craig, Aesthetic Dialogues: Seamus Heaney's Collaborations with Barrie Cooke and Felin Egan, 2012, supervisor: Dr Yvonne Scott

Darragh O' Donovan, Towards a history of naïve art in Ireland: the 18<sup>th</sup> century, 2012, supervisor: Dr Philip McEvansoneya

Elizabeth Doheny, Celtic Revival and the Church of Ireland A Discussion in the context of the work of Catherine O' Brien 1886-1963, 2012, supervisor: Dr Yvonne Scott

Mary McMahon, A History and Evaluation of Art Historical Studies in 3<sup>rd</sup> level Art and Design, 2012, supervisor: Dr Angela Griffith

Sarah Gillespie, The Development of the Modernist Movement in Ireland 1920-1950 A Study of An Informal Women's Network, 2012, supervisor: Dr Yvonne Scott

John Brennan, Facing Out for Meaning-The Human Head Motif in Romanesque Ireland-2012, supervisor: Dr Laura Cleaver

Susan Campbell, From the 'Painterly' to Multiplicity: towards an 'Aesthetic of Disorder' as Evidenced in the work of Mark Francis, 2013, supervisor: Dr Yvonne Scott

Niamh Keaveney, An Investigation into the illustrations of Zozimus and the Irish relationship with Punch or the London Charivari, 2013, supervisor: Dr Philip McEvanonsey

Jean Ryan, Justice, Politics and Myth in Northern Ireland and in the art of Rita Duffy, 2013, supervisor: Dr Angela Griffith.

Joseph Killick, From Soul to Light: An Exploration of How Anne Madden's Sense of Space, Place, Light and Darkness Impacted on Her Journey as an Artist, 2014, supervisor: Dr Yvonne Scott

William Earley, The Stained Glass Work of Patrick Pollen, 2014, supervisor: Dr Ellen Rowley

Paul Donnelly, The Rise and Fall of Harry Clarke Stained Glass Limited: An analysis of the main influences in the story of the company's success and decline, 2014, supervisor: Dr Yvonne Scott.

Sarah Coates, Lions and Eagles and Bulls! Oh my [God]!! The Multicultural Foundations of the Symbols of the Four Evangelists in the Book of Kells, 2014, supervisor: by Dr Laura Cleaver

Kerstina Mortensen, Photo-Memory: Recovering Memory and Identity through Photographs in Post-1945 Art and Literature, 2014, supervisor: Dr Yvonne Scott

Katharine McGale, Comparative Praxes: An Investigation into the Shifting Social Culture at the Irish Museum of Modern Art and its Relationship with the Director as Curator, 2014, supervisor: Dr Yvonne Scott

Peter Prendergast, Declarations of Abstraction: welded abstract sculpture, Ireland 1970s and 1980s, 2014, supervisor: Dr Yvonne Scott

Vita Ryan, Out of Print An examination of contemporary multidisciplinary printmaking through the practice and work of Andrew Folan, 2014, supervisor: Dr Angela Griffith

Samantha Brauer, Margaret Corcoran: Challenging Art Historical Patriarchy Through Appropriation, 2015, supervisor: Dr Yvonne Scott

Chantal Brown, Wearable Wealth The Social and Cultural Significance of Gold Jewellery in Later Medieval Ireland, 2015, supervisor: Dr Rachel Moss

Oliver Harris, Irish Blood, English Art John Lavery and hybridity, 2015, supervisor: Dr Philip McEvansoneya

Ann Minehane-Armstrong, The Morbid Biology of Francis Bacon's Paintings, 2015, supervisor: Dr Yvonne Scott

Caitlin Sheehan, From Cattle Market to Housing Estates: The Impact of Drumalee's Situatedness on the Stoneybatter Community, 2015, supervisor: Dr Ellen Rowley

William Shortall, Hilary Heron; A Pioneering Irish Modernist Sculptor, 2015, supervisor: Dr Angela Griffith

### **MPHIL IN ART + IRELAND DISSERTATIONS 2016-2017**

April Game, A Fifteenth-Century Book of Hours: Identifying and Interpreting Manuscript 11433, 2016

Supervisor: Dr Laura Cleaver

Siobhan Osgood, Railway Architecture: The Great Northern Railway (Ireland) at Dundalk, 2016, supervisor Dr Christine Casey

Karen Winslow, The Life, Death and Rebirth of a Book of Hours once owned by Chester Beatty, 2016 Supervisor: Dr Laura Cleaver

Marian Berthoud, Franciscan Architecture, Comparing Orders, Patronage and Art in Assisi and Waterford, 2017, supervisor: Dr Rachel Moss

Kailee Van Zile, Tourists, Art, Scholarship, and Architecture A Study of the Interactions Between Tourism and the Art World as Observed Through Dublin Churches, 2016, supervisor: Dr Peter Cherry

Ann Egan, Bea Orpen H.R.H.A. 1913-1980, Artist, Educator and Ambassador for the Arts in Ireland, 2017, supervisor: Dr Philip McEvansoneya

Raymond Bolger, The Role and Significance of Anthony van Dyck's Etchings in the Iconography at the Edward Worth Library, Dublin, 2018. Supervisor: Dr Peter Cherry

Bart Felle, Helen Moloney, Stained Glass Artist Her Life and Works, 2018, supervisor: Professor Christine Casey

Thomas Hodson, The 1930 Brussels Exhibition of Irish Art, 2018 supervisor: Dr Philip McEvansoneya

Mary Elizabeth Martin, William Sheppard (1842-1923) Landscape Gardener, 2018 supervisor: Professor Christine Casey

Stephen Odlum, Letitia Hamilton Her Life and Works, 2018, Supervisor: Dr Philip McEvansoneya

Lucia Lee-Howell, Presenting the Past to the Future A Curatorial Perspective on Exhibiting Trinity's Book of Kells, 2018 supervisor: Dr Rachel Moss

Louise McGrath, *The Maids of Erin: A Study of a Nationalist Sculptural Trend in Ireland from 1882-1907*, 2018, supervisor: Professor Christine Casey.

Gearoid Arthur Hayes, *The Portraits of Walter Frederick Osborne (1859-1903): A Critical Analysis*, 2018, supervisor: Dr Peter Cherry

Ally Nolan, *Between the Lines: Fashion illustration 1912-to 1914*, supervisor: Dr Yvonne Scott

Lily Moinette, *Capturing Change An Exploration of Video and Performance Art from the United Arab Emirates*, 2018, supervisor: Dr Catherine Lawless