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BAYNTON-WILLIAMS: A.

Town and City Maps of the British Isles 1800-1855
By Ashley Baynton-Williams
Published by Dolphin Publications, 1993
Seminar room RE 81

BAZIN: Germain

Impressionist Paintings in the Louvre
By Germain Bazin
Published by Thames & Hudson Ltd, London, 1958, new revised edition, 1977
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Paris: editions des musees nationaux, 1960            AC20  (Seminar Room )

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(gift of Bill Vaughan)  
AH70

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Leonardo’s rules of painting: an unconventional approach to modern art  
Oxford: Phaidon, 1979  
M0110

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Early Medieval Art  
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M88

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AH154

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R67

BEHRENS-ABOUSEIF: D.
Islamic Architecture in Cairo-An Introduction  
IS.22
BELKIN: K. L.

Rubens
By Kristin Lohse
(gift of Peter Cherry) B122

BELL: C.F.

Drawings by the old masters in the library of Christ Church Oxford.
Oxford: Clarendon Press, 1914 AC6 (Seminar Room)

DE BELLINI A BONNARD:

Chefs-d’oeuvre de la peinture/great masterpieces from the
Musee des Beaux-Arts et D'Archelologie de Besancon
written by Matthieu Pinette and Francoise Soulier-Francois
AGM 26

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Caravaggio-The Master Revealed
written by Sergio Benedetti
edited by Fionnula Croke
catalogue to coincide with the exhibition held at the
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31st January 1994
published by the National Gallery of Ireland, 1993 B70
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for other books on Caravaggio see CARAVAGGIO

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Paintings from the Denis Mahon Collection
written by Sergio Benedetti
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to coincide with exhibition held at the National Gallery of
Ireland from 15th October-1997 to 31st January, 1998
published by National Gallery of Ireland, 1997 B93
BENEDETTI: S.

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a family reunion
written by Sergio Benedetti
to coincide with exhibition held at the National Gallery of Ireland from 22nd October-15th December, 1997
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Canova and his Fashionable Irish Patrons
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a Selection of Masterpieces from the Rolo Banca 1473 Collection
edited by Fionnuala Croke and translated by Sergio Benedetti
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produced by Europlus Research and Management, B101
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By Tim Benton
With photographs in the Lucien Hervé collection
Published by Yale University Press New Haven and London, 1987
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Foreword by José Berardo
Introduction by Francisco Capelo
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Vol. I: the Venetian painters; the north Italian painters R98
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Da Capo paperback 1975 (reprint of publication by Yale University Press)
R9

BERGER: J.

Ways of Seeing by John Berger
Based on the BBC television series with John Berger
(Gift of Ben Power) AH178

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European Architecture 1750-1890
By Barry Bergdoll
Oxford History of Art
Published by Oxford University Press, 2000
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The Man and His Work
By Emile Langui
Published by Mercatorfords, Antwerp, 1968
(Gift of Ben Power) MO227 (Seminar Room)

STAATLICHE MUSEEN ZU BERLIN GEMÄLDEGALERIE:

Malerei 14.-18. Jahrhundert im Bode-Museum
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Catalog written by Pierre Mendell
Published by Staatliche Museen Preubisher Kulturbesitz, Berlin
1976
(Gift of Anne Crookshank) AGM43 (Seminar Room)
PICTURE GALLERY BERLIN:

Picture Gallery Berlin-Catalogue 13th-18th centuries
2nd revised edition
Translation by Linda B. Parshall
Published by Staatliche Museen Preubischer Kulturbesitz, 1978
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published by The Arts Council of Great Britain, 1969  NI: 179  (Seminar Room)

BERNINI: G. L.

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The Courts of the Italian Renaissance by
Sergio Bertelli, Franco Cardini and Elvira Garbero Zorzi
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Michelangelo: Le Tombe Medicee
Di Luciano Berti
Forma e Colore
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Masterworks of Ukiyo-E: Hokusai
“The thirty-six views of Mount Fuji by Muneshige Narazaki;
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By Andreas Beyer see PORTRAITS RE42

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By Sighle Bhreatnach-Lynch
Published by Creighton University Press, Omaha, 2007
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Du 2 au 25 octobre, 1959
Musée d’art moderne de la ville de Paris
Avenue du Président-Wilson-Quai de New-York
(Gift of Anne Crookshank) MO230 (Seminar Room)

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Manifestation Biennale et Internationale des Jeunes Artistes
Du 29 septembre au 5 novembre, 1961
Musée d’art moderne de la ville de Paris
Avenue du Président-Wilson-Avenue de New-York
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Manifestation Biennale et Internationale des Jeunes Artistes
du 28 Septembre au 3 novembre, 1963
Musée d’art modern de la ville de Paris
Avenue du Président-Wilson-Avenue de New-York
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Quatrième Biennale de Paris:
Manifestation Biennale et Internationale des Jeunes Artistes du
28 septembre au 3 novembre, 1965
Musée d’art modern de la ville de Paris
Avenue du Président-Wilson-Avenue de New-York
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Musée d’Art Moderne de la Ville de Paris
Avenue du Président-Wilson-Avenue de New York
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By Roger Billcliffe
Published by Carter Nash Cameron Ltd., 1978 NI: 139
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Ulster Museum, Botanic Gardens, Belfast 1991 RS49

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The Art and Architecture of Islam 1250-1800
by Sheila S. Blair and Jonathan M. Bloom
published by Yale University Press New Haven and London, 1994, IS.15
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BLANKERT: A.

Vermeer of Delft: complete edition of the paintings by A. Blankert
Oxford: Phaidon,1978 B16

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Ruskinian Gothic
The Architecture of Deane and Woodward, 1845-1861
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Arp Bibliographie by Aimee Bleikasten
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The Colour of Sculpture-1840-1910
edited by Andreas Bluhm
exhibition held at the Van Gogh Museum, Amstersdam,
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Waanders Uitgevers, Zwolle   NI: 123 (outsize)

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by Anthony Blunt
The Pelican History of Art
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Anthony Blunt His Lives
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AH43

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The paintings of Jan Vermeer/ text by Thomas Bodkin
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Gothic Architecture Transformed 1250-1350
By Jean Bony
The Wrightsman Lectures delivered under the auspices of the New York
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(published by Phaidon Press Limited, 1979
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published by the Publications Department of the National Gallery of
Ireland, Canberra, 2000
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By Dr T. Tolley
Published by Studio Editions London, 1994
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BOON: K.G.

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BORTHERT: T.H.

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The Mediterranean World and Early Netherlandish Painting
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Published by Taschen Verlag GmbH Köln, 2000 RN38 (Gift of Ben Power)

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BOTTICELLI: S.

By Bruno Santi
Edited by Karin Stephan
Published by Scala, Instituto Fotografico Editoriale S. p. a. Antella (Florence), 1991 (Gift of Ben Power) R155

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By Barbara Deimling
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Catalogue of an exhibition held at the Metropolitan Museum of Art
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Ouvrage coordonné par Julien Loiseau, Pierre Monnet et Yann Potin
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Exploring Art at the National Gallery
Teachers Pack-A Handbook for Parents, Teachers and Young People
by Marie Bourke
published by National Gallery of Ireland, Dublin, 1997     IR70

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Discover Irish Art
at the National Gallery of Ireland
A reference book on Irish Art by Maire Bourke and Síghe Bhreathnach-Lynch
Published by the National Gallery of Ireland, 1999     IR99
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The Story of Irish Museums 1790-2000: Culture, Identity and Education
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BOWRING: R.

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The Tale of Genji  
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BOYE: M. P.  
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Visual, Material and Print Culture in Nineteenth-Century Ireland  
Edited by Ciara Breathnach and Catherine Lawless  
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DE BREFFNY B.  
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The History and Cultural Achievements of the Irish People  
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Complete guide to the works in the gallery  
Introduction by Luisa Arrigoni  
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Painter of Peasant Life  
Catalogue written by Annette Bourrut Lacouture  
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Court Houses and Market Houses of the Province of Ulster
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Published by Ulster Architectural Society, 1973
Seminar room IR 180

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BRILLIANT: R.

Portraiture by Richard Brilliant

BRITISH ARTISTS:

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Published by Tate Publishing Ltd., London, 2002 (gift of Ben Power) RE72
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Published by The Fine Art Society Ltd, 148, New Bond St., London, W.1
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Murillo: Scenes of Childhood
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Published by Dulwich Picture Gallery in association with Merrell Publishers London, Ltd., 2001
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Feminism and Art History by Norma Broude and Mary D. Garrard
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Images and Ideas in Seventeenth Century Spanish Painting
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BRUCKER: G. A.

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Our Bruegel by Bob Claessens and Jeanne Rousseau
Published by Mercatorfords, Antwerp 1969 (Gift of Ben Power) RN37 (Seminar Room)

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1001 BUILDINGS YOU MUST SEE BEFORE YOU DIE:

Preface by Peter St John General editor Mark Irving
Published by Cassell Illustrated, London, 2008
(Gift of Ben Power)  RE73 (Seminar Room)

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By Conor Lucey
Published by Manchester University Press, 2018
RE 82 (Seminar Room)

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F. De Nobele: Librarie de la Societe
35, Rue Bonaparte, Paris VI eme 1979  NI:72

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MOIO8

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An illustrated selective catalogue of original watercolours,
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Secular & Domestic and the Master’s Lodge of St. John’s College, Cambridge
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Published by Esson Print, Cambridge, 2013 NI:190 (Seminar Room)
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The Catalogue of a Collection
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CALDER: A. AND JUAN MIRO:

Catalogue published by Irish Museum of Modern Art
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Medieval Architecture in Western Europe
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Style, Politics and the Renaissance City, 1450-1495
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with an essay by Colin Wiggins
edited by Fionnula Croke
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Saints and Sinners: Caravaggio & the Baroque Image
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to coincide with exhibition held at the McMullen Museum of Art, Boston College
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CARAVAGGIO:

The Final Years
Catalogue of exhibition at the National Gallery, London from 23rd February to 22nd May, 2005
Published by Electa Napoli, 2005     RS61

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The Complete Paintings of Caravaggio
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published by Weidenfeld & Nicholson Ltd., 1969
and Penguin Books, 1985
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By Gilles Lambert
Edited by Gilles Néret
Published by Benedikt Taschen Verlag GmbH, Köln, 2000
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CARBONI: S. & MASUYA: T.

Persian Tiles
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published by the Metropolitan Museum of Art, New York, 1993
IS.57

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American Prints 1879-1979; catalogue of an exhibition at the
department of prints and drawings in the British Museum, 1980
by Frances Carey and Antony Griffiths. - London: British Museum, 1980, M90

CARLI: E.
I Grandi Maestri del Trecento Toscano by Enzo Carli
Bergamo: Instituto Italiano d'arti Grafiche, 1955    RI

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Santa Maria Del Carmine and the Brancacci Chapel
Preface by Umberto Baldini
Published by Becocci Florence    R12

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Looking at Paintings
A Guide to Technical Terms
by Dawson W.Carr and Mark Leonard
published by John Paul Getty Museum in association with
the British Museum Press, 1992    RS50

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Philosophy of Art
By Noël Carroll
Published by Routledge, London, 2003
(Gift of Ben Power)    AH195

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Persian Painting
Five Royal Safavid Manuscripts of the Sixteenth Century
by Stuart Cary Welch
published by George Braziller/New York, 1976    IS.17

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Wonders of the Age
Masterpieces of Early Safavid Painting
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catalogue to coincide with exhibition
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Masaccio and Brancacci Chapel
Published by Scala, 1990

CASEY: C.

The Buildings of Ireland-Dublin
By Christine Casey
Published by Yale University Press, New Haven and London, 2005  IR 172 (Seminar Room)

CASEY: C.

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By Christine Casey
Published by Yale University Press, New Haven and London, 2017
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CASSON: L.

Thracian Treasures from Bulgaria/ introduction by Lionel Casson;
essay by Ivan Venedikov. New York: Metropolitan Museum of Art, 1977
AC44 (Seminar Room)

CASTELLI: L.

Luciano Castelli
Ein Maler Träumt sich A Painter who dreams himself
by Erika Billeter
Published by Benteli Verlag Bern, 1986
(gift of Theo and Vivienne Waddington)  WADD 6  (Seminar Room)

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‘Le Miroir du Désir’ by Luciano Castelli
Published by Maison Européene de la Photographie Éditions Paris Audiovisuel, 1996
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The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture
Translated from Italian by G. R. Ashbee
Published by Dover Publications Inc. New York, 1967
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CENNINI: C. D.

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Published by Nouvelles Éditions Scala, Paris, 2009   RS89

CÉZANNE: P.

Catalogue of Cézanne exhibition held at the Tate Gallery, London
1996 organised by Francoise Cachin and Joseph J. Rishel
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Introductory text by William Rubin
Published in conjunction with the exhibition ‘Cézanne Watercolours’ October 18th to November 24th, 1999 by Acquavella Galleries, Inc., New York, 1999
(gift of Theo and Vivienne Waddington)   WADD 8   (Seminar Room)

CÉZANNE: P.

By Mary Tompkins Lewis
Art & Ideas series
Published by Phaidon Press Limited, London, 2000   NI: 153
CÉZANNE: P.

Cézanne and Paris
By Denis Coutagne
Catalogue to accompany the exhibition ‘Cézanne and Paris’ in the Musée du Luxembourg, Paris
From October 12, 2011 to February 26, 2012
Published by Éditions de la RMN-Grand Palais, 2011  NI: 154

CÉZANNE: P.

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Pioneer of Modernism
By Ulrike Becks-Malorny
Published by Taschen BmbH, Köln, 2001
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CÉZANNE: P.

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Introduction by Ian Dunlop
Notes and Catalogue by Sandra Orienti
Published by Penguin Classics of World Art, 1985
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The early church/ by Henry Chadwick. - Harmondsworth

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Hommage à Marc Chagall
Catalogue of exhibition held at the Grand Palais, Paris
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Catalogue written by Susan Compton
On the occasion of exhibition at Royal Academy of Arts, London, 1985
Catalogue published in association with Weidenfeld and Nicolson, London
(Gift of Anne Crookshank)  MO256 (Seminar Room)
CHAMBERS: W.

Designs of Chinese buildings, furniture, dresses, machines and utensils
New York: Arno Pressl, 1980

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The Evolution of English Collecting:
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Edited and Introduced by Edward Chaney
Published for The Paul Mellon Centre for Studies in British Art
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CHAPEL: J.

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The complete catalogue of Paintings at the Royal Holloway College
Forward by Jeremy Maas
published by A. Zwemmer Ltd., London, 1982

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CHARDIN: 1699-1779

catalogue of an exhibition held at the Grand Palais 29 Jan-30 April
1979 Paris; Editions de la Réunion des Musées Nationaux, 1979

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CHARTRES CATHEDRAL:

Edited by Robert Branner
Norton Critical Studies in Art History
Published by W.W. Norton & Company. Inc. New York, 1969
(Gift of Roger Stalley) M94 (Seminar Room)
CATHÉDRALE DE CHARTRES VUES EXTÉRIEURES:

Edited by Paul Deschamps and François Haab
Collection des Cathédrales et des sanctuaires du Moyen Age
Published by Éditions “Tel”, Paris, 1938
(Gift of Roger Stalley)  M113  (Seminar Room)

THE RADIANCE OF CHARTRES:

Studies in the Early Stained Glass of the Cathedral
By James Rosser Johnson
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With contributions by Michael Ryan, Charles Horton, Clare Pollard and Elaine Wright
Published by The Chester Beatty Library in association with Scala Publishers, London, 2002,  JA22
Second copy (Gift of Ben Power)  RS93

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CHINESE SNUFF BOTTLES:

By Michael C. Hughes
Published by The International Chinese Snuff Bottle Society,
2601 North Charles Street, Baltimore, Maryland, 2009
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Chester Beatty The Paintings from the National Gallery of Ireland
By Fionnuala Croke
Published in 2012 on the occasion of the exhibition Chester Beatty the Paintings from the National Gallery of Ireland
Held at the Chester Beatty Library from 7 September 2012 to 24 March, 2013
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Casa editrice scode, 1980                   B74

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The Song of Everlasting Sorrow (Chogonka Scroll)
Artist: Kano Sansetsu (1590-1651)
Published by The Chester Beatty Library, Dublin (locked press)

THE CRAFTSMAN:
By Richard Sennett
(Published by Penguin Books, London, 2008) (Seminar Room)  RE

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The catalogue of the exhibition SEEING SALVATION
Gabriele Finaldi with an Introduction by Neil MacGregor
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exhibition held the National Gallery of London from the 26th February-7th May, 2000.                  AH149

CHRISTIANSEN: R.
Tales of the New Babylon
by Rupert Christiansen
Paris 1869-75
CHRISTIES:

Fine Irish Paintings and Drawings
Wednesday 29-6-94
Friday-26-5-89 \( \text{IR62} \& \text{63} \)

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Foreword by Edmund Capon
Published by the Trustees of the Art Gallery of New South Wales on the occasion of the exhibition
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John Kaldor Art Projectm 1990
(Gift of Theo and Vivienne Waddington) \( \text{WADD 10} \)

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An introduction to Rembrandt by Kenneth Clark.
Harper and Row, 1978 \( \text{B4} \)

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The nude: a study of ideal art by Kenneth Clark
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New York: New York University Press, 1966 \( \text{B12} \)
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Moments of Vision
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April-June 1985 Dublin National Gallery of Ireland, 1985 RS29
CLEAVER: L. and CONRAD O’ BRIAIN: H.

Latin Psalter Manuscripts in Trinity College Dublin and
The Chester Beatty Library
By Laura Cleaver and Helen Conrad O’ Briain
Published by Four Courts Press, Dublin, 2015       M115  (Seminar Room)

CLEMENT:

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CLUNAS: C.

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By Craig Clunas
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A Strategic Review of the Visual Art Market in Ireland:
recommendations for a developed approach
by Stella Coffey
published by the Artists Association of Ireland, Temple Bar Dublin 2.
IR98

COGEVAL: G.

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Translated from the French by Dan Simon and Carol Volk
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COLE: B.

R10

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Old Master Paintings from the Dulwich Picture Collection, B21

COLLINS: M.

This is Modern Art
COLQUHOUN: A.

Modern Architecture
By Alan Colquhoum
Oxford History of Art
Published by Oxford University Press, 2002
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CONSERVATION GUIDELINES FOR ARCHAEOLOGISTS:

Published by IPRA Irish Professional Conservators’ and Restorers’ Association, 1998
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COOK: R. M.

Greek Art Its Development, Character and Influence
By R. M. Cook
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COOLIDGE ROUSMANIERE: N.

Kazari-Decoration and Display in Japan 15th-19th Centuries
Edited by Nicole Coolidge Rousmaniere
Foreward by Tsuji Nobuo
Published by The British Museum Press and The Japan Society Inc. New York, 2002 JA9

CONANT: Kenneth John,

Carolingian and Romanesque Architecture 800-1200
The Pelican History of Art
Edited by Nikolaus Pevsner
Published by Penguin Books Ltd., Harmondsworth, Middlesex, 1959 (Gift of Roger Stalley) M91 (Seminar Room)
CONNOR: J.

Jerome Connor
Irish-American Sculptor 1874-1943
Catalogue of exhibition held at the National Gallery of Ireland
17th February-18th March 1993
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CONQUERING ENGLAND:

Ireland in Victorian London
Edited by Fintan Cullen and R. F. Foster
Foreword by Fiona Shaw
Published by National Portrait Gallery, London, 2005  IR134

CONSTABLE: O. R.

Trade and Traders in Muslim Spain
The commercial realignment of the Iberian Peninsula
900-1500
published by Cambridge University Press, 1994  IS.4

CONSTABLE: J.

Constable by John Sunderland
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ENGLAND’S CONSTABLE:

The Life and Letters of John Constable by Joseph Darracott
Published by The Folio Society Ltd., London, 1985
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Catalogue written by Patrick Noon to coincide with
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CONSTANCE: W. G.

The Painter’s Workshop
By W. G. Constable
Published by Dover Publications, Inc, New York, 1979
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CONWAY: H. & R. ROENISCH:

Understanding Architecture
An introduction to architecture and architectural history
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Allen Lane, the Penguin Press, 1973 MO81

CORMICAN: G.
Camille Souter The Mirror in the Sea
By Garret Cormican
Published by Whyte’s, 38, Molesworth Street, Dublin 2, 2006 relocated to TRIARC

CORNEIL: J.
Joseph Cornell
Edited by Kynaston McShine
(gift of Theo and Vivienne Waddington) WADD11 (Seminar Room)

CORREGGIO: A.
Newnes’ Art Library R72

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Rome: Artegrafica Silva n.d. R81

COROT: J.B.S.
Homage a Corot
Orangerie des Tuileries
6 juin-29 septembre 1975 NI:6
COURAGE AND CRUELTY:

Paintings in their Context: III
Le Brun’s Horatius Cocles and the Massacre of the Innocents
Dulwich Picture Gallery
24th October 1990-21 January 1991

COURBET: G. 1819-1877

catalogue of an exhibition held at the Royal Academy of Arts
NI:2

COURBET: G.

Gustave Courbet
Catalogue of an exhibition held at the Metropolitan Museum of Art, New York, February 27-May 18, 2008
With essays by Dominique de Font-Reaux, Laurence des Cars, Michel Hilaire, Bruno Mottin and Bertrand Tillier
Published by Hatje Cantz
NI: 191 (Seminar Room)

COURT HOUSES AND MARKET HOUSES OF THE PROVINCE OF ULSTER:

By C. E. B. Brett
Published by Ulster Architectural Heritage Society, 1973
Seminar room IR 180

CRAIG: M.

Castletown Co. Kildare by M. Craig, the Knight of Glin and John Cornforth. Reprinted for the Irish Georgian Society from Country Life CXLV, March 27, April 3 and 10, 1969, pp722, 798, 882

CRAIG: M.

Dublin 1660-80
by Maurice Craig
first published by Cresset Press, 1952
(gift of Bill Vaughan) IR82 (Seminar Room)
CRAIG-MARTIN: M.

Michael Craig-Martin
Innocence and Experience
12 February - 8 March, 1997
Waddington Galleries, 11 Cork Street, London
(Gift of Theo and Vivienne Waddington) WADD 12 (Seminar Room)

CRAIG-MARTIN: M.

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Conference
3 May-3 June, 2000
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(Gift of Theo and Vivienne Waddington) WADD 13 (Seminar Room)

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2-26 March, 1988
Waddington Galleries, 2 & 34 Cork Street, London,
(Gift of Theo and Vivienne Waddington) WADD 14 (Seminar Room)

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Corpus of Anglo-Saxon Stone Sculpture in England Vols. I & 2 published for British Academy, 1984 by Oxford University Press by Rosemary Cramp
Vol. 1 part I Co. Durham and Northumberland
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Illustrated summary catalogue of the permanent collection incorporating a detailed chronology of art in nineteenth-century Cork and biographies of those Cork artists
represented in the collection compiled by Peter Murray
published by City of Cork Vocational Education Committee, 1991 RS14
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THE CRAWFORD ART GALLERY:

Three Centuries of Irish Art Crawford Art Gallery Collection
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CRASKE: M.
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1700-1830
by Matthew Craske
published by Oxford University Press, 1997 NR18

CRESWELL: K. A. C.
The Muslim Architecture of Egypt
Vol. I Ikhshids and Fatimids
A.D. 939-1171
Vol. 11 Ayyubids and Early Bahrite Mamluks
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From the National Gallery of Ireland
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by Patricia Crone
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CROOKE: E.
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An Expression of National Life
By Elizabeth Crooke
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CROOKSHANK: A.
The painters of Ireland c. 1660-1920 by Anne Crookshank
and the Knight of Glin.
London: Barrie & Jenkins, 1978 (Seminar Room)

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The Watercolours of Ireland
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By Anne Crookshank and the Knight of Glin
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CROOKSHANK: A.

Masterpieces by Irish Artists
1660-1860
by Anne Crookshank, The Knight of Glin and William Laffan
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(gift of Anne Crookshank) IR75
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Catalogue by Anne Crookshank and the Knight of Glin
National Gallery of Ireland, Dublin
14 August-14 October 1969
published by Paul Mellon Foundation for British Art 1969
(gift of George Dawson) IR30 & RS76 (two copies)

CROOKSHANK: A. & WEBB: D.

Paintings and Sculptures in Trinity College, Dublin
by Anne Crookshank and David Webb
assisted by Marcella Senior
published by Trinity College Dublin Press, 1990 RS9
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CROOKSHANK: A.

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Written by Anne O. Crookshank
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CRUIKSHANK: G.

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An exhibition to celebrate the Bicentenary of the artist
George Cruikshank (1792-1878)
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Towneley Hall, Burnley, 1992, Maidstone Museum and Art Gallery, 1993
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CULLEN: F.

Visual Politics
The Representation of Ireland 1750-1930
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CUMMINGS: F.J.

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Wayne State University Press, 1971  AC39  (Seminar Room)
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Alec Tiranti.- London: 1967

ST. CUTHBERT HIS CULT AND HIS COMMUNITY
TO AD 1200:
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published by The Boydell Press, Suffolk, 1989 M60

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Northern Painting from Pucelle to Brueghel
Fourteenth, Fifteenth and Sixteenth Centuries
By Charles D. Cuttler
Published by Holt, Rinehart and Winston, Inc. 1972
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By William S. Rubin
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Methods and Theories of Art History
By Anne D’Alleva
Published by Laurence King Publishing Ltd, London, 2005 AH159

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DALI: S.
The Life and Works of Dalí
By Nathaniel Harris
A compilation of works from the Bridgeman Art Library,
Published by Parragon Book Service Limited, 1994   MO210

DALOU: J. 1838-1902
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By Francis Greenacre
Published by The Tate Gallery in association with the City of Bristol Museum and Art Gallery
1988
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DAUDY: P.
The XVIIth Century
By Philippe Daudy
London, Heron Books
Editions Rencontre Lausanne, 1966   B107

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Honoré Daumier 1808-1979
The Armand Hammer Daumier Collection
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DAVIDSON: J. P.
DAVIES: D.  see EL GRECO  RS62

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The Early Italian Schools before 1400/ by Martin Davies
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The extraordinary adventure of the Dawn of the 20th Century
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George Dawson: An unbiased Eye
Modern and contemporary art at Trinity College Dublin since 1959
Edited by Catherine Giltrap
Published in 2010 by Associated Editions on behalf of Trinity College Dublin
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Catalogue of exhibition held at Tate Britain from 19, September, 2001 to 3, March, 2002
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DE BREFFNY: B.
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By Brian de Breffny
Photography by George Mott
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DECEPTIONS AND ILLUSIONS:

Five Centuries of Trompe l'Oeul Painting
By Sybille Ebert-Schifferer
To coincide with exhibition held at the National Gallery, Washington from 13 October, 2002 to 2 March, 2003.
Published by National Gallery of Art, Washington in Association with Lund Humphries, 2002 (gift of Ben Power)    RE46

DE CHIRICO THE MUSEUM OF MODERN ART, NEW YORK:
Edited by William Rubin exhibition catalogue published by the Museum of Modern Art, New York, 1982 (Donated by Theo and Vivienne Waddington) WADD 81 (Seminar Room)

DE COURCY: C.
National Gallery of Ireland: fifty views of Ireland by
Catherine de Courcy and Ann Maher. - Dublin National Gallery, 1985  RS27

DEFINING CONTEMPORARY ART-25 YEARS IN 200 PIVOTAL ARTWORKS:
Published by Phaidon Press Ltd., London
(Gift of Yvonne Scott)   MO279 (Seminar Room)

DEGAS:E.
What makes a Degas a Degas?
By Richard Mülhberger See: THE METROPOLITAN MUSEUM OF ART: RE62

DEGRAZIA: E.
Correggio and his legacy: sixteenth-century Emilian drawings by
Diane Degrazia. - Washington: National Gallery of Art, 1984    R71

DE JAEGER: C.
The Linz File Hitler’s Plunder of Europe’s Art
By Charles de Jaeger
Published by Webb & Bower Ltd., Exeter, 1981   MO195

DE KOONING: W.
By Thomas B. Hess

An exhibition organized under the auspices of the international council of the museum of modern art
New York.
(Gift of Anne Crookshank)

DELCROIX: E.

An exhibition of paintings, drawings and lithographs arranged by the Arts Council of Great Britain in association with the Edinburgh Festival Society. - London: The Arts Council, 1964

NR35

DELCROIX: E.

Hacker Art Books, 1980

NR38

DELCROIX: E.

The World of Delacroix 1798-1863
By Tom Prideaux and the Editors of Time-Life Books
Published by Time-Life International (Nederland) N.V. 1966 and 1971
(Gift of Yvonne Scott) NI:185 (Seminar Room)

DELTEIL: L.

Gericault-Le Peintre Graveur Illustre
Huet & Raffaelli NI:109 NI:107 (outsize)

DEMUS: O.

Romanesque Mural Painting by Otto Demus
New York: Harry N. Adams, 1970 M61 (outsize) (Seminar Room)

DENT: A.

AH149

DERAIN: A.

André Derain (1880-1954)
Paintings, Drawings and Sculpture
5 June-13 July, 1996
Published by Theo Waddington Fine Art Ltd.,
5a, Cork Street, London
(Gift of Theo and Vivienne Waddington) WADD 17 & WADD 18 (2 copies) (Seminar Room)
DERAIN: A.

By Gaston Diehl
Translated from the French by A. P. H. Hamilton
Published by Crown Publishers, Inc., New York, 1977
(gift of Theo and Vivienne Waddington)  WADD 19  (Seminar Room)

DERAIN: A.

By Gaston Diehl
Published by Flammarion, Paris, 1991
(Gift of Theo and Vivienne Waddington)  WADD 20  (Seminar Room)

DERAIN: A.

André Derain 1904-1912 catalogue of exhibition held at the Museo Picasso in Barcelona
From 18 March to 29 June, 1997,
published by AMBIT SERVEIS EDITORIALS, Barcelona, 1997
(Donated by Theo and Vivienne Waddington)  WADD 82  (Seminar Room)

THE DERRYNAFLAN HOARD:

Edited by Michael Ryan: National Museum of Ireland, 1983  
M55

DE SALAS: X.

Velazquez by Xavier de Salas
London: Phaidon Press, 1972  B34 (outsize)

DESCARGUES:

B. Buffet  
M0131

DE SCHAMPS: P.

French sculpture of the romanesque period eleventh and twelfth centuries by Paul Deschamps
New York: Hacker, 1972  M48

DE TOLNAY: C.
DE VOS: D.

The Groeninge Museum, Bruges
By Dirk De Vos
Published by Credit Communal, 1996
(gift of Shirley Armstrong-Duffy, 2018)

DHANENS: E.

Van Eyck The Ghent Altarpiece
By Elizabeth Dhanens
Published by Allen Lane, Penguin Books, Ltd., London, 1973
(gift of Martine van Berlo)  RN33

THE DICTIONARY OF ART:
Edited by Jane Turner
in thirty-four volumes
published by Macmillan Publishers Ltd., 1996 (seminar room)

DICTIONARY OF ARCHITECTURE:
Published by Brockhampton Press, London, Ltd., 1995
(gift of Roger Stalley)

DICTIONARY OF BIOGRAPHY:
Published by Brockhampton Press, London, Ltd., 1995
(gift of Roger Stalley)

A DICTIONARY OF IMPRESSIONISM:
With an introduction by Jean Selz
A DICTIONARY OF EXPRESSIONISM:

By Joseph-Émile Muller
Translated from the French by Jean Stewart
Published by Eyre Methuen Ltd., London, 1973
(Gift of Ben Power) MO211

DICTIONARY OF LITERATURE:

Published by Brockhampton Press, London Ltd., 1995
(gift of Roger Stalley) RE40

DICTIONARY OF PAINTERS & ENGRAVERS:

A Biographical and Critical Dictionary of Painters & Engravers
2 vols.
(gift of Geology Dept)

DIEKENKORN: R.

Richard Diekenkorn
By Gerald Nordland
Published by Rizzoli International Publications, Inc, New York, 1987
(gift of Theo and Vivienne Waddington) WADD 21 (Seminar Room)

DILLON: G.

Gerard Dillon, Art and Friendships Summer Loan Exhibition
Curated and essay by Karen Reihill
Published on the occasion of the exhibition in Adam’s, 26, Stephen’s Green, Dublin 2 2nd-26th July, 2013 and The Ava Gallery, Clandeboye, Co. Down, 1st-29th August, 2013
Published by James Adams & Sons Ltd, St Stephen’s Green, Dublin 2, June, 2013
(Gift of Karen Reihill)

DINE: J.

Jim Dine Prints: 1970-1977
Published in association with the Williams College Artist-in-Residence Program by
Thames and Hudson Ltd., London, 1977
(Gift of Theo and Vivienne Waddington) WADD 22 (Seminar Room)
DINE: J.

Jim Dine: Five Themes
By Graham W. J. Beal
Walker Art Center, Minneapolis
Published by Abbeville Publishers, New York, 1984
(Gift of Theo and Vivienne Waddington) WADD 23 (Seminar Room)

DINE; J.

Jim Dine Sculpture and Drawings
February 17-17 March, 1984
The Pace Gallery, 32 East 57 New York
Published by the Pace Gallery, New York, 1984
(Gift of Theo and Vivienne Waddington) WADD 24 (Seminar Room)

DISCOVER IRISH ART: see Marie Bourke and Síghle Bhreatnach-Lynch IR99

DODDS: J. D.

Architecture and Ideology in Early Medieval Spain
by Jerrilynn D. Dodds
published by the Pennsylvania State University Press, 1990
IS.21

DODGSON: C.

Albrecht Durer: engravings and etchings by Campbell Dodgson
New York: Da Capo, 1967 RN8

DOESSCHATE CHU: P.T.

Courbet in Perspective/ edited by Petra Ten-Doesschate Chu
New Jersey: Prentice-Hall, 1977 NI:4

OMAGGIO A DONATELLO 1386-1986 R15

DONATELLO E I SUOI: R14

DONATELLO:

By Alessandro Parronchi
DONATELLO’S RELIEF OF THE ASCENSION WITH
CHRIST GIVING THE KEYS TO ST. PETER:

By John Pope-Hennessy
Victoria and Albert Museum
Published by His Majesty’s Stationery Office, London, 1949
(Gift of Roger Stalley)
Art History Reference and Ephemera Box File

DORAN: P. F.

50 Treasures from the Hunt Collection
by Patrick F. Doran
with a forward by the Knight of Glin
published by the Hunt Museum Executive, 1993  IR42

DOSSO DOSSI:

Dosso Dossi Court Painter in Renaissance Ferrara
By Peter Humfrey and Mauro Lucco
Edited by Andrea Bayer
Published by the Metropolitan Museum of Art, New York, 1998
(Gift of Roger Stalley)  R163 (Seminar Room)

DREADFUL FIRE!

Burning of the Houses of Parliament by Katherine Solender
Cleveland Museum of Art, 1984  NR54

DIE DRESDNER GALERIE ALTE MEISTER:

Michael W. Alpatow
With contributions by Katharina Scheinfuß and Irina Danilowa
Published by VEB der Kunst Dresden, 1966
(gift of Anatole Tchikine)  AC54 (Seminar Room)

DIE DRESDNER GALERIE ALTE MEISTER:

Mit Beiträgen von Katharina Scheinfuß und Irina Danilowa
By Michael W. Alpatow
Published by Verlag der Kunst Dresden  AGM 18
DREXLER: A.

The architecture of the école des Beaux-Arts/edited by
Arthur Drexler; essays by Richard Chafer, Arthur Drexler,
MO159 (outsize)

DUBLIN CASTLE ART:

The Historical and Contemporary Collection
By Roisin Kennedy
Published by The Office of Public Works, 1999
(Gift of Ben Power)  RS94  second copy IR154 (Seminar Room)

DU Bourguet: P.


DUBUFFET: J.

Jean Dubuffet by Marcel Paquet
Published by Nouvelles Éditions Françaises, Casterman, 1993
(Gift of Theo and Vivienne Waddington)  2 copies WADD 25 & 26 (Seminar Room)

DUBUFFET: J.

Jean Dubuffet-Late Paintings
Catalogue of exhibition held at the Waddington Galleries from 6 September to 30 September, 2000
Exhibited in conjunction with Jean Dubuffet- Works on Paper from 1943 to 1985
Published by the Waddington Galleries, 11, Cork Street, London, 2000
(Gift of Theo and Vivienne Waddington)  (3 copies)
WADD 27, WADD 28 and WADD 29 (Seminar Room)

DUBUFFET: J.

Psycho-Sites
Catalogue des travaux de Jean Dubuffet
DUBUFFET: J.

Jean Dubuffet
Paintings and Works on Paper
Catalogue of exhibition from Wednesday 7 May to Saturday 31 May, 1980
At the Waddington Galleries, 2 & 34 Cork Street, London
(Gift of Theo and Vivienne Waddington) WADD 31 (Seminar Room)

DUBUFFET: J.

Jean Dubuffet
L’Hourloupe
Catalogue of exhibition at Waddington Galleries, London from 12 May to 11 June, 1994
Published by Waddington Galleries, 11, Cork Street, London, 1994
(Gift of Theo and Vivienne Waddington) WADD 32 (Seminar Room)

DUBUFFET: J.

Jean Dubuffet
Published by Waddington Galleries, 30 October-23 November, 1985, 2 & 34, Cork Street, London, 1985
(2 copies)
(Gift of Theo and Vivienne Waddington) WADD 33 & WADD 35 (Seminar Room)

DUBUFFET: J.

Jean Dubuffet les dernières années
Catalogue of exhibition at the gallerie nationale du Jeu de Paume, Paris
From 22 June-22 September, 1991
Published by Réunion des musées nationaux, Paris, 1991
(Gift of Theo and Vivienne Waddington) WADD 36 (Seminar Room)

DUCCIO:

Alle Origini della Pittura Senese
Exhibition curated by Alessandro Bagnoli, Roberto Bartalini, Luciano Bellosi and Michel Laclotte
Siena, Santa Maria della Scala, Museo dell’ Opera del Duomo
From 4 October 2003-11 January, 2004
Published by Silvana Editoriale, Milan, 2003
(gift of Edward McParland) R124

DUFY: R.

Raoul Dufy
Met et Musique avec une évocation de Paris
Catalogue of exhibition held at Tokyo from 30 September to 20 November, 1994
At the Musée de Bunkamura
With the support of the French Embassy in Japan
(Gift of Theo and Vivienne Waddington) WADD 37 (Seminar Room)

DUNKERTON: J.

Giotto to Durer
Early Renaissance in the National Gallery
by Jill Dunkerton, Susan Foster, Dillian Gordon, Nicholas Penny
published by Yale University Press, New Haven and London
(2 copies, one is gift of the Visual Arts Society) RS4 & R35

DU NOYER: G.V.

Hidden Landscapes
by George Victor Du Noyer 1817-1869
edited by Fionnuala Croke
published by the National Gallery of Ireland, 1995
in conjunction with an exhibition to mark the sesquicentennial of the Geological Survey of Ireland. IR5

DUPONT: J.

The great centuries of painting: Gothic Painting/ text by Jacques Dupont and Cesare Gnudi.
- Ohio: The world publishing company n.d.
M28

DURER: A.

The graphic work of A. Durer- Exhibition of Drawings and Prints
in commoration of the quintocentenary of his birth
British Museum, 1971 RN7

DURER TO VERONESE:

Sixteenth-Century Painting in The National Gallery
With contributions by Jill Dunkerton, Susan Forster and Nicholas Penny
Published by Yale University Press, New Haven and London in association with National Gallery Publications Limited, London, R126

DURO & GREENBERG:

Essential Art History
by Paul Duro and Michael Greenberg
(gift of the Visual Arts Society) AH32
DUSSLER: L.
Raphael: a critical catalogue of his pictures, wall-paintings and tapestries/ by Luitpold Dussler.- London and New York
Phaidon Press, 1971 R92

DUTCH ART AND ARCHITECTURE 1600-1800:

Written by Jakob Rosenberg, Seymour Slive and E. H. ter Kuile
The Pelican History of Art
(gift of Miriam O’Connor)

DUTCH CITYSCAPES OF THE GOLDEN AGE:

By Ariane van Suchtelen and Arthur K. Wheelock Jr.
Catalogue of exhibition held at the Royal Picture Gallery Mauritshuis, The Hague,
11 October, 2008-11 January, 2009
National Gallery of Art, Washington
1 February-3 May, 2009
Published by Waanders Publishers, Zwolle, 2008
(gift of M. Johnson) (Seminar Room) B139 (Seminar Room)

DUTCH PAINTING:

By R. H. Fuchs
Published by Thames and Hudson Ltd., 1987
(Gift of Ben Power) B127

DUTCH PAINTINGS OF THE GOLD AGE FROM THE COLLECTION OF THE NATIONAL GALLERY OF IRELAND:

Smithsonian Institution Travelling Exhibition Service, 1987 RS25

DUTCH PAINTINGS IN THE AGE OF REMBRANDT:

see: GODS, SAINTS & HEROES: B22

AN ILLUSTRATED SOUVENIR OF THE EXHIBITION OF DUTCH ART AT BURLINGTON HOUSE, LONDON

Published by The Anglo-Batavian Society and Country Life Ltd., London, 1929
(Gift of Anne Crookshank) AGM40 (Seminar Room)

100 DUTCH PAINTINGS
Rijksmuseum, Amsterdam
(Gift of Anne Crookshank)  B132  (Seminar Room)

DUTCH MASTERPIECES FROM THE EIGHTEENTH CENTURY:

Paintings & Drawings 1700-1800
By Earl Roger Mandle
Essay by J. W. Niemeijer
Published by The Minneapolis Institute of Arts, 1971
(Gift of Anne Crookshank)  B135  (Seminar Room)

DUVIGNAUD: J.

The Sociology of art/ by Jean Duvignaud; translated from the french

DYCE: W.

William Dyce R.A. 1806-1864
Centenary Exhibition of the work of William Dyce R.A.
1806-64
oil paintings, drawings, etchings,sketches and cartoons
Aberdeen Art Gallery-August 7th -September 13th 1964
Thomas Agnew and Sons Ltd., 43, Old Bond St.,
3 Albemarle St. London W.I.
September 29th-October 24th 1964       NI:16

DYNASTIES

Painting in Tudor and Jacobean England 1530-1630
edited by Karen Hearn
(presented by the Douglas Hyde Gallery)            RN24

EARL: J.

Building Conservation Philosophy Third Edition
By John Earl
Published by Donhead Publishing, 2010  RS117  (Seminar Room)

EARLY ANGLO-SAXON SHIELDS:

By Tania Dickinson, F.S.A and Heinrich Härke
Being volume 110 of Archaeologia
Published by The Society of Antiquaries of London, 1992
EARLY MEDIEVAL ARCHITECTURE:

By Roger Stalley
Published by Oxford University Press, 1999
(Gift of Roger Stalley) M75
(second copy in Seminar Room M106)

EASTERN ART IN THE ASHMOLEAN MUSEUM OXFORD:

Great Museums of the World Series
edited by Sajid Rizvi IS.9

EASTWOOD: Carlo

See MIDDLETON: Colin 1R135

ECHANGE ENTRE ARTISTES 1931-1982 POLOGNE-USA

25 Juin-6 Septembre 1982  Arc
Musée d’Art Moderne de la Ville de Paris
Published by Musée d’Art Moderne de la Ville de Paris
(Gift of Anne Crookshank) MO248 (Seminar Room)

ECO: U.

Art and Beauty in the Middle Ages
translated by Hugh Bredin
(gift of the Visual Arts Society) AH56

EDWARDS: Steve

Art and Its Histories: A Reader
Edited by Steve Edwards
Published by Yale University Press,
New Haven and London in association with The Open University, 1999 AH156

EGERTON: Judy

The British School
National Gallery Catalogues
EHRESMANN: J. M.

The pocket dictionary of art terms edited by Julia M. Ehresman.
Boston: New York Graphic Society, 1971
RE19 & RE20

EIMERL: S.

The world of Giotto c. 1667-1337 by Sarah Eimerl
Amsterdam: Time-Life International, 1977
(Time-Life Series) R103

EISENMAN: P.

Peter Eisenman Barfuss Auf Weiss Gluhenden Mauern (Barefoot on White-Hot Walls)
Exhibition catalogue edited by Peter Noever
Published by MAK Vienna/Hatje Cantz MO183

EISENMAN: S.F.

Nineteenth Century Art- A Critical History
by Stephen F. Eisenham
published by Thames and Hudson Ltd., London, 1994 NI:31
(second copy, gift of Ben Power) (Seminar Room) NI: 166

EITNER: L.

Charles Clement: Géricault: a biographical and critical study with
catalogue raisonne of the master’s work/introduction
by Lorenz Eitner. - New York: Da Capo, 1974 NR33

EITNER: L.

Géricault
Orbis Publishing Ltd., 1982 London NR65

ELDERFIELD: J.
New York on paper I by John Elderfield

ELEMENTS:

Austrian Paintings since 1980
catalogue of exhibition held at the Hugh Lane Gallery of
Modern Art, Charlemont House, Parnell Square, Dublin 1.
from 13.11.1996-12.1.1997  MO128

ELDERFIELD: J.

Matisse in the Collections of the Museum of Modern Art
By John Elderfield with additional texts by William S. Lieberman and Riva
Castleman
Published by the Museum of Modern Art, New York, 1978  MO182

ELGAR: F.


ELGAR: F.

Cezanne
By Frank Elgar
Published by Thames & Hudson, London. Ltd., 1969  NI:127
(gift of Peter Cherry)

THE ELGIN MARBLES:

written by Brian F. Cook
published by the Trustees of the British Museum London
by British Museum Press, 1983  AH90

EL GRECO

Edited by David Davies
Catalogue of exhibition held at the Metropolitan Museum, New York from October 2003 to January,
2004 and at the National Gallery, London from February to May, 2004
Published by The National Gallery Company Ltd.  RS62

ELKINS: J.

What Painting Is
By James Elkins
Published by Routledge New York and London, 2000
ELKINS: J.

Stories of Art
By James Elkins
Published by Routledge New York and London, 2002
(gift of Ben Power)                      AH168

ELLIOTT: D.

Alexander Rodchenko edited by David Elliott
Oxford: Museum of Modern Art, 1979                             MO46

ELOGE DE L’OVALE:

peintures et pastels du XVIII siecle francais
catalogue of an exhibition held at the Galerie Cailleau,
18 Nov. -20 Dec 1975                                                    B66

ELSEN: A.E.

Purposes of Art: an introduction to the history and appreciation
of art/ by Albert E. Elsen. - New York, Chicago, San Francisco,

EMERGING ART II:

Catalogue of exhibition of works from the Office of Public Works and the Department of Finance and Personnel
Exhibited at Kilkenny Castle, Burnavon Arts Centre, Tyrone, Newry Arts Centre and Siopa Chill Rialig, Kerry, 2000,      IR107

ENCOUNTERS: THE MEETING OF ASIA AND EUROPE 1500-1800

Edited by Anna Jackson and Amin Jaffer
V & A Publications                             JA19

THE ENGADIN IN PAINTING:

Catalogue of an exhibition held at the Parkhausrondele &
Segantini Museum, St. Moritz. - St. Moritz, 1985               MO45
EOGAN: G.

Excavations at Knowth, Co. Meath
An exhibition catalogue compiled by Dr George Eogan
8-22 January, 1970
Exhibition Hall, Trinity College, Dublin
(Gift of Roger Stalley)
History of Art Reference and Ephemera Box File

EREDITA DELL'ISLAM:

Arte islamica in Italia
a cura di Giovanni Curatota
published by Silvana Editoriale
catalogue of exhibition held at the Palazzo Ducale, Venice
30th October-1993-30th April 1994 IS.51

ERNST: M.

Max Ernst books and graphic work
Catalogue compiled by Winfried Konnertz
An exhibition organized by the Institut für Auslandsbeziehungen, 1977
(Gift of Anne Crookshank) MO247 (Seminar Room)

ERRINGTON: L.

William McTaggart 1935-1910
By Lindsay Errington
Catalogue to coincide with exhibition held at the Scottish Royal Academy from 11 August to 29 October, 1989
Published by the Trustees of National Galleries of Scotland
(gift of Miriam O’ Connor) NI: 141

ESHER: M.S.

Graphics; exhibition of prints held by M.S. Escher Foundation at
the Haags Gemeentemuseum in the Hague- Douglas Hyde Gallery,
T.C.D., Jan.-Feb., 1979; the Crawford Municipal Art Gallery, Cork
Feb.-March 1979 MO61

ESCHOLIER: R.
ESTIENNE: C.

Van Gogh; a critical study by Charles Estienne, 1953 Editions d’Art
Albert Skira, Geneva (gift of George Dawson) NI:69

ETINGHAUSEN: R. & GRABER: O.

The Art and Architecture of Islam
650-1250
by Richard Ettinghausen and Oleg Grabar
Pelican History of Art

ETINGHAUSEN: R.

La Peinture Arabe
Les Tresors de L’Asie
published by Editions d’Art Albert Skira, 1977 IS.10

ETTLINGER: Leopold D.

Antonio and Piero Pollaiuolo by Leopold D. Ettlinger
Oxford: Phaidon, 1978 R28

EUROPEAN ART AT DARTMOUTH:

Highlights from the Hood Museum of Art
By T. Barton Thurber
Published by Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Published by University Press of New England, 2008
(Gift of Roger Stalley) AGM53 (Seminar Room)

EWING: W. A.

The Body
Photoworks of the Human Body
By William A. Ewing
Published by Thames and Hudson, Ltd, London, 1994
(Gift of Ben Power) RE75 (Seminar Room)
EXPOSITION DE LA COLLECTION LEHMAN DE NEW YORK:
Musee de L’Orangerie
Editions des Musees Nationaux, 1957  AC8

FAHR-BECKER: G.
The Art of East Asia
Edited by Gabriele Fahr-Becker
Published by Konemann, Cologne, 1999  JA37

FAHR-BECKER: G.
Japanese Prints
Edited by Gabriele Fahr-Becker
Published by Taschen GmbH, 2002  JA1

Second Copy
(gift of Ben Power)  JA40

FAITH, PRIDE & WORKS:
Medieval Church Building
By Tom McNeill
Published by Tempus Publishing Ltd., 2006
(Gift of Roger Stalley)  M90

FALLON: Brian
Imogen Stuart Sculptor
By Brian Fallon
with a personal tribute by Peter Harbison
Dublin: Four Courts Press, 2002  IR122

FALLON: B.
Edward McGuire, RHA
by Brian Fallon
with a Catalogue by Sally McGuire and Poems and Memoirs by
Anthony Cronin, Paul Durcan, Michael Hartnett,
Seamus Heaney, Pearse Hutchinson, Michael Longley, John Montague and
Francis Stuart
with a forward by James White
published by Irish Academic Press, Dublin, 1991  IR79

100 FAMOUS PAINTINGS:
By Marina Vaizey
Published by Tiger Books International London, 1994
(Gift of Ben Power) AH201

FANTIN-LATOUR:
catalogue de l’oeuvre complet (1849-1904)
Amsterdam, New York: B.M. Israel & Da Capo Press, 1969 NI:40

FARR, Dennis

The Courtauld Institute Galleries University of London
By Dennis Farr, William Bradford and Helen Braham
Published by Scala Publications Ltd., London, 1990
(Donated by Shirley Armstrong-Duffy)

FASOLA: Umberto M.

Le catacombe di S. Gennaro a Capodimonte/ by Umberto M. Fasola
Rome: Editalia, 1975 M63 (outsize)

FASOLO: U.

Titian by Ugo Fasolo. - London: Constable, 1980 R65

FAWCETT: J

The future of the Past
by Jane Fawcett
Attitudes to Conservation 1174-1974 AH73

FEDDEN: R.


FEININGER: L.

Lyonel Feininger
April-May, 1969
Marlborough-Gerson Gallery Inc, New York
(Gift of Anne Crookshank) MO264 (Seminar Room)

FENLON: J., FIGGIS: N. & MARSHALL: C.

New Perspectives
Studies in Art History in Honour of Anne Crookshank
edited by Jane Fenlon, Nicola Figgis and Catherine Marshall
with a foreword by Desmond Fitzgerald, Knight of Glin
(not in Department library, but may be consulted
on shelves behind librarian's desk)

FENLON: J.

The Ormonde Picture Collection
By Jane Fenlon
Published by Duchas-The Heritage Service, 2001
(2nd copy donated by Yvonne Scott)  RS105

FERNIE & CROSSLEY:

Medieval Architecture and Its Intellectual Context
Studies in honour of Peter Kidson/edited by Eric Fernie and
Paul Crossley  M105 (Seminar Room)

FERNIE: E.

Art History and Its Methods
A Critical Anthology
selection and commentary by Eric Fernie
(4 copies)  RS2 & AH23 & AH24

FERRAN: D.

William John Leech-An Irish Painter Abroad
exhibition catalogue written and compiled by
Denise Ferran
to coincide with the retrospective exhibition
held at the National Gallery of Ireland
23rd October-15th December 1996
Musée des Beaux Arts, Quimper
10th January-10th March 1997
The Ulster Museum, Belfast
28th March-22nd June 1997
published by the National Gallery of Ireland

FETTING:  R.

Rainer Fetting
Gemälde und Zeichnungen
From 5 November to 18 December, 1994
New York/Berlin
Published by Harenberg Edition, Dortmund, 1994
(Gift of Theo and Vivienne Waddington) WADD 38 (Seminar Room)

FIGGIS: N. & ROONEY B.

Irish Paintings in the National Gallery of Ireland, volume I
Catalogue written by Nicola Figgis and Brendan Rooney
Edited by Elizabeth Mayes
Published by National Gallery of Ireland, Dublin 2, 2001 (Seminar Room)

FINEBERG: J.

When we were young New Perspectives on the Art of the Child edited by Jonathan Fineberg
Published by University of Califonia Press, Berkeley and Los Angeles in association with the Philips Collection, Washington D.C., in conjunction with exhibition from June 17-September, 10, 2006 and Krannert Art Museum, University of Illinois at Urbana-Champaign, October 20-December 31, 2006 (Gift of Ben Power) AH207 (Seminar Room)

FIORCO: G.

The frescoes of Mantegna in the Eremitani Church, Padua
text by Giuseppe Fiocco with an introduction by Terisio Pignatti

FIRENZE MINORE:

Le Piazzette D’Oltrarno
6 incisioni di Viviano Viviani presentate da Manrico Bani
Florence: Internatinal symposium on macromolecules
7th Sept-12th Sept., 1980

FISHBOURNE THE ROMAN PALACE AND ITS HISTORY:

Gift of Roger Stalley
History of Art Reference and Ephemera Box File

FISCHER: E.

Necessity of Art

FISCHER: H.
L'Histoire de l’art est terminee by Herve Fischer
Paris: Ballard, 1981

FLAMMAND: E.C.
Vols. I, II, III (History of Art) RN20, R38 & R78

FLEISCHMANN: G.
Irish Country Posters by Gerd Fleischmann
Bielfeld/Essen, 1982 IR65

FLEMING: J.
Robert Adam and his circle: in Edinburgh and Rome
London. - John Murray, 1978 NR4

FLEMING: J. & H.HONOUR:
The Statue of Liberty-Art in Context, M089

FLINT: K.
Impressionists in England
The Critical Reception
edited by Kate Flint (Dept. of English, University of Bristol)

FLINT: R.W.
Marinetti: selected writings by R.W. Flint. - London
Secker and Warburg, 1972 MO39

FLORISOONE: M.
Renoir by Michel Florisoone; translated from the french by
NI:114

FOCILLON: H.
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Presses Universitaires de France, 1964 AH79
FONTAINEBLEAU:

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By Boris Lossky
Published by National Museums Publications, Paris, 1971  B79

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The Royal Academy (1837-1901) revisited: Victorian paintings from the Forbes Magazine Collection/ by Christopher Forbes
Introduced and Edited by Allen Staley
Published by the Royal Academy, London  AGM 32

FORME E COLORE:

I Grandi Cicli Dell’Arte
Michelangelo-Le Tombe Medicee  no.3
by Luciano Berti  R114 (outsize)
Giotto- La Cappella Scrovegno no.33
by Camillo Semenzato  R115 (outsize)
Il Tempio Malatestiano  no.26
by Paulo Portoghesi
published by Sadea/Sansoni Editori  R112 (outsize)

FOSCA: F.

De Diderot a Valery: Les ecrivains et les arts visuels by Francois Fosca.
- Paris: editions Albin Michel, 1960  AH53

FOUCART: B.

Courbet by Bruno Foucart; translated from the french by Alice Sachs

FOUR WORKS IVORYPRESS:

Volume One 1998-2005
Eduardo Chillida, Richard Long, Anthony Caro, Anish Kapoor
Published by Elena Foster Publications, London, 2005
Gift of Michael Ryan  MO278 (Seminar Room)

FOX: P.

Trinity College Library Dublin A History
By Peter Fox
FRA ANGELICO:
Newnes Art Library: London George Newnes Ltd., Southampton St. London  R18

FRANCASTEL: P.
Art et Technique  AH74

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Peinture et societe: naissance et destruction d’un espace plastique de la renaissance au cubisme by Pierre Francastel
Paris: Gallimard, 1965  MO129

FRANKENTHALER:
Frankenthaler by Barbara Rose
Published by Harry N. Abrams, Inc., Publishers, New York
(Gift of Theo and Vivienne Waddington)  WADD 39 (Seminar Room)

FRANKL: P.
Gothic Architecture
published by Pelican History of Art, 1962
revised edition by Paul Crossley  and published by
(gift of the Visual Arts Society)  M3

FRATI: T.
Brueghel: The complete paintings by Tiziana Frati
Granada, 1980  RN25

FREEDBERG: D. & DE VRIES: J.
Art in History/History of Art
Studies in Seventeenth-Century Dutch Culture
edited by David Freedberg and Jan de Vries
published by Getty Center for the History of Art and the Humanities, 1991  B26
FREEMAN-GRENVILLE: G. S. P.

The Islamic and Christian Calendars
AD 622-2222 (AH 1-1650)
by G.S.P. Freeman-Grenville
published by Garnet Publishing Ltd., Reading, 1995    IS.46

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Vol. I. the early XVIth century - mannerist, baroque and realist artists (1963); vol. II: Poussin, Lorrain and Classicism (1965)
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FRENCH 19TH AND 20TH CENTURY PAINTING FROM THE NATIONAL GALLERY OF IRELAND COROT TO PICASSO:

By Fionnuala Croke and Nobuyuki Senzoku
published by The Mainichi Newspapers, 1996
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FRENCH PAINTING FROM THE USSR:

Watteau to Matisse
catalogue of exhibition held at the National Gallery London
from 15th June-18th September, 1988        AGM 25

FRENCH REVOLUTION:

Taking Liberties; Satirical Prints of the French Revolution
J. P. Pittion; Bicentary Committee, 1989 Irish Printers Ltd., AH101

FREUD: L.

Lucian Freud
Edited by Sean Kissane and Catherine Lampert
Catalogue of exhibition held at Irish Museum of Modern Art, 2007
Published by Irish Museum of Modern Art, 2007        MO197
FRIEDLANDER: M. J.

Vol. II: the sixteenth century

75 YEARS OF GIVING THE FRIENDS OF THE NATIONAL COLLECTIONS OF IRELAND:

Works of art donated by the Friends to the Public Collections of Ireland published by the Friends of the National Collections of Ireland, 1999 c/o the Hugh Lane Municipal Gallery of Modern Art, Charlemont House Dublin I.
with essays by Nicola Gordon Bowe, Barbara Dawson, Adrian le Harivel, Peter Murray and Martyn Anglesea edited by Harold Clarke and Aidan O'Flanagan

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FRISHMAN AND HASAN-UDDIN KHAN:


FROM GIOTTO TO CÉZANNE:

A Concise History of Painting By Michael Levey Published by Thames and Hudson, London, 1977 (gift of Ben Power) AH173

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Ancient treasures from the museums of the U.S.S.R. 3000 B.C.-100 B.C. Metropolitan Museum of Art, Los Angeles County Museum. NE12
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FROMENTIN: E.

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Les Orientalistes Volume 6 Nouvelle édition
published by ACR Édition Internationale Courbevoie (Paris) 2008
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FROMMEL: C. L.

The Architecture of the Italian Renaissance
By Christopher Luitpold Frommel
Translated from the German by Peter Spring
Published by Thames & Hudson, Ltd., London, 2007 R147

FRY: M.

Fine Building by Maxwell Fry
Published by Faber and Faber Limited, London MO179

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Dutch Painting
By R. H. Fuchs
Published by Thames and Hudson Ltd., London, 1978, reprinted 1987
(Gift of Ben Power) B127

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ARTE Y ARQUITECTURA FUNERARIA
Dublin, Genova, Madrid, Torino
Edicion a cargo de Sofia Dieguez Patao y Carmen Gimenez, 2000 AH150
(2 copies)
FURTHER REMINISCENCES BY PAUL HENRY:

Published by Blackstaff Press, Belfast, 1973 in association with The Arts Council of Northern Ireland
(gift of George Dawson)

GADNEY: R.

Constable and his world by Reg Gadney
London, Thames & Hudson, 1976

THE FUSION OF NEO-CLASSICAL PRINCIPLES:

See: MULVIN:  L.  NR82

GAGE: J.

Colour and Meaning, Art, Science and Symbolism
By John Gage
Published by Thames & Hudson Ltd., London, 2015  (Seminar Room)

GAGE: R. L.

Masterworks of Ukiyo-E: Hiroshige famous views by
Muneshige Narazaki; english adaptation by Richard L. Gage

GAINSBOROUGH & REYNOLDS IN THE BRITISH MUSEUM:

London: British Museum, 1978  B40

GAINSBOROUGH: T.

By Nicola Kalinsky
(Gift of Ben Power)  NR81

GAINSBOROUGH: T.
By William Vaughan
Published by Thames & Hudson Ltd., London,
(Gift of Ben Power) (Seminar Room) NR84

GALLATIN: A.E.
Galletin Collection ‘Museum of Modern Art’
Philadelphia Museum of Art, 1954 AC9

GALLERIA NAZIONALE D’ARTE MODERNA:
By Sandra Pinto and Gianna Piantoni
Published by Edizioni Sacs, 1997
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GANDI: G.
Le Arti Maggiori Minori in Firenze by Giulio Gandi, Rome
Multigraphica editrice, 1971 (vol. I & II) R97

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The Budapest Gallery: paintings in the museum of fine arts;
translated from the Hungarian by Lili Halapy; revised by
Elizabeth West.- Budapest: Corvina Press, 1973 AGM 30

GARDINER: R.
The Story of Ely Cathedral
By Rena Gardiner

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Ruskin on architecture: his thought and influence by
Kristine Ottosen Garrigan. - Wisconsin: University of Wisconsin Press,
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GARDNER:
Art through the Ages RE12

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The Tomb and the Tiara
Curial Tomb Sculpture in Rome and Avignon in the Later Middle Ages
by Julian Gardner
GASGOIGNE: B.

How to Identify Prints by Bamber Gasgoigne
Thames & Hudson, London, 1986             AH100

GAUGUIN: P.

Noa Noa/ by Paul Gauguin; translated from the French by O.F. Theis
New York: Noonday Press, 1974           N1:70

GAUGUIN'S VISION:

By Belinda Thomson
with Francis Fowle and Lesley Stevenson
Catalogue of exhibition held at the Royal Scottish Academy Building
Edinburgh, 2005
Published by the National Galleries of Scotland, 2005   NI: 149

GAUNT: W.

Everyman’s Dictionary of Pictorial Art
Compiled by William Gaunt, M.A. (Oxon.)
Vol. 2.
Published by J. M. Dent & Sons Ltd, London, 1962, reprinted in 1969, RE15

GAUNT: W.

English Painting
By William Gaunt
Published by Thames & Hudson Ltd., London, 1964 and reprinted in 1985
(gift of Miriam O’Connor)      NR83  (Second copy gift of Ben Power)  NR87 (Seminar Room)

GAUR: A.

Women in India
by Albertine Gaur
published by the British Library, 1980        IS.36

GAY: C.
The XVIIIth Century
By Claire Gay
Published by London, Heron Books
Editions Rencontre Lausanne, 1966, English edition    NR73

GEAR: W.

William Gear
Bilder von Cobra bis Heute
Paintings Cobra and After
catalogue of exhibition at Galeries Gabriele von Leoper,
Mittelweg 152, 2000 Hamburg 13
4th June to 4th July 1992
Galerie Doris Wullkopf, Heidelberger Landstrasse 190
61, Darmstadt, Ausstellung 6. 9. bis 10. 10. 92
Redfern Gallery, 20 Cork Street London WIX 2HL, England
Austellung 22. 9. bis 30. 10. 92
(gift of William Gear)        MO109

WILHELMINA GEDDES LIFE AND WORK:

By Nicola Gordon Bowe
Published by Four Courts Press, Dublin, 2015 see NICOLA GORDON BOWE

GEMÄLDEGALERIE NEUE MEISTER:

Staatliche Kunstsammlungen, Dresden
(Gift of Anne Crookshank) AGM50 (Seminar Room)

THE GENIUS OF ROME: 1592-1623

Edited by Beverly Louise Brown
Catalogue of exhibition held at the Royal Academy of Arts, London
From 20 January to 16 April 2001
(in memory of Professor Francis Haskell (1928-2000)        B106 (Seminar Room)

THE GENIUS OF THE ROYAL ACADEMY:

By Eric Shanes
Published by The Royal Academy and John Murray (Publishers) Ltd., London, 1981
(Gift of Ben Power)      NR78

THE GENIUS OF VENICE: 1500-1600

catalogue of exhibition held at Royal Academy of Arts, London
1983-4     edited by Jane Martineau and Charles Hope
(2nd copy gift of Roger Stalley) R171 (Seminar Room)

THE GEORGIAN SQUARES OF DUBLIN:
An Architectural History
Published by Dublin City Council, 2006  IR140

GEORGEL: P.

GEORGEL: P.

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La fin de l’art antique et les debuts de l’art chretien by Friedrich Gerke

GERMAN DRAWINGS FROM THE COLLECTIONS OF H.M THE QUEEN UNIVERSITY:
College London and Courtauld Institute of Art - London
Courtauld Institute Galleries, 1970  (2 copies)  AC32  (Seminar Room)

A GERMAN DREAM: MASTERPIECES OF ROMANTICISM FROM THE NATIONALGALERIE BERLIN:
Edited by Bernhard Maaz
Published on the occasion of the exhibition of ‘A German Dream: Masterpieces of Romanticism
From the Nationalgalerie Berlin at the National Gallery of Ireland, Dublin
From 17 October 2004 to 30 January 2005  NR75

GERRARD: M. D.
Artemisia Gentileschi, Princeton University Library, 1989
(locke press)

GERRISH NUNN:

GERSON: H.
(second copy gift of Philip McEvansoneya)

GERSTLE: C.A.

Kabuki Heroes on the Osaka stage 1780-1830
By C. Andrew Gerstle
Published by The British Museum Press, 2005 JA23

GIAMCOMETTI: A.

Alberto Giacometti 1901-66
catalogue of exhibition held at Kunsthalle, Vienna
24th February-5th May 1996
and Scottish National Gallery of Modern Art
Edinburgh, 1st June-22nd September 1996 M044

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Dosso and Battista Dossi: court painters at Ferrara by Felton Gibbons. - Princeton University Press, 1968 R82

GIBSON: R.

Painting the Century 101 Portrait Masterpieces 1900-2000
By Robert Gibson with an Introduction by Norbert Lynton
Catalogue of exhibition held the National Portrait Gallery, London
Published by the National Portrait Gallery Publications, 2000
Revised edition, 2001
(Gift of Ben Power) AH200

GIBSON: W.S.

Hieronymus Bosch/ by Walter S. Gibson. - London
Thames & Hudson, 1979 RN6

GIBSON TO GILBERT:

British Sculpture 1840-1914
including a group of comparative French Bronzes
exhibition held from 2nd June-2nd July 1992
at the Fine Art Society, London NI:35

GILL: Eric
By Fiona McCarthy
Published by Faber and Faber Ltd, London, 1989
(gift of Ben Power) MO201

GILLESPIE: F. (et al)
National Gallery of Ireland: Fifty Irish Drawings and Watercolours
by Frances Gillespie, Kim-Mai Mooney and Wanda Ryan
Dublin.- National Gallery of Ireland, 1968 IR53

GILLESPIE: R.
Ireland Art into History
Edited by Raymond Gillespie and Brian P Kennedy
Published by Town House Dublin and Roberts Rinehart Publishers,
Niwot, Colorado, 1984 IR149

GILLET: P.
The Victorian Painter’s World
by Paula Gillett
published by Alan Sutton Publishing Ltd., Brunswick Road
Gloucester, 1990 NI:19

GILTRAP: Catherine: see: DAWSON: G.

GIOTTO:
See STUBBLEBINE: J. H R8

GIOTTO:
All the Paintings of Giotto see: SALVINI & COLACICCHI R6 & R7

GIOTTO:
The World of Giotto c.1267-1337 by Sarel Eimerl and Editors of Time-Life Books,
Published by Time-Life International (Nederland) B.V. 1967 and 1973
(gift of Yvonne Scott) R134

GIOTTO:
Giotto Frescoes in the Upper Church, Assisi
Published by Hamish Hamilton, 90 Great Russell St., London and Amiot Dumont, 20, Avenue de l'Opera, Paris
(gift of Anne Crookshank)  

GIOTTO:  
The Complete Paintings of Giotto  
By Luciano Bellosi  
Published by Scala Fotografico Editoriale, Firenze, 1981  
gift of Shirley Armstrong-Duffy, 2018

GIORGIONE:  
venticinque dipinti e venti tavole de Particolari idea  
R107 (outsize)

GLOAG: J.  
British Furniture Makers  
By John Gloag  
Published by William Collins of London  
RE26  

GODS, SAINTS & HEROES:  
Dutch painting in the age of Rembrandt; catalogue of an exhibition  
B22  

GOFF: Jennifer,  
Eileen Gray Her Work and Her World  
Published by Irish Academic Press in association with National Museum of Ireland, 2015  
IR140  

GOFFEN: R.  
Piety and Patronage in Renaissance Venice  
Bellini, Titian and the Franciscans  
by Rona Goffen  
R69  

THE GOLDEN AGE OF DUTCH ART  
By Judikje Kiers and Fieke Tissink  
Published on the occasion of the exhibition The Glory of the Golden Age: Dutch Art of the 17th Century at the Rijksmuseum, Amsterdam.  
Published by Thames & Hudson, London, Ltd., 2000  
B102  2 copies (Seminar Room)  
2nd copy donated by M. Johnson
THE GOLDEN AGE (THE GLORY OF )

Dutch Art in the 17th Century
Drawings and Prints
By Epco Runia
Published by Waanders Publishers, Rijksmuseum, Amsterdam
On the occasion of the exhibition The Glory of the Golden Age: Dutch Art of the 17th Century at the Rijksmuseum, Amsterdam
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THE GOLDEN LEGEND OF JACOBUS DE VORAGINE:
translated and adapted from the Latin by Granger Ryan and Helmut Rippergen. - New York: Arno Press, 1969 RS5

GOLDING: J.

Marcel Duchamp - “The bride stripped bare by her bachelors even” by John Golding. - London: Allen Lane, 1973 (Art in Context) MO50

GOLDSCHEIDER: L.

Leonardo da Vinci by Ludwig Goldscheider
Oxford & London, Phaidon, 1945 R109 (outsize)

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GOLUB: L.

Leon Golub
Echoes of the Real
By Jon Bird
Published by Reaktion Books Ltd., London to accompany exhibition held at the Irish Museum of Modern Art from from 5th July-15th October, 2000 MO173

GOLDSTEIN: C.
Teaching Art Academies and Schools from Vasari to Albers
By Carl Goldstein
Published by Cambridge University Press, 1996                AH158

GOMBRICH: E. H.
Art and Illusion
A study in the psychology of pictorial representation
published by Phaidon Press Ltd., 1960     AH26 (Second copy gift of Ben Power)   AH205 (Seminar Room)

GOMBRICH: H. E.
The Story of Art by E. H. Gombrich
this edition, 1989                  AH25
(second copy gift of Ben Power)   AH206 (Seminar Room)

GORDON: D.
Making and Meaning-The Wilton Diptych
by Dillian Gordon
with an essay by Caroline M. Barron and contributions by
Askok Roy and Martin Wyld
National Gallery Publications Ltd., 1993       RN13

GORDON: D.
The Fifteenth Century Italian Paintings
Vol. 1
By Dillian Gordon
National Gallery Catalogues
Published by National Gallery Company, Limited, 2003               RS59

GORKY: A.
Arshile Gorky- a retrospective 1904-1948
exhibition held at Solomon R.Guggenheim Museum, New York
April 24-July 19, 1981
(gift of George Dawson)                                              MO67

GORMAN: Richard
Richard Gorman, Paintings and Prints, 2010
Edited by Yuichiro Asakura/Mitaka City Gallery of Art
Mitaka City Art Gallery, Tokyo, September 11-October 24, 2010
Ashikaga Museum of Art, Tokyo, October 30-November 28, 2010
Published by Mitaka City Arts Foundation, Mitaka City Gallery of Art, Tokyo   IR 177 (Seminar Room)
GORMAN: Richard
Paintings 7th December, 2005 – 30th January, 2006
Essay by Colm Toibin
Published by Alternative Entertainments Ltd., Dublin, 2005    IR 178  (Seminar Room)

GOTHIC ARCHITECTURE: See Frankl and Crossley     M3
GOTHIC AND RENAISSANCE ART IN NUREMBERG 1300-1550
in the Metropolitan Museum of Art, New York    RN23
GOTHIC ART IN IRELAND see COLM HOURIHANE     M81  (located in TRIARC)

GOULD: C.H.

Early Renaissance; fifteenth century Italian painting by

GOULD: C.

The school of love and Correggio’s mythologies by Cecil Gould

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Themes and Painters in the National Gallery London;
No. 9 space in landscape/by Cecil Gould
London: National Gallery, 1974

GOWING: L.

A Biographical Dictionary of Artists/ edited by Lawrence Gowing
London. - Macmillan, 1983                                      RE8

GOWING: L.

Hogarth by Lawrence Gowing. -London: Tate Gallery, 1971
B42

GOYA AND THE SPIRIT OF ENLIGHTENMENT:

Museo del Prado
Museum of Fine Arts Boston  
Metropolitan Museum of Art, New York  
catalogue written by Alfonso E. Perez Sanchez and Eleanor A. Sayre  

GOYA:  
Caprichos-Desastres-Tauromaquia-Disparates  
Text by Alfonso E. Perez-Sanchez  
Published by Fundación Juan March B129

GRABAR: A.  
The Beginnings of Christian Art 200-395  
by Andre Grabar  
(as part of series- The Arts of Mankind)  
translated by Stuart Gilbert and James Emmons  
published by Thames and Hudson, London, 1967 M69

THE GRAND TOUR 1592-1796:  
Edited by Roger Hudson  
Published by The Folio Society, London, 1993  
(Gift of Ben Power) NR77

THE GRAND TOUR:  
Today’s Guide to Twenty-Five Cities of Europe in the Footsteps of Famous Travellers of the Past  
By Patrick Delaforce  
Published by Robertson McCarta Ltd., London, 1990  
(Gift of Ben Power) NR86 (Seminar Room)

IMAGES OF THE GRAND TOUR:  
Images of the Grand Tour Louis Ducros 1748-1810  
Exhibition organized by the GLC and the Musée cantonal des Beaux-Arts, Lausanne with generous support from Fondation Pro Helvetia, Zurich  
Published by Editions du Tricorne, Geneva, 1985  
(Gift of Anne Crookshank) NR87 (Seminar Room)

THE GRAND TOUR:  See: WILTON & BIGNAMINI

GRASSELLI: M.M.  
Watteau 1684-1721 by Margaret Morgan Grasselli and
Pierre Rosenberg: catalogue of an exhibition held at the
National Gallery of Art, Washington, June-September, 1984
Washington: National Gallery of Art, 1984 B49

EILEEN GRAY HER WORK AND HER WORLD:
By Jennifer Goff
Published by Irish Academic Press in association with National Museum of Ireland, 2015 IR152

THE GREAT AGE OF FRESCO:
Giotto to Pontormo: An exhibition of mural paintings and
monumental drawings.- New York: Metropolitan Museum of Art, 1968, R21

THE GREAT JAPAN EXHIBITION:
Art of the Edo Period 1600-1868
Edited by Professor William Watson
Catalogue to coincide with exhibition held at the Royal Academy of Arts, London, 1981-82
Catalogue published in association with Weidenfeld and Nicolson London.
(Gift of Anne Crookshank) JA42

GREAT MASTERS OF WESTERN ART:
By Jordi Vigué
Published by Watson-Guptill Publications New York, 2002
(gift of Ben Power) RE49

GREAT VICTORIAN PICTURES:
Great Victorian Pictures-their paths to fame
catalogue of an Arts Council Exhibition 1978
held at Leeds City Art Gallery in association with the
University of Leeds 28th January-11th March 1978
Leicestershire Museum and Art Gallery
25th March -7th May
Bristol, City Art Gallery 20th May-1st July
Royal Academy of Arts, London
July-September
published by the Publications Department of the Arts Council
of Great Britain, 1978 NI.22

EL GRECO:
Catalogue of exhibition at the Metropolitan Museum of Art, New York from 7 October, 2003 to 11
January, 2004 and at the National Gallery, London from 11 February to 23 May, 2004
Edited by David Davies
Published by National Gallery Company, Limited, 2003 RS62

GREEK ARCHITECTURE:
GREEK ART ITS DEVELOPMENT, CHARACTER AND INFLUENCE:

By R. M. Cook
Published by Penguin Books, 1984
(Gift of Ruth Starr)  RE80

THE GREEK MUSEUMS:

By Manolis Andronicos and Manolis Chatzidakis, Vassos Karageorghis
Translated from the Greek by Kay Cicellis, Harry Hionides, Helen Zigada, Robert Lidell, Brian de Jongh
Published by Ekdokike Athenon S.A., Athens, 1975
(gift of Ben Power)  RE43

THE OXFORD HISTORY OF GREECE AND THE HELLENISTIC WORLD:

Edited by John Boardman, Jaspar Griffin and Oswyn Murray
Published by Oxford University Press, 2001  RE77 (Seminar Room)

GREENBERG: C.

Joan Miro/ by Clement Greenberg. - New York:
The Quadrangle Press, 1950  MO16

GRENIER: J.

L’esprit de la peinture contemporaine by Jean Grenier
Paris, Lausanne, Bale: Editions Vineta, 1951

GRIFFIN: E.  see: MONAGHAN CATHEDRAL  IR132

GRIMSCHITZ: B.

Ars Austriae
by Bruno Grimschitz; translated from german text and first published
October 1960 in Vienna; Printed by F. Jasper
GROSE: D.

Daniel Grose (c. 1766-1838)
The Antiquities of Ireland
A Supplement to Francis Grose
Edited and Introduced by Roger Stalley
Published by the Irish Architectural Archive, Dublin, 1991
(gift of Roger Stalley) (Seminar Room)

GROSZ:

Berlin, New York

THE GROVE BOOK OF ART WRITING:

Brilliant Writing on Art from Pliny the Elder to Damien Hirst
By Martin Gayford and Karen Wright
Published by Grove Press, New York, 1998
(gift of Ben Power) AH171

GUBBIO NEL SEICENTO

Francesco Borromini e la chiesa della Madonna del Prato
da cura di Maria Vittoria Ambrogi, Giambaldo Belardi
testi di Maria Vittoria Ambrogi, Giambaldi Belardi, Paolo Belardi, Maria Grazia D’Amelio
Preface by Hermann Schlimme
(gift of John McCrossan) B137 (Seminar Room)

THE PEGGY GUGGENHEIM FOUNDATION VENICE:

(Gift of Anne Crookshank)
AGM51 (Seminar Room)

GUGLIELMI: C.F.

Santo Spirito Florence/ by Carla Faldi Gugliemi
Bologna: Officine grafiche poligrafici il resto del Carlino, 1967
R62

GUIDE TO MODERN ART IN EUROPE:

Published by The Museum of Modern Art, New York, 1966 RE70

SCALA GUIDE TO ART ON THE INTERNET:
GUINNESS: D.

Irish houses and castles/by Desmond Guinness and William Ryan
London: Thames & Hudson, 1971
2nd Copy London, Thames & Hudson, 1978  IR60 & IR61

GUNNIS: R.

Dictionary of British Sculptors 1660-1851

GUTHRIE: S.

Arab Social Life in the Middle Ages
an illustrated study
by Shirley Guthrie

HADDAWY: H.

The Arabian Nights by Husain Haddawy
based on the text of the fourteenth-Century Syrian Manuscript
edited by Muhsin Mahdi
Everyman’s Library
published by David Campbell Ltd., London, 1992   IS.35

HAFTMANN: W.

Die Neue Nationalgalerie by Werner Haftmann
Berlin; Staatliche Museum Preubischer Kulturbesitz, 1969

HALE: John R.

Renaissance: Great Ages of Man, a history of the world’s
cultures/ by John R. Hale. Amsterdam: Time-Life International
1978 (Time-Life Series)   R101

HALE: W.H.

The world of Rodin 1840-1917 by William Harlan Hale
Amsterdam: Time-Life International, 1977
(Time-Life Series)   NI:111 (outsize)
HALL: J.

Dictionary of Subjects and Symbols in Art by James Hall
introduction by Kenneth Clark
published by John Murray Ltd., London, 1974
reprinted 1991 RS11 & RE28
(3 copies) (3rd copy gift of Ben Power) RE76 (Seminar Room)

HALL: P.

Mountain by Patrick Hall
catalogue of exhibition held at the Douglas Hyde Gallery
published by the Douglas Hyde and the Ormeau Baths Gallery, 1995 IR6

HALS: F.

Exhibition on the occasion of the centenary of the municipal museum at Haarlem 1862-1962 B13

HAMANN: R.

Geschichte der Kunst: von der altchristlichen zeit bis zur Gegenwart. (History of Art: from the old christian time to the present) Berlin: Verlag von th. Knaur Nachf., 1933 AH76

HAMERTON: P.G.

Painting in France after the decline of classicism by Philip Gilbert Hamerton. London: Seeley, Jackson & Halliday, 1869 
NI:39

HAMID SAFADI: Y.

Islamic Calligraphy by Yasin Hamid Safadi
published by Thames and Hudson Ltd., London, 1978 IS.12

HAMILTON: G.H.

19th & 20th century art: painting, sculpture, architecture by George Heard Hamilton. New Jersey, New York:
Prentice-Hall, Harry Abrams MO146

HAMILTON: G.H.
Raymond Duchamp-Villon 1876-1918
introduction by George Heard Hamilton; notes by William G. Ager

HAMILTON: G.H.

Manet and his Critics
by George Heard Hamilton
published by Yale University Press,
(Seminar Room)

HAMILTON: H. D.

Hugh Douglas Hamilton (1740-1808) A Life in Pictures
Catalogue of exhibition held at the National Gallery of Ireland
From 22nd November 2008 to 15 February, 2009 IR143

HANSON: D.

Duane Hanson by
Martin H. Bush
Published by the Edwin A. Ulrich Museum of Art Wichita State University, Wichita, Kansas, 1976
(Gift of Anne Crookshank) MO277 (Seminar Room)

HARBISON: P.

The High Crosses of Ireland by Peter Harbison
3 volumes
vol. I text
vol. 2 photographic survey
vol.3 illustrations of comparative iconography published by
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With commentary by Benedict Kiely and essay by Peter Somerville-Large
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How to Read a Painting Decoding, Understanding and Enjoying the Old Masters
By Patrick De Rynck
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Edited by Anne Hodge
Published on the occasion of the exhibition held at the National Gallery of Ireland
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Published by National Gallery of Ireland, 2008 IR139

HUGH LANE MUNICIPAL GALLERY; see IMAGES AND INSIGHTS IR22

HUGH LANE FOUNDER OF A GALLERY OF MODERN ART IN IRELAND:

Edited by Barbara Dawson
Assisted by Logan Sisley, Jessica O’Donnell and Michael Dempsey
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The Hugh Lane, 26 June-28 September 2008
Published by Scala Publishers Ltd, London, 2008 RS81

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Introductory essay by K. Pashaleva Kabayaya, National Art Gallery, Sofia
Selection of works by Robin Cormack, Courtauld Institute, London
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April 30-October 30, 1991
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An icon exhibition in celebration of 125 years of the Redemptorist Congregation making known the Icon of the Mother of Perpetual Help. Sponsored by the Redemptorist Congregation and the Christian Brothers. With particular thanks to Mr Jacques Cadry.
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Catalogue entries written by Catherine Marshall, Wanda Ryan-Smolin, Barbara Dawson, Christina Kennedy, Christa Maria Lerm and Daire O’Connell. IR22

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Catalogue of an exhibition held at the Hugh Lane Municipal Gallery from 2nd June -30th July, 1995
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Catalogue of an exhibition held at the National Gallery of Ireland
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The Davies collection of french art/ by John Ingamells

INGRES: J.A.D.

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Portraits by Ingres
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INGO JONES:

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Dublin, 1979, reprinted, 1983
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Editor: Alister Smith
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by The Knight of Glin and James Peill
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Introduction by Desmond Guinness-The Irish Georgian Society
Vol. I, II & V
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Georgian Mansions in Ireland with Some Account of the
Evolution of Georgian Architecture and Decoration by Thomas
Sadleir M.A. M.R.I.A. and Page L. Dickinson
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(All volumes were gift of G.H.H. Giltrap, Secretary to the
College February, 1991) (located in TRIARC)

IRISCHE HAUSER:

Geschichte Architektur Wohnkultur
text: Klaus Harmut-Olbright and Helga M. Wegener
Photography by Gunter von Voithenburg
preface by Desmond Fitzgerald, Knight of Glin and the Hon. Desmond Guinness
published by Karl Thiemig AG Munchen IR68

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Six Contemporary Artists
Catalogue of exhibition curated by Catherine Nash and held at the Djanogly Art Gallery,
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IR118

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forward by Declan McGonagle
compiled and edited Catherine Marshall and Ronan McCrea

THE IRISH MUSEUM OF MODERN ART THE COLLECTION:

catalogue of the IMMA Collection 1991-2005
Main essay on the collection is by Catherine Marshall
Published by Irish Museum of Modern Art, 2005 RS71

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IRISH PAINTINGS FROM THE COLLECTION OF BRIAN P. BURNS:

With an introduction by Adele M. Dalsimer and Vera Kreilkamp
To coincide with the exhibition ‘Irish Paintings from the Collection of Brian P. Burns’ on view during
Published by Island: Arts from Ireland
(Gift of Anne Crookshank) IR147

IRISH PORTRAITS 1660-1860

National Gallery of Ireland
Exhibition held from 14th August-14th October 1969
National Portrait Gallery, London
30th October 1969-4th January 1970
Ulster Museum Belfast, Belfast
28th January-9th March 1970
catalogue by Anne Crookshank and Knight of Glin
published by Paul Mellon Foundation for British Art 1969 IR30 and RS64 (2 copies)

IRISH RURAL INTERIORS IN ART:

See KINMOUTH: C. RS67

IRISH WATERCOLOURS AND DRAWINGS

National Gallery of Ireland, Dublin, 1991
Edited by Adrian le Harivel, Exhibition 20th August-29th September, 1991
IR20

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IRISH WOMEN ARTISTS:

From the 18thc to the Present Day
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Published by the Institute of Contemporary Arts, The Mall, London, SW1 with assistance from The Artangel Trust, London and the Orchard Gallery, Derry, 1986  
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By Neil Levine  
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The drawings of Andrea Palladio by Douglas Lewis  

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Essay by Barbara Rose
A group of eleven graphics printed and published by Tyler Graphics Ltd., 1976
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LOPEZ-REY: J.
LORAN: E.

Cezanne’s composition: analysis of his form with diagrams and photographs of his motifs/ by Erle Loran.
Berkeley University of California Press, 1963    NI:115

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The Mosaics of Ravenna; by Angelo Lorizzo
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LOSSKY: B.

The national museum of the Chateau de Fontainebleau by Boris Lossky

A GUIDE TO THE LOUVRE:

Texts by Anne Sefriouri, Bérénice Geoffroy-Schneiter and Manuel Jover
Translated from the French by David Wharry
Published by Éditions de la Réunion des Musées Nationaux, Paris, 2005   RS87

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THE LOUVRE:

By Anette Robinson in collaboration with Isabelle Bréda translated by Bambi Balard
Published by Editions Scala, 1994
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Moroccan Interiors
By Lisa Lovatt-Smith
LOVE LETTERS:  
Dutch Painting in the Age of Vermeer
Catalogue written by Peter C. Sutton, Lisa Vergara and Ann Jensen Adams to Coincide with exhibition held at the National Gallery of Ireland, from 1 October to 31 December, 2003 at the Bruce Museum of Arts and Science, Greenwich, Connecticut from 31 January to 2 May, 2004
Published by Bruce Museum and National Gallery of Ireland, 2003. B112

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London, 1963
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LUCEY: C.
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By Conor Lucey
Published by Manchester University Press, 2018
RE 82 (Seminar Room)

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Art Cinétique a Paris
Musée d’ Art Moderne de la Ville de Paris
Mai-Aout, 1967
(Gift of Anne Crookshank) MO251 (Seminar Room)

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Tome 1
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By Denise Vernerey-Laplace and Alain Erlande-Brandenburg
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History of Art Reference & Ephemera Box File

LYNTON: N.
The Story of Modern Art
By Norbert Lynton
Second Edition
Published by Phaidon Press Limited, Oxford, 1989
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MAALOUF: A.
The Crusades through Arab Eyes
by Amin Maalouf

MAAS: J.
Victorian Painters
By Jeremy Maas
Published by Barrie & Jenkins, London, 1970
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Masters of Realism in Tuscany  NI: 77

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A chronicle of great houses and the families that lived there
By Randal McDonnell
Published by Weidenfeld & Nicolson, London, Ltd.,
(gift of Philip McEvansoneya)  IR121

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c. 1300-c. 1600
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published by Palgrave Macmillan, Basingstoke and New York, 2005  R131

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Symbolism and Art Nouveau/ by Alistair Mackintosh
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Charles Rennie Mackintosh-The Architectural Papers
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published by White Cockade in association with the Hunterian Art Gallery, University of Glasgow, 1990
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By Charlotte & Peter Fiell
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MACLAREN: N.
The Spanish School/ by Neil Maclaren and revised by Allan Braham published by National Gallery Publications, 1988
National Gallery, London  RS45

MACLISE: D.
Daniel Maclise 1806-1870
catalogue of exhibition at the National Portrait Gallery, London
written and compiled by John Turpin and Richard Ormond
3rd March-16th April 1972
National Gallery of Ireland, Dublin,
5th May-18th May 1972
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Edited by Peter Murray  
Published by Crawford Art Gallery, Cork and Gandon Editions, Kinsale to coincide with the exhibition held at the Crawford Art Galleries from 23 October to 14 February, 2008.  

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Anne Madden-Trajectories 1995-1997  
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Catalogue of exhibition held at the Irish Museum of Modern Art  
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Curated by Enrique Juncosa  
With foreword by Enrique Juncosa  

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René Magritte  1898-1967  
By Jacques Meuris  
Published by Taschen GmbH, Köln, 2007  
(gift of Ben Power)  

MAGRITTE: H.  
By Suzi Gablik  
Published by Thames and Hudson Inc., New York, 1985  
(Gift of Ben Power)  

MAHER: A. see KNOT  

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La Bottega di Giulano e Benedetto da Maiano nel Rinascimento fiorentino  
Catalogue of exhibition curated by Maria Grazia Ciardi Dupre Dal Poggetto with contributions by Cristina Digiesi, Roberto Lunardi, Giuseppe Raspini  
Published by Octavo Franco Cantini Editore, Firenze, 1994  

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Art and Politics of the Second Empire  
The Universal Expositions of 1855 and 1867
MAIR: R.

Key dates in art history: from 600 B.C. to the present/ by
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MAKING MAGNIFICENCE: Architects, Stuccatori and the Eighteenth-Century Interior
By Christine Casey
Published by Yale University Press, New Haven and London, 2017
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MAKING MAGNIFICENCE: See CASEY: Christine  RS118 (Seminar Room)

MALE: E.

L’Art Allemand et L’Art Français du Moyen Age
By Émile Mâle
Fourth Edition
Published by Librarie Armand Colin, Paris
(Gift of Roger Stalley) M103 (Seminar Room)

MALLIE: E.

One Hundred Years of Irish Art-Amillenium Presentation
By Eamonn Mallie
Published by Nicholson & Bass Ltd., 2000. IR111
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written by Fabricio Mancinelli of the Vatican Museums Management
published by the Monumenti, Musei e Gallerie Pontifie, 1993 R58

MANDLE: E.R.

Dutch masterpieces from the eighteenth century: paintings and drawings 1700-1800 by Earl Roger Mandle. - Exhibition organised by
the Minneapolis Institute of Arts, Toledo Museum of Art,
Philadelphia Museum of Art, 1971-72 B25

MANESSIER: A.

Manessier
Published by Editions Galerie de France, 3, Faubourg Saint-Honoré, Paris-8
MANET: 1832-1888

Catalogue of exhibition held at the Galeries Nationales du Grand Palais
New York., 10th Sept.-27th Nov. 1983    NI:45

MANET: E.

Manet by John Richardson
With notes by Kathleen Adler
Published by Phaidon Press Ltd., London, 2002
(gift of Ben Power)    NI: 156

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The life and work of the artist illustrated with 80 colour plates
By Sandra Orienti
Published by Thames and Hudson Ltd., London, 1984
(Gift of Ben Power)

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Masterpieces from Swiss Private Collections    NI:61

MANNERS & MORALS:

Hogarth and British Painting 1700-1760
catalogue of an exhibition held at the Tate Gallery, 15thOct-3rd Jan.
1988    B39

MAN RAY:

Photographs 105 works
1920-1934    MO70

ANDREA MANTEGNA:

Andrea Mantegna Historicus et Antiquarius
By A. H. R. Martindale
UEA Norwich Inaugural Lecture
(Gift of Roger Stalley)
Art History Reference and Ephemera Box File

ANDREA MANTEGNA:

Andrea Mantegna The Triumph of Caesar
Hampton Court Palace
Notes by Anthony Blunt
Published by Her Majesty’s Stationery Office, 1975
(Gift of Roger Stalley)
Art History Reference and Ephemera Box File

ANDREA MANTEGNA:

Andrea Mantegna and Giovanni Bellini
By Alistair Smith
Themes and Painters in the National Gallery Number 12
Published by Publications Department National Gallery, London, 1975
(Gift of Roger Stalley)
Art History Reference and Ephemera Box File

MARKS: R.

The golden age of english manuscript painting 1200-1500
M38

MARSHALL: C.

Irish Art Masterpieces
by Catherine Marshall
published by Hugh Lauter Levin Associates, Inc, 1994 IR41
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MARTIENSSEN: H.

The Shapes of Structure
By Heather Martienssen
Published by Oxford University Press, 1976 MO17

MARTIN: G.

The Flemish School 1600-1900/by Gregory Martin

MARTIN: J.

169
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Artist-Reformer-Engineer  
3rd October-1st November, 1970  
Laing Art Gallery, Newcastle-Upon-Tyne    NR22

MARTINDALE: A.  

Gothic Art  
By Andrew Martindale  
Published by Thames & Hudson Ltd., London, 1967 and reprinted in 1986  
(gift of Miriam O’Connor)    M84  
Second copy (gift of Ben Power)    M90 (Seminar Room)

MARTINEAU: J. & HOPE: C.  

Genius of Venice  1500-1600  
Catalogue of Exhibition held at the Royal Academy of Arts, London  
1983  
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MASER: E.A.  

Cesara Ripa: Baroque and Rococo pictorial imagery  
introduction by, translations and commentaries by Edward A. Maser  
New York: Dover, 1971    B81

MASKECK: J.  

Marcel Duchamp in perspective/edited by Joseph Masheck  
New Jersey: Prentice-Hall, 1975    MO49

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History of Japanese Art  
by Penelope Mason  
edited by Julia Moore  
(2nd copy donated by anonymous donor)    JA40

MASTER DRAWINGS IN THE ROYAL COLLECTION:  

From Leonardo da Vinci to the present day  
By Jane Roberts
MASTERPIECES FROM THE ART GALLERY OF ONTARIO:

Published by Art Gallery of Ontario and Key Porter Books, Toronto, 1987
(Gift of Anne Crookshank) AGM39 (Seminar Room)

MASTERPIECES BY IRISH ARTISTS 1660-1860:

By Anne Crookshank, The Knight of Glin and William Laffan
Edited by William Laffan
Published by Pym's Gallery Fine Art Dealers and Valuers, 9, Mount Street,
Mayfair, London
(Gift of Anne Crookshank) IR 161 (Seminar Room)

MASTERPIECES OF THE 20TH CENTURY:

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MATISSE: H.

Henry Matisse: Paintings and Sculptures in Soviet Museums
MO145

See also ELDERFIELD: J. MO182

MATISSE/PICASSO:

Written by Elizabeth Cowling, John Golding, Anne Baldassari, Isabelle Monod-Fontaine, John Elderfield and Kirk Varnedoe.
Published by Tate Publishing, Réunion des Musées Nationaux and The Museum of Modern Art, 2002
MO176

MATISSE: H.

Dessins et sculpture
Preface by Pontus Hulten
Musée National D’Art Moderne 29 May to 7 September
Published by Centre National d’Art de Culture Georges Pompidou
Musée National d’Art Moderne, 1975
(Gift of Theo and Vivienne Waddington) WADD 45 (Seminar Room)

MATISSE: H.
Matisse His Art and His Public
By Alfred H. Barr, Jr.
Published by Martin Secker & Warburg Ltd., London in arrangement with The Museum of Modern Art, New York, 1975
(Gift of Theo and Vivienne Waddington)  WADD 46  (Seminar Room)

MATISSE: H.

Henri Matisse
Twenty Important Paintings
September-October, 1971
Inaugural exhibition
Marlborough Galerie AG, Zurich
(Gift of Anne Crookshank)  MO258  (Seminar Room)

MATISSE: H.

The last works of Henri Matisse
Large Cut Gouaches
By Monroe Wheeler
The Museum of Modern Art, New York
In Collaboration with the Art Institute of Chicago and the San Francisco Museum of Art, 1961-1962
Published by Doubleday and Company, Inc, Garden City, New York
(Gift of Anne Crookshank)  MO273  (Seminar Room)

MATISSE: H.

Henri Matisse
Etchings, Lithographs, Linocuts. Aquatints and livres illustres
A retrospective exhibition of original prints 1900-1952
28 September to 22 October 1988
Published by Waddington Graphics, 2 & 4 Cork Street, London, 1988
(Gift of Theo and Vivienne Waddington)  2 copies  WADD 47 & WADD 48  (Seminar Room)

MATISSE: H.

Henri Matisse
1869-1954
Paintings, Drawings, Lithographs Mimosa RUG
3 April – 1 May, 1976
Published by Waddington Galleries, 1456 Sherbrooke Street West, Montreal, Quebec
(Gift of Theo and Vivienne Waddington)  2 copies  WADD 49 & WADD 50  (Seminar Room)

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Paintings and Sculptures in Soviet Museums
published in Aurora Art Publishers, Leningrad, 1990
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1869-1954
Master of Colour
Published by Taschen GmbH Köln, 2002   MO207
(Gift of Ben Power)

Henri Matisse: A Retrospective The Museum of Modern Art, New York
By John Elderfield
Exhibition catalogue published in conjunction with the exhibition ‘Henri Matisse: A Retrospective’ at
Published by The Museum of Modern Art, New York, 1992
(Donated by Theo and Vivienne Waddington)   WADD 83 (Seminar Room)

MATISSE: H.

The Sculpture of Henri Matisse by Albert E. Elsen
Published by Harry N. Abrams, Inc., Publishers, New York, 1971
(Donated by Theo and Vivienne Waddington)   WADD 84 (Seminar Room)

MATISSE: H.

Matisse A Retrospective
Edited by Jack Flam
Published by Park Lane, New York, 1990
(Donated by Theo and Vivienne Waddington)   WADD 89 (Seminar Room)

MATTA:

By G. Ferrari
Catalogue of an exhibition from 20 June to 11 August, 1996
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Published by Regione Lombardia Settore Trasparenza e Cultura
Gift of Theo and Vivienne Waddington)   WADD 52 (Seminar Room)

MAURITSHUIS THE HAGUE:

translated from the Dutch by J.J. Kliphuis. -Hanover
Knorr and Hirth Verlag GMBH, 1982
by Magdi Toth-Ubbens   B86
MAYO ROOS: J.

Early Impressionism and the French State
(1866-1874)
by Jane Mayo Roos
published by Cambridge University Press, 1996            NI: 152

MCANDREW: C.   see: THE ART ECONOMY  AH

MCCARTHY: Patricia

A Favourite Study Building The King’s Inns
By Patricia McCarthy
Published by Gill & Macmillan Ltd., 2006        IR148 (Seminar Room)

MCCAUSLAND: Shane

First Masterpiece of Chinese Painting
The Admonitions Scroll
By Shane McCausland
Published by George Braziller, Inc. New York, 2003
Originally published by The British Museum Press in 2003       CH1

MCCAUSLAND: Shane & LIZHONG: Ling

Telling Images of China
Narrative and Figure Paintings 15th-20th Century from the Shanghai Museum
By Shane McCausland & Ling Lizhong
Published by Scala Publications Ltd., London and
The Chester Beatty Library, Dublin 2010,                  CH2

MC CLATCHY: J.D.

Poets on Painters: essays on the art of painting by twentieth-century poets; 1988 Regents of University of Califonia

McLEAN: J.

Lines of Vision  Irish writers on art
Preface and edited by Janet Mclean
Published by Thames & Hudson Ltd., London, 2014   IR150

MC CONKEY: K.

A Free Spirit- Irish Art 1860-1960
By Kenneth McConkey
Published by Antique Collectors Club, 1990               IR39
MC CONKEY: K.

British Impressionism by Kenneth McConkey
Published by Guild Publishing London in arrangement with Phaidon Press Limited, 1989
(Gift of Ben Power) NI: 162

MCCOOLE: Sinead,

Passion and Politics
By Sinead McCoole
Sir John Lavery: The Salon Revisited see IR145

McILHENNY: Henry P.

The Henry P. McIlhenny Collection:
Nineteenth Century French and English Masterpieces
Catalogue of exhibition at the High Museum, Atlanta, Georgia
From 25 May to 30 September, 1984
(Gift of Anne Crookshank) NI: 181 (Seminar Room)

McKIM, MEAD & WHITE:

Monograph of the work of McKim, Mead and White:
1879-1915
Introduction by Allan Greenbery-New York: Architectural Book
Publishing Co., 1981 (Student’s edition) MO97

MACMILLAN: D.

Scottish Art 1460-1990
By Duncan Macmillan
(Gift of Shirley Armstrong-Duffy, 1999

MC MULLEN: R.

Mona Lisa: The picture and the myth/ by Roy McMullen
Boston: Houghton Mifflin, 1975 R53

McNEILL: T.

Castles in Ireland
Feudal Power in a Gaelic World
by Tom McNeill

Mc PARLAND: E. J.
Public Architecture in Ireland 1680-1800
By Edward McParland
Published by Yale University Press, New Haven and London, 2001. (gift of Edward McParland) (Seminar Room)

MCPARLAND: E. J

A Bibliography of Irish Architectural History
by Edward McParland
reprinted from Irish Historical Studies, xxvi, no. 102
(Nov. 1988)
published by Irish Historical Studies, 1989 IR51

MC SHINE: K.

Joseph Cornell edited by Kynaston McShine. - New York
Museum of Modern Art, 1980 MO77

MCTAGGART: W. 1835-1910

By Lindsay Errington
Catalogue to coincide with exhibition held at the Royal Scottish Academy, from 11 August to 29 October, 1989
Published by the Trustees of National Galleries of Scotland, 1989 (gift of Miriam O’Connor) NI: 141

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A special exhibition at the Cloisters, Oct,30 1968- Jan 5 1969
introduction and catalogue by Carmen Gomez- Moreno
New York: Metropolitan Museum of Art M30

MEECHAM: P. & SHELDON: J.
Modern Art: A critical Introduction second edition
By Pam Meecham and Julie Sheldon
Published by Routledge London and New York, 2005
(Donated by Yvonne Scott) MO282 (Seminar Room)

MEEHAN: B.

The Book of Kells
An illustrated Introduction to the Manuscript in Trinity College Dublin
by Bernard Meehan
published by Thames and Hudson Ltd, London, 1994 reprinted 1996 M4
(3 copies) one in Seminar Room and in TRIARC
one extra copy (gift of Phoebe Weston-Evans)
MEEHAN: B.

The Book of Kells
By Bernard Meehan
Published by Thames and Hudson Ltd. London, 2012  (Seminar Room)

MEEK: C. & LAWLESS: C.

Pawns or Players?
Studies on Medieval and Early Modern Women
Edited by Christine Meek and Catherine Lawless
Published by Four Courts Press, Dublin, 2003
R148  (2 copies)  R173  (Seminar Room)

MELLERIO: A.

NI:120 (outsize)

ESSAYS IN HONOUR OF PAUL MELLON COLLECTOR AND BENEFACtor;

See: WILMERDING: J.    AGM 27

MENDELOWITZ: D.M.

A History of American Art by Daniel M. Mendelowitz
New York: Holt, Rinehart & Winston, 1970             MO100

MENZIES: L.

The Saints in Italy     RE23 (Seminar Room)

MEREDITH: J.

Around and about the Custom House
by Jane Meredith
with an introduction by Maurice Craig
published by Four Courts Press Ltd., Dublin, 1997
(gift of Jane Meredith)                                           IR50

MEREDITH-OWENS: G.M.

Persian Illustrated Manuscripts
by G.M. Meredith-Owens
published by the British Library, 1973           IS.45
MEREDITH-OWENS: G.M.

Turkish Miniatures
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published by the British Library, 1969 IS.40

MERESCHKOWSKI: D.G.

Leonardo da Vinci by Dmitrh Gergejemitsh Mereschkowski
Leipzig. Berlagsbuchhandlung Schulze & Co., 1910 R44

THE METROPOLITAN MUSEUM OF ART GUIDE:

Works of art selected by Philippe de Montebello, Director
Edited by Kathleen Howard
Descriptive texts written by the curatorial staff of the museum
Second edition
Published by The Metropolitan Museum of Art
Distributed by Harry N. Abrams, Inc., New York, 2000
(gift of Ben Power) RS92
Second copy gift of Shirley Armstrong-Duffy in 2018

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What Makes a Degas a Degas?
By Richard Mühlberger
Published by The Metropolitan Museum of Art and Viking, New York, 2002
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What Makes a Monet a Monet?
By Richard Mühlberger
Published by The Metropolitan Museum of Art and Viking, New York, 2002
(Gift of Ben Power) RE63

What Makes a Rembrandt a Rembrandt?
By Richard Mühlberger
Published by The Metropolitan Museum of Art and Viking, New York, 2002
(Gift of Ben Power) RE64

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By Richard Mühlberger
Published by The Metropolitan Museum of Art and Viking, New York, 2002
(Gift of Ben Power) RE65

GABRIEL METSU:

Catalogue written by Ariaan Waiboer
To coincide with exhibition held at the National Gallery of Ireland, 2010, Rijksmuseum, Amsterdam, 2010-2011, and National Gallery, Washington, 2011.
Published by National Gallery of Ireland in association with Yale University Press, 2010 B123

METHODS & THEORIES OF ART HISTORY: see D’ALLEVA: A. AH159
MICHELANGELO:     See    BERTI: L.

MICHELANGELO:

By Gilles Néret
Published by Benedikt Taschen Verlag GmbH, Köln, 2000
(gift of Ben Power)     R150

MICHELANGELO:

Michelangelo
The Complete Sculpture Painting Architecture
By William E. Wallace
Published by Hugh Lauter Levin Associates, Inc., 1998
(Gift of Ben Power)     R151   (outsise)

MICHELANGELO:

Michelangelo Life, Letters and Poetry
Selected and translated with an introduction and Notes by George Bull
Poems translated by George Bull and Peter Porter
Published by Oxford University Press, 1999
(Gift of Ben Power)     R154

MICHELANGELO E L’ARTE A FIRENZE 1537-1631:

L’ombra del genio
Michelangelo e l’arte a Firenze 1537-1631
Catalogue of exhibition curated by Marco Chiarini, Alan P. Darr, Cristina Giannini
Published by Skira editore, Milano, 2002          R130

MICHELANGELO PAINTINGS SCULPTURES ARCHITECTURE:

By Ludwig Goldscheider
Published by The Phaidon Press, Ltd., London, 1964
(Gift of Roger Stalley)     R164   (Seminar Room)

MICHELANGELO:

Michelangelo
By Howard Hibbard
Published by Allen Lane, Penguin Books Ltd., London, 1975
(Gift of Roger Stalley)     R165   (Seminar Room)

MICHELANGELO:

Drawings by Michelangelo
In the collection of her Majesty the Queen at Windsor Castle, the Ashmolean Museum, the British Museum and other English collections
An exhibition held in the Department of Prints and Drawings in the British Museum
6th February to 27th April, 1975
Published for The Trustees of the British Museum by British Museum Publications Limited, 1975
(Gift of Roger Stalley) R170 (Seminar Room)

MICHELANGELO:

A Selection of Drawings by Michelangelo in the Ashmolean Museum
Published by the University Press, Oxford
(Gift of Roger Stalley)
History of Art Reference Material and Ephemera Box File

MIDDLETON: Colin

Colin Middleton
A Millenium Appreciation
Edited by Carlo Eastwood with contributions by Dr Liam Kelly and Michael Longley
Published by Greer Publications, Belfast, 2000 IR135

MILLAIS: J. E.

Sir John Everett Millais
By Russell Ash
Published by Pavilion Books Ltd, London, 1998
(Gift of Ben Power) NI: 160

MILLER: M.

Chartres Cathedral by Malcolm Miller
photographs by Sonia Halliday and Laura Lushington
published by Pitkin Guides Ltd., 1996 M44

MILLER: O.

Van Dyck in England
By Oliver Miller
Catalogue published to coincide with exhibition at the National Portrait Gallery, London
From 19 November, 1982 to 20 March, 1983
Published by The National Portrait Gallery, London, 1982
(gift of Shirley Armstrong-Duffy, 2018)

MIRO: J.

Homage to Joan Miro/ edited by G. di San Lazzaro
MIRO: J.
Miro Graphics 1930-78
Douglas Hyde Gallery, Trinity College
Feb. 8thc-10th March 1984
(gift of M. Senior) M0160 (outsize)

MIRO: J.
(2 copies) M018

MOA MUSEUM OF ART:
Moa Museum of Art Productions, 1983 MO91

MODERN ART:
A Critical Introduction Second Edition
By Pam Meecham Julie Sheldon
Published by Routledge, London and New York, 2005
Donated by Yvonne Scott MO282 (Seminar Room)

MODERN ART IN THE UNITED STATES:
Paintings, Sculpture and Prints
A Selection from the collections of the Museum of Modern Art. New York
An Exhibition organized by the Tate Gallery & The Arts Council
Published to coincide with exhibition at the Tate Gallery from 5 January to 12 February, 1956
(Gift of Anne Crookshank) MO241 (Seminar Room)

MOFFETT: C. S.
The New Painting Impressionism 1874-1886
By Charles S. Moffett
Published by Phaidon Ltd., Oxford, 1986 NI:134

MODERN ART IN IRELAND:
See: WALKER: D. (Reserve Collection, Seminar Room)
MODERN BRITISH SCULPTURE:

Macconnal-Mason
14 & 17 Duke Street, St James’s London.

THE MODERN IRISH ART COLLECTION:

Catalogue of exhibition of collection at Regional Technical College, Athlone
Catalogue compiled by Kate Bateman and Harman Murtagh
published by Regional Technical College, Athlone, 1996      IR48

MODERNISM 1914-1939: DESIGNING A NEW WORLD:

Edited by Christopher Wilk
Published by V & A Publications, London, 2006      RS69

THE MODERNS:

The Arts in Ireland from the 1900s to the 1970s
Published to coincide with exhibition held at the
Irish Museum of Modern Art, 2010-2011.      RS85

MODIGLIANI: A.

Amedeo Modigliani
1884-1920
catalogue of exhibition held at the Musée D’Art Moderne de
la Ville de Paris
26th March-28th June, 1981      MO169 (outsize)

MODIGLIANI: A.

The life and work of the artist illustrated with 80 colour plates
By Nello Ponente
Translated by Judith Spencer
Published by Thames and Hudson Ltd., London, 1980
(Gift of Ben Power)

MONACO: J.

How to Read a Film
The Art, Technology, Language, History and Theory of
Film and Media by James Monaco
Revised Edition
with diagrams by Oxford University Press,
Oxford and New York, 1981
(gift of the Visual Arts Society)      AH94
MONAGHAN CATHEDRAL:

A Cathedral Renewed
St Macartan’s, Monaghan
Edited by Eltin Griffin O. Carm.
Published by Columba Press, 1998
(gift of Bishop Joseph Duffy)  IR132

MONET: C.

Claude Monet au temps de Giverny; (catalogue of an exhibition
held at the Centre Culturel du Marais, Paris, April - July, 1983)
NI:49

MONET: C.

Monet in the 20th Century
edited by George T.M.Shackelford and MaryAnne Stevens
with essays by Romy Golan, John House and Michael Leja
and at the Royal Academy of Arts, London, Jan.-April 1999

MONET: C.

Monet, Renoir and the Impressionist Landscape
Written by George T.M.Shackelford and Fronia E. Wissman with contributions by Erika M. Swanson
Published in conjunction with the exhibition Monet, Renoir and the Impressionist Landscape organised
by the Museum of Fine Arts, Boston, in collaboration with the Nagoya/Boston Museum of Fine Arts in
Nagoya, Japan.
Published by National Gallery of Canada, Ottawa/ Museum of Fine Arts, Boston, 2000.  NI:151
(outsize)

MONET: C.

See HOUSE: J.  NI: 157

MONET: C.  see HOUSE: J. see NI: 157

MONET: C.

Claude Monet
By Felicitas Tobien
Translated by Stephen Gorman
MONET: C.

Claude Monet-The First of the Impressionists
By Brian Petrie
Published by Phaidon Ltd, Oxford, 1979
(gift of Indira Petrus)  NI: 137

MONET: C.

Monet in the ‘90s The Series Paintings
By Paul Hayes Tucker
Exhibition catalogue
Published by Museum of Fine Arts, Boston in association with Yale University Press
New Haven and London, 1989
(Gift of Theo and Vivienne Waddington)  WADD  53 (Seminar Room)

MONET: C.

Claude Monet Life at Giverny
By Claire Joyes
Preface by Gérald van der Kemp
Published by Thames and Hudson Ltd., London, 1985, reprinted in 1986
(gift of Ben Power)  NI: 155

MONET: C.

What Makes a Monet a Monet?
By Richard Mühlberger
See: THE METROPOLITAN MUSEUM OF ART:  RE63

MONET: C.

By Michel Hoog
Translated from the French by Désirée Moorhead
Published by Fernand Hazan, Paris, 1978
(Gift of Ben Power)
MONET: C.

Monet Catalogue Raisonné of The Triumph of Impressionism by Daniel Wildenstein in 4 volumes
Published by Benedikt Taschen Verlag GmbH, Köln, 1996
(Donated by Theo and Vivienne Waddington) WADD 93 (Seminar Room)

MONET: C.

Water Lilies
By Charles F. Stuckey
Published by Hugh Lauter Levin Associates, Inc., New York
Distributed by Macmillan Publishing Company, New York
(Donated by Theo and Vivienne Waddington) WADD 90 (Seminar Room)

MONTGOMERY WATT: W.

Muhammad-Prophet and Statesman
by W. Montgomery Watt
published by Oxford University Press, 1961 IS.13

MOORE: A.W.

Norfolk and the Grand Tour by Andrew W. Moore
Eighteenth-Century travellers abroad and their souvenirs
published by Norfolk Museums Service, 1985 NI:61

MOORE: H.

Henry Moore
Disegni, sculpture, grafica
Introduzione di Mario Botta
Published by Electa, Milan, 1993
(Gift of Theo and Vivienne Waddington) WADD 54 (Seminar Room)

MOORE, PICASSO, SUTHERLAND:

Drawings Watercolours Gouaches
Text by Robert Melville
March-April, 1970
Published by Marlborough Fine Art (London) Ltd., 1970
(Gift of Anne Crookshank) MO257 (Seminar Room)

MOORE-MCCANN: B.

Brian O’ Doherty/ Patrick Ireland: Between Catagories
By Brenda Moore-McCann
Published by Lund Humphries, Surrey, 2009
(gift of Brenda Moore-McCann) (located in TRIARC)

MORANDI ETCHINGS:

Catalogue of an exhibition of Etchings by Giorgio Morandi held at the Douglas Hyde Gallery, Trinity College, 10th March-5th April, 1980

MO57

MORGAN: M. H.

Vitruvius: the ten books on architecture/ translated by Morris Hicky Morgan. -New York: Dover, 1960
AH86

MOROCCAN INTERIORS:

See Lisa Lovatt Smith IS. 67

MORRISON: E & HEDEMAN: A, D

IMAGINING THE PAST IN FRANCE HISTORY OF MANUSCRIPT PAINTING 1250-1500
(Seminar Room) M122

MORRISON: J.

Painting the Nation
Identity and Nationalism in Scottish Painting, 1800-1920
By John Morrison
Published by Edinburgh University Press, 2003
(Gift of Ben Power) AH191

MOSBY: D. F.

The figure in nineteenth-century french painting: a loan exhibition from the Detroit Institute of Arts/ catalogue by Dewey F. Mosby. - Detroit Institute of Arts, 1979
IS.30
MOSKAUER STUNDENBUCH:
Franzosisches Stundenbuch aus dem 15. Jahrhundert aus der Sammlung der Russischen Staatsbibliothek Moskau (Fond 183. Nr.446)
By Ekaterina Zolotova and Gisela Hack-Molitor
Published by Coron Exclusiv (gift of Ekaterina Zolotova) M89

MOSS: R.
Making and Meaning in Insular Art
Edited by Rachel Moss
Proceedings of the fifth international conference on Insular art held at Trinity College Dublin, 25-28 August 2005,
TRIARC Research Studies in Irish Art: 1
Published in association with TRIARC by Four Courts Press, Dublin, 2007 (Copy in Dept and in TRIARC) RS85

MOSS: R.
Art and Devotion in Late Medieval Ireland see: RS70

MOTHERWELL: R.
Robert Motherwell ‘Open’ series 1967-1969
May-June, 1969
Marlborough-Gerson Gallery Inc, New York
(Gift of Anne Crookshank) MO265 (Seminar Room)

THE SAYINGS OF MUHAMMAD:
selected and translated from the Arabic by Neal Robinson
published by Duckworth Ltd., London, 1991 IS.38

MULAZZANI: G.
Bosch: the complete paintings/ by Germano Mulazzi;

MULCAHY: M.
Exhibition catalogue to coincide with exhibition held at the
Douglas Hyde Gallery from April 18th-June 10th 1989
with an essay by Aidan Dunne

MULCAHY: R.

Spanish paintings in the National Gallery of Ireland by
Rosemarie Mulcahy.- Dublin: National Gallery, 1988 RS57

MULCAHY: R.

“A la Major Gloria de Dios y el Rey”
La decoracion de la Real Basilica del Monasterio de
El Escorial by Rosemarie Mulcahy-translated by Consuelo luca
de Tena published by Editorial Patrimonio Nacional, Madrid, 1992
R94 & R84

MULCAHY: R.

Leone & Pompeo Leoni
Proceedings of the International Symposium
Museo Nacional del Prado, October, 2011
Published by Museo Nacional del Prado, 2012
In memory of Rosemarie Mulcahy (1942-2012)

MULVIN: L.

The Fusion of Neo-Classical Principles
Edited by Lynda Mulvin
Published by Wordwell Ltd., Dublin, 2011 NR86

MUNCH: E. 1863-1944

Catalogue of an exhibition held at the Haus der Kunst,
Musee National d’Art Moderne, Paris March-May 1974
Paris: Editions des musees nationaux, 1974 M0107

MUNCH/NOLDE:

The Relationship of their Art
Oils, Watercolours, Drawings and Graphics
MUQARNAS:

An Annual on Islamic Art and Architecture
Vol. II edited by Gulru Necipoğlu
published by E. J. Brill, Leiden, 1994 IS.54
Vol. 8 edited by Oleg Grabar
K.A.C. Creswell and his Legacy IS.52
published by E. J. Brill, Leiden, 1991
Vol. 10 essays in honour of Oleg Grabar
contributed by his students IS.53
published by E. J. Brill, Leiden, 1993
vol. XII
edited by Gulru Necipoğlu IS.55
published by E.J. Brill-Leiden, 1995
Supplements to Muqarnas
Islamic Architecture in Cairo-An Introduction
by Doris Behrens-Abouseif
published by E.J. Brill, Leiden, New York, Koln, 1992
Ayyubid Metalwork with Christian Images
by Eva Baer IS.56
published by E. J. Brill, Leiden, New York, Kobenhavn, 1990

MURAQQA:

Imperial Mughal Albums
From the Chester Beatty Library Dublin
By Elaine Wright
Published by Art Services International, Alexandria, Virginia, 2008 IS.59

MURASE: M.

Turning Point: Oribe and the Arts of Sixteenth-Century Japan
Edited by Miyeko Murase
With contributions by Jun’ichi Takeuchi
Published by The Metropolitan Museum of Art, New York,

MURILLO: SCENES OF CHILDHOOD see: BROOKE & CHERRY B104

MURILLO:

Kinderleben in Sevilla
Mit Beitragen von Xanthe Brooke, Peter Cherry und Helge Seifert
Catalogue of exhibition held at the Alte Pinakothek, Munich from May to August 2001 also shown at Dulwich Picture Gallery under the title Murillo-Scenes of Childhood from February to May 2001. Published by Bayerische Staatsgemaaldesammlungen, Munchen und Hirmer Verlag GmbH, Munchen, 2001.

(gift of Peter Cherry) B109

MURPHY: P.

Nineteenth-Century Irish Sculpture Native Genius Reaffirmed
by Paula Murphy
published for the Paul Mellon Centre for Studies in British Art
by Yale University Press, New Haven and London, 2010 Seminar Room IR 179

MURPHY: P. J.

Patrick Tuohy
From conversations with his friends
By Patrick J. Murphy
Published by TownHouse Dublin, 2004 IR127

MURRAY: C.

Key Writers on Art:
The Twentieth Century
Edited by Chris Murray
Published by Routledge, London, 2003, reprinted in 2004
(Gift of Ben Power) AH180

MURRAY: L.

The High Renaissance and Mannerism
By Linda Murray
(gift of Miriam O’Connor) R136
(second copy gift of Ben Power) R159 (Seminar Room)

MURRAY: P. & L.

The Art of the Renaissance by Peter and Linda Murray
Published by Thames & Hudson Ltd., London, 2004 R127
(second copy gift of Ben Power) R158 (Seminar Room)

MURRAY: P.

The Architecture of the Italian Renaissance
By Peter Murray
Published by Thames and Hudson, Ltd., 1969, reprinted in 1978
(gift of Marie Davis) R141
PAINTINGS IN THE MUSÉE D’ORSAY:


MUSÉE D’ORSAY THE GUIDE TO THE COLLECTIONS:

By Caroline Mathieu
Chief curator
Published by Éditions de Réunion des Musées Nationaux, Paris, 2004  RS88

MUSEO TEATRALE ALLA SCALA:


MUSÉE GROENINGE:

Musée Groeninge Musée communal des Beaux-Arts, Bruges
Written by Henri Pauwels
Published by Gemeentebestuur, Bruges, 1963
(Gift of Anne Crookshank)  AGM37  (Seminar Room)

MUSÉE DU LUXEMBOURG:

Contenant environ 250 reproductions d’apres les dessins originaux des artistes. - Paris: Librairie d’art L. Baschet, 1884 by F.G. Dumas  AH19

MUSEUM OF FINE ARTS BOSTON WESTERN ART:

Published by New York Graphic Society, Greenwich, Conn., (Gift of Roger Stalley)  AGM54  (Seminar Room)

MUSEUMS & MODERNITY:

Art Galleries and the Making of Modern Culture
By Nick Prior
Published by Berg, Oxford, 2002
(gift of Ben Power)  AH182
MUTHESIUS: H. 1861-1927

Exhibition in the Academy of Arts, Berlin, 11th Dec 1977-22nd Jan. 1978

Architectural Association

MYERS: B.

How to look at art by Bernard Myers.- New York, Montreal, Mexico City, Sydney: Grolier, 1965 (The Book of Art)
Guide to the Departmental Library Hardcopy Catalogue

The majority of the books are classified under author, however in some cases there are cross-references to the same work under title. Exhibition catalogues are usually catalogued under title. Each book is numbered and catalogued according the respective course or period in art to which it belongs. The main collection is located in the Departmental Reading Room. Other sections of the collection are located in the Seminar Room. The categories available are listed below: An online version of this catalogue is available on Dept website under Documents and Resources.

M- Medieval/Gothic and Early Christian
R-Renaissance-14th,15th & 16th Italy
RN-Renaissance in Northern Europe-15th & 16thc
B-Baroque & Rococo-17thc & 18thc
NR-Neoclassicism & Romanticism- 18th & 19thc
NI-Nineteenth Century
MO-Modern and Contemporary 20th-21st c
AH-Art History & Criticism
IR-Irish
NE-Non-European (located in Seminar Room)
P-Periodicals (Art History, Artefact, Circa, Irish Arts Review etc) (located in Seminar Room)
RE-Reference (General Art History, Dictionaries of Art and Artists, Iconography, Symbolism and Theological Aesthetics) (located in Reading Room and Seminar Room)
RS-Reserve (to include National Gallery publications (both London and Dublin) and catalogues of art collections in Crawford Gallery, Cork, Ulster Museum Belfast and in Trinity College Dublin, also catalogues of major retrospective exhibitions held in London) (located in Reading Room and Seminar Room)
AGM-Art Collections, Museums and Galleries
IS-Islamic Art and Arts of South-East Asia (located in Seminar Room)
JA Japanese Art
AC-Anne Crookshank Collection
Books which are located in the outsize section in Reading Room will be described as such in the catalogue. Select books such as (Crookshank & Glin, Figgis & Rooney) as well as catalogues and reference works on Irish Art such as Strickland are located in the Seminar Room. Art journals and periodicals such as The Burlington Magazine, Apollo, The Irish Arts Review, The Arts in Ireland, Circa, Architecture Ireland, The Irish Architect, Artefact and the annual published volume of AAI Awards are located in the Seminar Room. The Macmillan Dictionary of Art is also located in the Seminar Room. Further books on reference material, general art history, art criticism and monographs on artists are located in the Seminar Room. Books on Irish material which have been removed to TRIARC (Trinity Irish Art Research Centre) will be marked as such in the catalogue. A collection of 76 books on Modern British, European and American art donated to the Dept by Theo and Vivienne Waddington in February, 2012 are located in the Seminar Room where they are kept together and not dispersed among the rest of the Departmental book collections.

A collection of rare catalogues of exhibitions on the work of Jack B Yeats from the Waddington Galleries in London and Montreal also kindly donated by Theo and Vivienne Waddington are located in TRIARC. A collection of material associated with the ROSC exhibitions have been donated to TRIARC by Patrick J. Murphy. Access to TRIARC can be arranged through Librarian Ruth Sheehy. rsheehy@tcd.ie The TRIARC Reading Room collection is catalogued under www.librarything.com The Password is ‘Stables’ and 3,737 books are catalogued online and are searchable. The Dept Reading Room collection has begun to be catalogued under www.librarything.com with password ‘hoart1’ To date, 644 books from the Dept Reading Room (Irish, Art History & Criticism, Medieval and Gothic, Art Galleries & Museums, Renaissance Northern Europe and Renaissance Italy) have been catalogued online and are also searchable.

BA theses 1976-2019 can be consulted. There is a hardcopy catalogue for these in two big folders in the Departmental Reading Room. This thesis catalogue or database is also available in digital form on the Departmental website and can be consulted on computers in Dept. Theses on non-Irish subject matter can be found on shelves in the Reading Room. All undergraduate theses on specifically Irish subject-matter are marked as such and located in TRIARC. A restricted number of post-graduate theses on non-Irish subject matter are in the Seminar Room. Post-graduate theses on Irish material are located and can be consulted in TRIARC. There is a list available in the Department of all post-graduate theses which have been submitted to the Department. There is also a list available of all MPhil theses which have been submitted to the Dept and are located in TRIARC. Most of these lists are also available on the Department website. The TRIARC library collection is catalogued online under www.librarything.com

N.B. BOOKS, THESES AND CATALOGUES MUST NEVER BE REMOVED FROM THE DEPARTMENT READING ROOM

BEQUESTS AND DONATIONS:

The Departmental and Triarc libraries has benefited over the years from a number of bequests and donations to the collections. A bequest of books and ephemera from the late Norah McGuinness is located in Triarc. In particular, our thanks are due to the late Anne Crookshank, Roger Stalley, Theo and Vivienne Waddington and Ben Power who have made large donations of books to both the Departmental and Triarc libraries. Departmental and College staff, other art historians, alumni and friends who have kindly donated books to the Departmental and Triarc book collections are: Shirley Armstrong-Duffy, Martine van Berlo, Paul Caffrey, Christine Casey, Peter Cherry, Bill Davis, the late Marie Davis, the late George Dawson, Joseph Duffy, Leo Dungan, William Gear, The Geology Dept., Robert Gibbs, Catherine Giltrap, Arlene Hogan, The Douglas Hyde Gallery, Corinna Lonegan, Eileen Kane, Eithne Kavanagh, Mary Kelleher, Brenda Moore McCann, John McCrossan, Philip

ANNE CROOKSHANK COLLECTION DONATED TO DEPARTMENT AND TO TRIARC IN APRIL, 2016. DEPARTMENT COLLECTION WHICH INCLUDES, BRITISH, EUROPEAN, AMERICAN AND SOME IRISH MATERIAL IS LISTED BELOW AND IS IN SPECIAL PRESS IN SEMINAR ROOM. THE MAJORITY OF THE BOOKS ARE CATALOGUED UNDER AUTHOR, BUT SOME ARE CATALOGUED UNDER TITLE. THE COLLECTION OF ANNE’S BOOKS ON SPECIFICALLY IRISH MATERIAL ALSO DONATED IN APRIL 2016, IS LOCATED IN TRIARC.

BENINGTON: J.
Roderic O’Conor
A biography, with a catalogue of his work
Published by Irish Academic Press, Dublin, 1992
(Donated by Professor Anne Crookshank, April, 2016) AC1

BLACK: E.
Art in Belfast 1760-1888
Art Lovers or Philistines?
By Eileen Black foreward by William Laffan
Published by Irish Academic Press, 2006
(Donated by Professor Anne Crookshank, April, 2016) AC2

CAMPBELL: J.
The Irish Impressionists Irish Artists in France and Belgium 1850-1914
By Julian Campbell
Published by The Nationa Gallery of Ireland, 1984
(Donated by Professor Anne Crookshank, April, 2016) AC3

CROOKSHANK: A.
Irish Art from 1600 to the Present Day written by
Anne O Crookshank
Published by The Department of Foreign Affairs, Dublin, Ireland,
Dublin 1979, reprinted 1983
(Donated by Professor Anne Crookshank, April, 2016) AC4

HOURIHANE, C.
Gothic Art in Ireland 1169-1550 Enduring Vitality
By Colm Hourihane
Published for The Paul Mellon Centre for Studies in British Art by Yale University Press, New Haven and London, 2003
(Donated by Professor Anne Crookshank, April, 2016) AC5

MAINIE JELLETT 1897-1944:
Catalogue of exhibition of The Irish Museum of Modern Art Dublin from 7 December 1991 to 22 March 1992
With memoirs by Anne Crookshank and James White and other contributions by Bruce Arnold, Peter Brooke and Paula Murphy. Catalogue by Daire O’ Connell
(Donated by Professor Anne Crookshank, April, 2016) AC6

KENNEDY: B. K.
Art is My Life A Tribute to James White
Edited by Brian P. Kennedy
Published by the National Gallery of Ireland, Dublin, 1991
(Donated by Professor Anne Crookshank, April, 2016) AC7

KINMONTH: C.
Irish Rural Interiors in Art
By Claudia Kinmonth
Published by Yale University Press New Haven and London, 2006
(Donated by Professor Anne Crookshank, April, 2016) AC8

ROSC’ 67:
The Poetry of Vision an international exhibition of modern painting and ancient Celtic art shown at the Royal Dublin Society from 13 November to 30 December, 1967
The exhibition of ancient Celtic art was shown at the National Museum, Dublin from 14 November to 30 December 1967
(Donated by Professor Anne Crookshank, April, 2016) AC9 & AC10 (2 copies)

ROSC’ 71:
The Poetry of Vision an international exhibition of modern Art from outside Ireland and Viking Age Art
Compiled by Anne Crookshank
Exhibition shown at the Hugh Lane Municipal Gallery, Dublin from 24 October to 29 December, 1971
(Donated by Professor Anne Crookshank, April, 2016) AC 11 & AC12 (2 copies)

ROSC’ 77:
The Poetry of Vision
An international exhibition of Modern Art and Early Animal Art
Shown at the National Gallery of Ireland from 27 July-30 September, 1977.
(Donated by Professor Anne Crookshank, April, 2016) AC 13

ROSC’80
The Poetry of Vision An International exhibition of Modern Art and Chinese Painting
Catalogue of exhibition shown in the rooms of the School of Architecture in University College,
Dublin, Earlsfort Terrace, 27 July-30 September 1980
(Donated by Professor Anne Crookshank, April, 2016) AC14

CANNON-BROOKES: P.
The Painted Word British History Painting: 1750-1830
Edited by Peter Cannon-Brookes
Catalogue of exhibition held at the Heim Gallery, 59 Jermym Street, London, 1st May-11th June, 1991
Published for the Heim Gallery by The Boydell Press, Woodbridge, 1991
(Donated by Professor Anne Crookshank, April, 2016) AC15

TREASURES FROM CHATSWORTH THE DEVONSHIRE INHERITANCE:

Introduction by Sir Anthony Blunt
A loan exhibition from the Devonshire Collection
Organized and circulated by the International Exhibitions Foundation, 1979-1980
Published by the International Exhibitions Foundation, 1979
(Donated by Professor Anne Crookshank, April, 2016) AC16

DYNASTIES PAINTING IN TUDOR AND JACOBEAN ENGLAND 1530-1630:

Edited by Karen Hearn
Published by the Trustees of the Tate Gallery, London, 1995 for the exhibition at the Tate Gallery
12 October 1995-7 January 1996
(Donated by Professor Anne Crookshank, April, 2016) AC17

FOWLER J. AND CORNFORTH: J.
English Decoration in the 18th Century
By John Fowler and John Cornforth
Published by Barrie & Jenkins London, 1974
(Donated by Professor Anne Crookshank, April, 2016) AC18

THE PRE-RAPHAELITES:

Catalogue of exhibition at the Tate Gallery London of 7 March-28 May 1984
Published by the Trustees of the Tate Gallery London, 1984
(Donated by Professor Anne Crookshank, April, 2016) AC19

ENGLISH ROMANESQUE ART 1066-1200:
SMART: A.

Allan Ramsay: Painter, Essayist and Man of the Enlightenment
By Alistair Smart
Published for The Paul Mellon Centre for Studies in British Art by Yale University Press New Haven and London 1992
(Donated by Professor Anne Crookshank, April, 2016) AC20

BEARD: G.

Craftsmen and Interior Decoration in England 1660-1820
By Geoffrey Beard
Published by John Bartholomew & Son Limited, Edinburgh, 1981
(Donated by Professor Anne Crookshank, April, 2016) AC21

CLARK: K.

The Other half A Self-Portrait
By Kenneth Clark
Published by John Murray (Publishers) Ltd., London, 1977
(Donated by Professor Anne Crookshank, April, 2016) AC22

GAINSBOROUGH:

Edited by Michael Rosenthal and Martin Myrone
Catalogue of exhibition held at the Tate Gallery, London from 24 October, 2002- 19 January 2003
Published by Trustees of the Tate Gallery, London in 2002
(Donated by Professor Anne Crookshank, April, 2016) AC23

THE QUEEN’S HOUSE, GREENWICH, BEING THE FOURTEENTH MONOGRAPH OF THE LONDON SURVEY COMMITTEE, BY GEORGE H. CHETTLE:

Edited by Geoffrey Callender F.S.A. and Walter H. Godfrey, F.S.A.
(Donated by Professor Anne Crookshank, April, 2016) AC24

HARRIS: J.

Headfort House and Robert Adam
Drawings from the collection of Mr and Mrs Paul Mellon
By John Harris
Published by Royal Institute of British Architects 1973
(Donated by Professor Anne Crookshank, April, 2016) AC25
A VISION OF EDEN THE LIFE AND WORK OF MARIANNE NORTH:

Preface by Professor J. P.M. Brenan Director of the Royal Botanic Gardens, Kew
Forward by Anthony Huxley
Biographical Note by Brenda E. Moon
Published in collaboration with the Royal Botanic Gardens, Kew
By Webb & Bower (Publishers) Ltd.
(Donated by Professor Anne Crookshank, April, 2016) AC27

KINGSTON LACY:

Kington Lacy, Dorset
Published by the National Trust 1987
(Donated by Professor Anne Crookshank, April 2016 ) AC28

PENRHYN CASTLE:

Penrhyn Castle, Gwyneed
Published by the National Trust, 1991
(Donated by Professor Anne Crookshank, April 2016) AC29

LEON BATTISTA ALBERTI ON PAINTING:

Translated with Introduction and Notes by John R. Spencer
Published by Yale University Press New Haven and London in 1956, revised editon 1966
(Donated by Professor Anne Crookshank, April, 2016) AC30

BENVENUTO CELLINI MEMOIRS WRITTEN TO HIMSELF

Roscoe’s Translation Revised Throughout
Published by Geoffrey Cumberlage, Oxford University Press, London New York Toronto
(Donated by Professor Anne Crookshank, April, 2016) AC31

CENNINO CENNINI:

‘Il Libro dell’ Arte’ The Craftsman’s Handback
Translated by Daniel V. Thompson, Jr
Published by Dover Publications, Inc, New York, 1960
(Donated by Professor Anne Crookshank, April, 2016) AC32

THE ESSENTIAL VASARI:
Biographies of the Most Eminent Architects, Painters and Sculptors of Italy
Abridged and edited by Betty Burroughs
Published by Unwin Books London, 1962
(Donated by Professor Anne Crookshank, April, 2016) AC33

FRESCOES FROM FLORENCE:
An exhibition organized by the Soprintendenza alle Gallerie per le provincie di Firenze e Pistoia
At the Hayward Gallery, London, 3 April to 15 June 1969
Published by The Arts Council of Great Britain, 1969
(Donated by Professor Anne Crookshank, April, 2016) AC34

SMART: A.
The Dawn of Italian Painting 1250-1400
By Alistair Smart
Published by Cornell University Press, Ithaca, New York, 1978
(Donated by Professor Anne Crookshank, April, 2016) AC35

MEISS: M.
Painting in Florence and Siena after the Black Death
The Arts, Religion and Society in the Mid-Fourteenth Century
By Millard Meiss
Published by Princeton University Press, New Jersey, 1978
(Donated by Professor Anne Crookshank, April, 2016) AC36

JANSON: H. W.
Italian Art 1500-1600
By Robert Klein and Henri Zerner
Sources & Documents in the History of Art Series edited by H. W. Janson
Published by Prentice-Hall, Inc, New Jersey, 1966
(Donated by Professor Anne Crookshank, April, 2016) AC37

LEVY: M.
Early Renaissance by Michael Levey
From the series Style and Civilisation edited by John Fleming and Hugh Honour
Published by Penguin Books Ltd., 1967
(Donated by Professor Anne Crookshank, April, 2016) AC38

HIGH RENAISSANCE:
By Michael Levey
From the series Style and Civilisation edited by John Fleming and Hugh Honour
Published by Penguin Books Ltd., 1975
(Donated by Professor Anne Crookshank, April, 2016) AC39

BERENSON: B.
The Italian Painters of the Renaissance
By Bernard Berenson
Landmarks in Art History
Published by Phaidon Press, Oxford, 1952
(Donated by Professor Anne Crookshank, April, 2016) AC40

ACKERMAN: J. S.

Palladio by James S. Ackerman
The Architect and Society
Edited by John Fleming and Hugh Honour
Published by Penguin Books Ltd., 1977
(Donated by Professor Anne Crookshank, April, 2016) AC41

AVERY: C.

Florentine Renaissance Sculpture
By Charles Avery
Published by John Murray (Publishers) Ltd., 1970
(Donated by Professor Anne Crookshank, April, 2016) AC42

MASSON: G.

Italian Villas and Palaces
By Georgina Masson
Published by Thames and Hudson London, 1966
(Donated by Professor Anne Crookshank, April, 2016) AC43

POPE HENNESSY: J.

The Portrait in the Renaissance
By John Pope-Hennessy
The A.W. Mellon Lectures in the Fine Arts Bollingen Series XXXV-12-Princeton
Published by Princeton University Press, Princeton New Jersey, 1979
(Donated by Professor Anne Crookshank, April, 2016) AC44

HUMFREY: P.

The Altarpiece in Renaissance Italy
By Peter Humfrey
Published by Yale University Press New Haven and London, 1993
(Donated by Professor Anne Crookshank, April, 2016) AC45

SPLENDOURS OF THE GONZAGA:

Edited by David Chambers and Jane Martineau
Catalogue of exhibition held at the Victoria and Albert Museum, London
From 4th November 1981-January 1982
Published by the Victoria and Albert Museum, London, 1982
(Donated by Professor Anne Crookshank, April, 2016) AC46
RENAISSANCE ART AND ARCHITECTURE IN EUROPE DURING THE 15TH AND 16TH CENTURIES:

Edited by Rolf Toman
Published by Parragon
(Donated by Professor Anne Crookshank, April, 2016) AC47

THE PANORAMA OF THE RENAISSANCE:

The Renaissance in the Perspective of History
By Margaret Aston
Published by Thames & Hudson
(Donated by Professor Anne Crookshank, April, 2016) AC48

AT HOME IN RENAISSANCE ITALY:

Edited by Marta Ajmar-Wollheim and Flora Dennis
Summary catalogue edited by Elizabeth Miller
Published for V & A Publications, 2006
(Donated by Professor Anne Crookshank, AC49

STEER: J.

A Concise History of Venetian Painting by John Steer
By John Steer
Published by Thames and Hudson Ltd., London, 1970
(Donated by Professor Anne Crookshank, April, 2016) AC50

MOSAICS:

By P. B. Hetherington
The Colour Library of Art
Published by Hamlyn London, New York, Sydney and Toronto
Paperback edition, 1971
(Donated by Professor Anne Crookshank, April, 2016) AC51

VENICE RESTORED:

Published in 1973 by (UNESCO) the United Nations Education Scientific and Cultural Organisation,
Place de Fontenoy 75700, Paris
(Donated by Professor Anne Crookshank, April, 2016) AC52

WILDE: J.
Venetian Art from Bellini to Titian
By Johannes Wilde
Oxford Studies in the History of Art and Architecture
Published by Clarendon Press, Oxford, 1974
(Donated by Professor Anne Crookshank, April, 2016) 2 copies AC53 & AC54

PAINTING IN NAPLES 1606-1705 FROM CARAVAGGIO TO GIORDANO:

Edited by Clovis Whitfield and Jane Martineau
Catalogue of exhibition held at the Royal Academy of Arts, London from 2 October to 12 December, 1982
Published in association with Weidenfeld and Nicolson, London, 1982
(Donated by Professor Anne Crookshank, April, 2016) AC55

THE GENIUS OF ROMA 1592-1623:

Edited by Beverly Louise Brown
In memory of Professor Francis Haskell (1928-2000)
Catalogue of exhibition held at the Royal Academy of Arts London from 20 January-16 April, 2001
Published by the Royal Academy of Arts, London, 2001
(Donated by Professor Anne Crookshank, April, 2016) AC56

LEYEY: M.

PAINTING IN XVIII VENICE:

By Michael Levey
Published by Phaidon Press Ltd., London, SW7, 1959
(Donated by Professor Anne Crookshank, April, 2016) AC57

MOIR: A.

The Italian Followers of Caravaggio by
Alfred Moir Vols. 1 & 11
Published by Harvard University Press, Cambridge, Massachusetts, 1967
(Donated by Professor Anne Crookshank, April, 2016) AC58 & AC59

POTTERTON: H.

Venetian Seventeenth Century Painting
Catalogue written by Homan Potterton
A loan exhibition from collections in Britain and Ireland
5 September to 30 November 1979 at the National Gallery London
Published by Order of the Trustees, Publications Department, National Gallery, London, 1979
(Donated by Professor Anne Crookshank, April, 2016) AC60

WATERHOUSE: E.

Italian Baroque Painting
By Ellis Waterhouse
Dedicated to Cecil Gould and Michael Levey
Published by Phaidon Press London, 1962
(Donated by Professor Anne Crookshank, April, 2016) AC61

FREEDBURG: S. J.

Painting in Italy: 1500-1600
By S. J. Freedberg
The Pelican History of Art
Edited by Nikolaus Pevsner and Judy Nairn
Published by Penguin Books, 1971
(Donated by Professor Anne Crookshank, April, 2016) AC62

FREEDBURG: S. J.

Painting of the High Renaissance in Rome and Florence
By S. J. Freedberg
Published by Harvard University Press, Cambridge, Massachusetts, 1961
(Donated by Professor Anne Crookshank, April, 2016) AC63

BECCAFUMI:

By Anna Maria Francini Ciaranfi
Published by Sadea/Sansoni Editori, 1966
(Donated by Professor Anne Crookshank, April, 2016) AC64

L’OPERA COMPLETA DI UMBERTO BOCCIONI:

By Aldo Palazzeschi
Published by Rizzoli Editore. Milano, 1969
(Donated by Professor Anne Crookshank, April, 2016) AC65

BRONZINO:

By Andrea Emiliani
Published by Bramante Editrice Busto Arsizio, 1960
(Donated by Professor Anne Crookshank, April, 2016) AC66

FRIEDLANDER: W.

Caravaggio Studies
By Walter Friedlander
Published by Princeton University Press, Princeton, New Jersey, 1974
(Donated by Professor Anne Crookshank, April, 2016) AC67

CARAVAGGIO:
By Giorgio Bonsanti
The Library of the Great Masters
Published by Scala/Riverside, revised edition, 1991
(Donated by Professor Anne Crookshank, April, 2016) AC68

CARAVAGGIO Y EL NATURALISMO ESPANOL:
Catalogue of an exhibition held at the Sala de Armas de los Reales Alcares, Seville
September-October, 1975 held in conjunction with the 23rd International Congress of the History of Art
(Donated by Professor Anne Crookshank, April, 2016) AC69

L'OPERA COMPLETA DI CARRA:
Dal futurism alla metafisica e al realismo mitico 1910-1930
By Piero Bigongiari and Massimo Carra.
Published by Rizzoli Editore Milan, 1970
(Donated by Professor Anne Crookshank, April, 2016) AC70

L’OPERA COMPLETA DI ANNIBALE CARRACCI:
By J. P. Cooney and G. Malafarina
Published by Rizzoli Editore, Milan,
(Donated by Professor Anne Crookshank, April, 2016) AC71

IL FREGIO DEI CARRACCI E I DIPINTI DI PALAZZO MAGNANI IN BOLOGNA:
By Carlo Volpe
Published by Credito Romagnolo, sixth edition, 1984
(Donated by Professor Anne Crookshank, April, 2016) AC72

THE AGE OF CORREGGIO AND THE CARRACCI:
The Age of Correggio and the Carracci Emilian Painting of the sixteenth and seventeenth centuries.
Exhibition dedicated to the memory of Cesare Gnudi and the 900th anniversary of the founding of
the University of Bologna
Edited by Frances P. Smyth and John P. O. Neill
Catalogue of exhibition held at the National Gallery of Art, Washington, the Metropolitan Museum of
Art, New York and Pinacoteca Nazionale, Bologna,
Produced and published by the National Gallery of Art Washington and The Metropolitan Museum of
Art, New York, 1986
(Donated by Professor Anne Crookshank, April, 2016) AC73

ANDREA DEL CASTAGNO:
By Luciano Berti
Published by Sadea Editore, Firenze, 1966
(Donated by Professor Anne Crookshank, April, 2016) AC74
CIMABUE:

By Eugenio Battisti  
Translated from the Italian by Robert and Catherine Enggass  
Dedicated to Lionello Venturi  
Published by The Pennsylvania State University Press  
University Park and London, 1967  
(Donated by Professor Anne Crookshank, April, 2016)  AC75

GIORGIONE:

La Vie Et L’Oeuvre de Giorgione  
By Terisio Pignatti and Filippo Pedrocco  
Published by Liana Levi, 1999 (French Edition)  
(Donated by Professor Anne Crookshank, April, 2016)  AC76

BERGAMO PER LORENZO LOTTO:

Lorenzo Lotto: Riflessioni Lombarde Atti del Convegno Omaggio a Lorenzo Lotto Catalogo della Mostra V Centenario Della Nascita Di Lorenzo Lotto (1480-1556)  
Published Bergamo, 1980  
(Donated by Professor Anne Crookshank, April, 2016)  AC77

MASOLINO DA PANICALE:

Il Battistero Di Castiglione Olona  
By Francesco Rossi  
Published by Monumenta Longobardica, Op. IV Bergamo 1975  
(Donated by Professor Anne Crookshank, April, 2016)  AC78

SCUOLA DI SAN ROCCO (TINTORETTO):

The Scuola di San Rocco (Tintoretto)  
By Marco Valsecchi  
Published by Instituto Geografico de Agostino-Novara, 1965  
(Donated by Professor Anne Crookshank, April, 2016)  AC79

MICHELANGELO:

By Howard Hibbard  
Published by Penguin Books, second edition, 1985  
(Donated by Professor Anne Crookshank, April, 2016)  AC80

OLD MASTER DRAWINGS MICHELANGELO BUONARROTI
CHRIST AND THE WOMAN OF SAMARIA:

Auction: Wednesday, January 28, 1998
Auction catalogue
Published by Sothebys, New York, 1998
(Donated by Professor Anne Crookshank, April, 2016) AC81

MICHELANGELO DRAWINGS: CLOSER TO THE MASTER:

By Hugo Chapman
Catalogue published to accompany the exhibition at the Teyler Museum, Haarlem, from 6 October 2005 to 8 January and at the British Museum, London from 23 March to 25 June, 2006
Published by the Trustees of the British Museum, 2005
(Donated by Professor Anne Crookshank, April, 2016) AC82

RAPHAEL FROM URBINO TO ROME:

Catalogue of exhibition held at the National Gallery London from October 2004 to January, 2005
By Hugo Chapman, Tom Henry and Carol Plazzotta with contributions from Arnold Nesselrath and Nicholas Penny
Published by National Gallery Company, London, 2004 and distributed by Yale University Press
(Donated by Professor Anne Crookshank, April, 2016) AC83

L'OPERA COMPLETA DI SALVATOR ROSA:

Introduced and compiled by Luigi Salerno
Published by Rizzoli Editore, Milan, 1975
(Donated by Professor Anne Crookshank, April, 2016) AC84

SEBASTIANO DEL PIOMBO:

The Raising of Lazarus by Sebastiano del Piombo by Cecil Gould
With a foreward by Philip Hendy, Director of the National Gallery, London
Published by the National Gallery, London and printed for the Trustees in 1967
(Donated by Professor Anne Crookshank, April, 2016) AC85

L'OPERA COMPLETA DI SEGANTINI:

By Francesco Arcangeli and Maria Cristina Gozzoli
Published by Rizzoli Editore Milan, 1973
(Donated by Professor Anne Crookshank, April, 2016) AC86

I TIEPOLO A VILLA VALMARANA:

By Renzo Chiarelli
Published by Scode Milano, 1994
(Donated by Professor Anne Crookshank, April, 2016) AC87

CHARDIN 1699-1779:

By Pierre Rosenberg
Edited by Sally W. Goodfellow
Catalogue to accompany exhibition organised by the Réunion des Musées Nationaux, Paris, The
Cleveland Museum of Art and Museum of Fine Arts, Boston, 1979
Published by The Cleveland Museum of Art in cooperation with Indiana University Press
(Donated by Professor Anne Crookshank, April, 2016) AC88

CÉZANNE:

Catalogue of exhibition held at the Galeries Nationales du Grand Palais 1995-1996
Exhibition organised by Francoise Cachin and Joseph J. Rishel
Contributions to the catalogue by Francoise Cachin, Isabelle Cahn, Walter Feilchenfeldt
Henri Loyrette and Joseph J. Rishel
Published by the Philadelphia Museum of Art, 1996
(Donated by Professor Anne Crookshank, April, 2016) AC89

CÉZANNE E IL POST-IMPRESSIONISMO:

By Alberto Martini e Renata Negri
Published by Fratelli Fabbri Editori, Milano, 1976
(Donated by Professor Anne Crookshank, April, 2016) AC90

COURBET: THE STUDIO OF THE PAINTER:

By Benedict Nicolson
Edited by John Fleming and Hugh Honour
Published by The Viking Press, Inc., New York, 1973
(Donated by Professor Anne Crookshank, April, 2016) AC91

DEGAS:

Catalogue of exhibition held at the Galeries nationales du Grand Palais, Paris, 1988
Organisation of the exhibition in France by Denis Fruchaud and Daniel Delannoy
Published by Éditions de la Réunion des musées nationaux, 1988
(Donated by Professor Anne Crookshank, April, 2016) AC92

THE FAUVES:

By Jean-Paul Crespelle
Translated by Anita Brookner
Published by Oldbourne Press, London, 1962
(Donated by Professor Anne Crookshank, April, 2016) AC93

JEAN-BAPTISTE GREUZE:

James Thompson
Published by The Metropolitan Museum of Art, Winter 1989-90
(Donated by Professor Anne Crookshank, April, 2016) AC94
MANET AND THE FRENCH IMPRESSIONISTS:

By Theodore Duret
Translated by J. E. Crawford Flitch M.A.
Illustrated with four etchings, four wood engravings and thirty-two reproductions in half-tone
(originally owned by Thomas Bodkin)
Published by Grant Richards Philadelphia: J. B. Lippincott Company, 1910
(Donated by Professor Anne Crookshank, April, 2016) AC95

HENRI MATISSE:

By John Jacobus
Professor of Art, Dartmouth College
Published by Thames and Hudson Ltd., London, 1984
(Presented to Professor Crookshank by Stephen Campbell, Amanda Pratt, Gráinne Madden, Paul
Caffrey and Anne McMonagle)
(Donated by Professor Anne Crookshank, April, 2016) AC96

MONET:

By John House
Published by Phaidon Press Limited, London, 1991
(Donated by Professor Anne Crookshank, April, 2016) AC97

MONET IN THE 20TH CENTURY:

Exhibition catalogue written by Paul Hayes Tucker with George T. M. Shackelford and Mary Anne Stevens
With Essays by Romy Golan, John House and Michael Leja
Published by Yale University Press, New Haven and London, 1998
(Donated by Professor Anne Crookshank, April, 2016) AC98

BERTHE MORISOT IMPRESSIONIST:

Catalogue of exhibition written by Charles F. Stuckey and William P. Scott with the assistance of
Suzanne G. Lindsay
Dedicated to the memory of Denis Rouart (1908-1984)
At the National Gallery of Art, Washington, 1987, Kimbell Art Museum, 1988 and
Mount Holyoke College Art Museum, 1988
Published by Hudson Hills Press, Inc, New York, Mount Holyoke College Art Museum in association with
The National Gallery of Art, 1987
(Donated by Professor Anne Crookshank, April, 2016) AC99
A DANCE TO THE MUSIC TIME BY NICOLAS POUSSIN:

By Richard Beresford
Catalogue for a special display held at Hertford House January-April, 1995
Published by The Trustees of the Wallace Collection, London, 1995
(Donated by Professor Anne Crookshank, April, 2016)  AC100

RENOIR:

Catalogue of exhibition held at the Hayward Gallery, London from January-April, 1985
Galeries Nationales Du Grand Palais, May to September, 1985
Published by the Arts Council of Great Britain, 1985
(Donated by Professor Anne Crookshank, April, 2016) AC101

GEORGES ROCHEGROSSE SA VIE SON OEUVRE:

Published by Société d’Édition et de Publications, Paris, 1910
(Donated by Professor Anne Crookshank, April, 2016)  AC102

RODIN SCULPTURES & DRAWINGS

By Catherine Lampert
Catalogue of exhibition held at the Hayward Gallery, London from November 1986 to January, 1987
Organized by the Arts Council of Great Britain
Published and distributed by Yale University Press on behalf of the Arts Council of Great Britain, 1986
(Donated by Professor Anne Crookshank, April, 2016)  AC103

WATTEAU: A LADY AT HER TOILET:

By Donald Posner
Art in Context edited by John Fleming and Hugh Honour
Published by The Viking Press, Inc, New York, 1973
(Donated by Professor Anne Crookshank, April, 2016) AC104

WATTEAU: A.

By Anita Brookner
The Colour Library of Art
Published by The Hamlyn Publishing Group Limited,
Paperback edition, 1971
(Donated by Professor Anne Crookshank, April, 2016) AC105

THE PASSIONATE EYE:

Impressionist and other master paintings from the E.G. Bührle Collection
Catalogue of the exhibition in commoration of the 100th birthday of the collector Emil G. Bührle
Published by Artemis Verlag Zurich and Munich, 1990
(Donated by Professor Anne Crookshank, April, 2016) AC106
THE REALIST TRADITION: FRENCH PAINTING AND DRAWING, 1830-1900:

By Gabriel P. Weisberg
Catalogue of exhibition organized by the Cleveland Museum of Art
Published by the Cleveland Museum of Art in cooperation with Indiana University Press
1981
(Donated by Professor Anne Crookshank, April, 2016) AC107

TAKING LIBERTIES SATIRICAL PRINTS OF THE FRENCH REVOLUTION CHESTER BEATTY LIBRARY, DUBLIN, 1989:

by By Jean-Paul Pittion
Catalogue of exhibition at the Chester Beatty Library
Published by French Bicentenary Committee, Dublin, 1989
(Donated by Professor Anne Crookshank, AC108

TRADITION & REVOLUTION IN FRENCH ART 1700-1880 PAINTINGS AND DRAWINGS FROM LILLE:

Essays by Humphrey Wine, Jon and Linda Whitely and Alain Gérard
Catalogue to accompany exhibition at the National Gallery, London, 1993
Published by National Gallery Publications Limited, 1993
(Donated by Professor Anne Crookshank, April, 2016) AC109

DAVIES: D.

El Greco: Mystery and Illumination
By David Davies
Catalogue published to coincide with the exhibition ‘El Greco Mystery and Illumination’ held at the National Gallery of Scotland, Edinburgh from July to October, 1989
Published by the National Gallery of Scotland, 1989
(Donated by Professor Anne Crookshank, April, 2016) AC110

PICASSO WORKING ON PAPER:

By Anne Baldassari
Translated from the French by George Collins
Foreward by Declan McGonagle
Published on the occasion of the exhibition at the Irish Museum of Modern Art from March to May, 2000 organized in collaboration with the Musée Picasso, Paris
Published by Merrell Publishers Limited, London, 2002
(Donated by Professor Anne Crookshank, April, 2016) AC111
THE GOLDEN AGE OF SPAIN PAINTING SCULPTURE ARCHITECTURE:

By Joan Sureda
Published by The Vendome Press, New York, 2008
(Donated by Professor Anne Crookshank, April, 2016) AC112

BROWN: C.

Van Dyck 1599-1641
By Christopher Brown and Hans Vlieghe
Catalogue of exhibition held the Koninklijk Museum Voor Schone Kunsten, Antwerp, 1999 and Royal Academy of Arts, London, 1999
Published by Royal Academy of Arts Publications and Antwerpen Open, 1999
(Donated by Professor Anne Crookshank, April, 2016) AC113

CLARK: K.

An Introduction to Rembrandt
By Kenneth Clark
Published by John Murray Publishers London, 1978
(Donated by Professor Anne Crookshank, April, 2016) AC114

SLIVE: S.

Frans Hals
Edited by Seymour Slive
Published by Royal Academy of Arts, London, 1989 in association with Ludion, Brussels,
(Donated by Professor Anne Crookshank, April, 2016) AC115

VERMEER: J.

Johannes Vermeer
Exhibition catalogue edited by Arthur K. Wheelock, Jr.
Curated by Frederik J. Duparc and Arthur K. Wheelock, Jr.
Catalogue of exhibition held at the National Gallery of Washington, 1995-1996
and Royal Cabinet of Paintings Mauritshuis, the Hague, 1996
Published by Yale University Press, New Haven and London, 1995
(Donated by Professor Anne Crookshank, April, 2016) AC116

WHISTLER: James McNeill

By Richard Dorment and Margaret F. MacDonald
Catalogue to accompany exhibition jointly organised by the Tate Gallery, London, the Réunion des Musées Nationaux and the Musée d’Orsay, Paris and the National Gallery, Washington,
Published by order of the Trustees of the Tate Gallery, 1994
(Donated by Professor Anne Crookshank, April, 2016) AC117

A GUIDE TO AJANTA FRESCOES:
BAUHAUS 50 YEARS:

German exhibition
Catalogue of exhibition held at the Royal Academy of Arts, London, 1968
Exhibition layout by Herbert Bayer and Peter Wehr and preparation of catalogue
by Peter Wehr
Dedicated to Walter Gropius
Sponsored by the federal republic of Germany and arranged by württembergisher kunstverein Stuttgart
(Donated by Professor Anne Crookshank, April, 2016) AC119

BODKIN: T.

Dismembered Masterpieces
A Plea for their reconstruction by International Action
By Thomas Bodkin
Barber Professor of Fine Arts in the University of Birmingham Honorary Professor of the History of Fine Arts in Trinity College, Dublin
Published by Collins, Fourteen, St. James’s Place, London, 1945
(Donated by Professor Anne Crookshank, April, 2016) AC120

CHINA THE THREE EMPERORS 1662-1795

Catalogue to accompany exhibition held at the Royal Academy of Arts, London, 2005-2006
Edited by Evelyn S. Rawski and Jessica Rawson
Published by Royal Academy of Arts, London, 2005
(Donated by Professor Anne Crookshank, April, 2016) AC121

CUBISM:

By Albert Gleizes and Jean Metzinger
(Translated from the French)
Published by T. Fisher Unwin London: Adelphi Terrace
Leipsic: Inseltrasse 20
English edition published in 1913
(Donated by Professor Anne Crookshank, April, 2016) AC122

THE PEGGY GUGGENHEIM COLLECTION:

Catalogue of exhibition held at the Tate Gallery, London from 1964-65
Preface by Herbert Read
Published by Arts Council of Great Britain, 1964
(Donated by Professor Anne Crookshank, April, 2016) AC123
THE HUNTINGTON LIBRARY, ART COLLECTIONS, BOTANICAL GARDENS

By Elizabeth Pomeroy
Photographs by Robert Schlosser
Published by Philip Wilson Publishers Ltd., and Summerfield Press Ltd. London, 1986
(Donated by Professor Anne Crookshank, April, 2016) AC124

LEVYEY: M.
The World of Ottoman Art
By Michael Levey
Published by Thames and Hudson, London, 1976
(Donated by Professor Anne Crookshank, April, 2016) AC125

ORPHISM:
By Virginia Spate
The evolution of non-figurative painting in Paris 1910-1914
Published by Clarendon Press, Oxford, 1979
(Donated by Professor Anne Crookshank, April, 2016) AC126

DECORATIVE TILES THROUGHOUT THE AGES:
By Hans Van Lemmen
Senior Lecturer Leeds Polytechnic
Published by Bracken Books, London, 1988
(Donated by Professor Anne Crookshank, April, 2016) AC127

VICTORIAN AND EDWARDING DECORATIVE ART THE HANDLEY-READ COLLECTION;
Exhibition held from 4th March to 30th April, 1972 at the Diploma Galleries The Royal Academy of
Arts, Piccadilly, London
Published by the Royal Academy of Arts, London, 1972
(Donated by Professor Anne Crookshank, April, 2016) AC128

BOX OF SMALLER CATALOGUES AND EXHIBITION PAMPHLETS:
A Short History of Althorp and the Spencer family
(Donated by Professor Anne Crookshank, April, 2016)

G Braque exhibition catalogue
At the Tate Gallery London, 1956
Arranged by The Arts Council of Great Britain in association with the Edinburgh Festival Society
(Donated by Professor Anne Crookshank, April, 2016)

Eugène Boudin 1824-1898
Retrospective exhibition in aid of the Artists’ General Benevolent Institution
Marlborough Fine Art Limited 17-18 Old Bond Street, London
November-December, 1958
(Donated by Professor Anne Crookshank, April, 2016)

The Cardiff Guide
An Official Publication
(Donated by Professor Anne Crookshank, April, 2016)

Exposition pour commémorer le cinquantenaire de la mort de Cézanne
Liste des Oeuvres Exposées
Pavillon de Vendôme du 21 Juillet au 15 Août, 1956  Aix-En-Provence
(Donated by Professor Anne Crookshank, April, 2016)

Catalogue of An Exhibition of Paintings and Drawings by Paul Cézanne (1839-1906) at the Leicester Galleries, Leicester Square, London, W.C. 2 with a Prefatory Note by R.R. Tatlock
Published by Ernest Brown & Phillips
June-July, 1925
(Donated by Professor Anne Crookshank, April, 2016)

Corsham Court Wiltshire
The Methuen Collection of Pictures XV11th Century Furniture and Furnishings
An Historical Account of Corsham Court The Methuen Collection of Pictures and the Furniture in the State Rooms, published by Corsham Estate, 1965
(Donated by Professor Anne Crookshank, April, 2016)

Catalogue of the Gwendoline E. Davies Bequest of Paintings, Drawings and Sculpture
National Museum of Wales, Cardiff, 1952
(Donated by Professor Anne Crookshank, April, 2016)

Catalogue of the Margaret S. Davies Bequest Paintings Drawings and Sculpture
National Museum of Wales,
Cardiff, 1963
(Donated by Professor Anne Crookshank, April, 2016)

Degas
An exhibition sponsored by the Edinburgh Festival Society and arranged jointly with the Royal Scottish Academy and the Arts Council of Great Britain at the Tate Gallery, London, 1952
(Donated by Professor Anne Crookshank, April, 2016)

Degas
Monotypes Drawings Pastels Bronzes
Foreword by Professor Douglas Cooper
April-May, 1958
The Lefevre Gallery 30 Bruton Street, London, W 1
(Donated by Professor Anne Crookshank, April, 2016)

Degas
Exhibition at the Lefevre Gallery, 30 Bruton Street, London, W.1
May-June, 1950
(Donated by Professor Anne Crookshank, April, 2016)

Melito Denaro ‘On Home Ground’
Pamphlet and invitation to exhibition
Gordon Gallery, Derry, September-October, 2012
(Donated by Professor Anne Crookshank, April, 2016)

L’Ecole de Paris 1900-1950
Catalogue
Royal Academy of Arts, London, 1951
(Donated by Professor Anne Crookshank, April, 2016)

Firle Place, Sussex
An Illustrated Guide
With an account by Arthur Oswald reprinted with revisions from Country Life
(Donated by Professor Anne Crookshank, April, 2016)

Firle Place
Descriptive Notes on the Pictures, Porcelain, Furniture
(Donated by Professor Anne Crookshank, April, 2016)

Gauguin
An exhibition of Paintings, Engravings & Sculpture
At the Tate Gallery, London, 1955
Organized with the Festival Society by the Arts Council of Great Britain
(Donated by Professor Anne Crookshank, April, 2016) (2 copies)

A Continental Touch Hans Iten 1874-1930
By Martin Anglesea
Catalogue of exhibition at the Ulster Museum, Belfast, 2000
Published by W & G. Baird Ltd in association with the Ulster Museum National Museums and
Galleries of Northern Ireland, 2000
(Donated by Professor Anne Crookshank, April, 2016)

Alessandro Magnasco catalogue des oeuvres de ce maitre exposées à la galerie sambon, 7, Square
Messine, Paris 8ème du 22 mai au 12 juin 1929
Published by Bibliothèque du Musée, 7, Square Messine, Paris
(Donated by Professor Anne Crookshank, April, 2016)

The Magnasco Society
Catalogue of a loan exhibition of pictures of the XVII & XVIII Centuries
Published by Messrs. Thos. Agnew & Sons’ Galleries, 43, Old Bond Street, London
October-November, 1925
(Donated by Professor Anne Crookshank, April, 2016)

Manet 1832-1883
Préface de Paul Valéry de l’Académie Française with Introduction de Paul Jamot
Musée de l’Orangerie, Paris, 1932
Published by Édition des Musées Nationaux
(Donated by Professor Anne Crookshank, April, 2016)

Claude Monet 1840-1926
Catalogue of exhibition in aid of the British Empire Cancer Campaign
From 14th June-30th July, 1954 at Marlborough Fine Art Limited, London
(Donated by Professor Anne Crookshank, April, 2016)

Important Exhibition Selected Pictures by Claude Monet (1840-1926)
March 12-April 4, 1936
Published by Arthur Tooth & Sons Ltd, 155, New Bond Street, London, W.1
(Donated by Professor Anne Crookshank, April, 2016)

Renoir
An exhibition sponsored by The Edinburgh Festival Society and arranged jointly with the Arts Council of Great Britain, 1953 at the Tate Gallery London, September to October, 1953
Published by The Arts Council of Great Britain, 1953
(Donated by Professor Anne Crookshank, April, 2016)

Renoir
Pierre-Auguste Renoir 1841-1919 An exhibition of paintings from European Collections in aid of The Renoir Foundation
Marlborough Fine Art Ltd, 17-18 Old Bond Street, London W1
May-June, 1956
(Donated by Professor Anne Crookshank, April, 2016)

Paintings by Hubert Robert (1733-1808)
February-March, 1938
Wildenstein & Co., Ltd., 147, New Bond Street, London, W.1
(Donated by Professor Anne Crookshank, April, 2016)

Toulouse-Lautrec
Hayward Gallery, South Bank Centre, London
Pamphlet
(Donated by Professor Anne Crookshank, April, 2016)

Franz Haver Winterhalter and the Courts of Europe 1830-70
Invitation to the private view of the exhibition on Thursday 29 October 1987
At the National Portrait Gallery St Martin’s Place, London
(Donated by Professor Anne Crookshank, April, 2016)

News & Events, no. 54 Summer, 1993, National Art Collections Fund
(Donated by Professor Anne Crookshank, April, 2016)