A detailed architectural sketch of a street scene. The central focus is a large, domed building with a classical facade, including a pediment and columns. The street is flanked by other buildings, some with windows and balconies. The foreground shows a sidewalk and a few figures, including one on a bicycle. The sky is a clear blue. The sketch uses fine lines and some color washes in shades of orange, red, and green.

HISTORY OF ART AND ARCHITECTURE

Newsletter | 2013-2014



TRINITY COLLEGE DUBLIN
COLÁISTE NA TRÍONÓIDE, BAILE ÁTHA CLIATH

THE
UNIVERSITY
OF DUBLIN

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WELCOME

MESSAGE FROM THE HEAD OF DEPARTMENT

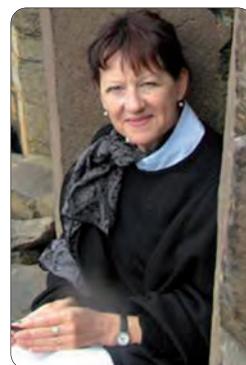
The Department of History of Art and Architecture will shortly celebrate its fiftieth anniversary. In February 1966 Anne Crookshank was appointed as Director of Studies and began the task of establishing the discipline of art history at Trinity College. Pictured here are Professor Anne Crookshank, Eithne Kavanagh, Ruth Sheehy, James Thompson, Edward Mc Parland and Roger Stalley.



This photograph was taken in 1987 to mark the departure from the Department of James Thompson. A specialist on nineteenth-century French art, James is a prize-winning art historian and art critic and has written for the Metropolitan Museum of Art, The Walker Gallery of Art, and the Musée des Beaux-Arts de la Rochelle. He recently received the University Scholar Award from Western Carolina University.

The Department now has almost six hundred alumni, many of whom have returned to participate in recent departmental activities. Between now and 2016 the Department will hold a series of events to celebrate the achievements of the past half century and to demonstrate the richness and range of current research, teaching and learning. The first of these events will take

place on Saturday 30th November when staff, emeritus staff, research fellows and students will present a series of short papers on their research followed by a reception. It is hoped that many alumni will join with current under-graduates and post-graduates to provide an informed and lively audience for this research event, further details of which can be found below.



Christine Casey

Cover illustration: sketch of Sant Andrea, Mantua by Eimear Nic Cába, Junior Sophister student, Departmental Study Visit Spring 2013.

ANNUAL ALUMNI EVENT 2013

Outside the Box and Off the Wall: Research in Art History at TCD **Saturday 30th November**

The Department will host a special event for alumni and their guests on Saturday 30th November 2013 in the Emmet Theatre, TCD to celebrate the research activities of staff, research fellows and emeritus staff.

A series of short research papers will be presented from 2-4pm. Registration will begin at 1.30pm with the launch of proceedings at 1.45pm. The event will be followed by a wine reception.

Reserve your place online at: www.tcd.ie/alumni/news-events/upcoming or rsvp by 22nd November to arthistalumni@tcd.ie or Tel: + 353 1 896 1162.

STAFF NEWS

RACHEL MOSS



Rachel Moss was appointed president of the Royal Society of Antiquaries of Ireland in February. She is the fourth member of Trinity staff to be honoured with the role, following Prof. Edward Percival Wright (1900-03), Prof. G.F. Mitchell (1957-60) and Prof. James Lydon (1981-84). Founded in 1849, the Society pioneered architectural conservation in Ireland and also established one of the first public museums in the country (now part of the National Museum collections). It continues to run a regular series of lectures and talks on Irish history and material culture, organises regular field trips, lobbies on heritage-related issues and publishes one of the primary Irish academic journals relating to Irish history and antiquities. Membership is open to all, including interested alumni of the History of Art Department!

Rachel has returned to teaching in the Department following completion of her work with the Royal Irish Academy on the medieval volume of *The Art and Architecture of Ireland*, due for publication by the RIA and Yale University Press in October 2014.

ANGELA GRIFFITH



Peter Cherry is on sabbatical leave this year (2013-14) and is replaced by **Angela Griffith** who has been a part-time member of the Department's teaching staff for over a decade.

Angela was awarded the PhD in 2009 and her research focuses on the history of the graphic arts, with particular emphasis on the materials and processes of art and the cultural agency of the printed image. Her most recent research has been an investigation of books illustrated by Irish artists held in TCD collections and she is one of the lead investigators of the research project **Drawn to the page: Irish artists and illustration**.

YVONNE SCOTT



During Spring 2013, while on sabbatical leave, **Yvonne Scott** was invited to give a series of lectures in Australia and New Zealand on her research into agendas behind the representation of landscape and environment, particularly in modern and contemporary art.

The lecture series brought Yvonne to universities in Hobart and Sydney in Australia, and to Wellington and Dunedin in New Zealand. A highlight of the visit was meeting with locally-based Trinity alumni who also attended the lectures.

DEPARTMENTAL STUDY TRIP

The annual study visit is an important part of the Department's teaching programme and a memorable experience for undergraduate students. In recent years groups of up to forty students have visited Rome, Naples, Paris, Venice and the Veneto.

Emphasis is placed on introducing students to major collections and sites but also on visiting less accessible locations that present a challenge to the individual traveller. Generous support from the Mainie Jellett Fund has enabled recent coach travel to Vicenza, Mantua, Naples and Tivoli and has provided vital assistance to students with limited resources.

This year's study visit to central England in Spring 2014 will be led by Christine Casey and Philip McEvansoneya. Students will have the opportunity to visit country houses and collections such as Castle Howard in North Yorkshire designed by Sir John Vanbrugh and the wonderful collection of Pre-Raphaelite paintings at Birmingham Museum and Gallery.



*Student sketch,
Teatro Olimpico,
Vicenza.*



The Louvre, 2012.



House of Andrea Mantegna, Mantua, 2013.

ALUMNI APPEAL THANK YOU

Thank you to all alumni who have donated to the Trinity Alumni Appeal.

Your generosity has helped many History of Art students.

If you would like to do donate to the 2013 Alumni Appeal please go to:

www.tcd.ie/development/alumniappeal or phone +353 1 896 2088.

STUDENT AWARDS

UNDERGRADUATE AWARD

Sorcha Mai Ni Lideadha, who graduated in 2011, was among 39 students worldwide to win a prestigious Undergraduate Award – an international academic awards programme which celebrates innovative undergraduate research. Panels of international academics assessed the 2,890 coursework entries that were received from students attending third level institutions across Ireland, the USA, UK and Canada, and selected two winners per academic category.

Sorcha's essay was selected for the category Modern Cultural Studies. The UA winners were brought to Dublin for the UA Summit in November 2012, a forum for the exchange of ideas, during which the President of Ireland, Michael D. Higgins presented the awards at a special ceremony. Sorcha's essay, 'Branding Dublin: "Starchitects" Negotiating City Identity' was the subject of her final year dissertation in the Department of History of Art and Architecture. Sorcha is now assistant curator at the Dulwich Picture Gallery.



President of Ireland, Michael D. Higgins and Sorcha Mai Ni Lideadha.

Winning entrants included four students from Trinity College Dublin, as well as students from McGill University, Yale, Stanford, Princeton, University of Cambridge, St. Andrews University and University of Edinburgh. For more information about the awards, go to: www.undergraduateawards.com

DESMOND GUINNESS SCHOLARSHIP

The Desmond Guinness Scholarship, administered by the Irish Georgian Society, is awarded for excellence in research on Irish art, architecture and the decorative arts. In 2013 the winner of the scholarship was Caroline McGee, a second-year PhD student in the Department who is writing her thesis on church decorating firms in Ireland in the period 1850-1914. Her PhD is supported by a studentship award from the School of Histories and Humanities (2011-14).



Caroline McGee and the Hon. Desmond Guinness.

ELEVATE FELLOWSHIP



Dr Conor Lucey

Conor Lucey, formerly the Clare and Tony White post-doctoral fellow in Irish art at TRIARC, has been awarded an Irish Research Council Elevate Fellowship. He will spend two years in the University of Pennsylvania in Philadelphia, before returning to TCD in October 2015. The title of his research project is 'Architecture and the artisan: house building in the British Atlantic World, 1750-1850'.

PUBLICATIONS

ELLEN ROWLEY (ED), *PATTERNS OF THOUGHT*, ARCHITECTURE REPUBLIC



Ellen Rowley (ed), *Patterns of Thought*, Architecture Republic, Dublin, 2012. Funded by the Arts Council of Ireland.

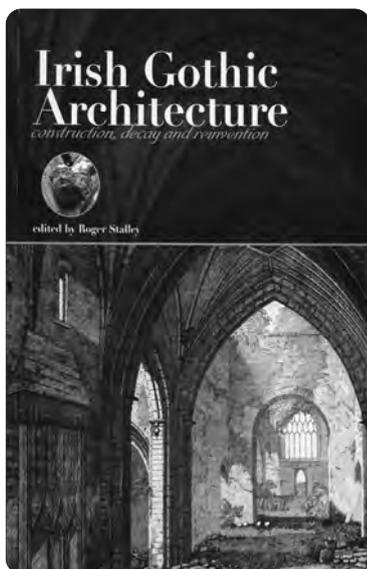
This book presents a miscellany of writing and musings on the subject of architecture, Irish and otherwise, from 1940 to 2010.

It is a collation of some of the words encountered through lectures, catalogue essays, building reviews, architectural polemics, a policy document and critical histories. Most of the essays have been previously published or 'made' and are being pulled back out, dusted off and gathered together for consumption by a new generation of readers.

Dr Ellen Rowley is the Clare and Tony White post-doctoral fellow in Irish art at TRIARC (2013-2014). She researches, writes and teaches in the area of twentieth-century Irish architecture. She is assistant editor of the forthcoming Vol IV of *The Art and Architecture of Ireland* for the RIA and Yale University Press.

Since 2011 Ellen has been working closely with the Heritage Office of Dublin City Council in making the first extensive research survey of Dublin's twentieth-century architecture. She regularly collaborates with artists, historians and film-makers, having for instance written architecture essays in IMMA's *The Moderns* (2010) and the RHA's *Upon Seeing Only Good Things* (Gavin Murphy, 2013).

ROGER STALLEY (ED), *IRISH GOTHIC ARCHITECTURE, CONSTRUCTION, DECAY AND REINVENTION*



The research project Reconstructions of the Gothic Past, led by Roger Stalley and Rachel Moss, looked at Irish Gothic architecture from a number of different points of view, covering a period of 600 years. As well the production of scholarly articles, the project culminated in the publication of a book entitled *Irish Gothic Architecture, Construction, Decay and Reinvention*, a beautifully designed volume with scores of fine illustrations (available from Wordwell Press at €29.99). The project also led to the creation of a innovative web site, with hundreds of images of Irish medieval architecture and sculpture. The project can be viewed at: www.gothicpast.com

The project was funded by the IRCHSS (the Irish Research Council for the Humanities and Social Sciences) for a period of three years and the research team included a number of recent graduates of the department (Niamh Nic Ghabhann, Caroline McGee and Danielle O'Donovan). Although the grant is now spent, there is still much to be done and the web site will be updated with new material on a regular basis, providing all those 'Goths' of the past an easy way to keep in touch.

STAFF RESEARCH

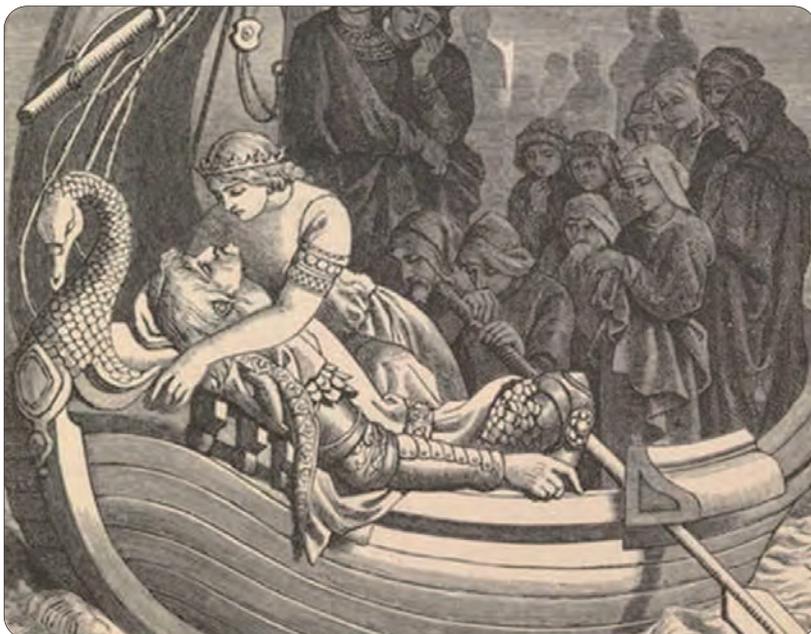
Peter Cherry is on sabbatical leave this year (2013-14), a privilege made possible by philanthropic funding. He is based in Madrid, where he is writing a book on the portraiture of Diego Velázquez (1599-1660) for Yale University Press.

Surprisingly, no monograph on this subject exists, despite portraiture being the mainstay of the artist's career. The book will explore such themes as the construction of the image of the royal family in the context of international traditions and conventions, technique and workshop practices, and the scientific bases for Velázquez's "naturalism", among others. The author will, of course, pay particular attention to Velázquez's representation of liminal sitters, including court jesters and dwarves.

Peter was in the news last year for his attribution to Diego Velázquez of a previously unknown portrait which represents an unidentified middle-aged man in typically austere Spanish costume. It appears to have been painted in the early 1630s, after the artist's return from Rome. The rarity of portraits by Velázquez of individuals outside the royal family make the find doubly important. In this respect, it would be nice to



know the identity of the sitter. It was sold at Bonhams London in December for £3m and is now with the New York dealer Otto Naumann.



The Department, in conjunction with the Library and the Department of Early Printed Books, is pleased to announce the launch of the digital exhibition **Drawn to the page: Irish artists and illustration 1830-1930**. This publically accessible online resource comprises a selection of illustrations taken from the similarly titled exhibition held in the Long Room, TCD, from October 2012 to April 2013, both of which were curated and edited by **Angela Griffith** and **Philip McEvansoneya**. By highlighting key illustrated publications from College collections, it is hoped that this material will provide a contextual platform for further studies relating to nineteenth- and twentieth-century Irish illustration.

The online exhibition can be viewed at the following link: www.tcd.ie/Library/about/exhibitions/drawn-to-the-page/

STAFF AND POSTGRADUATE RESEARCH

ANGLO-NORMAN HISTORY BOOKS PROJECT (2011-2015)

This year the Anglo-Norman History Books project has focused on representations of the origins of people groups in the Middle Ages. It has been a great pleasure to welcome Mark Zumbuhl as a Visiting Research Fellow based in TRIARC. Mark has been looking at manuscripts in the College Library as part of his research into why so many medieval peoples, including the Normans and the Welsh, wanted to trace their origins back to the legendary city of Troy. As principal investigator of the project, Laura Cleaver's research has concentrated on genealogies that trace the lines of medieval rulers back to the first man, Adam, exploring how these were set out and decorated in books and rolls. The project has also contributed to a small exhibition on manuscript sources for Anglo-Saxon history, held in the Long Room. The exhibition was organised in conjunction with the International Society of Anglo-Saxonists conference, which took place in Dublin in August 2013, and a selection of the manuscripts included can be seen online at www.tcd.ie/Library/about/exhibitions/anglo-saxon/



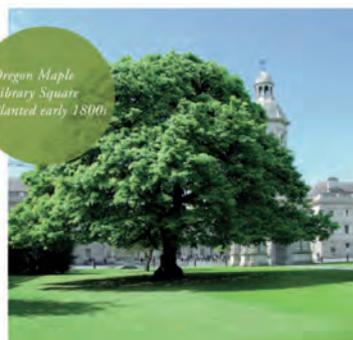
John of Worcester, Chronicle, Trinity College Dublin MS 502 f. 10r.

DUBLIN CITY COUNCIL PLASTERWORK SURVEY



Number 26 Merrion Square.

Christine Casey and Conor Lucey have collaborated with Charles Duggan of the Heritage Department at Dublin City Council and historian Frank Keohane in the production of a documentary and photographic survey of the city's eighteenth-century plasterwork interiors. Completed earlier this year, this important record includes comprehensive photography of more than one hundred decorative interiors. It has already been used in the Department as a teaching tool for Senior Sophister students and provides an excellent basis for further research and publication. The survey is currently being processed as an e-book and will be available on the Dublin City Council website later this year. Details will also be available on the Departmental website.



*Oregon Maple
Library Square
Planted early 1800s*

Remember. The Power of a Legacy to Trinity

There's an old saying that the true meaning of life is to plant trees under whose shade one does not expect to sit. When you leave a legacy to Trinity however big or small, you're planting a tree which will grow to provide shelter to many. You're empowering ground-breaking research which will benefit people in Ireland and all over the world. You're supporting students from all backgrounds to access a Trinity education. You're helping preserve our unique campus and heritage for new generations. When you remember Trinity in your will, you join a tradition of giving that stretches back over 400 years – and reaches far into the future. For more information about leaving a Legacy to Trinity, please contact Eileen Punch.



T. +353 1 896 1714 E. eileen.punch@tcd.ie www.tcd.ie/development

ALUMNI NEWS

RETIREMENT OF CATHERINE MARSHALL

Catherine Marshall read history of art and philosophy at TCD and lectured in the Department of History of Art and Architecture for more than a decade. In 1995 she joined the Irish Museum of Modern Art, where she served as senior curator and head of collections. More recently she was seconded to the Royal Irish Academy as joint editor of volume V of *The Art and Architecture of Ireland* (Yale University Press, 2014). A charismatic and celebrated teacher, Catherine has published extensively on modern and contemporary Irish art and has served as a board member of many national and international bodies, including the Douglas Hyde Gallery and the Centre for Gender and Women's Studies at TCD. Catherine will retire in November 2013 and the Department will convene a symposium in her honour in Spring 2014, details of which may be found on page 11 of this newsletter.



IVORY TOWERS AND GRANITE LIGHTHOUSES: A MESSAGE FROM EDDIE MCPARLAND

There are, happily, many individuals and bodies concerned with the rescue and conservation of historic buildings in Ireland. The Irish Landmark Trust, with which I have been associated from the beginning in 1992, has its own approach: to rescue interesting small buildings at risk, to conserve them and then to give them a sustainable life by letting them on short leases, typically for a week or weekend. In this way we have been instrumental in saving – and in helping others save – and maintaining 25 important little buildings around the

whole of Ireland, from the grandeur of the West Wing at Russborough, to the 18th-century lighthouse on Wicklow Head, to a mews building in Merrion Square (with horses!), to the castellated Barbican at Glenarm Castle, Co. Antrim. If you're a city lover, stay in our 18th-century house in Temple Bar; if you seek peace and quiet there's our lighthouse keeper's house at Loop Head in Co. Clare, as remote and beautiful and peaceful place in which to contemplate as anywhere in the country! Visit us at www.irishlandmark.com

MENTORING PROGRAMME: HISTORY OF ART

The School of Histories and Humanities launched its first Mentoring Programme in January 2013. The Mentoring Programme is an interactive learning and educational experience, provided to Junior Sophister students to assist them in their personal and career development. The Department of History of Art and Architecture was delighted to welcome the following alumni as mentors in last year's programme: Garrett Cormican (Solicitor and artist); Brendan Rooney (Curator, the National Gallery of Ireland); Catherine Phillips (Media Solutions Manager,

Facebook); Barry White (Freelance Curator) and Catherine Giltrap (Curator, Trinity College Dublin). Following the launch event, students were assigned a graduate mentor, based on their area of interest. The programme runs over the course of the academic year, with mentors and mentees meeting 2-3 times over the duration of the programme.

For further information on the programme please contact Nonie Gaynor at: ngaynor@tcd.ie

RECENT EVENTS

DISCOVER RESEARCH NIGHT TCD: ORNAMENT MATTERS



Following on last year's public lecture series **Ornament Matters**, the Department organised a public event for College Research Night on Friday 27th September. Christine Casey, Conor Lucey and Melanie Hayes led a coach tour of eighteenth-century plasterwork interiors, including those by Bartholomew Cramillion at Áras an Uachtaráin. By kind permission of President Higgins, the group of fifty participants was admitted to the presidential study to view Cramillion's Irish masterpiece, the Jupiter ceiling from Mespil House.

Conor Lucey, Christine Casey, Corporal Ciaran Hamilton, Harrison Edwards Grady, Olivia Horsfall-Turner, Melanie Hayes at Áras an Uachtaráin.

MARGARET O'BRIEN, *THE LONG GOODBYE*

Margaret O'Brien, a graduate of the MPhil in Irish Art History, and now a PhD candidate in the Department is an artist and a lecturer in art theory and practice. She is exploring the idea of repetition in contemporary art. A recent installation piece, *The Long Goodbye*, was partly reassembled for Discover Research Night. Composed entirely of smashed and reassembled domestic crockery, structured into undulating walls, it encloses the viewer in a seemingly unstable and fragile environment. Margaret's theoretical exploration of issues of repetition, obsession, time, and the domestic environment informs her artwork.



STREET VIEW: URBAN DOMESTIC ARCHITECTURE 1700-1900

On Saturday 28th September a symposium was convened at TCD by Conor Lucey. Post-graduate students from TCD and UCD joined with post-doctoral scholars and professionals from Ireland and the UK to present a series of papers that charted the development of domestic architecture in the eighteenth and nineteenth centuries. Lively discussion of the topic emerged from an audience of architects, conservation professionals, students and alumni.

UNBUILT BRITAIN – BBC4 SEPTEMBER 2013

Olivia Horsfall-Turner, who was post-doctoral Research Assistant at TRIARC on the *Reconstructions of the Gothic Past* project from 2008-2010, recently presented an exciting three-part series on architectural history for BBC4. Entitled 'Dreaming the Impossible: Unbuilt Britain' the programmes examined architectural and engineering projects which were designed but never built, from Motopia – a utopian city for cars – to a scheme to cut the equivalent of the Panama Canal across Scotland. Olivia is an Architectural Investigator at English Heritage, and an historian for the Survey of London, while continuing to pursue her own research on seventeenth-century British architecture.



FORTHCOMING EVENTS

12th October 2013 to 19th January 2014

EILEEN GRAY EXHIBITION, IRISH MUSEUM OF MODERN ART

Ruth Starr, who teaches Japanese Art and Culture in the Department, contributed two essays to the catalogue of the Eileen Gray exhibition at the Centre Georges Pompidou from May to June of this year from which the Dublin exhibition derives.

October 2013

LEGACY PROJECT, TEMPLE BAR, PHOTOGRAPHY GALLERY

Ellen Rowley, the Clare and Tony White post-doctoral fellow in Irish art at TRIARC in collaboration with artist Anne Tallentire.

Friday 1st to Sunday 3rd November 2013

GOTHIC IRELAND: FROM THE MIDDLE AGES TO THE NINETEENTH CENTURY. THE ROSCREA AUTUMN CONFERENCE, MOUNT ST JOSEPH CISTERCIAN ABBEY, ROSCREA, COUNTY TIPPERARY

Rachel Moss, Roger Stalley and researchers from the IRCHSS project *Reconstructions of the Gothic Past* will deliver a series of papers at this weekend conference.

For further information contact George Cunningham at: georgencunningham@eircom.net

November 2013

COLM CILLE'S SPIRAL, DUBLIN

Colm Cille's Spiral is a series of contemporary arts events in response to the story of the sixth-century monk Colm Cille (or St Columba), organised in connection with Derry-Londonderry, City of Culture 2013. **Laura Cleaver** is participating in the Dublin event which will include a walking tour of medieval objects associated with Colm Cille and a contemporary art installation.

For more information see www.colmcillespiral.net

Annual Alumni Event: Saturday 30th November at 1.45pm

OUTSIDE THE BOX AND OFF THE WALL: RESEARCH IN ART HISTORY AT TCD, EMMET THEATRE, TCD

An afternoon of short papers on the research activities of staff, research fellows and emeritus staff. Discover the passion and the pain of cutting edge research and the many potential avenues for further study. All alumni welcome.

Saturday 8th March 2014

STUDY DAY IN HONOUR OF CATHERINE MARSHALL, EMMET THEATRE, TCD

As part of the 'Shadow and Lights; Women in Irish Visual Culture' discussion series, now in its third year, the Department will hold a study day in honour of Catherine Marshall, former Head of Collections Irish Museum of Modern Art (IMMA) and former lecturer in the History of Art (TCD). Further details will be posted on the departmental website in due course.

For further information and registration please contact **Angela Griffith** at: griffiam@tcd.ie

April 2014

TEACHING/SEEING: ART AND DESIGN HISTORY AND APPRECIATION AT SECOND LEVEL

In April 2014 the Department, in conjunction with the Art Teachers' Association of Ireland, will host an art historical study day for post-primary teachers of art and design and the general public. This will include presentations and panel discussions relating to the Leaving Certificate art and design history syllabus and an examination of teaching strategies for the classroom. Further details will be posted on the departmental website in due course.

For further information and registration please contact **Angela Griffith** at: griffiam@tcd.ie

Thursday 19th to Saturday 21st June 2014

EUROPEAN ARCHITECTURAL HISTORY NETWORK, THIRD INTERNATIONAL MEETING, TURIN

Building on the success of the TCD plasterwork conference of 2010 and published proceedings of 2012, **Christine Casey and Conor Lucey** will convene a session on the interface between architecture and craftsmanship entitled 'Architects, Craftsmen and Interior Ornament'.

IN MEMORIAM

DR ROSEMARIE MULCAHY (1942-2012)

The life and career of Dr Rosemarie Mulcahy (1942-2012), Irish *haute couture* fashion model turned art historian, was celebrated at Newman House on Saturday 7th September in an event organised by Nikki Gordon Bowe, Alistair Rowan, Peter Cherry and Robert O'Byrne, assisted by Marta Bustillo and Carla Briggs.

Rosemarie was a distinguished *hispanista*, an internationally recognised expert in the art of Spain, who studied the history of art at University College Dublin and wrote her PhD with Anne Crookshank at Trinity College Dublin. She converted her doctoral thesis into one of her best-known books, *The Decoration of the Royal Basilica of El Escorial*, Cambridge University Press, 1994. Rosemarie taught at University College Dublin, where she was honorary Senior Research Fellow, and was appointed Adjunct Professor of Art History in 2011. She was a great friend to the Department of History of Art at TCD and acted as external examiner for the Diploma in the History of European Painting.



Tributes to her art-historical achievements were given on the day by Dr Peter Cherry of TCD, Dr Philip Cottrell, Department of History of Art at UCD, Dr Edward Sullivan, Professor of Art History at the Institute of Fine Arts, New York University, and Dr Sergio Benedetti, formerly of the National Gallery of Ireland, among others. Further written tributes from colleagues in Ireland and abroad, her obituaries, and a list of her publications were published in a booklet which accompanied the event. Professor Alistair Rowan spoke about Rosemarie's

contribution to architectural conservation and Marguerite McCurtin, a graduate of the Department, regaled the gathering with a sparkling account of Rosemarie's modelling career. The closing address by Rafael Soriano, Deputy Head of Mission at the Spanish Embassy, underlined Rosemarie's contribution to the study of art in Spain and the promotion of this in the English language, for which she was awarded the Cross of the Order of Isabel la Católica by the Spanish state in 2001.

STAY IN TOUCH

If you would like to receive this newsletter and any future correspondence by email, please contact us at arthist@tcd.ie

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