School of Histories and Humanities

Department of the History of Art and Architecture

Visiting and Erasmus Students handbook 2025/26

The Department of History of Art and Architecture at Trinity College Dublin is known for its lively teaching and for its friendly and supportive approach to students. Trinity is the ideal place to study art history, located as it is right in the heart of the city, surrounded by the national and city museums and galleries, in a campus known for its remarkable architecture, collections of art from illuminated manuscripts to modern sculpture, and its own gallery, the Douglas Hyde Gallery, dedicated to contemporary art. The Department has an international reputation for research in several fields of art history, both Irish and international, and has hosted a vibrant cohort of post-graduates and research fellows. The interdisciplinary approach of the Department fosters connections with other areas of study within and beyond the University. For further information about the department and staff see http://www.tcd.ie/History_of_Art/.

Contact
The study abroad coordinator for History of Art and Architecture is:

Dr Vanessa A. Portugal
Assistant Professor in History of Modern Architecture
Office: 5088
Email: vanessa.portugal@tcd.ie

Admission and Registration

For details of how to apply, please see https://www.tcd.ie/study/study-abroad/inbound/apply/
For details on module enrolment, please see https://www.tcd.ie/students/orientation/visiting-exchange/module-enrolment.php

Credits

If you are joining Trinity from another European University, you will already be familiar with ECTS, the European Credit Transfer System, which aims to ensure transparency and comparability of periods of study and qualifications across European higher education. In ECTS, a full academic year carries 60 credits, with one credit representing 20 to 25 hours estimated student input (class hours plus time for preparing assignments, studying for exams etc.).

Modules in Trinity are weighted in multiples of 5 ECTS credits (5, 10, etc.) and class hours vary. If you come from a university where all modules carry the same weight and have the same number of class hours this may take some getting used to. In selecting modules, the criterion should not be how many modules you are taking, or how many class hours you will have each week, but rather the module weighting of ECTS, which should add up to 60 for a full year or 30 for a half year of study.

Year Structure

Please view the Academic Year Structure for 2025-26 here https://www.tcd.ie/calendar/academic-year-structure Although technically Trinity has three terms, it effectively teaches two semesters, the third term (Trinity Term) being a study and examination period only.

- Michaelmas Term: 15 September
- Hilary Term: 19 January

There are no classes in week 10 of Michaelmas and in week 28 of Hilary semesters (study week)

Most History of Art and Architecture modules follow a schedule of weekly lectures with seminars (small group teaching) on alternate weeks. See individual module descriptions for details.

Assessment

See the individual module descriptors for further details.

General regulations

Attendance at all lectures and seminars and the submission of all assignments is compulsory. College regulations stipulate that students who have attended less than two-thirds of classes or completed less than two thirds of set coursework without due cause will be returned non-satisfactory (NS) at the end of term. This may prohibit them from receiving credit for the courses followed.

Plagiarism, whether in the form of unacknowledged quotations from books, articles and the web, or unacknowledged copying of part or whole of another student's work, will be treated as a very serious offence. Plagiarised work will automatically receive a grade of zero and a disciplinary procedure may be initiated. Students are advised to read the College's policy on plagiarism, which is available at the following weblink, Plagiarism Policy - Trinity Teaching and Learning - Trinity College Dublin (tcd.ie). There is also an online tutorial on avoiding plagiarism, 'Ready, Steady, Write', which is located at Ready Steady Write Plagiarism Tutorial - Academic Integrity - Library Guides at Trinity College Dublin (tcd.ie) which students are strongly advised to complete.

All must be submitted in electronic form via Turnitin on Blackboard. Instructions relating to this are provided on the relevant module 'Blackboard' webpages. If circumstances such as illness prevent you from submitting on time permission for an extension should be sought from the Head of Department, Dr Timothy Stott (hoahead@tcd.ie). Individual lecturers and course coordinators are not permitted to grant extensions.

Sources of Information

Further information about the department can be found on the departmental webpage at http://www.tcd.ie/History_of_Art/. Departmental rules are specified in the Undergraduate handbook http://www.tcd.ie/History_of_Art/undergraduate/tsm/programme.php. College regulations are laid out in the college calendar https://www.tcd.ie/calendar/part1/ . Information regarding timetables, seminar groups and incidental notices are posted mytcd.ie and on individual module Blackboard pages.

SEMESTER ONE						
Trinity Module Name and course code	**Credits (ECTS)**	**Prerequisite Subjects**	**Course Description and Learning Outcomes**	**Assess ment**	**Contact Hours**	**Contact Person**
HAU11005: Introduction to the History of Art & Architecture I	10	NA	https://www.tcd.ie/History_of_Art/undergraduate/tsm/euro-art1.php	Course work & Exam	33 hrs lectures	Dr Maria Elisa Navarro Morales
HAU22002: Arts of Japan	5	NA	https://www.tcd.ie/History_of_Art/undergraduate/tsm/japan.php	100% course work	11 hrs lectures, 5 hrs seminars	Ms Ruth Starr
HAU22005: Themes in Irish Art I	5	NA	https://www.tcd.ie/History_of_Art/undergraduate/tsm/themes-irish-art1.php	100% course work	11hrs lectures, 5 hrs seminars	Prof Rachel Moss
HAU22011: Cultural intersections in Art History 1	5	NA	https://www.tcd.ie/History_of_Art/undergraduate/tsm/cultural-intersections1.php	100% course work	11 hrs lectures, 5 hrs seminars	Dr Maria Elisa Navarro Morales
HAU33029: Arts of Astrology: Science and Belief from the Thirteenth to the Seventeenth Century	10	Some background knowledge of Art history preferable	HAU33029/30 Arts of Astrology: Science and Belief from the Thirteenth to the Seventeenth Century - Department of History of Art and Architecture - Trinity College Dublin (tcd.ie)	100% course work	22 hrs lectures, 5 hrs seminars	Dr Vanessa Portugal
HAU33030: Arts of Astrology: Science and Belief from the Thirteenth to the Seventeenth Century	5	Some background knowledge of Art history preferable	HAU33029/30 Arts of Astrology: Science and Belief from the Thirteenth to the Seventeenth Century - Department of History of Art and Architecture - Trinity College Dublin (tcd.ie)	100% course work	11 hrs lectures, 5 hrs seminars	Dr Vanessa Portugal

HAU33006: Global Postmodern and Contemporary Art	10	Some background knowledge of Art history preferable	https://www.tcd.ie/History_of_Art/undergraduate/tsm/global-postmodern.php	100% course work	22 hrs lectures, 5 hrs seminars	Dr Timothy Stott
HAU33014: Global Postmodern and Contemporary Art	5	Some background knowledge of Art history preferable	https://www.tcd.ie/History_of_Art/undergraduate/tsm/global-postmodern.php	100% course work	11 hrs lectures, 5 hrs seminars	Dr Timothy Stott
HAU33021: Building Modernity in Paper and Stone	10	Some background knowledge of Art history preferable	https://www.tcd.ie/History_of_Art/undergraduate/tsm/building-modernity.php	100% course work	22 hrs lectures, 5 hrs seminars	Dr Maria Elisa Navarro Morales
HAU33022: Building Modernity in Paper and Stone	5	Some background knowledge of Art history preferable	https://www.tcd.ie/History_of_Art/undergraduate/tsm/building-modernity.php	100% course work	11 hrs lectures, 5 hrs seminars	Dr Maria Elisa Navarro Morales

SEMESTER TWO						
Trinity Module Name and course code	**Credits (ECTS)**	**Prerequisite Subjects**	**Course Description and Learning Outcomes**	**Assessment**	**Contact Hours**	**Contact Person**
HAU11006: Introduction to the History of Art & Architecture II	10	NA	https://www.tcd.ie/History_of_Art/undergraduate/tsm/euro-art2.php	Course work & Exam	33 hrs lectures	Dr Hannah Malone
HAU22006: Themes in Irish Art II	5	NA	https://www.tcd.ie/History_of_Art/undergraduate/tsm/themes-irish-art2.php	100% coursework	11hrs lectures, 5 hrs seminars	Dr Hannah Malone
HAU22012: Cultural intersections in Art History 2	5	N/A	https://www.tcd.ie/History_of_Art/undergraduate/tsm/cultural-intersections2.php	100% coursework	11 hrs lectures, 5 hrs seminars	Dr Vanessa Portugal
HAU33025: Architecture and Politics in Twentieth Century Europe	10	Some knowledge of art history preferred but not essential	HAU33025/26 Architecture and Politics in Twentieth Century Europe - Department of History of Art and Architecture - Trinity College Dublin (tcd.ie)	100% coursework	22 hrs lectures, 5 hrs seminars	Dr Hannah Malone
HAU33026: Architecture and Politics in Twentieth Century Europe	5	Some knowledge of art history preferred but not essential	HAU33025/26 Architecture and Politics in Twentieth Century Europe - Department of History of Art and Architecture - Trinity College Dublin (tcd.ie)	100% coursework	22 hrs lectures, 5 hrs seminars	Dr Hannah Malone

HAU33004: The Age of Rembrandt and Vermeer	10	Some background knowledge of Art history preferable	HAU33004/HAU33019: The Age of Rembrandt and Vermeer - Department of History of Art and Architecture - Trinity College Dublin (tcd.ie)	100% coursework	22 hrs lectures, 5 hrs seminars	Dr Philip McEvansoneya
HAU33019: The Age of Rembrandt and Vermeer	5	Some background knowledge of Art history preferable	HAU33004/HAU33019: The Age of Rembrandt and Vermeer - Department of History of Art and Architecture - Trinity College Dublin (tcd.ie)	100% coursework	11 hrs lectures, 5 hrs seminars	Dr Philip McEvansoneya
HAU33028: The Art of the Renaissance	5	Some knowledge of art history preferred but not essential	HAU33027/28 The Art of the Renaissance - Department of History of Art and Architecture - Trinity College Dublin (tcd.ie)	100% coursework	22 hrs lectures, 5 hrs seminars	Dr Benjamin Thomas
HAU33027: The Art of the Renaissance	10	Some knowledge of art history preferred but not essential	HAU33027/28 The Art of the Renaissance - Department of History of Art and Architecture - Trinity College Dublin (tcd.ie)	100% coursework	11 hrs lectures, 5 hrs seminars	Dr Benjamin Thomas