



School of Histories and Humanities

Department of the History of Art and Architecture

Visiting and Erasmus Students handbook 2023/24

The Department of History of Art and Architecture at Trinity College Dublin is known for its lively teaching and for its friendly and supportive approach to students. Trinity is the ideal place to study art history, located as it is right in the heart of the city, surrounded by the national and city museums and galleries, in a campus known for its remarkable architecture, collections of art from illuminated manuscripts to modern sculpture, and its own gallery, the Douglas Hyde Gallery, dedicated to contemporary art. The Department has an international reputation for research in several fields of art history, both Irish and international, and has hosted a vibrant cohort of post-graduates and research fellows. The interdisciplinary approach of the Department fosters connections with other areas of study within and beyond the University. For further information about the department and staff see http://www.tcd.ie/History_of_Art/.

Contact

The study abroad coordinator for History of Art and Architecture is:

Dr Timothy Stott

Associate Professor in Modern and Contemporary Art History/Head of Department

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Admission and Registration

For details of how to apply, please see <https://www.tcd.ie/study/study-abroad/inbound/apply/>

For details on module enrolment, please see <https://www.tcd.ie/students/orientation/visiting-exchange/module-enrolment.php>

Specific queries relating to modules offered by the department of History of Art and Architecture can be addressed to Dr Timothy Stott.

Credits

If you are joining Trinity from another European University, you will already be familiar with ECTS, the European Credit Transfer System, which aims to ensure transparency and comparability of periods of study and qualifications across European higher education. In ECTS, a full academic year carries 60 credits, with one credit representing 20 to 25 hours estimated student input (class hours plus time for preparing assignments, studying for exams etc.).

Modules in Trinity are weighted in multiples of 5 ECTS credits (5, 10, etc.) and class hours vary. If you come from a university where all modules carry the same weight and have the same number of class hours this may take some getting used to. In selecting modules, the criterion should not be how many modules you are taking, or how many class hours you will have each week, but rather the module weighting of ECTS, which should add up to 60 for a full year or 30 for a half year of study.

Year Structure

Please view the Academic Year Structure for 2023-24 here <https://www.tcd.ie/calendar/academic-year-structure/>. Although technically Trinity has three terms, it effectively teaches two semesters, the third term (Trinity Term) being a study and examination period only.

Michaelmas Term: 11 September (13weeks)

Hilary Term: 22 January (12 weeks)

- There are no classes in week 9 of Michaelmas and in week 28 of Hilary semesters (study week)
- Most History of Art and Architecture modules follow a schedule of weekly lectures with seminars (small group teaching) on alternate weeks. See individual module descriptions for details.

Assessment

See the individual module descriptors for further details.

General regulations

Attendance at all lectures and seminars and the submission of all assignments is compulsory. College regulations stipulate that students who have attended less than two-thirds of classes or completed less than two thirds of set coursework without due cause will be returned non-satisfactory (NS) at the end of term. This may prohibit them from receiving credit for the courses followed.

Plagiarism, whether in the form of unacknowledged quotations from books, articles and the web, or unacknowledged copying of part or whole of another student's work, will be treated as a very serious offence. Plagiarised work will automatically receive a grade of zero and a disciplinary procedure may be initiated. Students are advised to read the College's policy on plagiarism, which is available at the following weblink, <https://www.tcd.ie/teaching-learning/ug-regulations/Plagiarism.php>. There is also an online tutorial on avoiding plagiarism, 'Ready, Steady, Write', which is located at <http://tcd-ie.libguides.com/plagiarism/ready-steady-write> which students are strongly advised to complete.

All must be submitted in electronic form via Turnitin on Blackboard. Instructions relating to this are provided on the relevant module 'Blackboard' webpages (<http://www.mymodule.ie>). If circumstances such as illness prevent you from submitting on time permission for an extension should be sought from the Head of Department, Dr Timothy Stott (hoahead@tcd.ie). Individual lecturers and course coordinators are not permitted to grant extensions.

Sources of Information

Further information about the department can be found on the departmental webpage at http://www.tcd.ie/History_of_Art/. Departmental rules are specified in the Undergraduate handbook http://www.tcd.ie/History_of_Art/undergraduate/tsm/programme.php. College regulations are laid out in the college calendar <https://www.tcd.ie/calendar/part1/>. Information regarding timetables, seminar groups and incidental notices are posted mytcd.ie and on individual module Blackboard pages.

SEMESTER ONE						
Trinity Module Name and course code	Credits (ECTS)	Prerequisite Subjects	Course Description and Learning Outcomes	Assessment	Contact Hours	Contact Person
HAU11005: Introduction to the History of Art & Architecture I	10	NA	https://www.tcd.ie/History_of_Art/undergraduate/tsm/euro-art1.php	Coursework & Exam	33 hrs lectures	Dr Maria Elisa Navarro Morales
HAU22002: Arts of Japan	5	NA	https://www.tcd.ie/History_of_Art/undergraduate/tsm/japan.php	100% coursework	11 hrs lectures, 5 hrs seminars	Ms Ruth Starr
HAU22005: Themes in Irish Art I	5	NA	https://www.tcd.ie/History_of_Art/undergraduate/tsm/themes-irish-art1.php	100% coursework	11hrs lectures, 5 hrs seminars	Dr Rachel Moss
HAU22011: Cultural intersections in Art History 1	5	NA	https://www.tcd.ie/History_of_Art/undergraduate/tsm/cultural-intersections1.php	100% coursework	11 hrs lectures, 5 hrs seminars	Dr Maria Elisa Navarro Morales
HAU33017: Antiquity and innovation in Early medieval art	10	Some knowledge of art history preferred	https://www.tcd.ie/History_of_Art/undergraduate/tsm/antiquity.php	100% coursework	22 hrs lectures, 5 hrs seminars	Dr Rachel Moss

		but not essential				
HAU33018: Antiquity and innovation in Early medieval art	5	Some knowledge of art history preferred but not essential	https://www.tcd.ie/History_of_Art/undergraduate/tsm/antiquity.php	100% coursework	11 hrs lectures, 5 hrs seminars	Dr Rachel Moss
HAU33006: Global Postmodern and Contemporary Art	10	Some background knowledge of Art history preferable	https://www.tcd.ie/History_of_Art/undergraduate/tsm/global-postmodern.php	100% coursework	22 hrs lectures, 5 hrs seminars	Dr Timothy Stott
HAU33014: Global Postmodern and Contemporary Art	5	Some background knowledge of Art history preferable	https://www.tcd.ie/History_of_Art/undergraduate/tsm/global-postmodern.php	100% coursework	11 hrs lectures, 5 hrs seminars	Dr Timothy Stott
HAU33004: The Age of Rembrandt and Vermeer	10	Some background knowledge of Art history preferable	https://www.tcd.ie/History_of_Art/undergraduate/tsm/rembrandt-vermeer.php	100% coursework	22 hrs lectures, 5 hrs seminars	Dr Philip McEvansoneya

HAU33019: The Age of Rembrandt and Vermeer	5	Some background knowledge of Art history preferable	https://www.tcd.ie/History_of_Art/undergraduate/tsm/rembrandt-vermeer.php	100% coursework	11 hrs lectures, 5 hrs seminars	Dr Philip McEvansoneya
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SEMESTER TWO						
Trinity Module Name and course code	Credits (ECTS)	Prerequisite Subjects	Course Description and Learning Outcomes	Assessment	Contact Hours	Contact Person
HAU11006: Introduction to the History of Art & Architecture II	10	NA	https://www.tcd.ie/History_of_Art/undergraduate/tsm/euro-art2.php	Coursework & Exam	33 hrs lectures	Dr Philip McEvansoneya
HAU22006: Themes in Irish Art II	5	NA	https://www.tcd.ie/History_of_Art/undergraduate/tsm/themes-irish-art2.php	100% coursework	11hrs lectures, 5 hrs seminars	Dr Angela Griffith
HAU22012: Cultural intersections in Art History 2	5	N/A	https://www.tcd.ie/History_of_Art/undergraduate/tsm/cultural-intersections2.php	100% coursework	11 hrs lectures, 5 hrs seminars	Dr Anna McSweeney
HAU33008: Painting in Europe in the long Renaissance	10	Some knowledge of art history preferred but not essential	https://www.tcd.ie/History_of_Art/undergraduate/tsm/italian-art.php	100% coursework	22 hrs lectures, 5 hrs seminars	Dr Peter Cherry
HAU33016: Painting in	5	Some knowledge of art history	https://www.tcd.ie/History_of_Art/undergraduate/tsm/italian-art.php	100% coursework	11 hrs lectures, 5 hrs seminars	Dr Peter Cherry

Europe in the long Renaissance		preferred but not essential				
HAU33007 Islamic Art and Architecture of the Medieval Mediterranean	10	Some knowledge of art history preferred but not essential	https://www.tcd.ie/History_of_Art/undergraduate/tsm/islamic-art.php	100% coursework	22 hrs lectures, 5 hrs seminars	Dr Anna McSweeney
HAU33011 Islamic Art and Architecture of the Medieval Mediterranean	5	Some knowledge of art history preferred but not essential	https://www.tcd.ie/History_of_Art/undergraduate/tsm/islamic-art.php	100% coursework	11 hrs lectures, 5 hrs seminars	Dr Anna McSweeney
HAU33021: Building Modernity in Paper and Stone	10	Some background knowledge of Art history preferable	https://www.tcd.ie/History_of_Art/undergraduate/tsm/building-modernity.php	100% coursework	22 hrs lectures, 5 hrs seminars	Dr Maria Elisa Navarro Morales
HAU33022: Building Modernity in Paper and Stone	5	Some background knowledge of Art history preferable	https://www.tcd.ie/History_of_Art/undergraduate/tsm/building-modernity.php	100% coursework	11 hrs lectures, 5 hrs seminars	Dr Maria Elisa Navarro Morales