



School of Histories and Humanities

Department of the History of Art and Architecture

Visiting and Erasmus Students handbook 2022/23

The department of History of Art and Architecture is known for its lively teaching and for its friendly and supportive approach to students. Trinity is the ideal place to study art history, located as it is right in the heart of the city, surrounded by the national and city museums and galleries, in a campus known for its remarkable architecture, collections of art from illuminated manuscripts to modern sculpture, and its own gallery dedicated to contemporary art. The department has an international reputation for research in several fields of art history, both Irish and international, and has hosted a vibrant cohort of post-graduates and research fellows. The interdisciplinary approach of the department fosters connections with other areas of study within and beyond the university. For further information about the department and staff see http://www.tcd.ie/History_of_Art/.

Contact

The study abroad coordinator for History of Art and Architecture is:

Dr Peter Cherry

Associate Professor

Office: 5088, Arts Block, Trinity College Dublin, the University of Dublin

Telephone: 00 00 353 1 8961212

Email: pcherry@tcd.ie

Admission and Registration

For details of how to apply please see <https://www.tcd.ie/study/study-abroad/inbound/apply/>

For details on module enrolment please see <https://www.tcd.ie/students/orientation/visiting-exchange/module-enrolment.php>

Specific queries relating to modules offered by the department of History of Art and Architecture can be addressed to Dr Peter Cherry pcherry@tcd.ie

Credits

If you are joining Trinity from another European University, you will already be familiar with ECTS, the European Credit Transfer System, which aims to ensure transparency and comparability of periods of study and qualifications across European higher education. In ECTS a full academic year carries 60 credits, with one credit representing 20 to 25 hours estimated student input (class hours plus time for preparing assignments, studying for exams etc.).

Modules in Trinity are weighted in multiples of 5 ECTS credits (5, 10 etc) and class hours vary. If you come from a university where all modules carry the same weight and have the same number of class hours this may take some getting used to. In selecting modules, the criterion should not be how many modules you are taking, or how many class hours you will have each week, but rather the module weighting of ECTS, which should add up to 60 for a full year or 30 for a half year of study.

Year Structure

Please view the Academic Year Structure for 2022-23 here <https://www.tcd.ie/calendar/academic-year-structure/academic-year-structure.pdf>

Although technically Trinity has three terms, it effectively teaches two semesters, the third term being a study and examination period only.

Michaelmas Term: 12 September – 18 December (13 weeks)

Hilary Term: 23 January – 23 April (12 weeks)

- There are no classes in week 7 of Michaelmas and in week 7 of Hilary semesters (study week)
- Most History of Art and Architecture modules follow a schedule of weekly lectures with seminars (small group teaching) on alternate weeks. See individual module descriptions for details

Assessment

See the individual module descriptors for further details.

General regulations

Attendance at all lectures and seminars and the submission of all assignments is compulsory. College regulations stipulate that students who have attended less than two-thirds of classes or completed less than two thirds of set coursework without due cause will be returned non-satisfactory (NS) at the end of term. This may prohibit them from receiving credit for the courses followed.

Plagiarism, whether in the form of unacknowledged quotations from books, articles and the web, or unacknowledged copying of part or whole of another student's work, will be treated as a very serious offence. Plagiarised work will automatically receive a grade of zero and a disciplinary procedure may be initiated. Students are advised to read the College's policy on plagiarism which is available at the following weblink, <http://tcd-ie.libguides.com/plagiarism>. There is also an online tutorial on avoiding plagiarism 'Ready, Steady, Write', which is located at <http://tcd-ie.libguides.com/plagiarism/ready-steady-write> which students are strongly advised to complete.

All must be submitted in electronic form via Turnitin on Blackboard. Instructions relating to this are provided on the relevant module 'Blackboard' webpages (<http://www.mymodule.ie>). If circumstances such as illness prevent you from submitting on time permission for an extension should be sought from the Head of Department, Dr Timothy Stott (hoahead@tcd.ie). Individual lecturers and course coordinators are not permitted to grant extensions.

Sources of Information

Further information about the department can be found on the departmental webpage at http://www.tcd.ie/History_of_Art/. Departmental rules are specified in the Undergraduate handbook http://www.tcd.ie/History_of_Art/undergraduate/tsm/programme.php. College regulations are laid out in the college calendar <https://www.tcd.ie/calendar/part1/>. Information regarding timetables, seminar groups and incidental notices are posted mytcd.ie and on individual module Blackboard pages.

| SEMESTER ONE | | | | | | |
|---|----------------|-----------------------|---|-----------------|---------------------------------|--------------------------------|
| Trinity Module Name and course code | Credits (ECTS) | Prerequisite Subjects | Course Description and Learning Outcomes | Assessment | Contact Hours | Contact Person |
| HAU11005: Introduction to the History of Art & Architecture I | 10 | NA | https://www.tcd.ie/History_of_Art/undergraduate/tm/euro-art1.php | 100% coursework | 33 hrs lectures | Dr Maria Elisa Navarro Morales |
| HAU22002: Arts of Japan | 5 | NA | https://www.tcd.ie/History_of_Art/undergraduate/tm/japan.php | 100% coursework | 11 hrs lectures, 5 hrs seminars | Ms Ruth Starr |
| HAU22005: Themes in Irish Art I | 5 | NA | https://www.tcd.ie/History_of_Art/undergraduate/tm/themes-irish-art1.php | 100% coursework | 11hrs lectures, 5 hrs seminars | Dr Rachel Moss |

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| HAU22011: Cultural intersections in Art History 1 | 5 | | https://www.tcd.ie/History_of_Art/undergraduate/tsm/cultural-intersections1.php | 100% coursework | 11 hrs lectures, 5 hrs seminars | Dr Anna McSweeney |
| HAU33017: Antiquity and innovation in Early medieval art | 10 | Some knowledge of art history preferred but not essential | https://www.tcd.ie/History_of_Art/undergraduate/tsm/antiquity.php | 100% coursework | 22 hrs lectures, 5 hrs seminars | Dr Rachel Moss |
| HAU33018: Antiquity and innovation in Early medieval art | 5 | Some knowledge of art history preferred but not essential | As above (<i>see HAU33017</i>). This five-credit version of the course has fewer contact hours and less coursework than the ten-credit version. | 100% coursework | 11 hrs lectures, 5 hrs seminars | Dr Rachel Moss |
| HAU33006: Global Postmodern and Contemporary Art | 10 | Some background knowledge of Art history preferable | https://www.tcd.ie/History_of_Art/undergraduate/tsm/global-postmodern.php | 100% coursework | 22 hrs lectures, 5 hrs seminars | Dr Timothy Stott |

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| HAU33014: Global Postmodern and Contemporary Art | 5 | Some background knowledge of Art history preferable | As above (see HAU33006). This five-credit version of the course has fewer contact hours and less coursework than the ten- credit version. | 100% coursework | 11 hrs lectures, 5 hrs seminars | Dr Timothy Stott |
| HAU33005: European Architecture in the Sixteenth and Seventeenth Centuries | 10 | Some knowledge of art history preferred but not essential | https://www.tcd.ie/History_of_Art/undergraduate/tsm/european-architecture.php | 100% coursework | 22 hrs lectures, 5 hrs seminars | Dr Maria Elisa Navarro Morales |
| HAU33015: European Architecture in the Sixteenth and Seventeenth Centuries | 5 | Some knowledge of art history preferred but not essential | As above (see HAU33005). This five-credit version of the course has fewer contact hours and less coursework than the ten-credit version. | 100% coursework | 11 hrs lectures, 5 hrs seminars | Dr Maria Elisa Navarro Morales |

| SEMESTER TWO | | | | | | |
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| Trinity Module Name and course code | Credits (ECTS) | Prerequisite Subjects | Course Description and Learning Outcomes | Assessment | Contact Hours | Contact Person |
| HAU11006: Introduction to the History of Art & Architecture II | 10 | NA | https://www.tcd.ie/History_of_Art/undergraduate/tsm/euro-art2.php | 100% coursework | 33 hrs lectures | Dr Christopher Cowell |
| HAU22006: Themes in Irish Art II | 5 | NA | https://www.tcd.ie/History_of_Art/undergraduate/tsm/themes-irish-art2.php | 100% coursework | 11hrs lectures, 5 hrs seminars | Dr Angela Griffith |
| HAU22012: Cultural intersections in Art History 2 | 5 | N/A | https://www.tcd.ie/History_of_Art/undergraduate/tsm/cultural-intersections2.php | 100% coursework | 11 hrs lectures, 5 hrs seminars | Dr Anna McSweeney |
| HAU33010 Architecture and the city | 10 | Some knowledge of art history preferred but not essential | https://www.tcd.ie/History_of_Art/undergraduate/tsm/architecture-city.php | 100% coursework | 22 hrs lectures, 5 hrs seminars | Dr Christopher Cowell |
| HAU33012 Architecture and the city | 5 | Some knowledge of art history | As above (<i>see HAU33012</i>). This five-credit version of the course has fewer contact hours and less coursework than the ten-credit version | 100% coursework | 11 hrs lectures, 5 hrs seminars | Dr Christopher Cowell |

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| | | preferred but not essential | | | | |
| HAU33008: Painting in Europe in the long Renaissance | 10 | Some knowledge of art history preferred but not essential | https://www.tcd.ie/History_of_Art/undergraduate/tsm/italian-art.php | 100% coursework | 22 hrs lectures, 5 hrs seminars | Dr Peter Cherry |
| HAU33016: Painting in Europe in the long Renaissance | 5 | Some knowledge of art history preferred but not essential | As above (<i>see HAU33008</i>). This five-credit version of the course has fewer contact hours and less coursework than the ten-credit version | 100% coursework | 11 hrs lectures, 5 hrs seminars | Dr Peter Cherry |
| HAU33009: Painting in Europe in the long eighteenth century | 10 | Some knowledge of art history preferred but not essential | https://www.tcd.ie/History_of_Art/undergraduate/tsm/painting-in-europe.php | 100% coursework | 22 hrs lectures, 5 hrs seminars | Dr Philip McEvansoneya |
| HAU33013: Painting in Europe in the long eighteenth century | 5 | | As above (<i>see HAU33009</i>). This five-credit version of the course has fewer contact hours and less coursework than the ten-credit version. | 100% coursework | 11 hrs lectures, 5 hrs seminars | Dr Philip McEvansoneya |