

Hibernia to Iberia: A Symposium celebrating the career of Dr Peter Cherry, Scholar and Teacher

Trinity College Dublin/ National Gallery of Ireland

11-12 October 2024

PROGRAMME

Friday, 11 October 2024

15.00-16.15: National Gallery of Ireland, Lecture Theatre

15.00: Welcome by Caroline Campbell, Director, National Gallery of Ireland

15.10: Introduction by Linda Doyle, Provost, Trinity College Dublin

15.10-16.00: Public Lecture: "Spanish Art in Dublin - a fond farewell"

by Peter Cherry, Trinity College Dublin

Saturday, 12 October 2024

Trinity College Dublin, Arts Building, The Edmund Burke Lecture Theatre

9.00-9.30 Registration

9.30-9.45 Institutional welcome by Anna Chahoud, Professor of Latin and
Public Orator, Trinity College Dublin

9.45-11.15 Panel I

Chair: Aoife Cosgrove, Trinity College Dublin

Benito Navarrete Prieto (Universidad Complutense de Madrid): *Velázquez and
Rubens: The Portrait of the Count-Duke of Olivares*

John Gash (University of Aberdeen): "An elusive Dutch virtuoso in Spanish Baroque
Rome: some portraits by David de Haen"

Aoife Brady (National Gallery of Ireland): "Sofonisba Anguissola's *Portrait of Duke
Alessandro Farnese: A Technical Study*"

Q/A

11.15-11.45 Morning break

11.45-13.15

Panel II

Chair: Livia Hurley, University College Dublin

Philip Cottrell (University College Dublin): "Pictures of him in several habits, and at several ages, and in several postures" - Reframing Portraits of John Donne"

Fernando Marías (Real Academia de la Historia-Universidad Autónoma de Madrid): "El Greco's Portraits"

Amanda W. Dotseth (Linda P. and William A. Custard Director of the Meadows Museum SMU, Dallas): "Everything to Everyone: The Many Meanings of Murillo's *Four Figures on a Step*"

Q/A

13.15-14.15 Lunch break

14.15-15.30

Panel III

Chair: María Cruz de Carlos Varona, Universidad Autónoma de Madrid

Catherine Lawless (Trinity College Dublin): 'Identity and Portraiture in the Early Renaissance Suppliant'

Ignacio Cano Rivero (Museo de Bellas Artes de Sevilla-Junta de Andalucía): "The development of the art of portraiture in the Sevillian School of painting"

Zahira Véliz-Bomford (Museum of Fine Arts, Houston, Texas): "Likeness: Capture, Transmission, Copy and Repetition in the Early Modern Studio"

Q/A

15.30-16.15

Panel IV

Chair: Aoife Brady, National Gallery of Ireland

Roger Stalley, Trinity College Dublin

Christine Casey, Trinity College Dublin (pre-recorded)

Catherine Giltrap, Trinity College Dublin

Aoife Cosgrove, Trinity College Dublin

16.15-18.00

Exam Hall: Reception, with a response by Peter Cherry



Organising committee

Aoife Brady, National Gallery of Ireland

María Cruz de Carlos Varona, Universidad Autónoma de Madrid

Catherine Giltrap, Trinity College Dublin

Angela Griffith, Trinity College Dublin

Catherine Lawless, Trinity College Dublin

Sponsored by

The School of History and Humanities, Trinity College Dublin

National Gallery of Ireland

The Embassy of Spain in Ireland

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