The trope of the singing nun has had a long and illustrious history in Spanish film, with major stars such as Carmen Sevilla, Sara Montiel, and Rocío Dúrcal taking on such roles repeatedly. While this trope appeared to have died out with the myth of Spain’s *bendito atraso*, recent years have seen a dramatic return of the singing nun to Spanish screens and stages, albeit in radically altered form. This talk will contextualise the recent re-emergence of religious women in Spanish cultural production, highlighting the range of different representations of nuns, female mystics, and their spiritual experiences that have proliferated in both theatre and cinema over the past year. This study will in turn allow us to ask key questions about the role of Christian spirituality in contemporary Spanish culture.

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